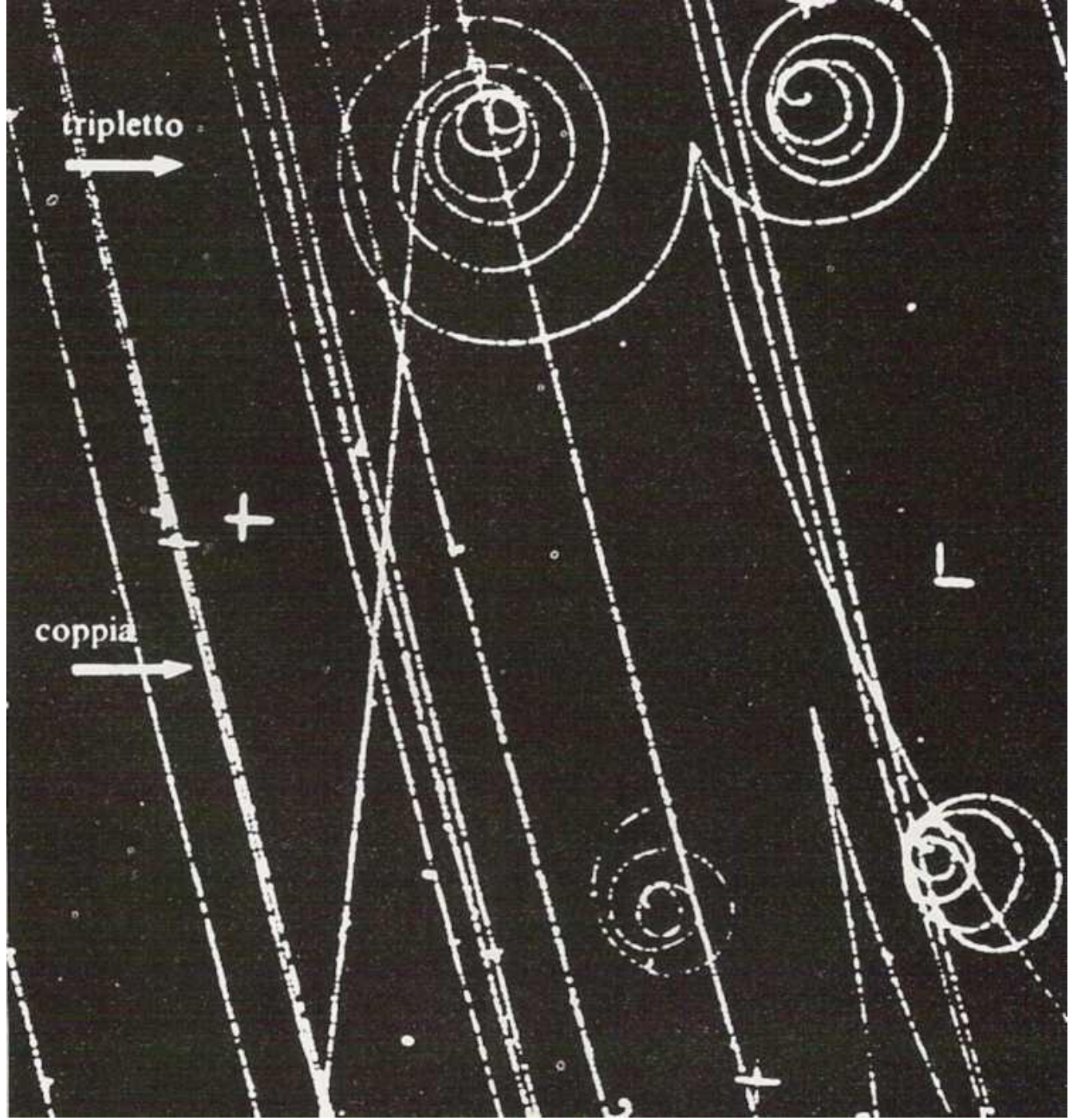


COMPOSIZIONE

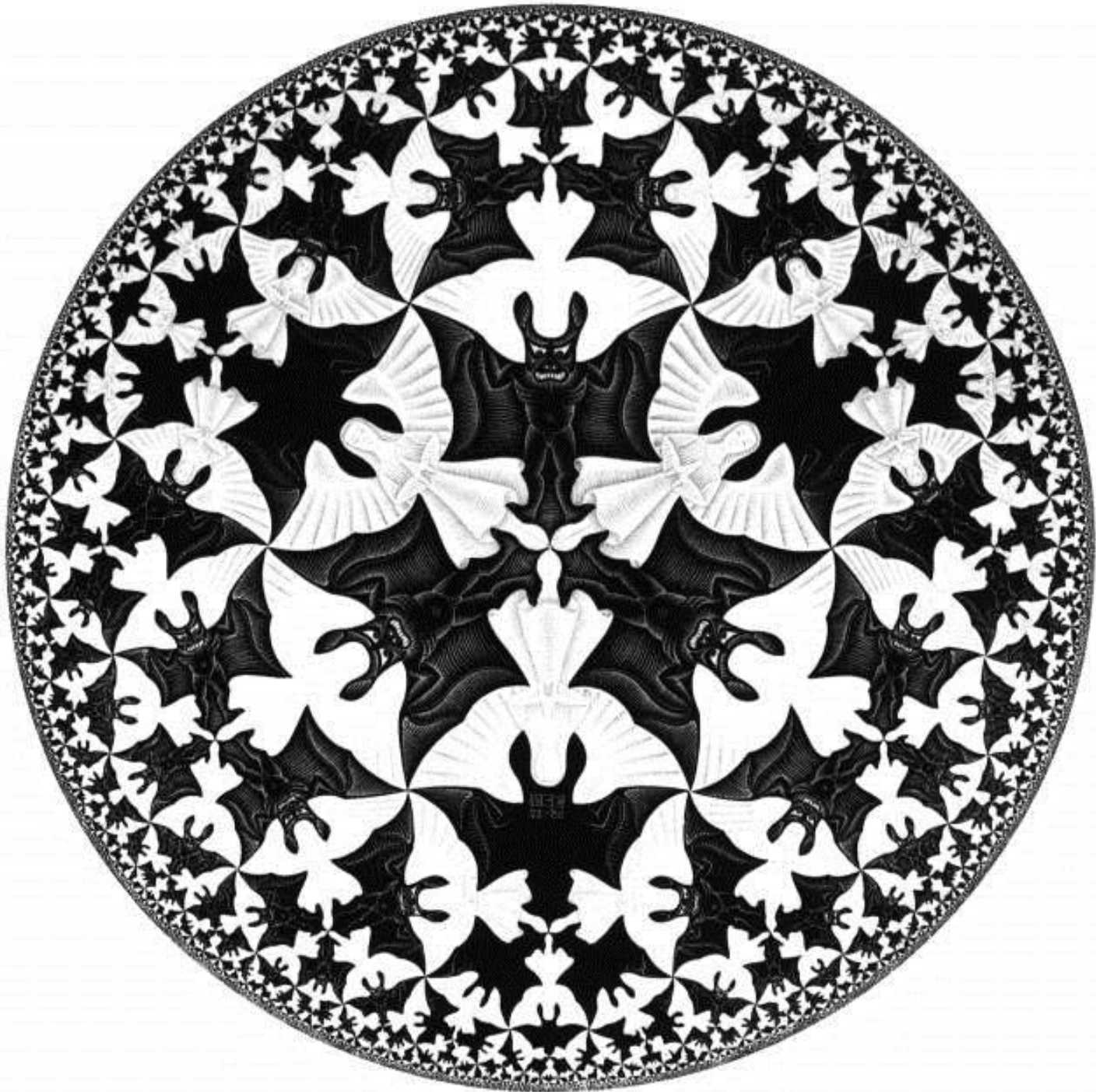
foto: Lawrence Radiation Laboratory



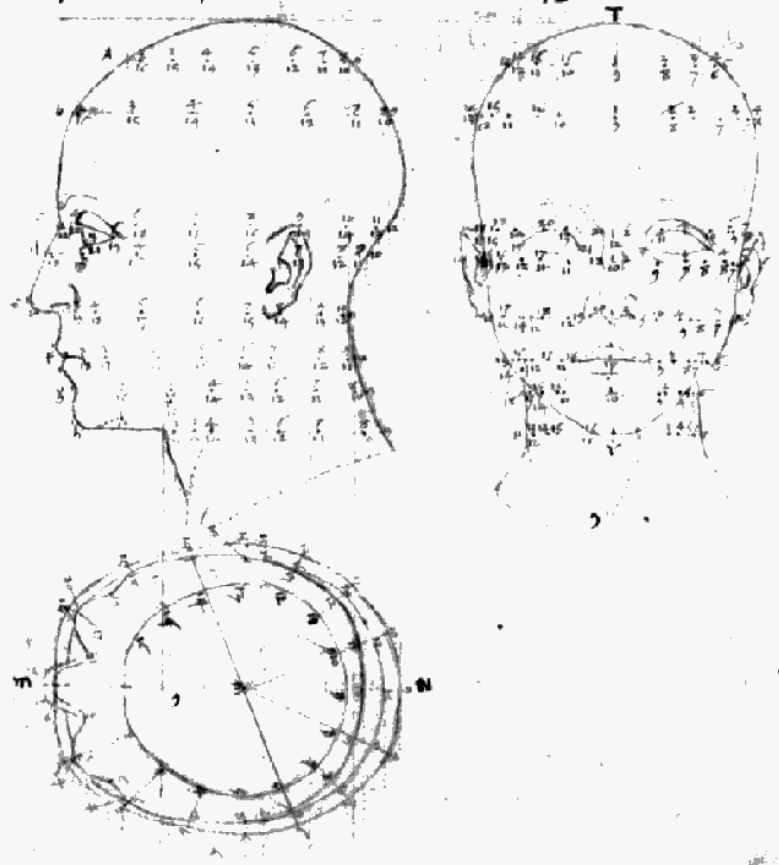








1. della linea *quattro* dalla *mascella* et *co* l'altro *pie* *segna* verso *latosti*
 14. *defecto* 4. poi *torna* col *pie* del *setto* sopra 1. della *linea* 6. et *l'altro*
pie *stendi* al *fino* del *collo*. poi *metti* uno *pie* del *setto* *co* quella *quantita*
sopra 1. della *linea* *uscante* dal *contacto* che *fa* la *linea* 6. nel *collo* et
co l'altro *pie* *segna* verso *latesta* 13. et *defecto* 5. poi *fa* il *co* *torno* con
tingenti *le* *parti* *co*mo *he* *dieto* et *co* *bona* *forma* che *sia* *circulo* 6.
 poi *metti* uno *pie* del *setto* sopra 1. della *linea* 11. et *l'altro* *pie* *apri*
co *linga* la *grofura* del *mento*. poi *poni* uno *pie* del *setto* sopra 1. del
 la *linea* *uscante* dal *mento* et *co* l'altro *pie* *segna* dal *o* *anto* della *testa*
 16. col *tracolo* *defecto* 2. col *tracolo*. poi *torna* *co* uno *pie* del *setto* sop
 11. della *linea* 11. et *l'altro* *pie* *stendi* *contingente* il *fino* del *collo*. poi *met*
ti il *pie* del *setto* sopra 1. della *linea* et *separato* de *mezzo* il *collo* della *te*
sta 1. uno *occhio* et *co* l'altro *pie* *segna* verso *latesta* 13. *defecto* 5. et
fa il *co* *torno* et *sia* *circulo* 11. *co*mo *vedrai* nella *figura*.

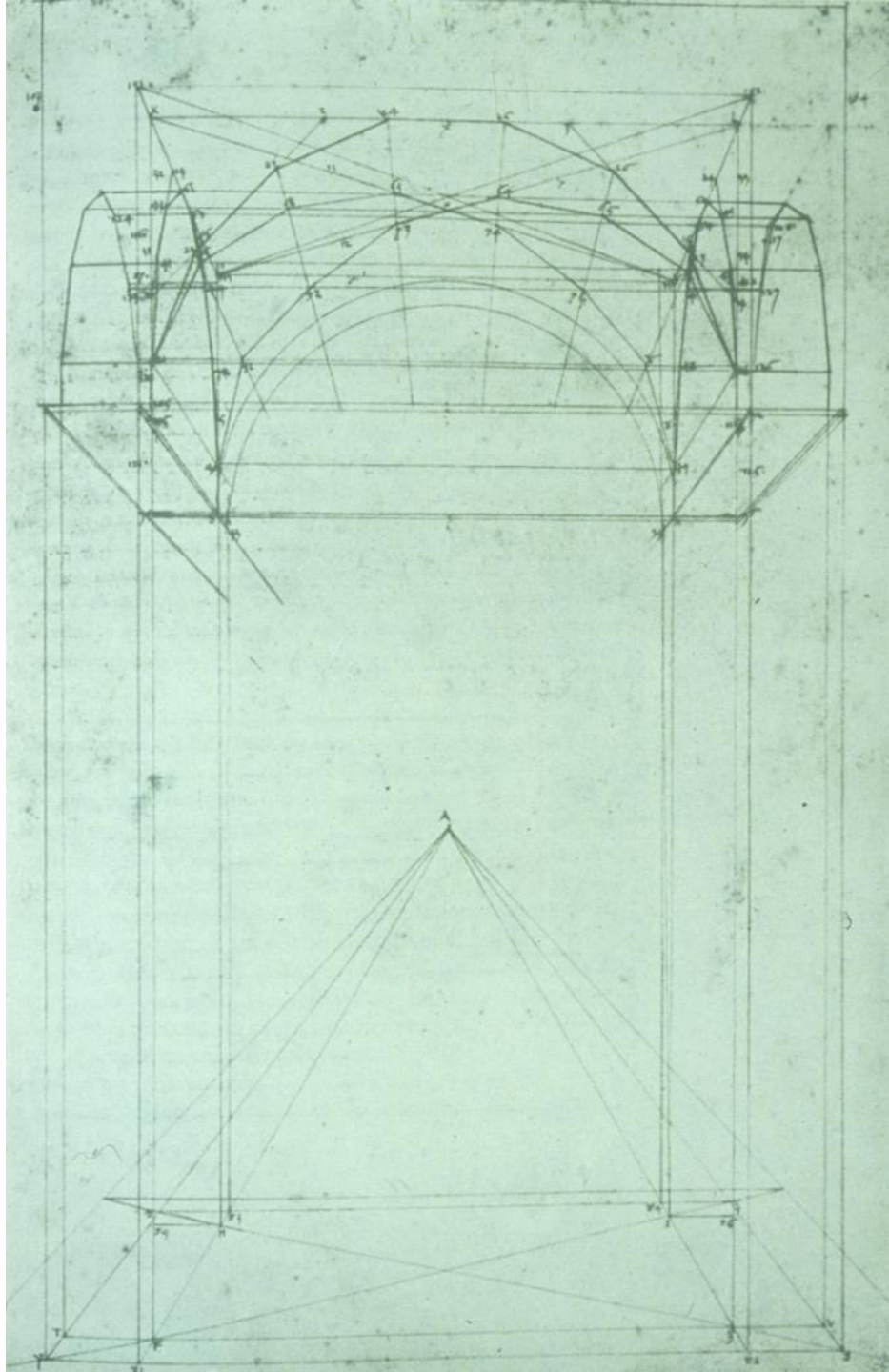


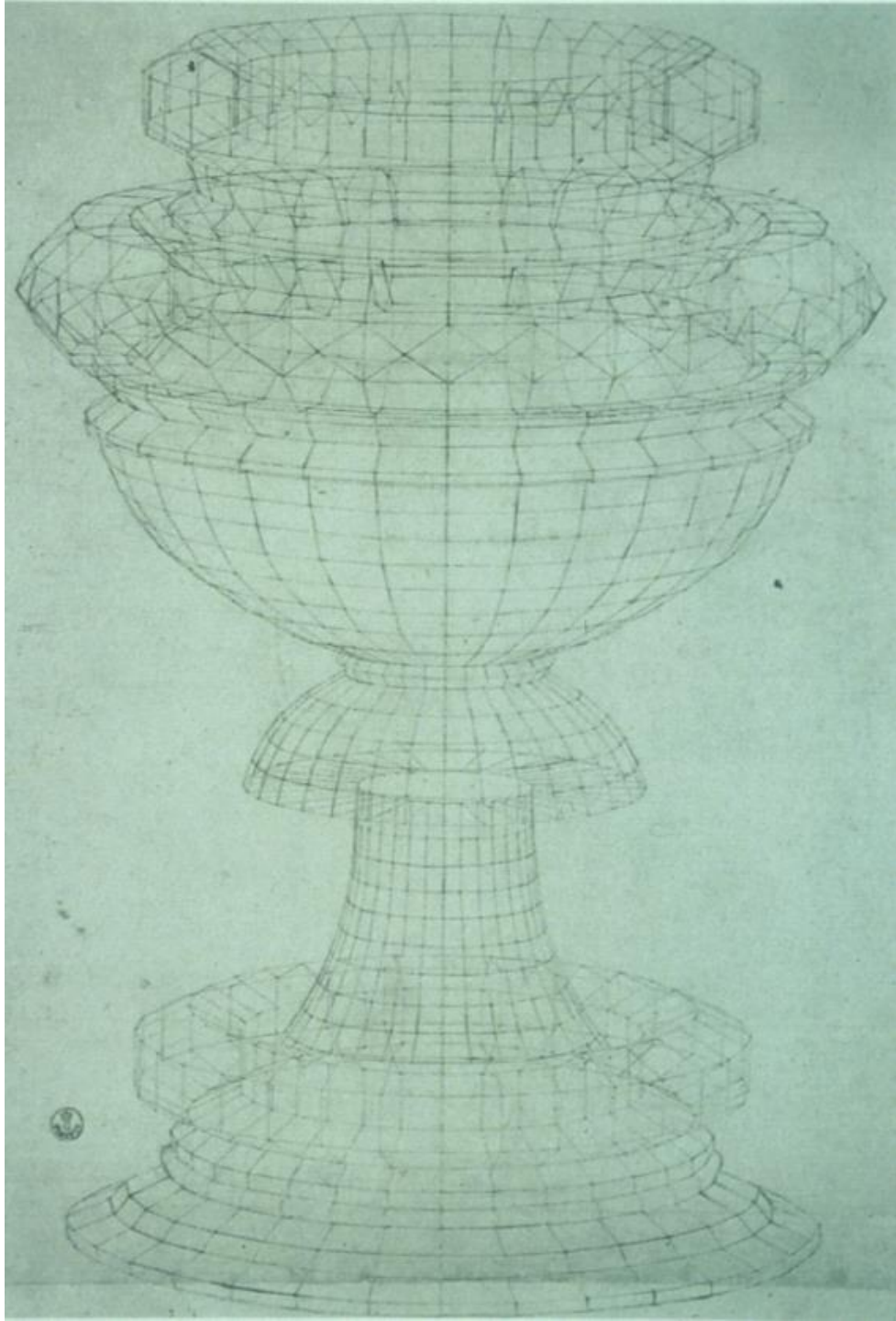
Nuovo Politecnico 66 Einaudi 1975, 3ª ed., 1980

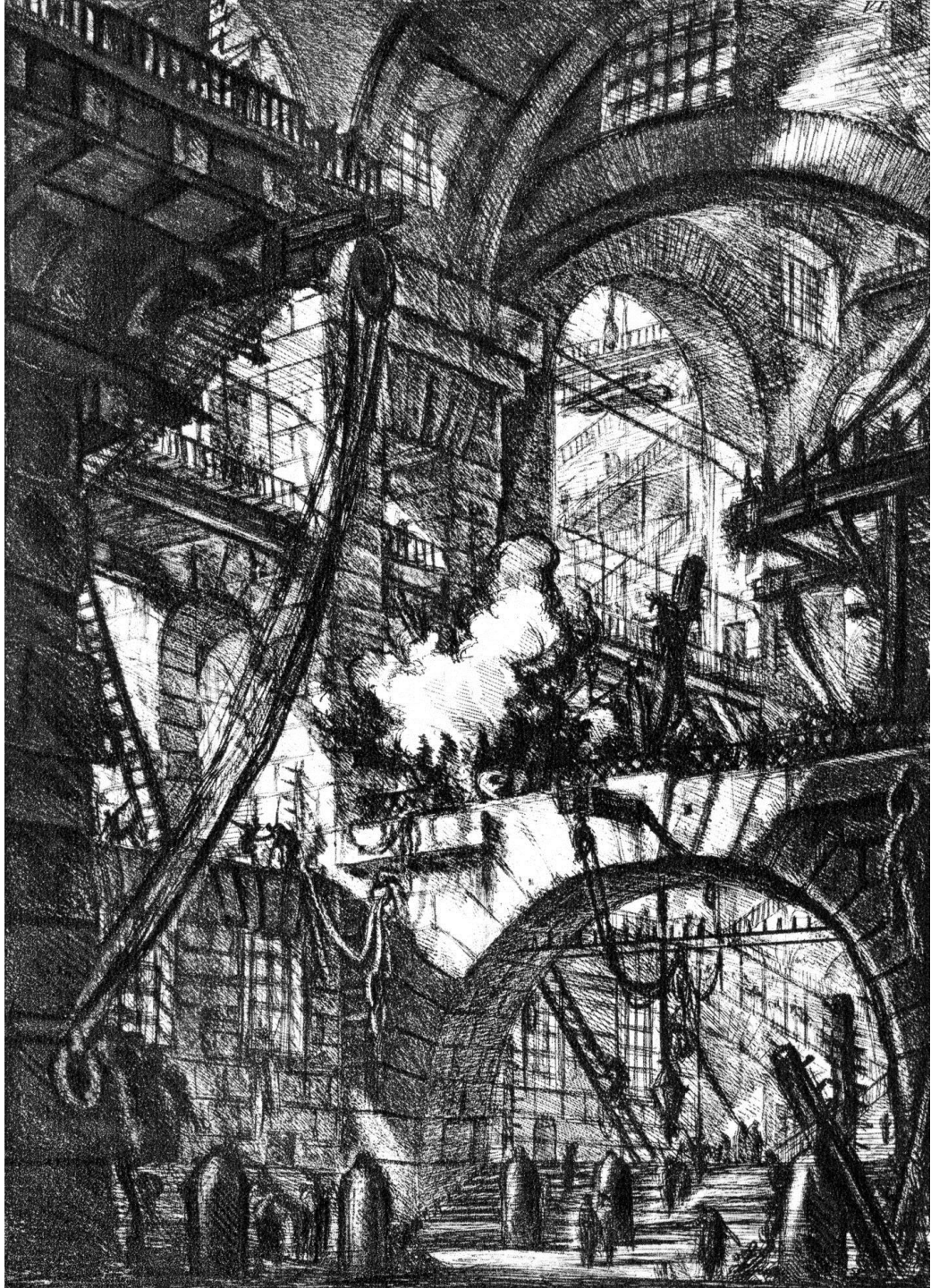
ROLAND BARTHES
IL PIACERE
DEL TESTO













Erwin Panofsky

*La prospettiva come
"forma simbolica"*

e altri scritti

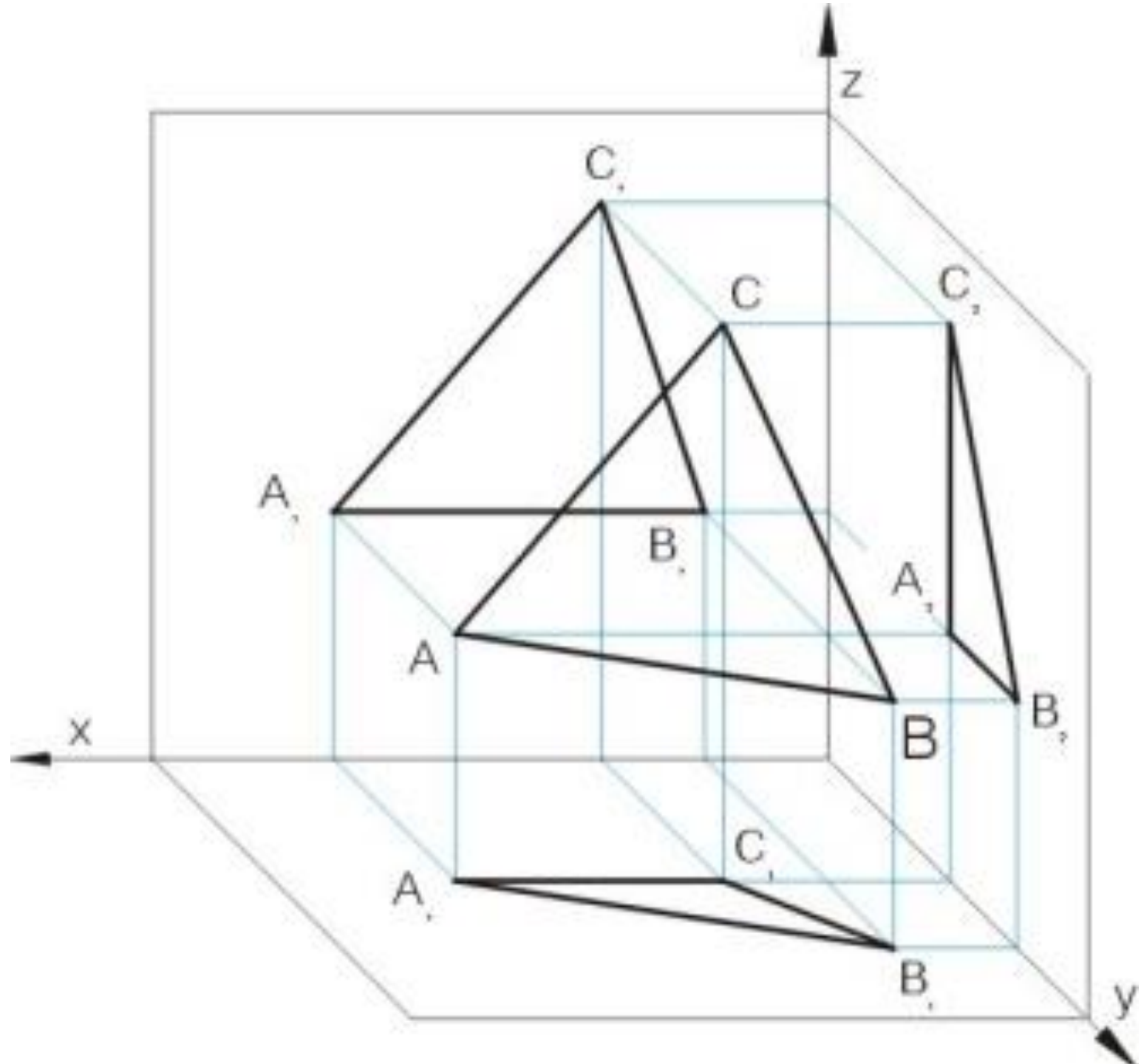
Feltrinelli

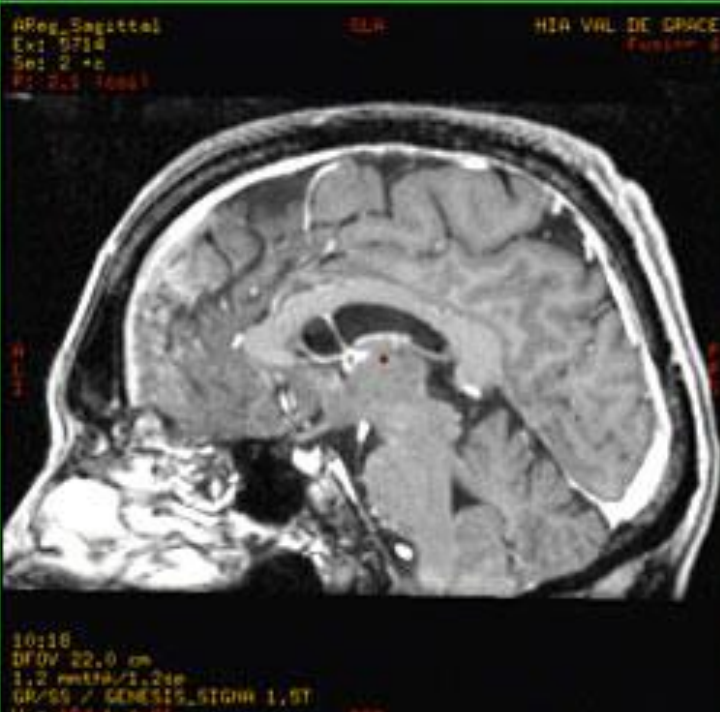
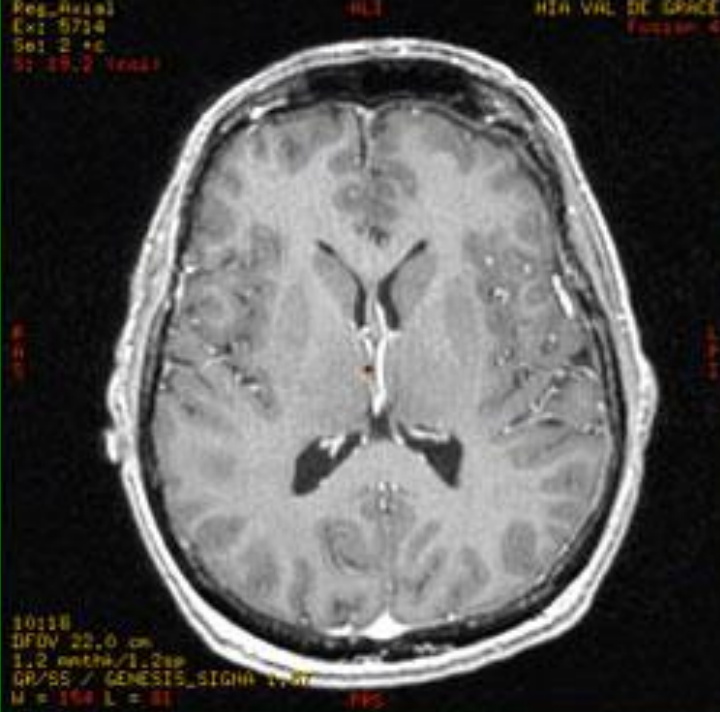
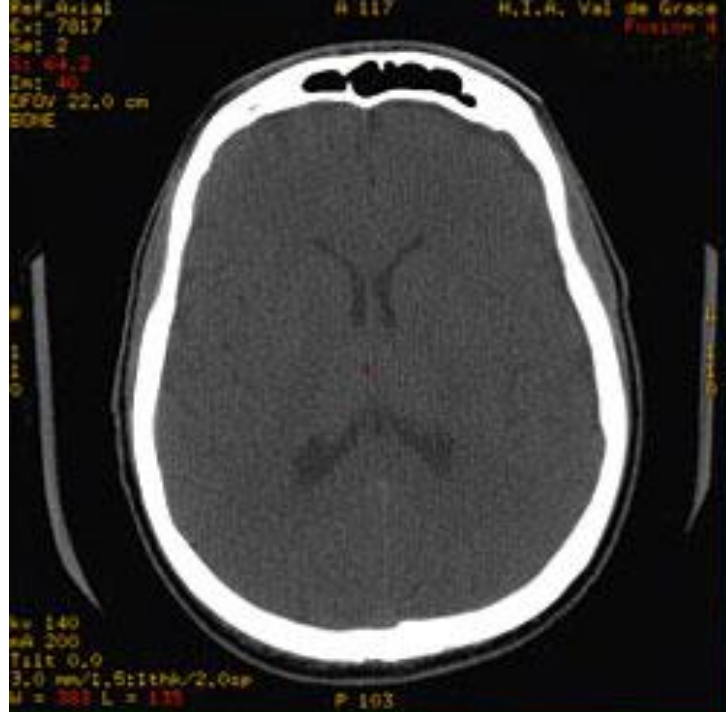
SPACE, TIME AND ARCHITECTURE

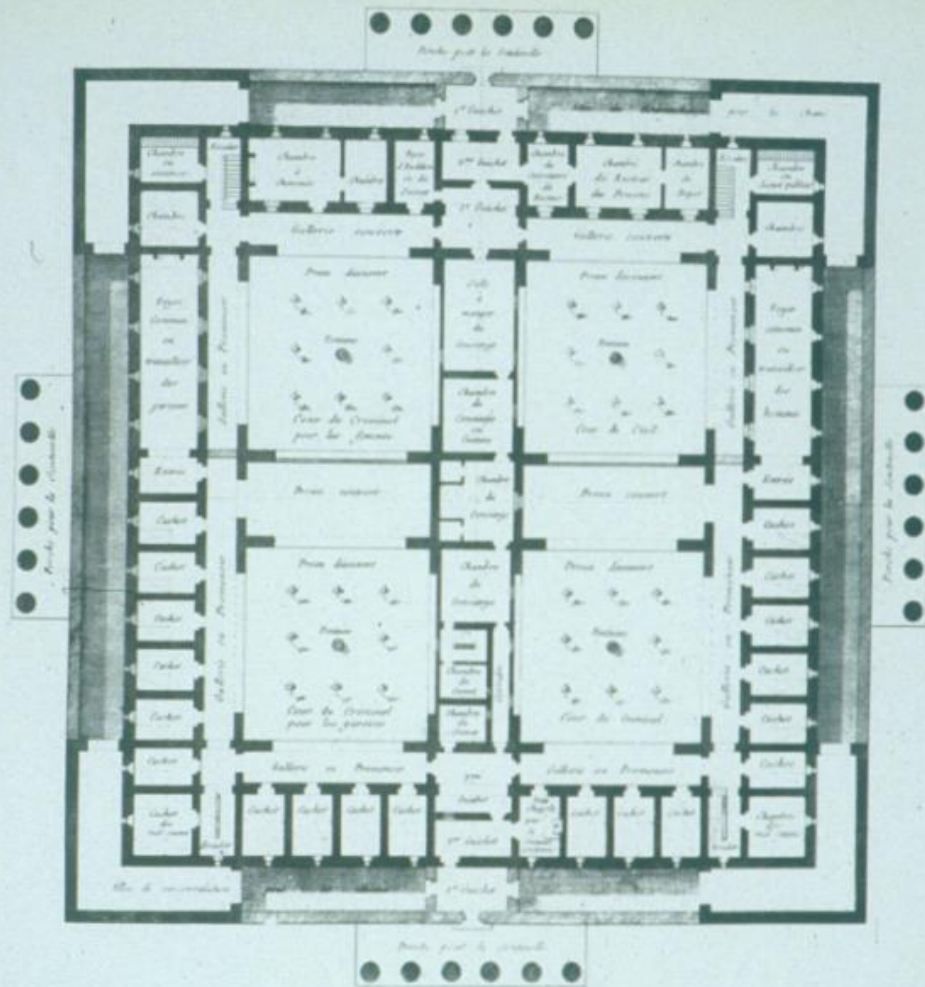
S. GIEDION

the Growth of a new Tradition

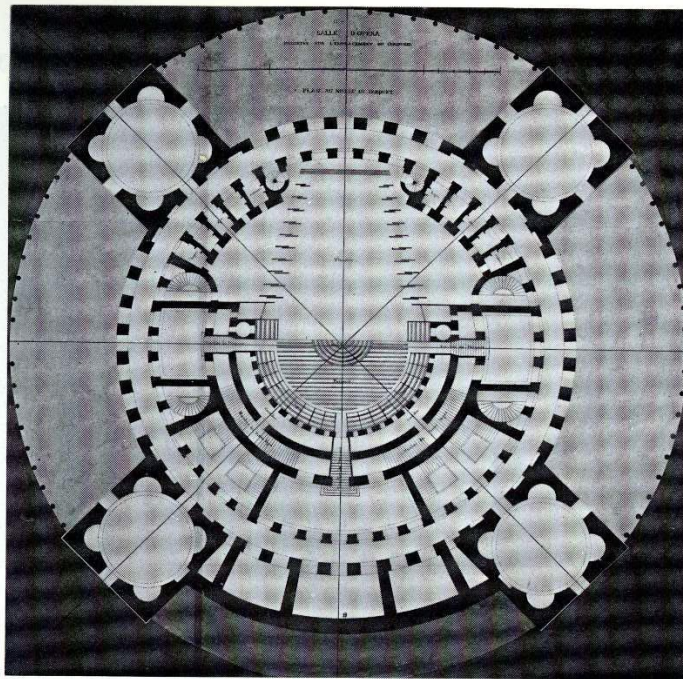
FOURTEENTH PRINTING





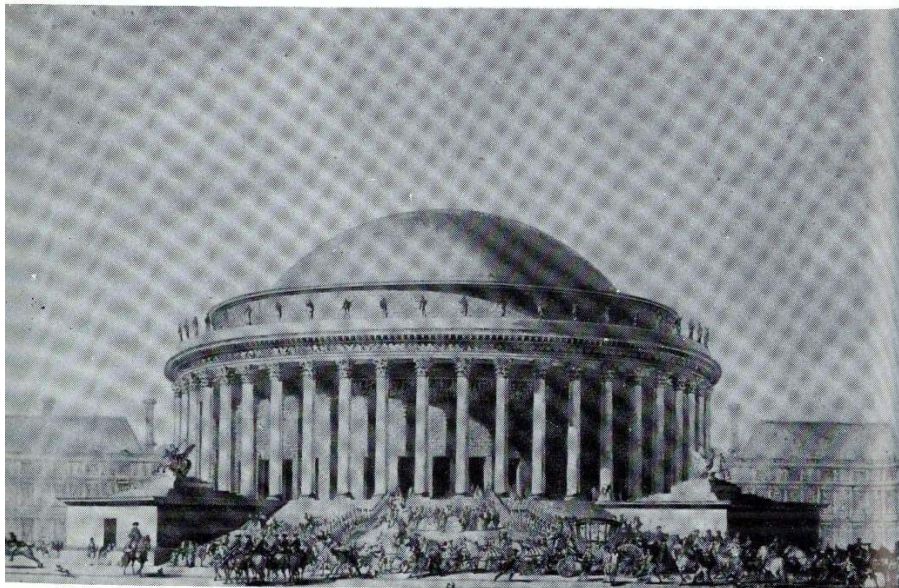


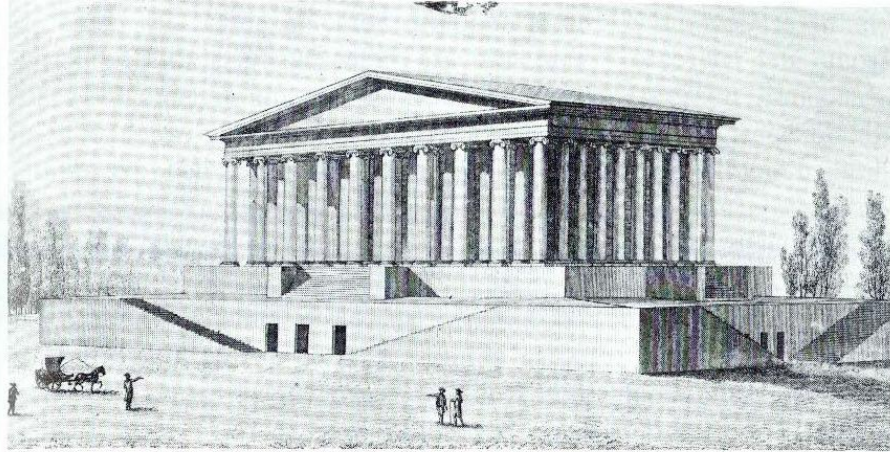
PRISON D'AIX-EN-PROVENCE. PLAN ET VUE PERSPECTIVE



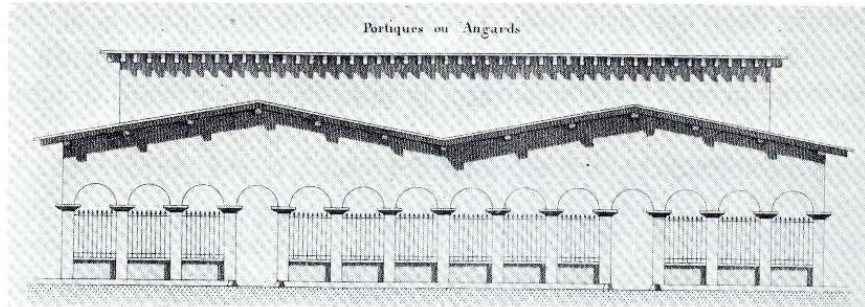
24. Teatro d'opera - Pianta del piano terreno

25. Teatro d'opera - Salle d'opéra

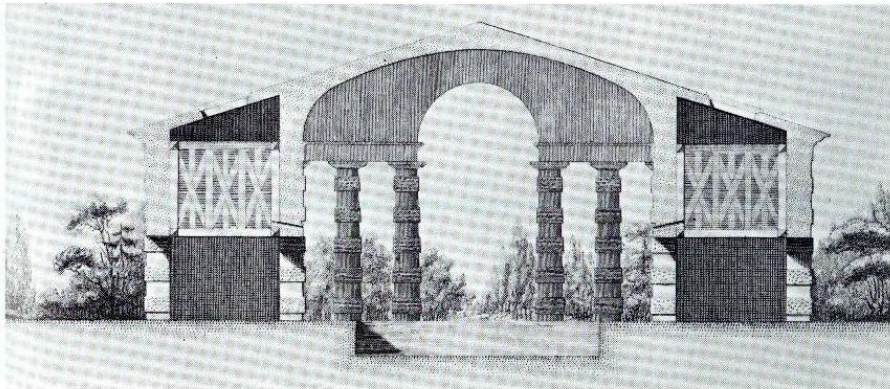




144. Borsa - Bourse

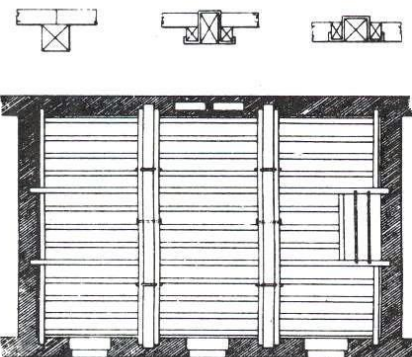


145 Case di Commercio - Maisons de commerce

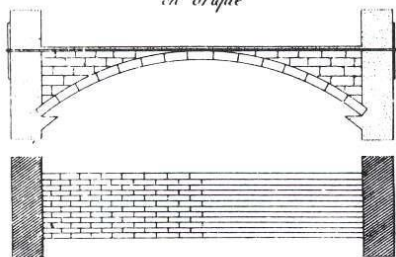


146. Abbeveratoio - Abreuvoir

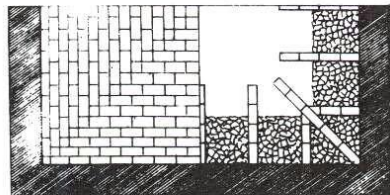
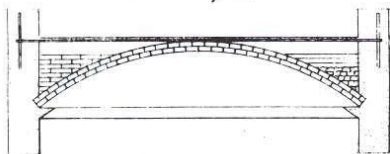
des planchers en bois



en brique

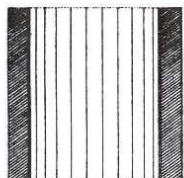
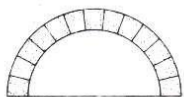


ou Voutes plates

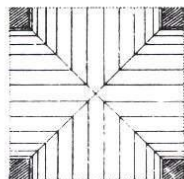
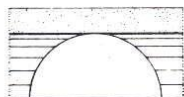


des Voutes

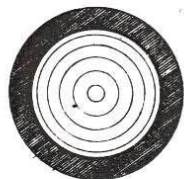
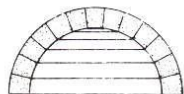
en berceau



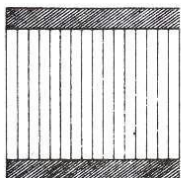
d'arrête



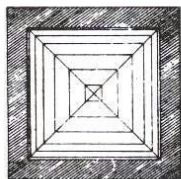
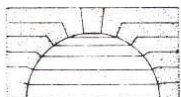
en cul de Four



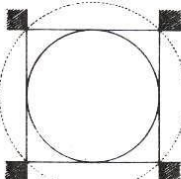
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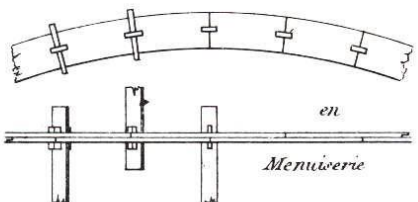
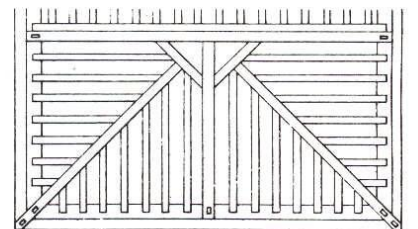
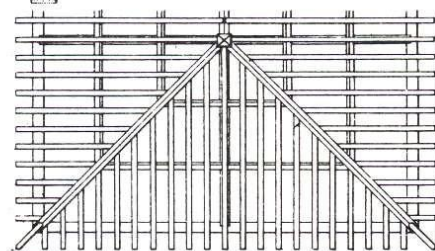
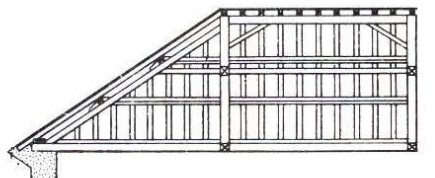
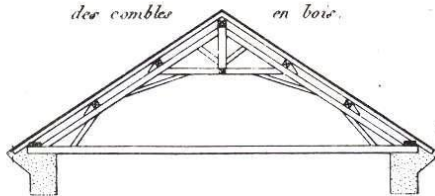
en arc de cloître



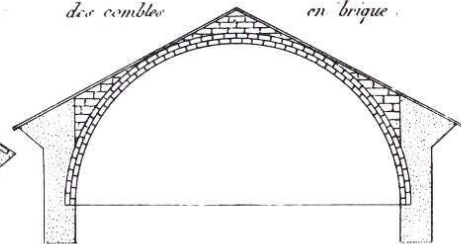
en pendentif



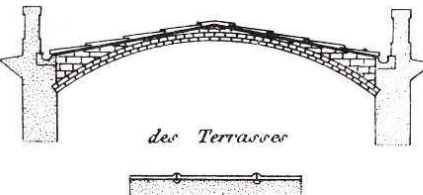
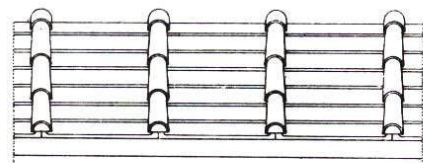
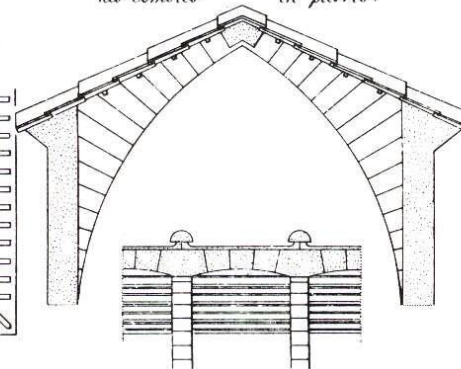
des combles en bois.



des combles en brique.



des Combles en pierres.



Dorique Grec.

Toscan.

Dorique Romain.

Ionique.

Corinthien.

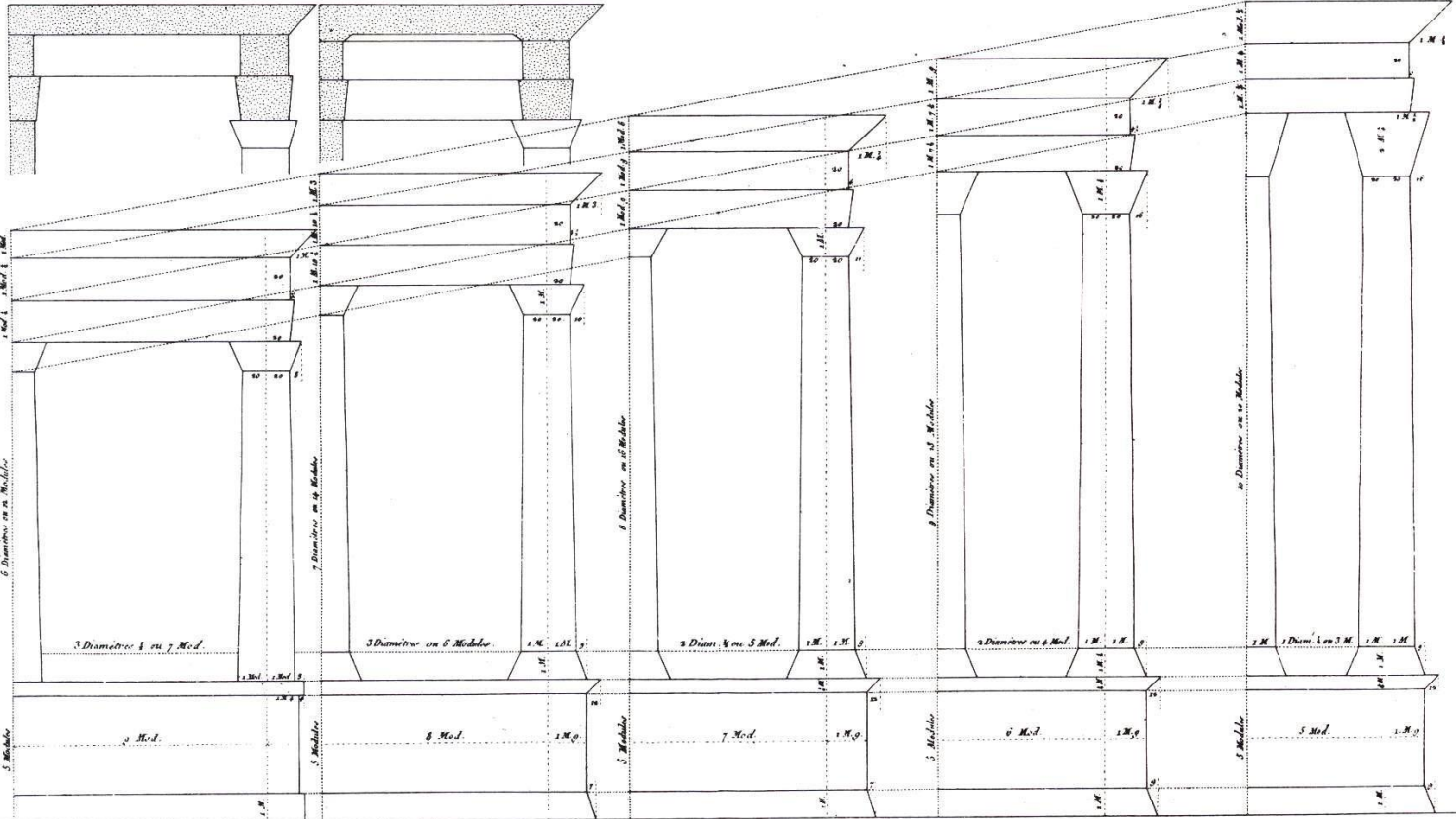
1^{er}

2^e

3^e

4^e

5^e



Fondamental		Colonne		Entablement	
Hauteur	1 Mod.	1 ^{er} Bat.	2 ^e Bat.	Arch.	Arch.
5 Mod.	5 Mod.	1 M.	1 M.	1 M.	1 M.
3 Mod. 4	3 Mod.	1 M.	1 M.	1 M.	1 M.
1 M.	1 M.	1 M.	1 M.	1 M.	1 M.



Gravé par C. Normand.

COMBINAISONS HORIZONTALES
de Colonnes, de Pilastres, de Murs, de Portes et de Croisées.

Fig. 1.

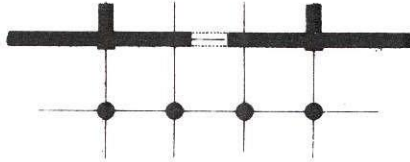


Fig. 2.

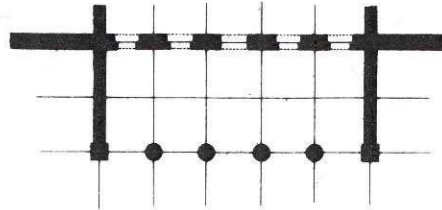
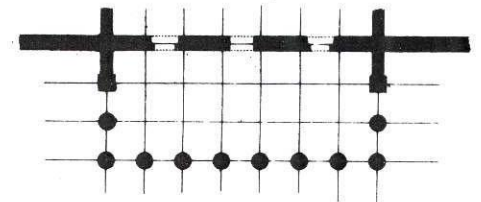


Fig. 3.



Différentes manières de couvrir les Portiques.

Fig. 4.

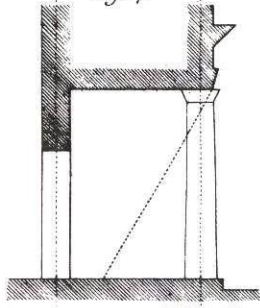


Fig. 5.

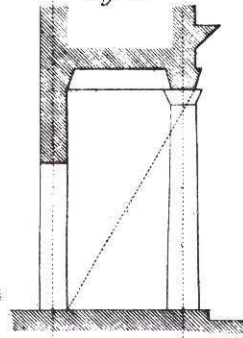


Fig. 6.

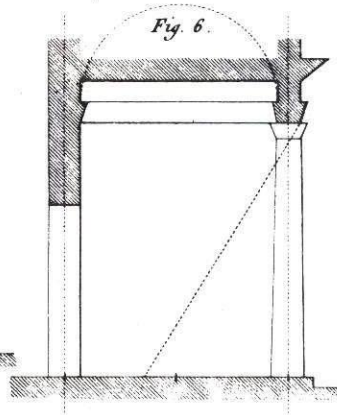


Fig. 7.

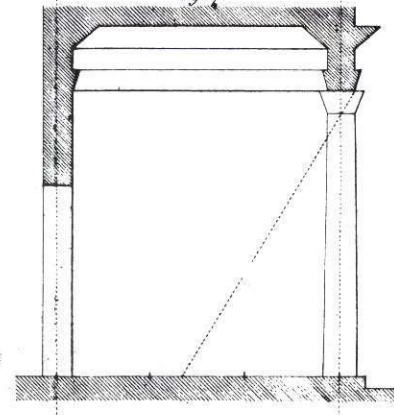
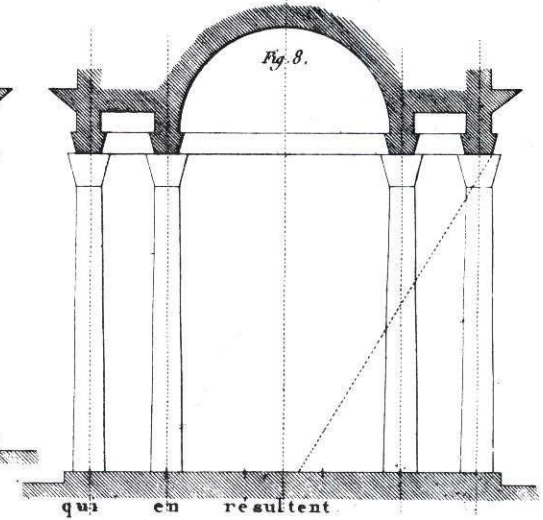


Fig. 8.



Nouvelles Combinaisons

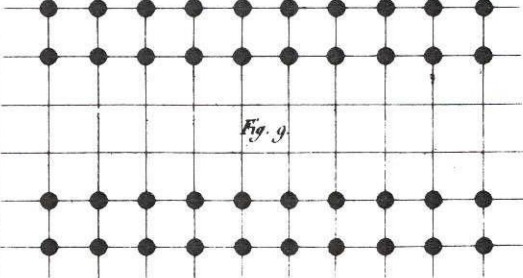


Fig. 9.

Manière de tracer les Pilastres.

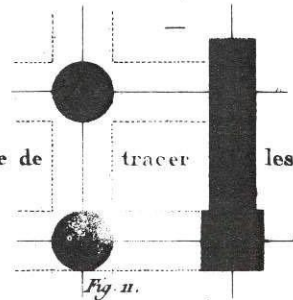


Fig. 11.

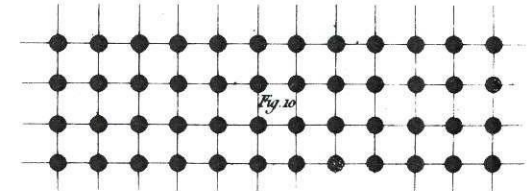
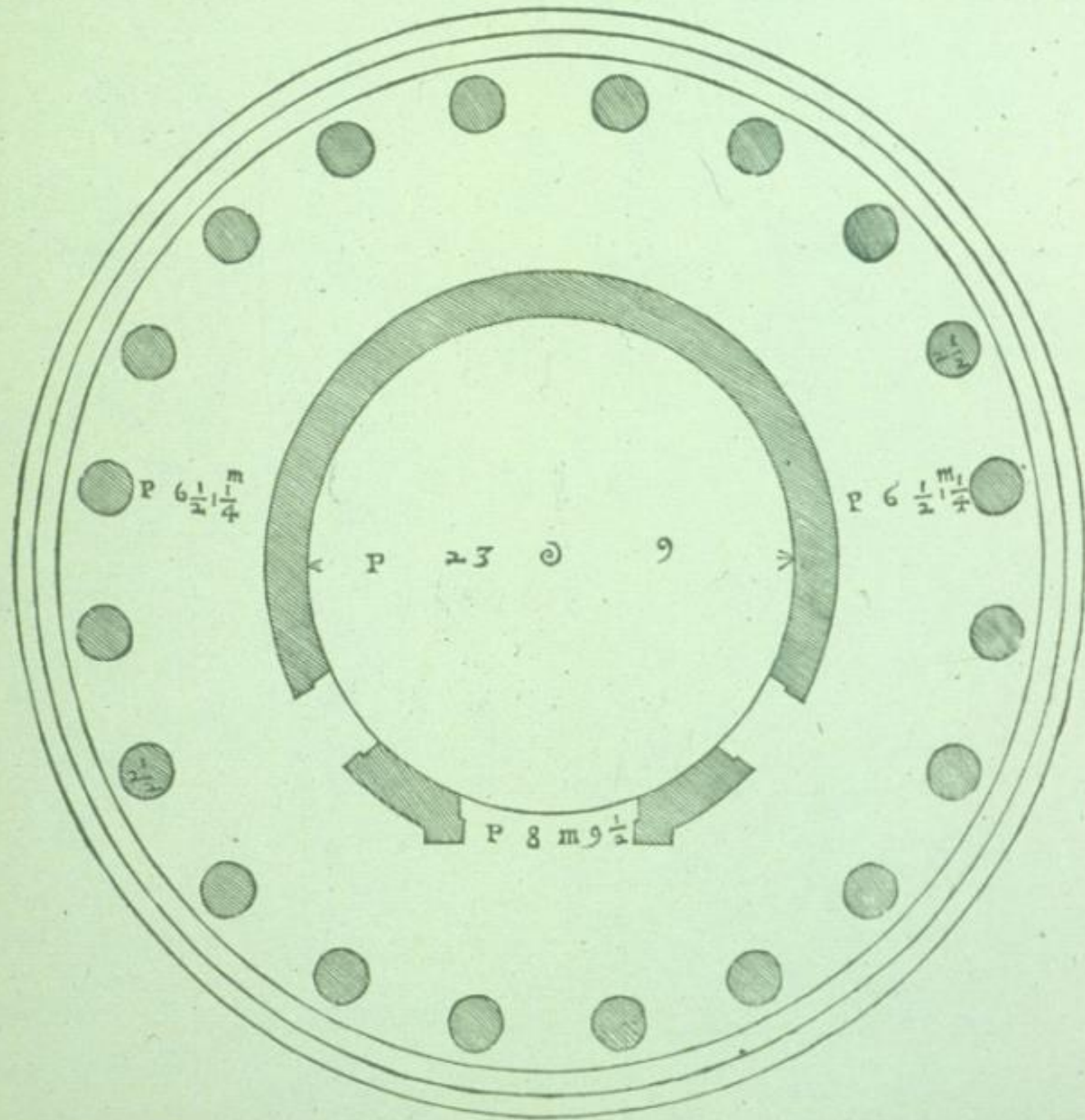
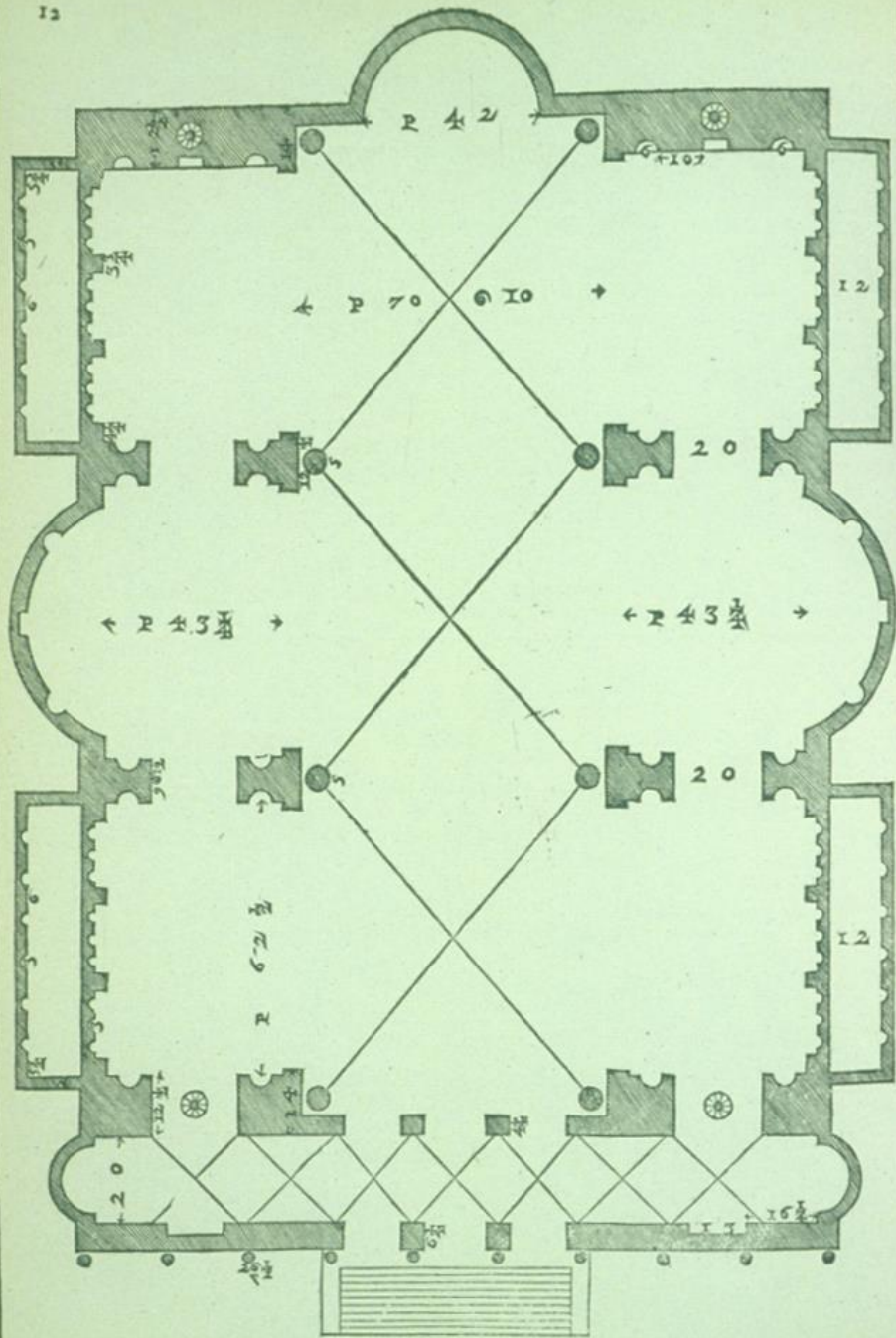
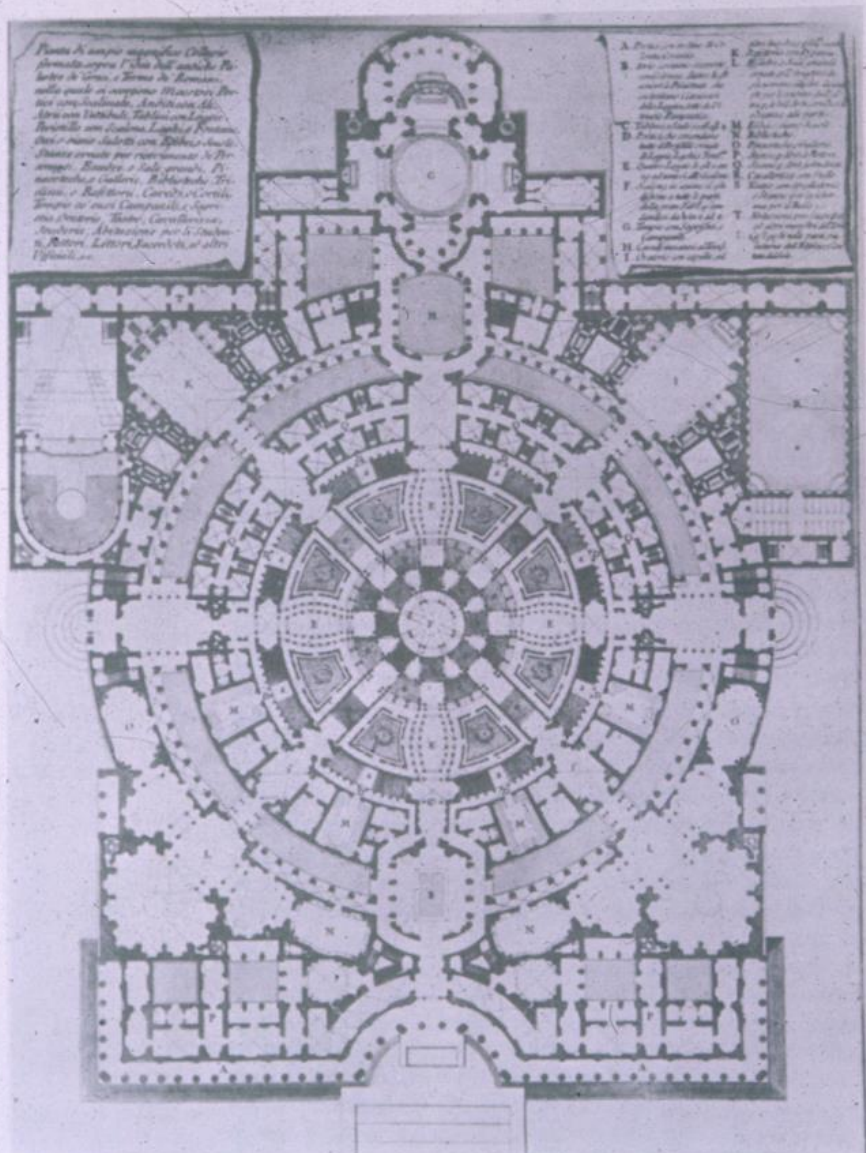


Fig. 10.

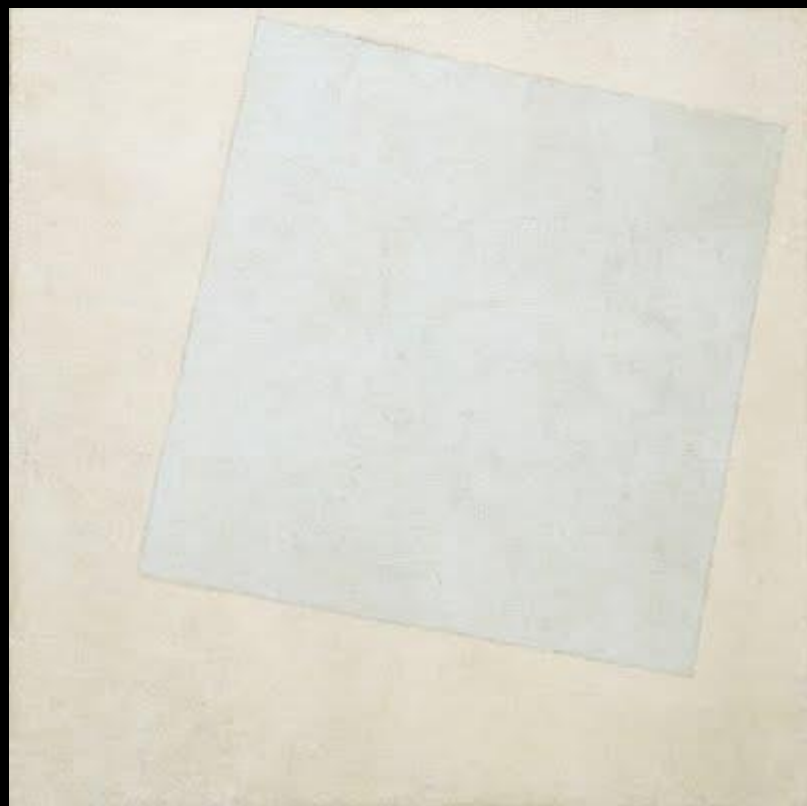
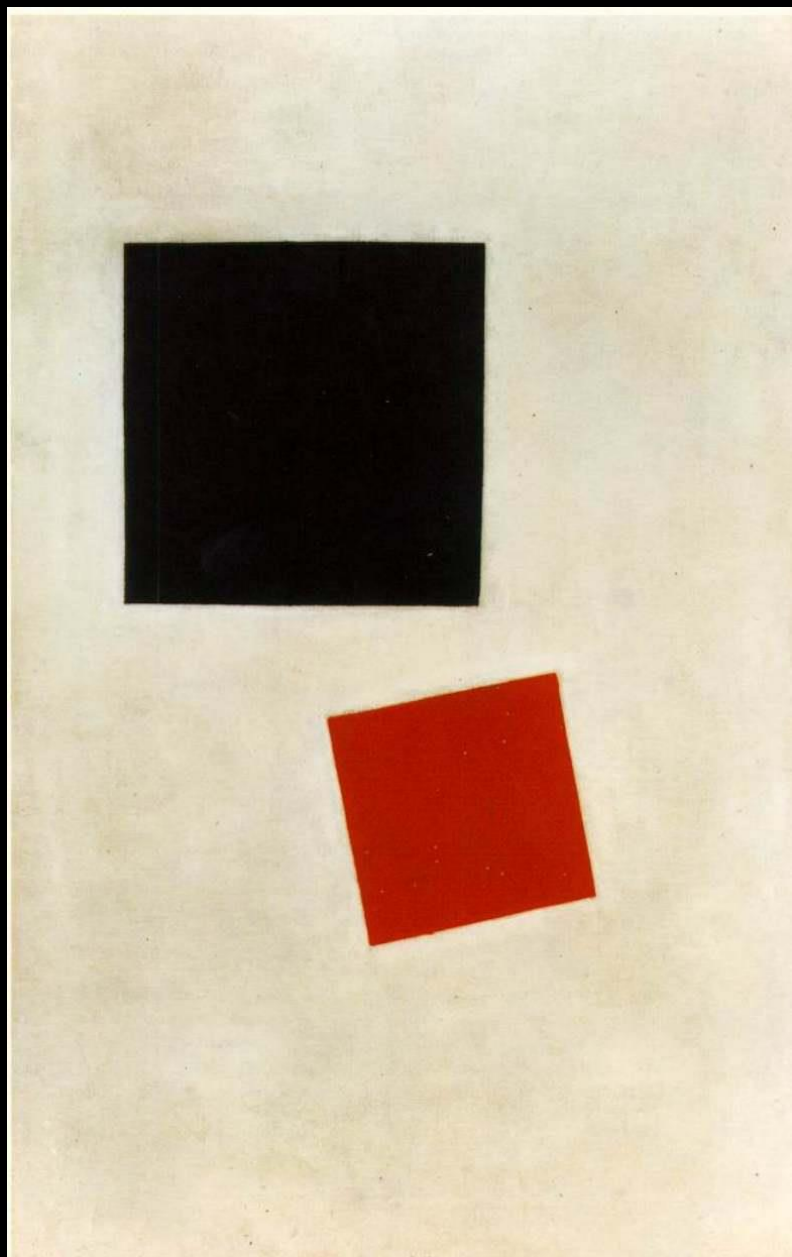


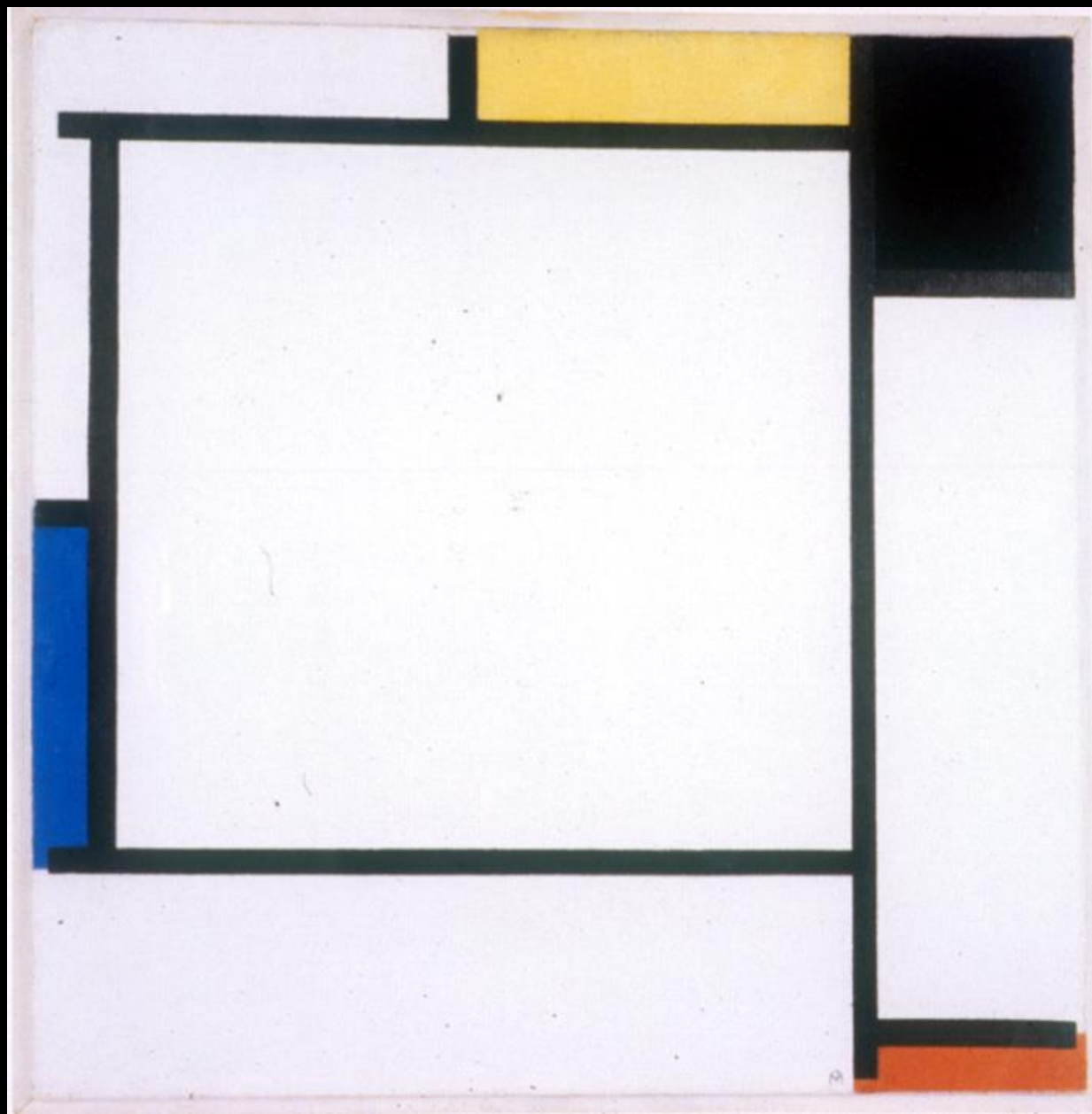


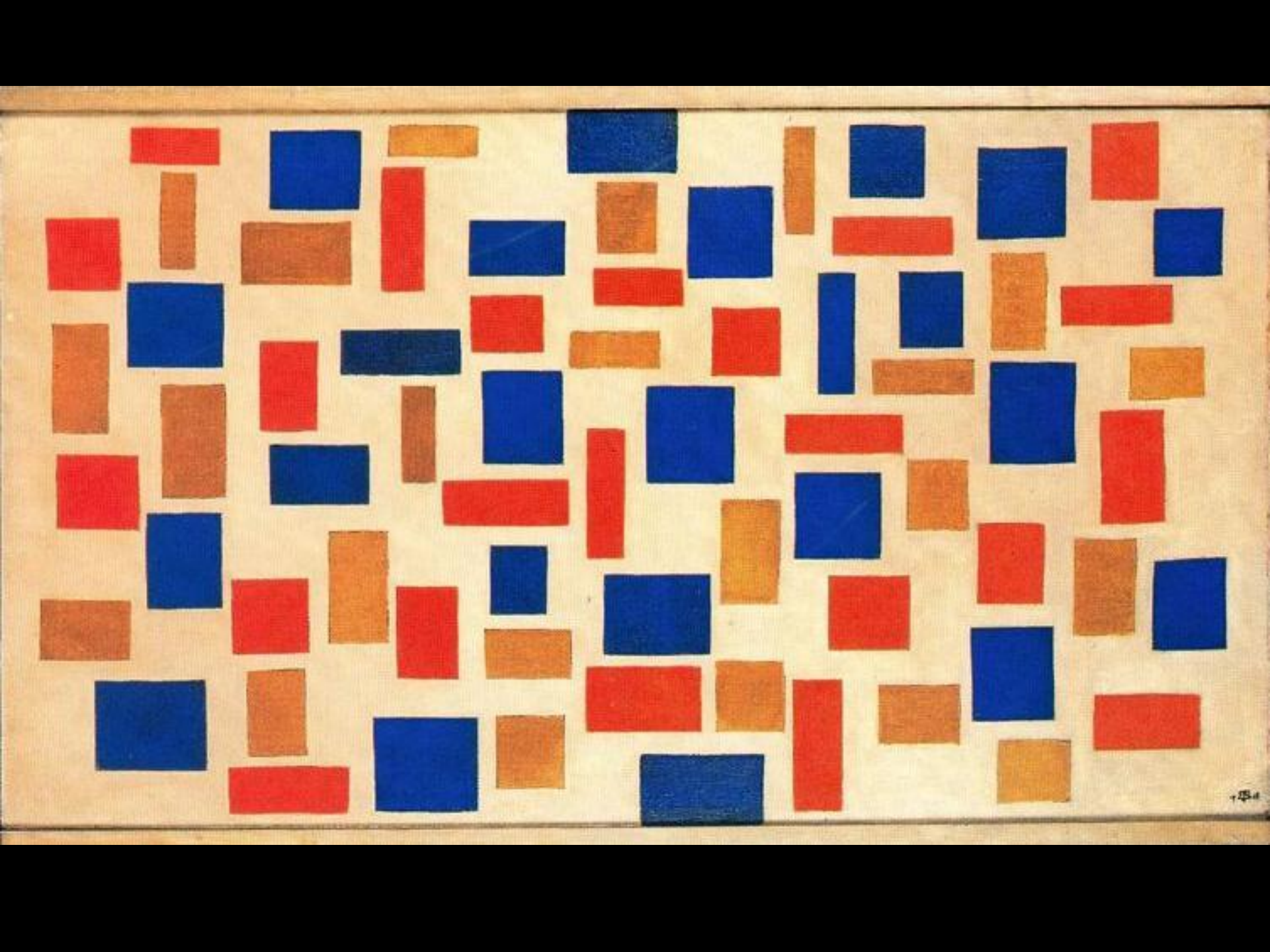


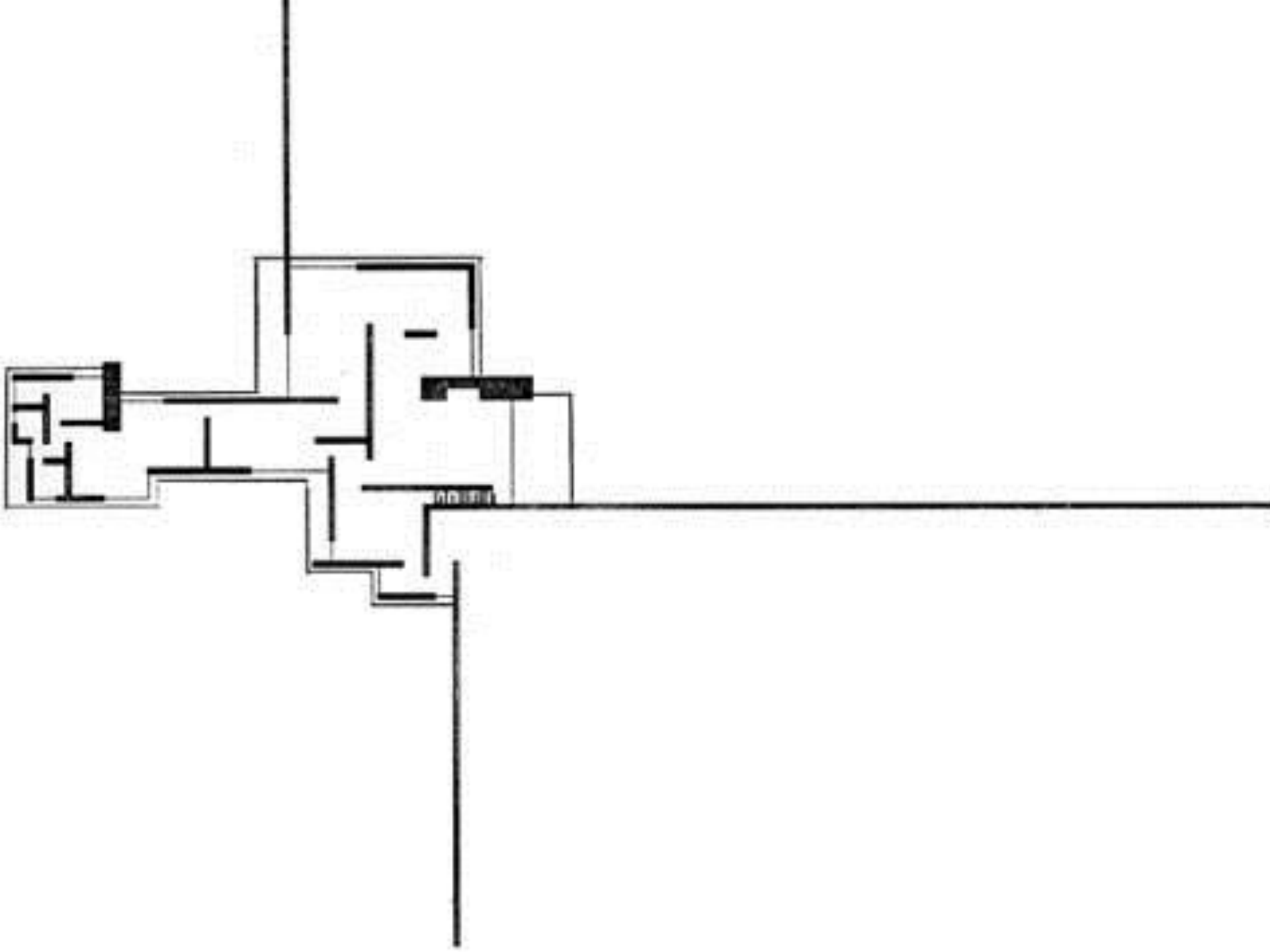
67.
G.B. Piranesi, «Pianta di un ampio magnifico Collegio»; dalle *Opere Varie* (1750).

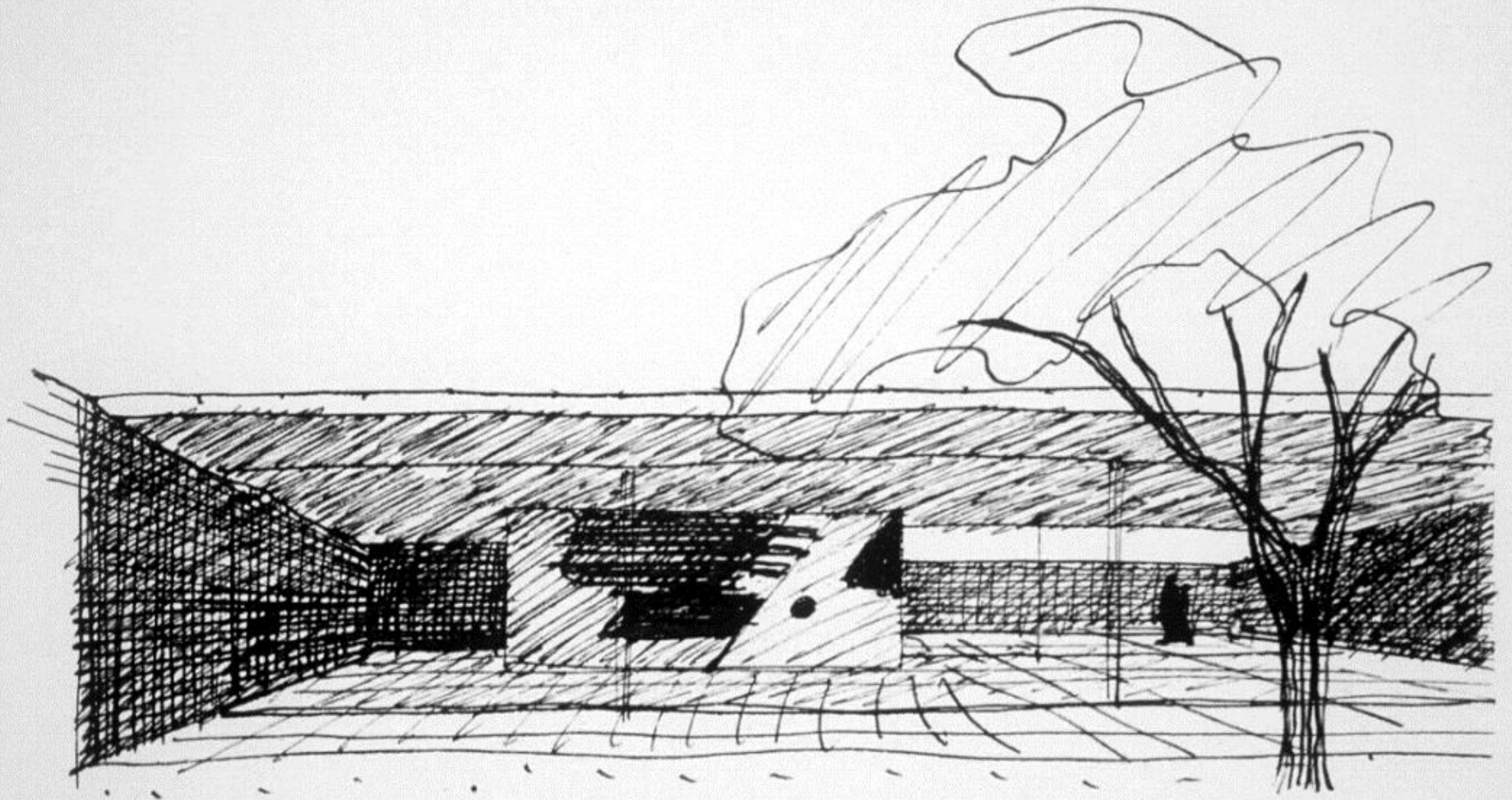


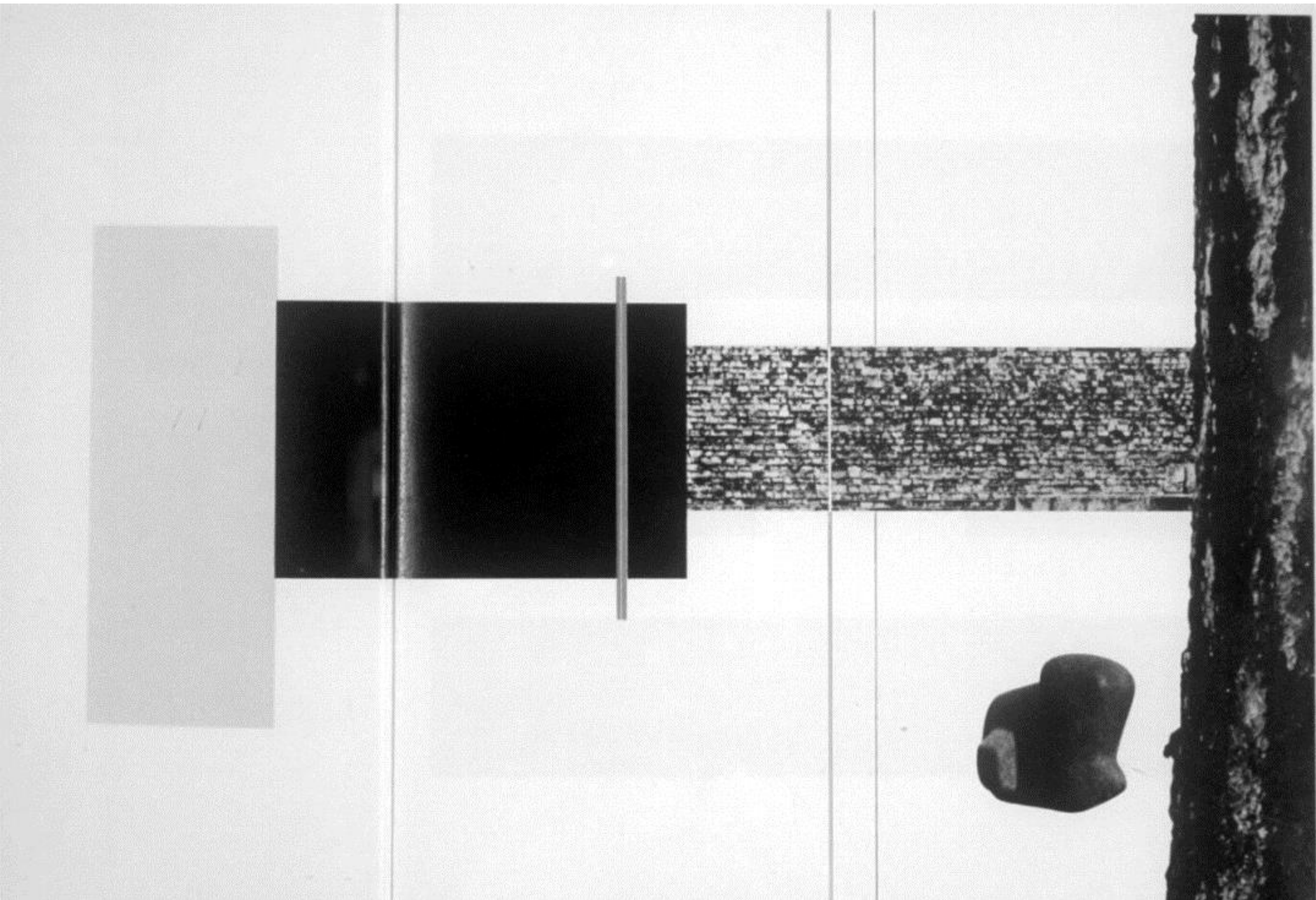


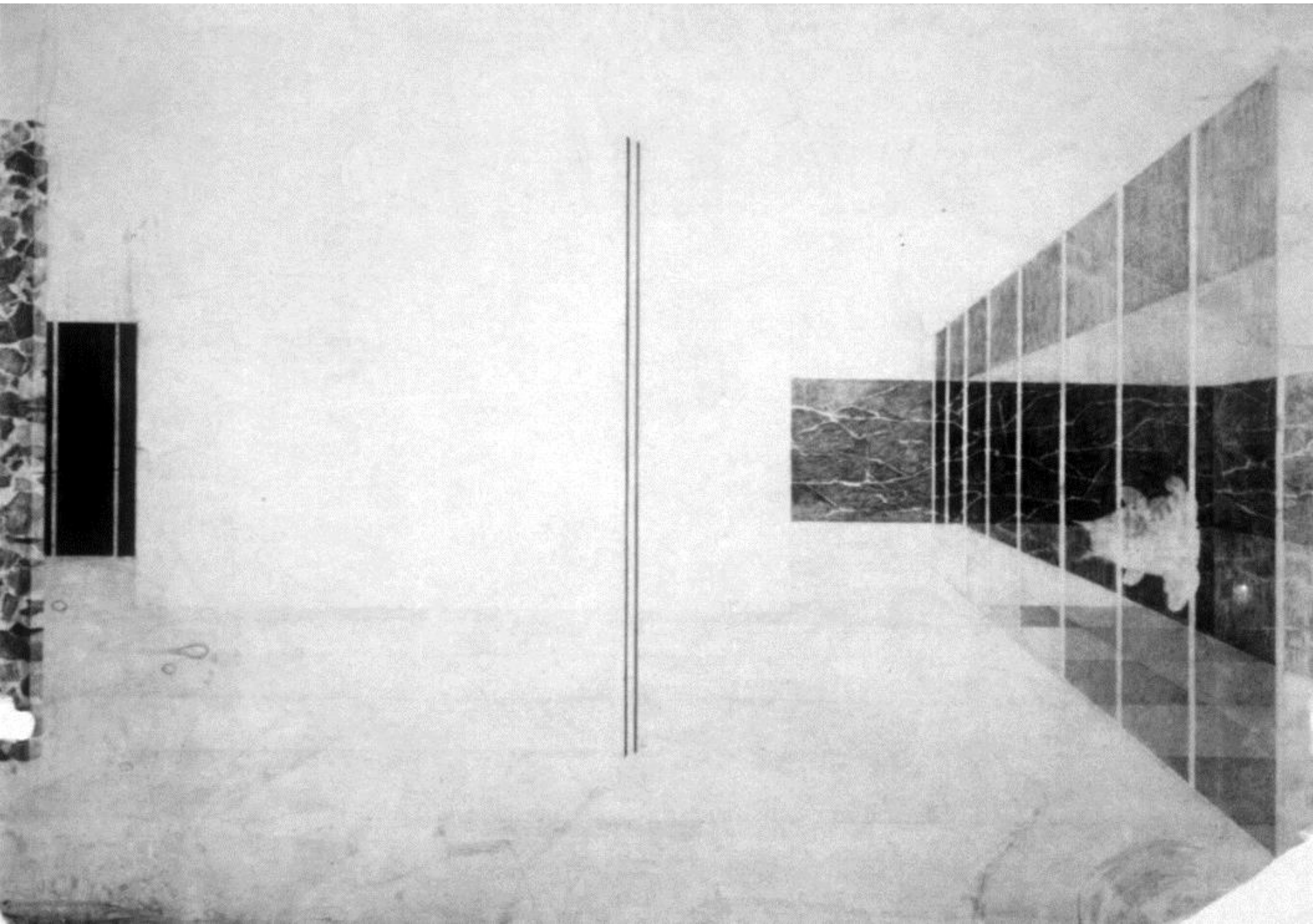


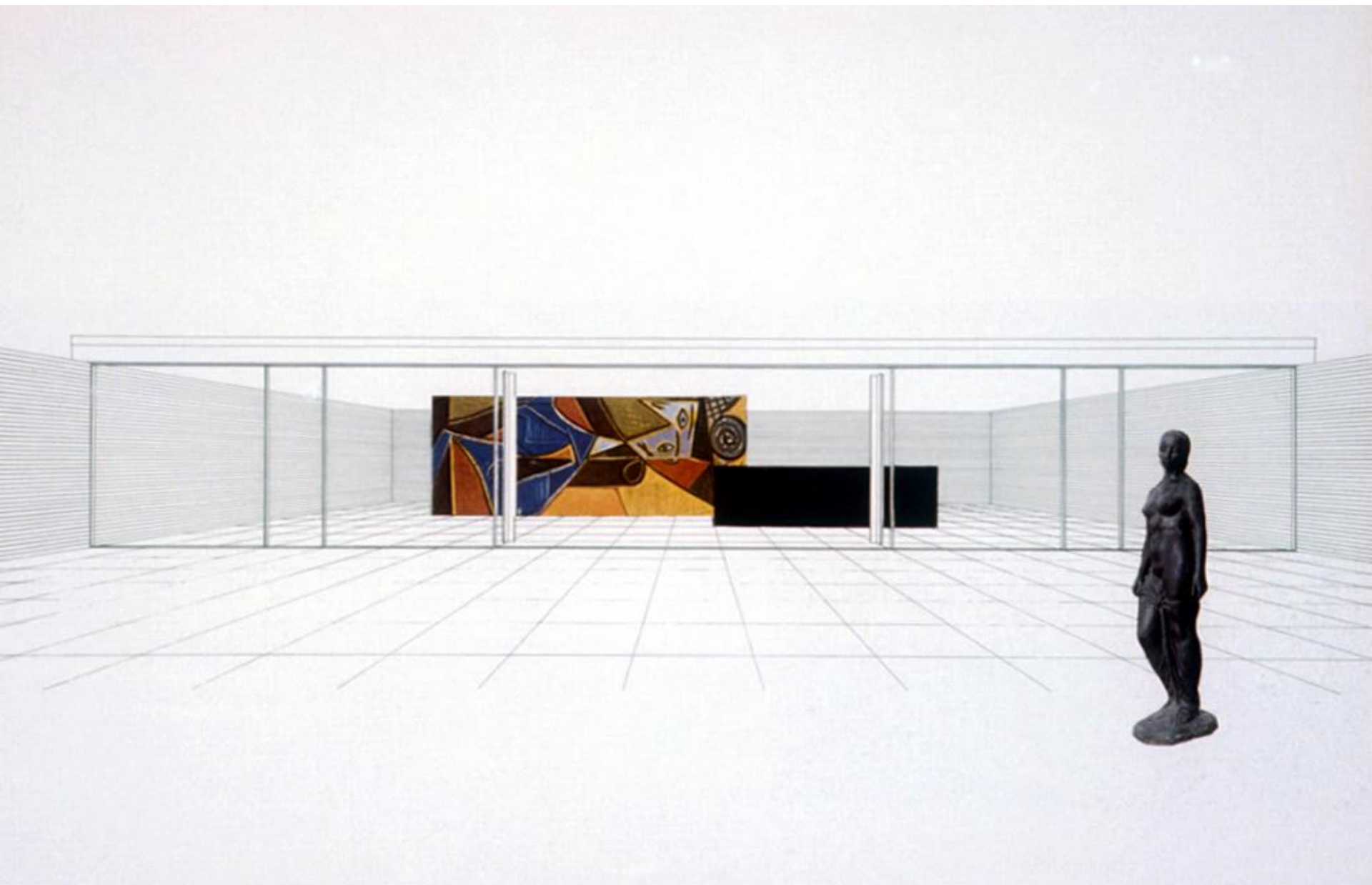




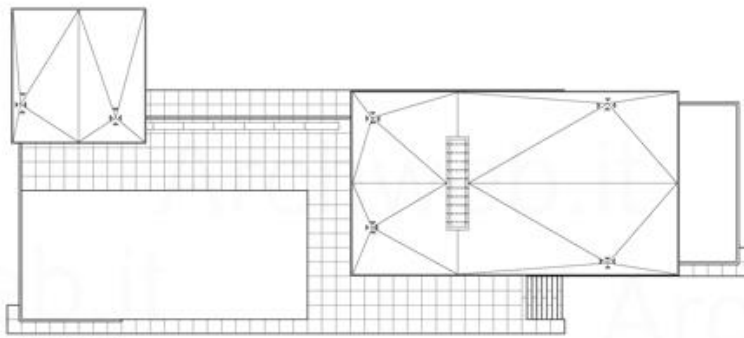




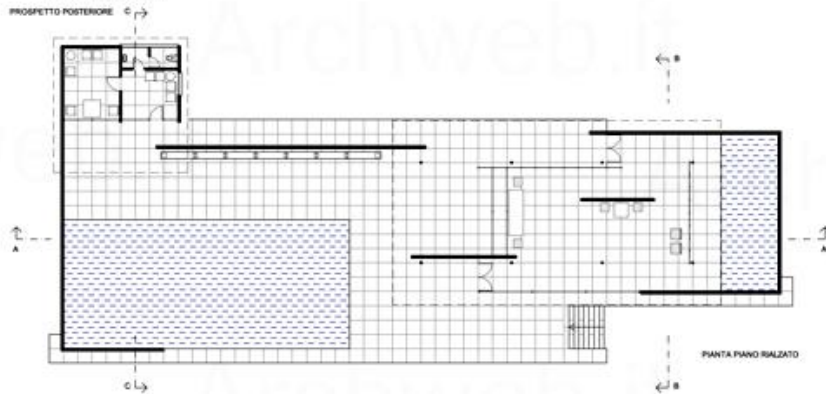




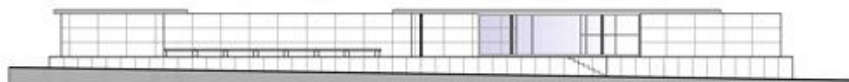
PADIGLIONE DI BARCELLONA DEL 1929



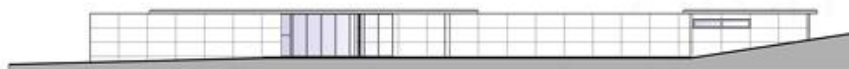
PIANTA DELLA COPERTURA



PIANTA PIANO RALZATO



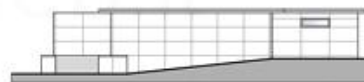
PROSPETTO PRINCIPALE



PROSPETTO POSTERIORE



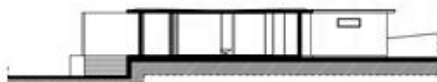
PROSPETTO LATERALE SINISTRO



PROSPETTO LATERALE DESTRO



SEZIONE A



SEZIONE B



SEZIONE C





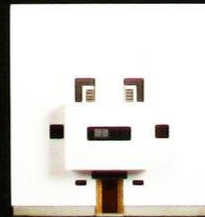
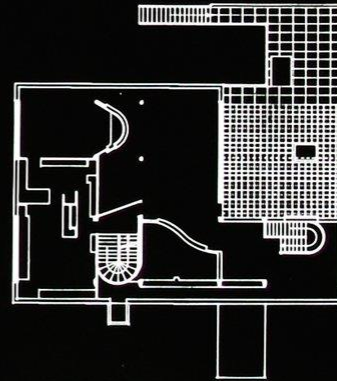






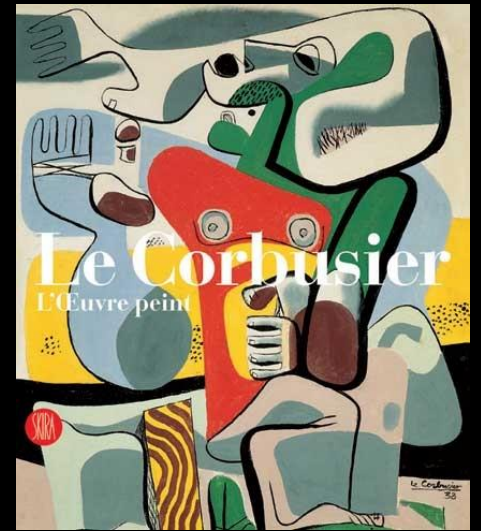
RAUMPLAN VERSUS PLAN LIBRE

Adolf Loos Le Corbusier

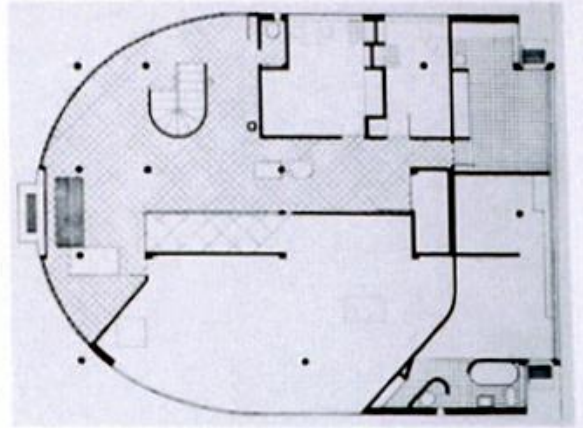
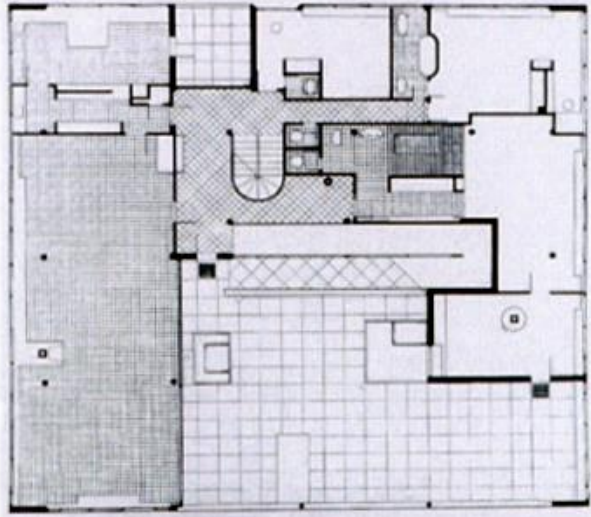
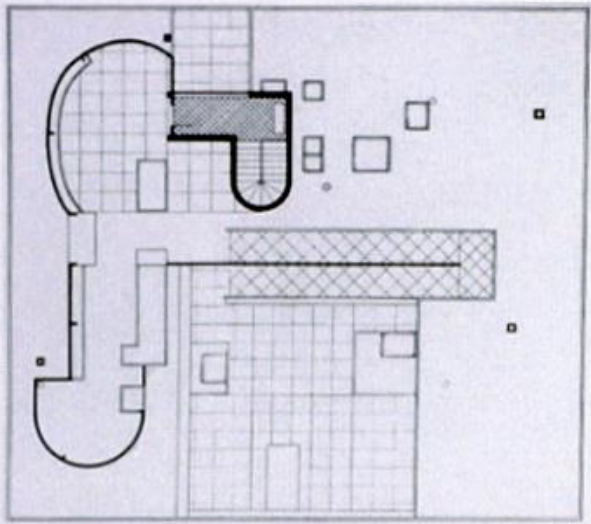


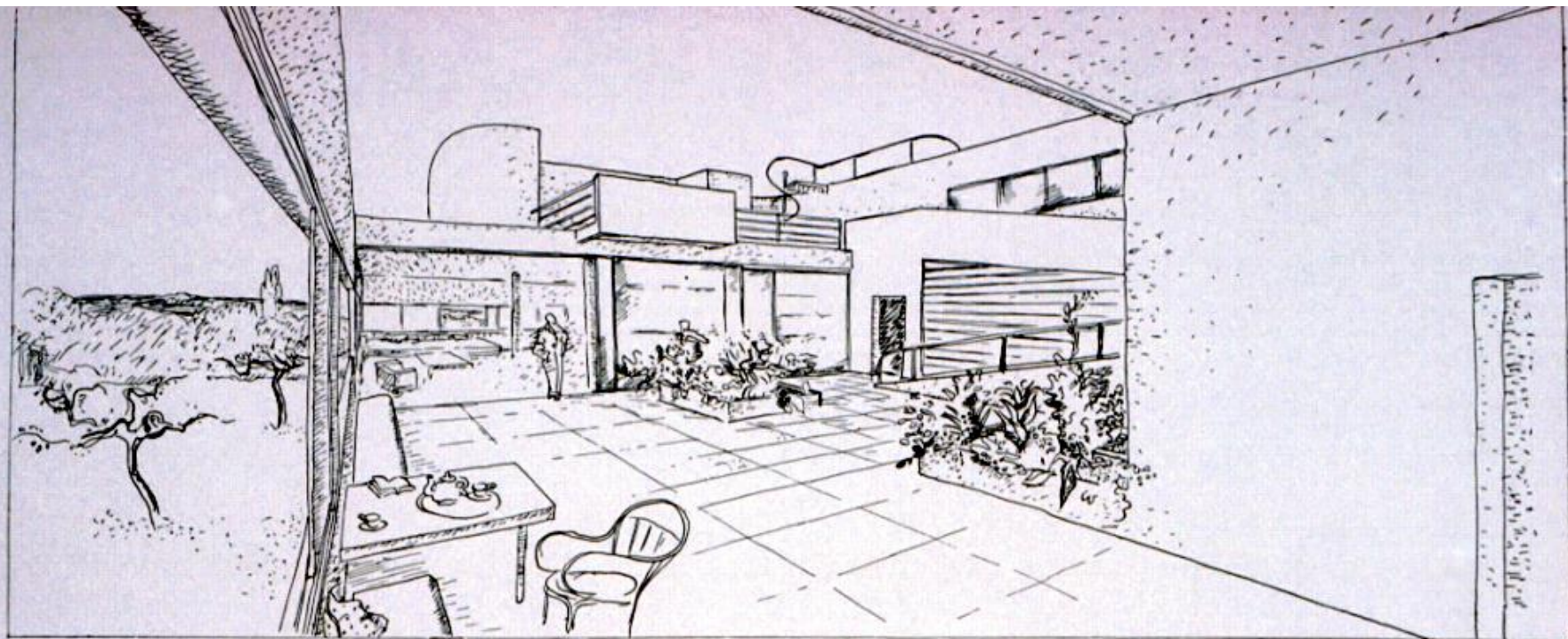
Edited by Max Risselada

010 Publishers

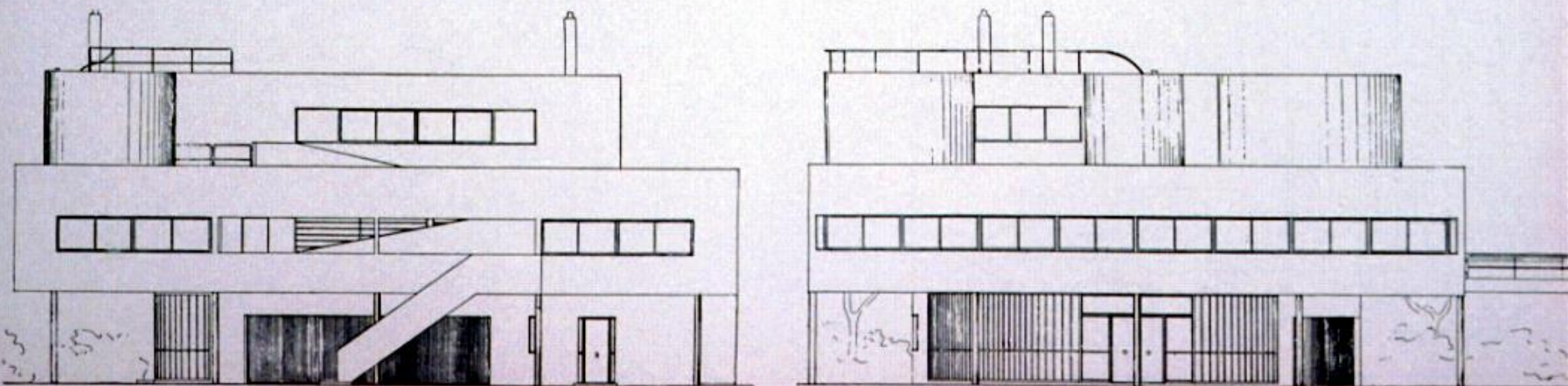




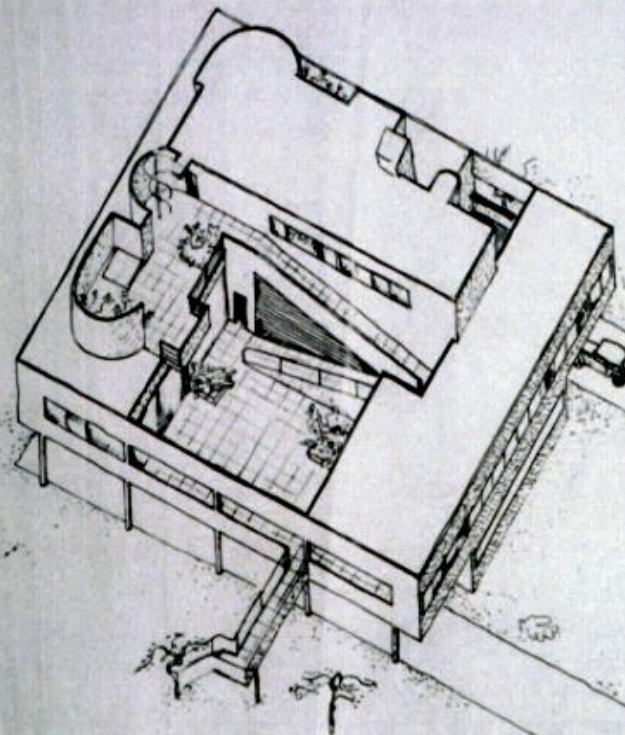




Du jardin supérieur on monte au toit



2006



SAVOYE

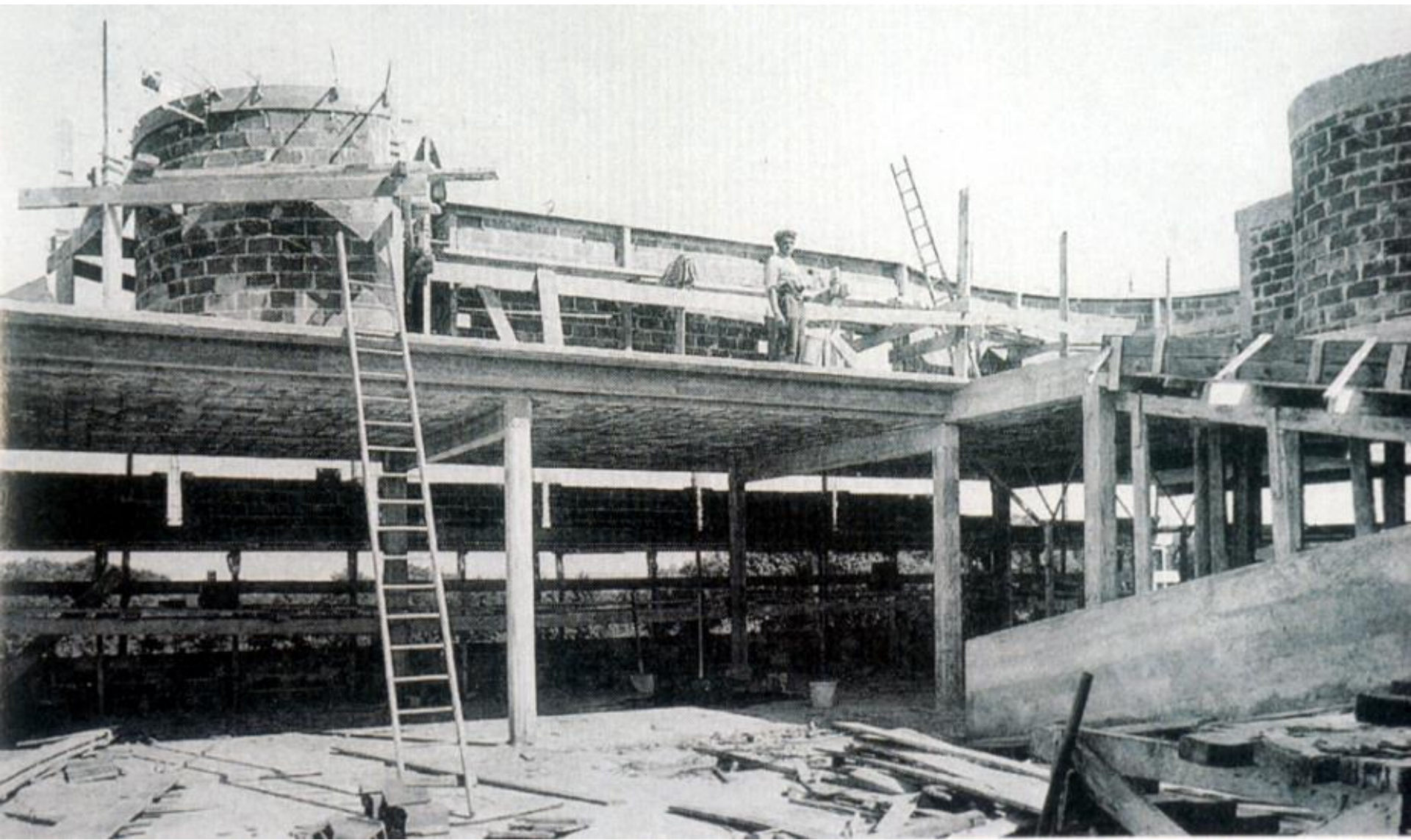
120

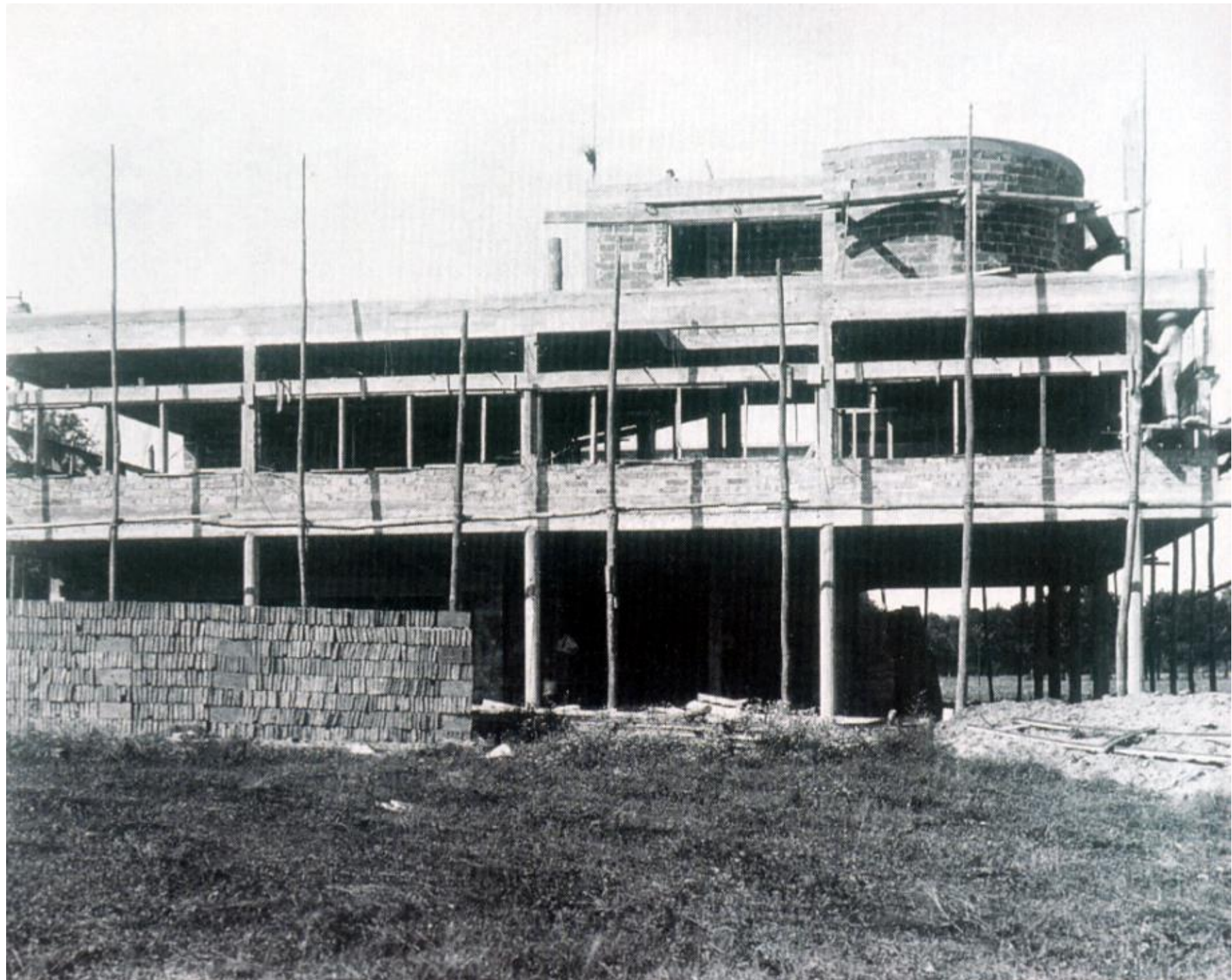


1223

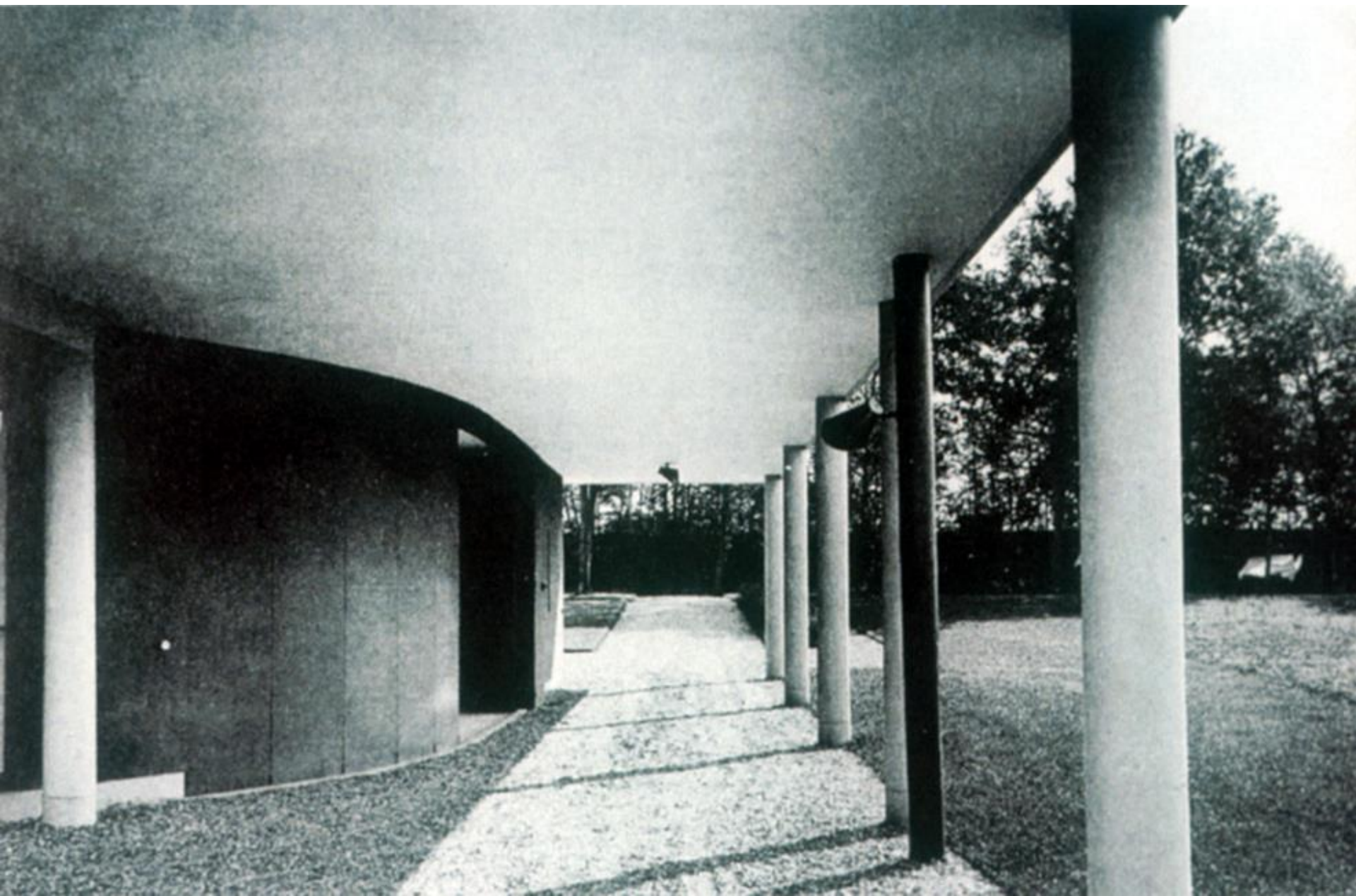






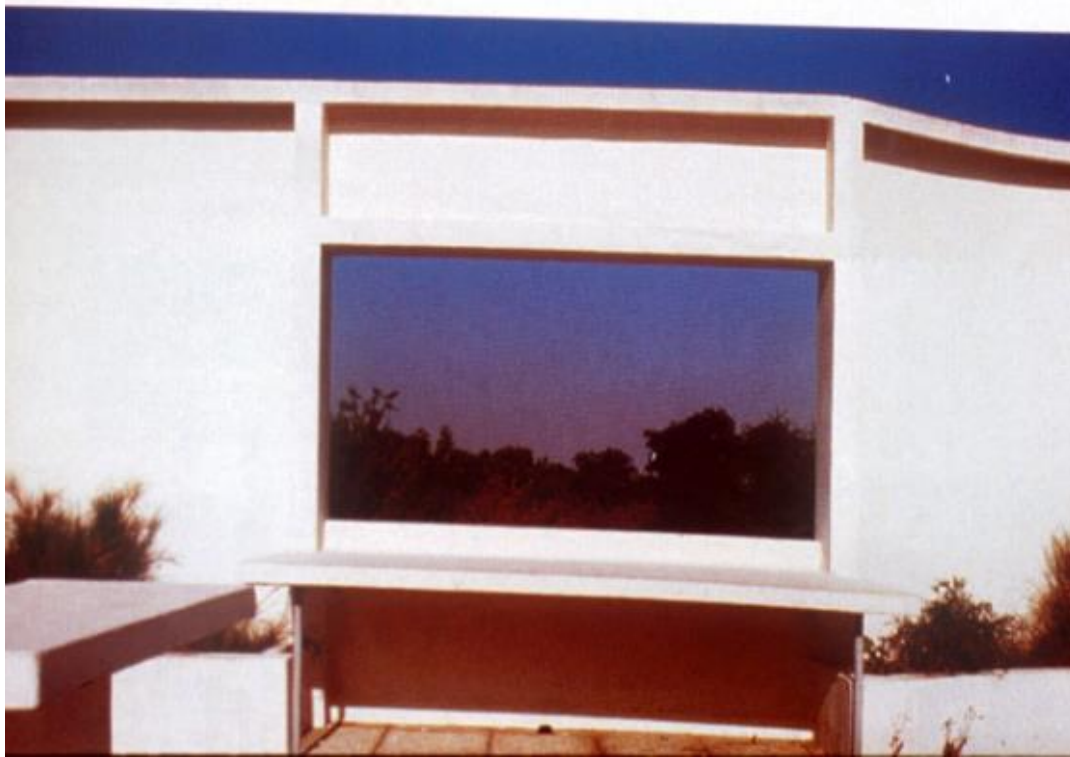




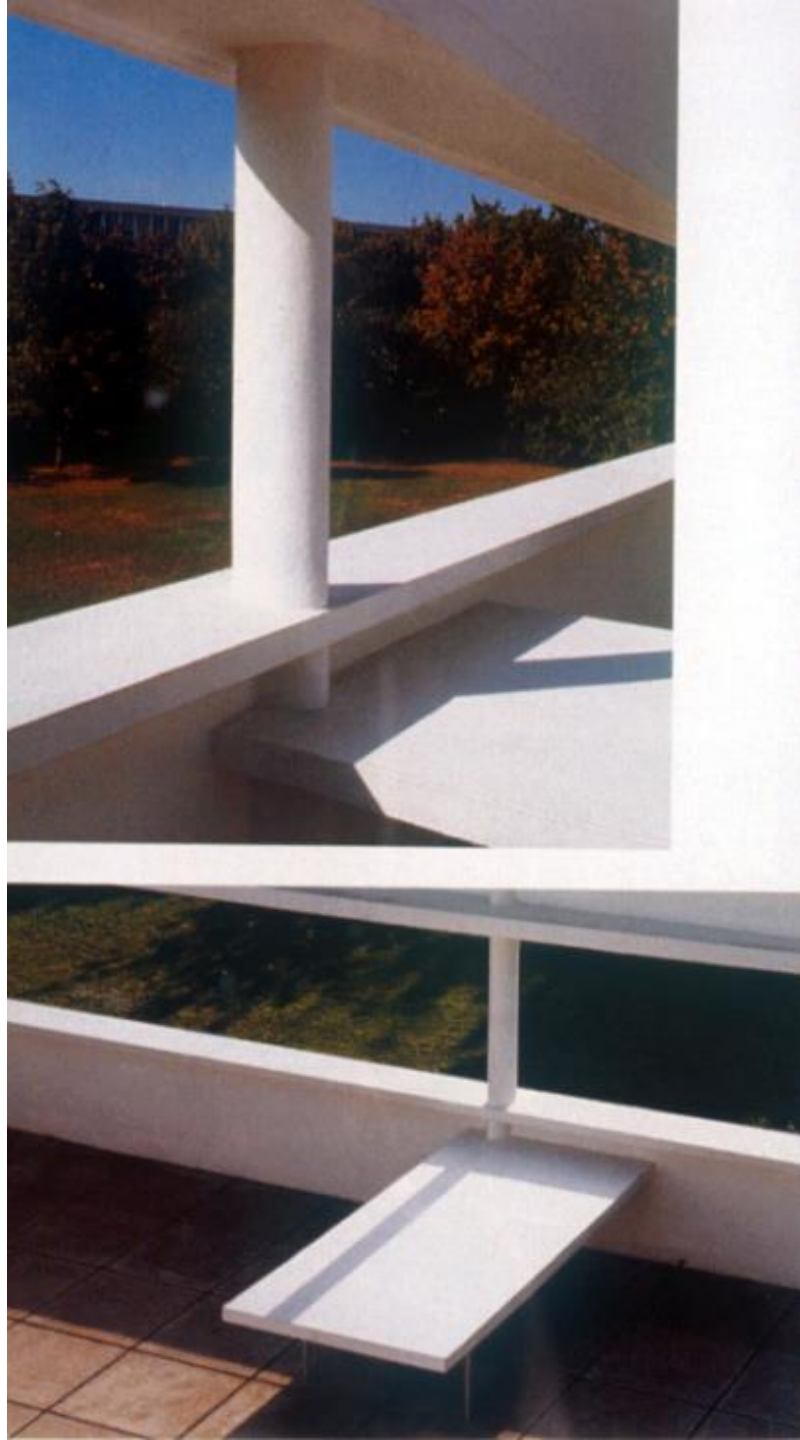


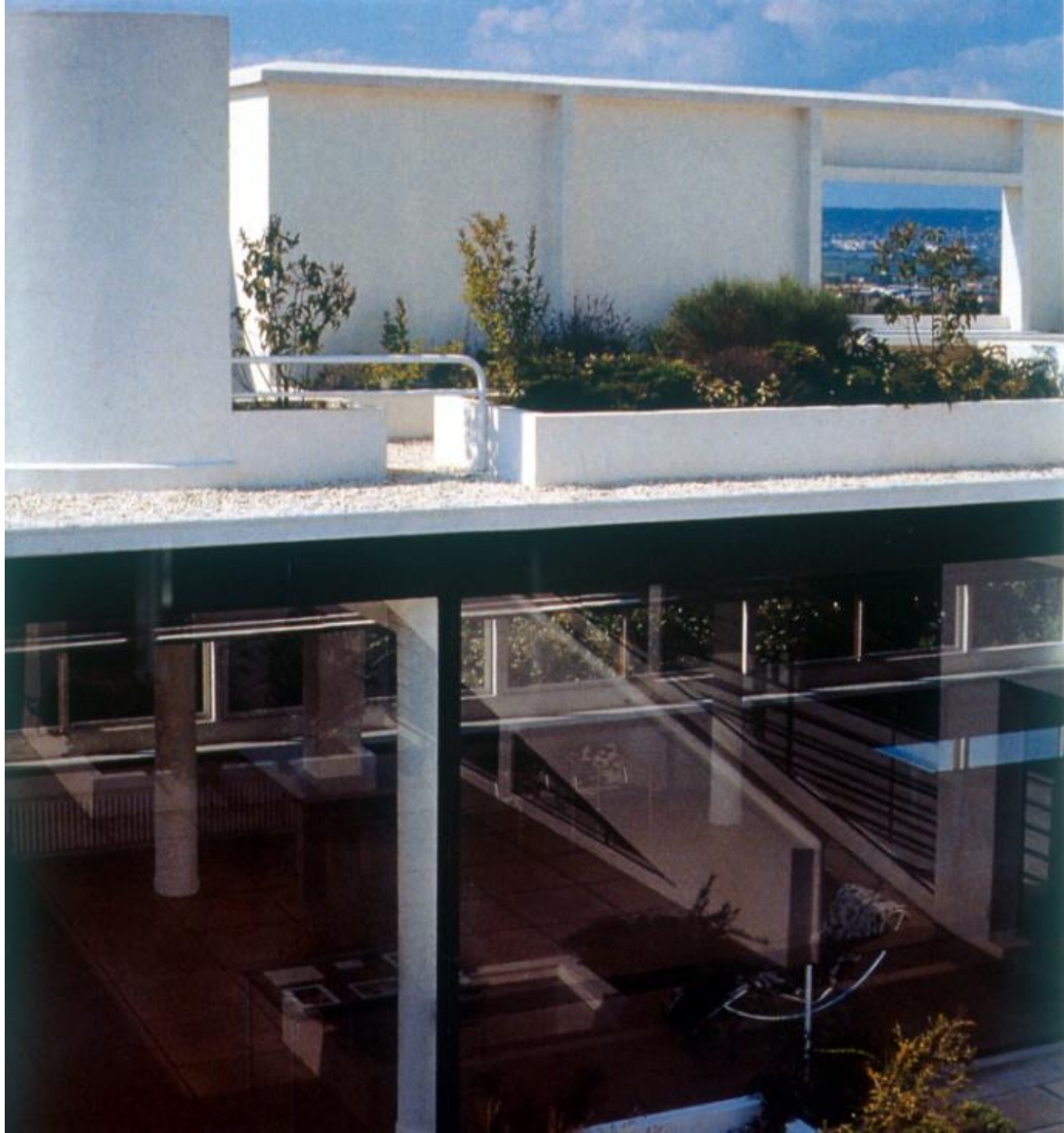














4

5













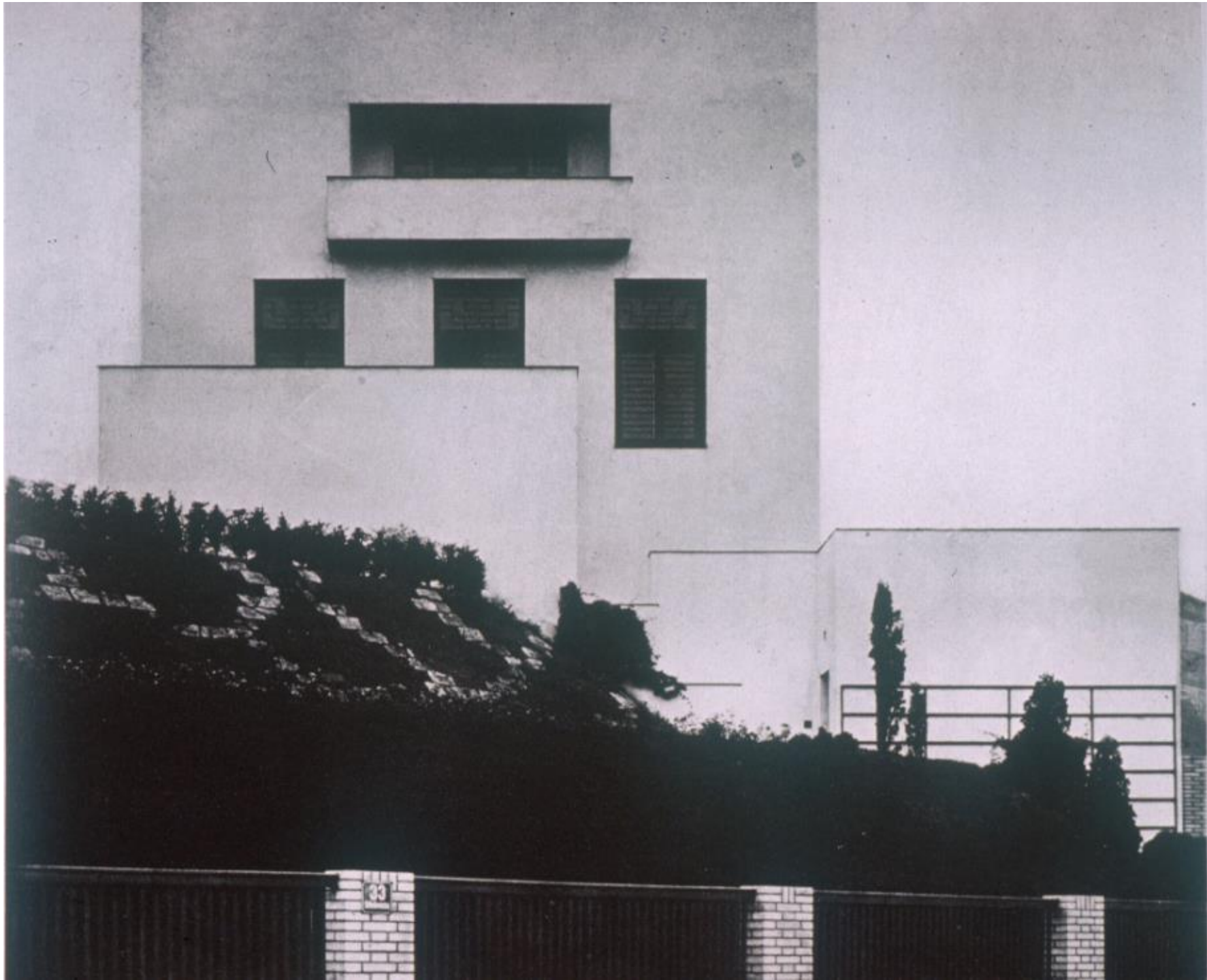


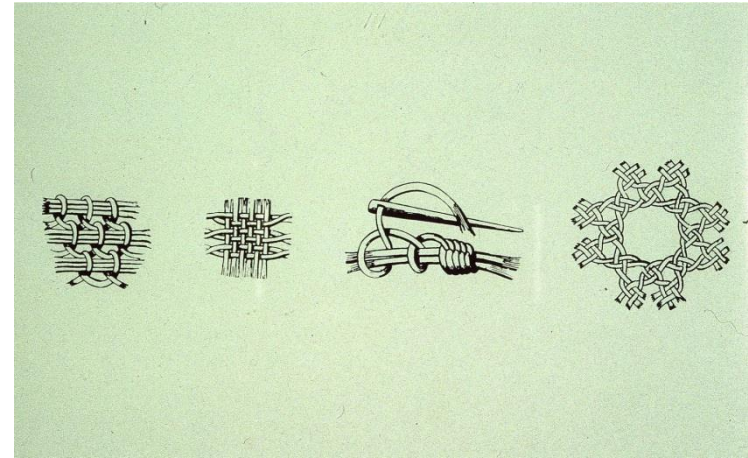
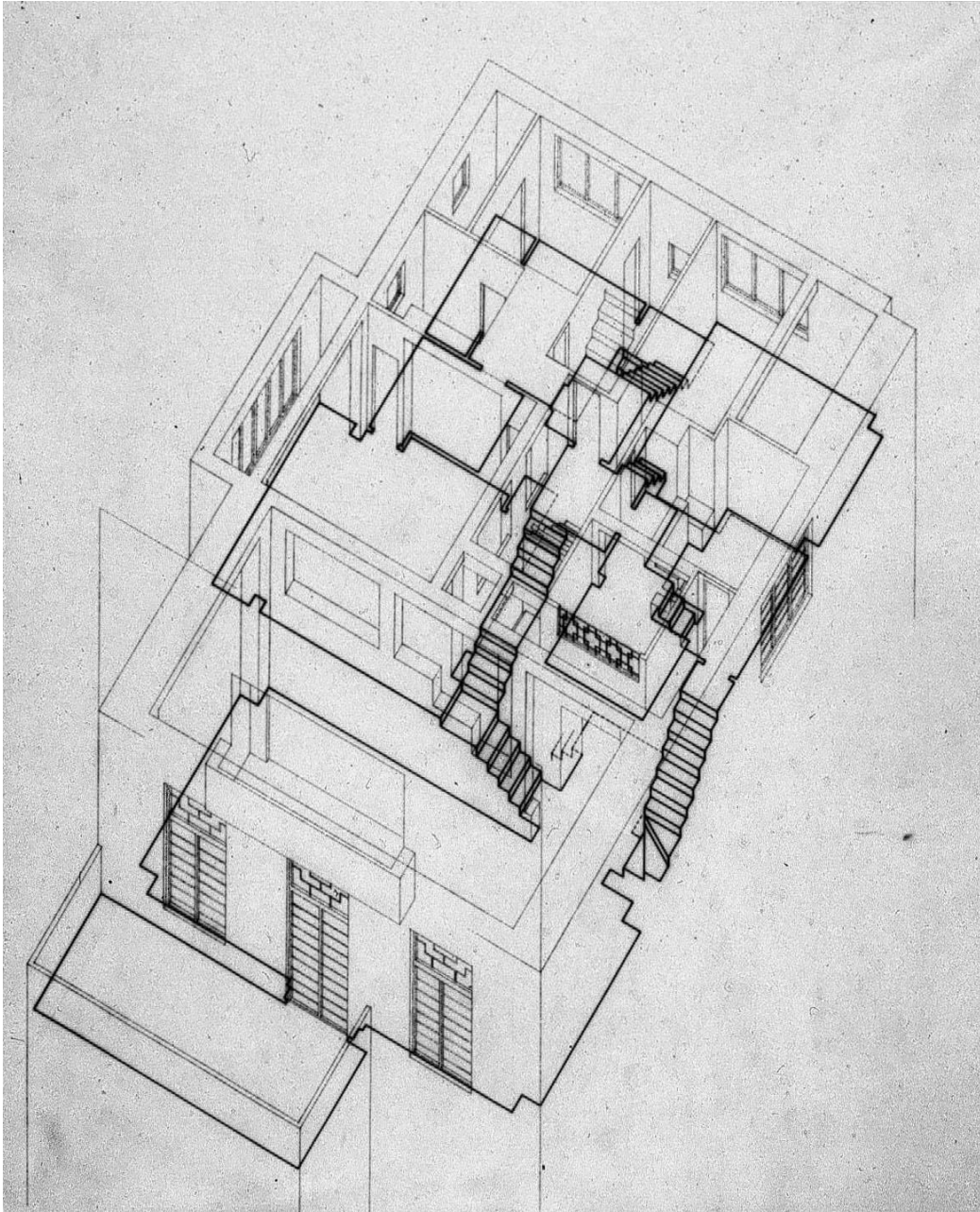




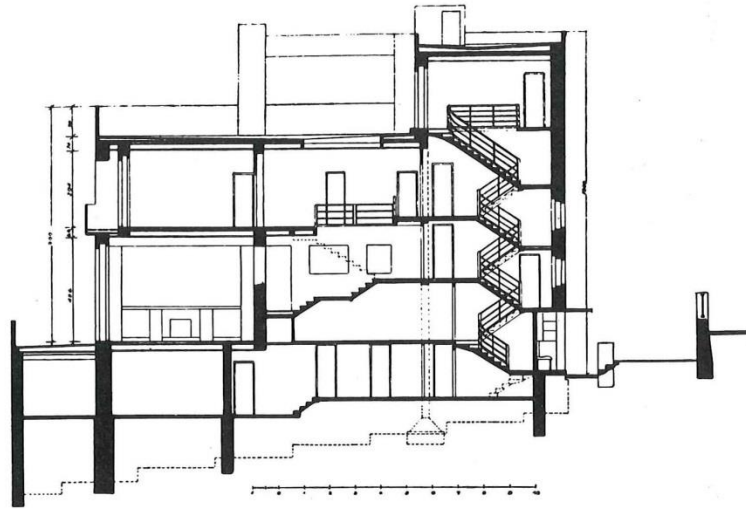


foto di Xavier Delory



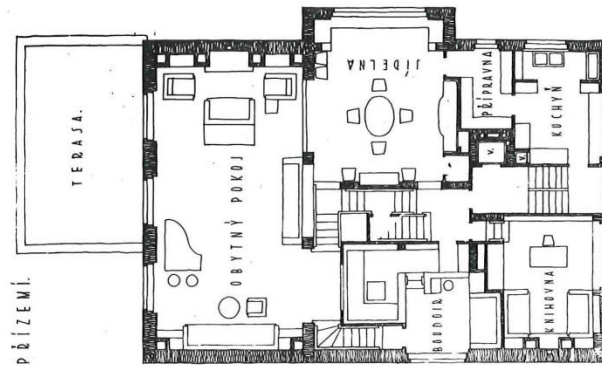






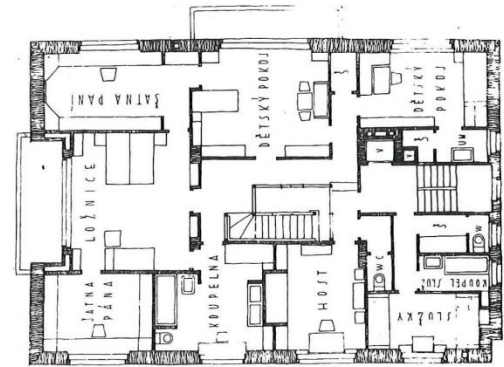
766 Längsschnitt

Kat. 194



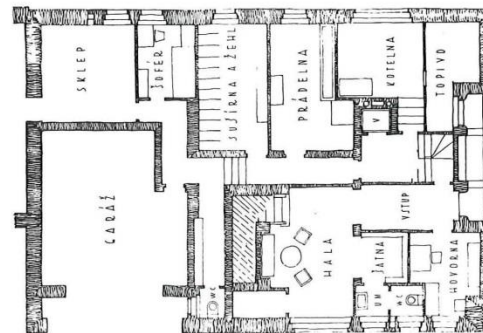
767 Grundriß Erdgeschoß

Kat. 194



768 Grundriß 1. Stock

Kat. 194

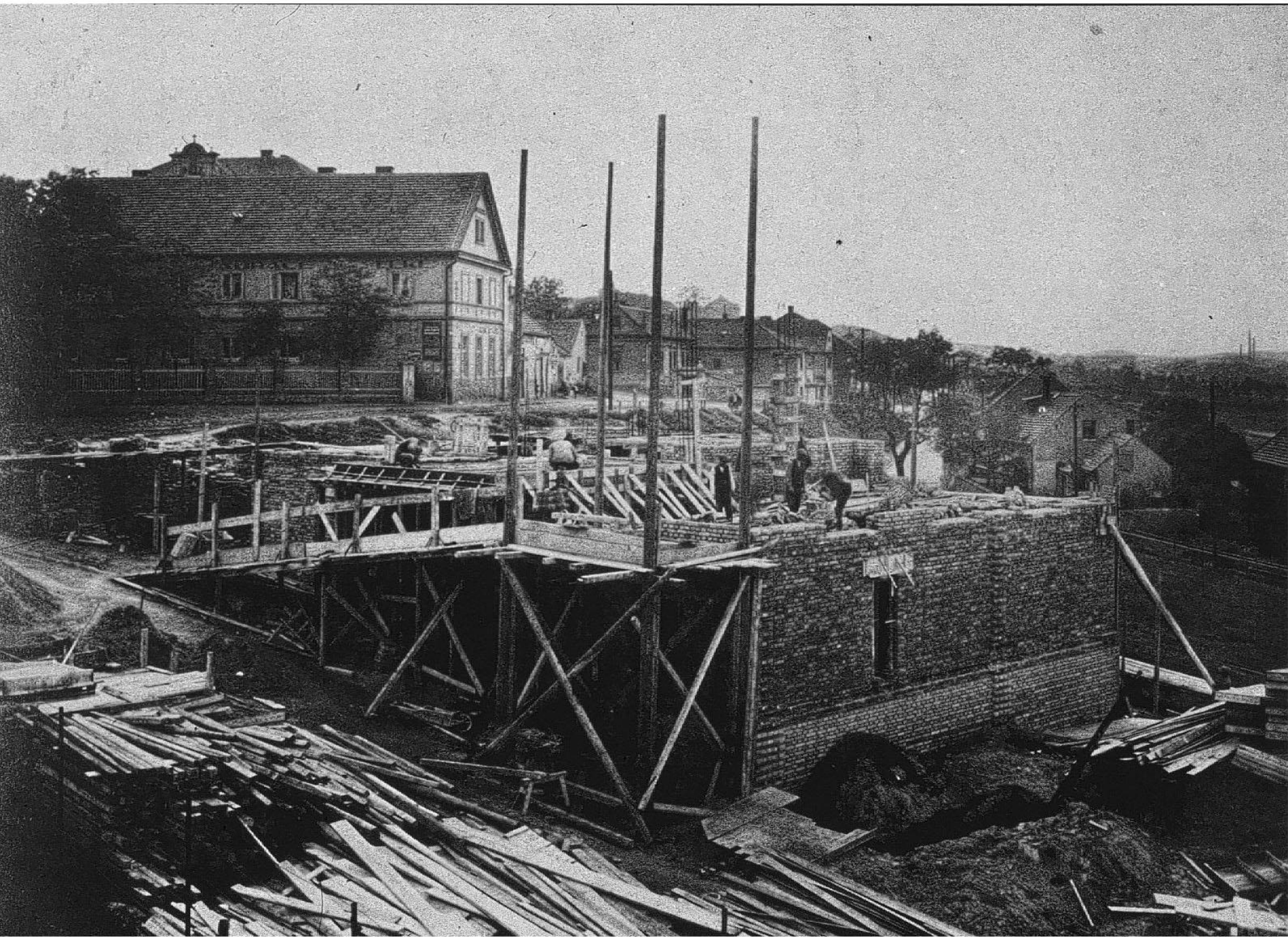


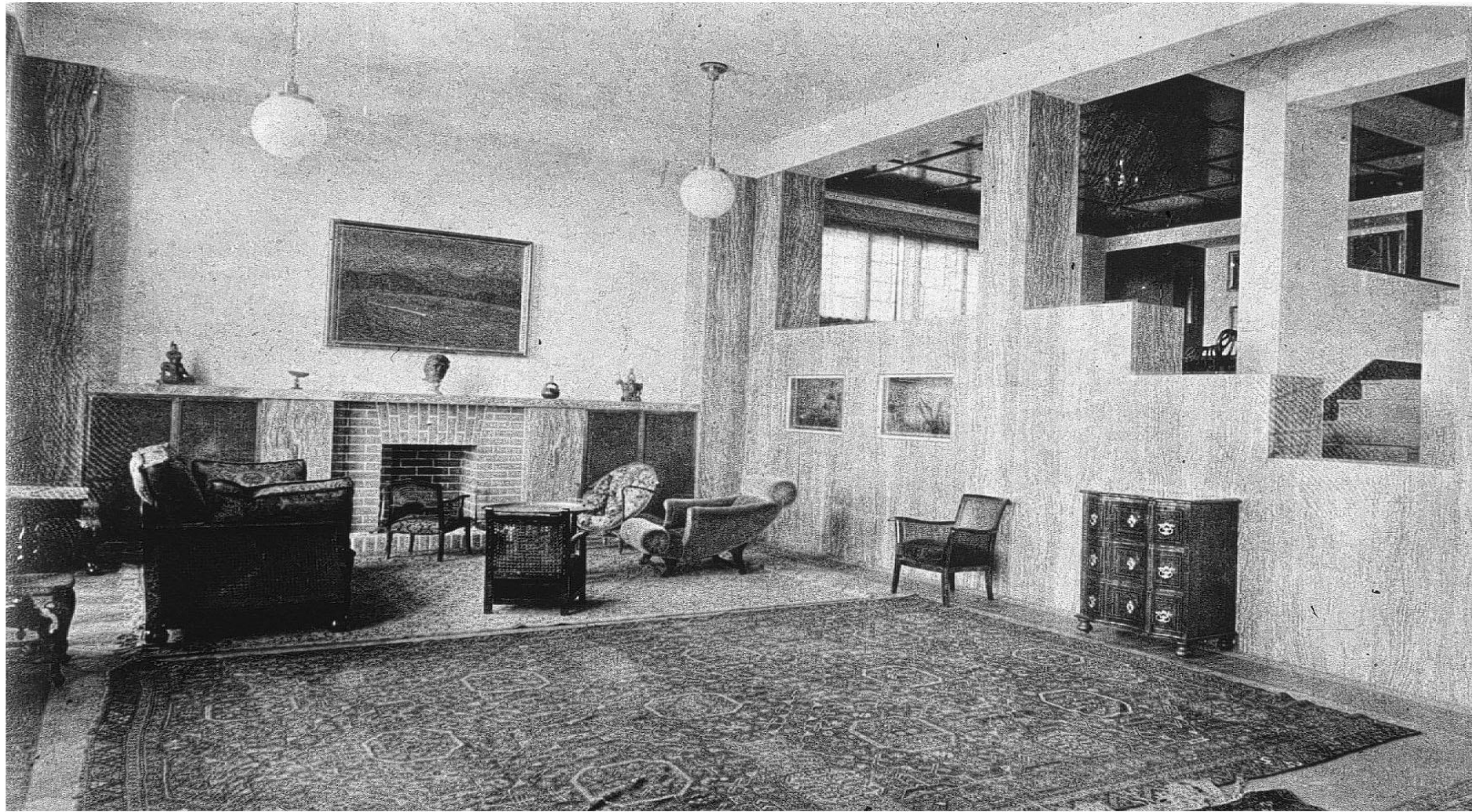
769 Grundriß Tiefparterre

Kat. 194





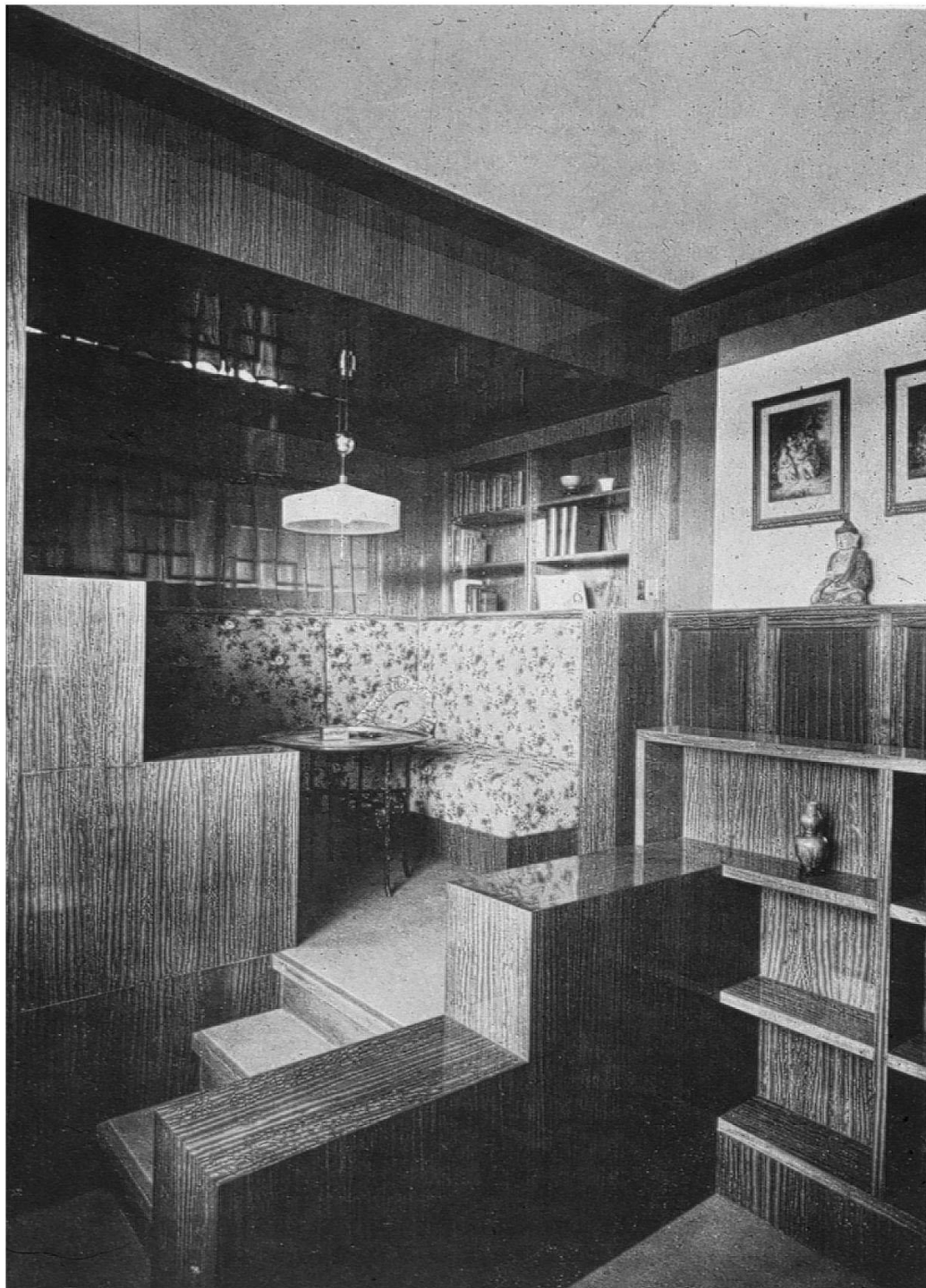


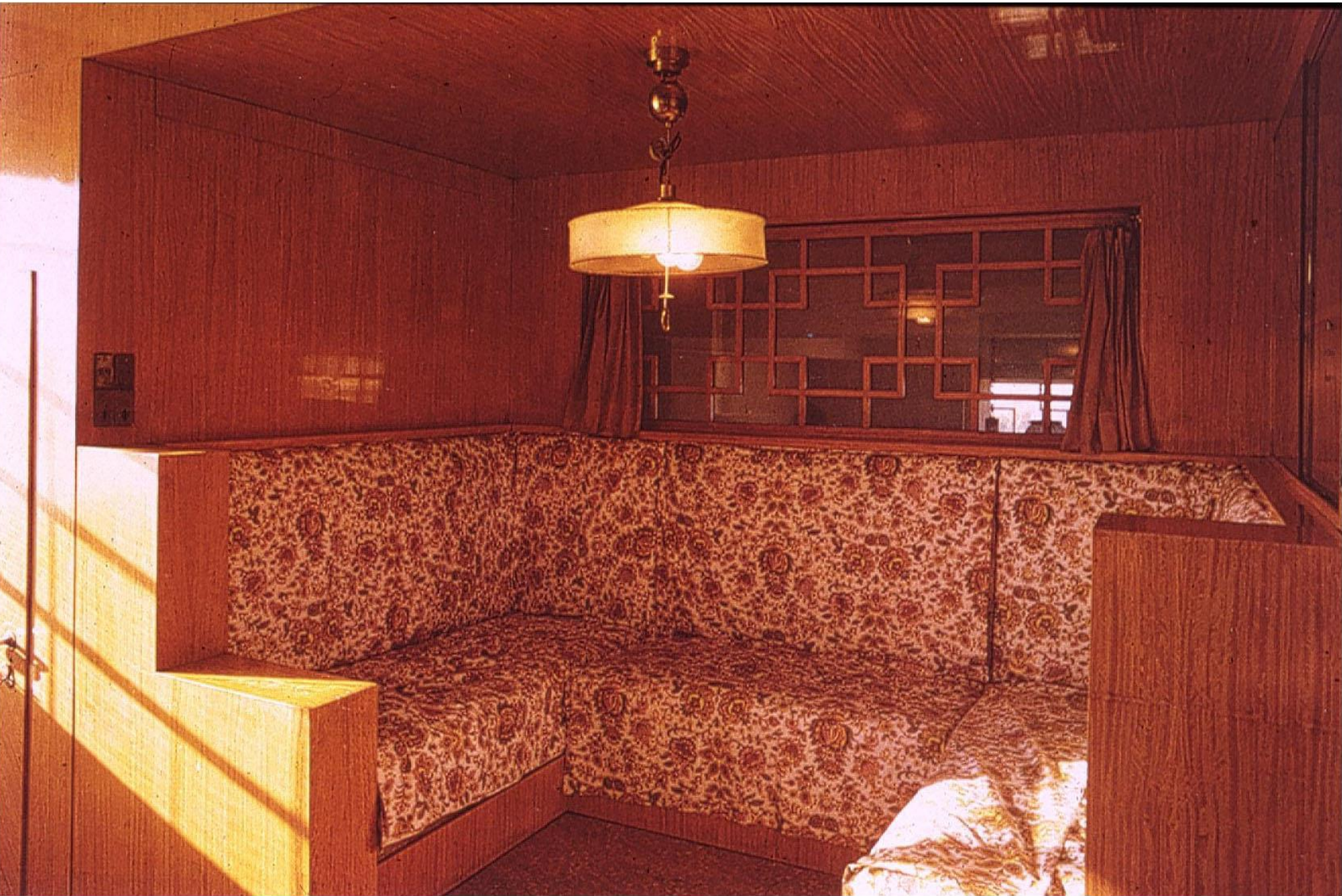




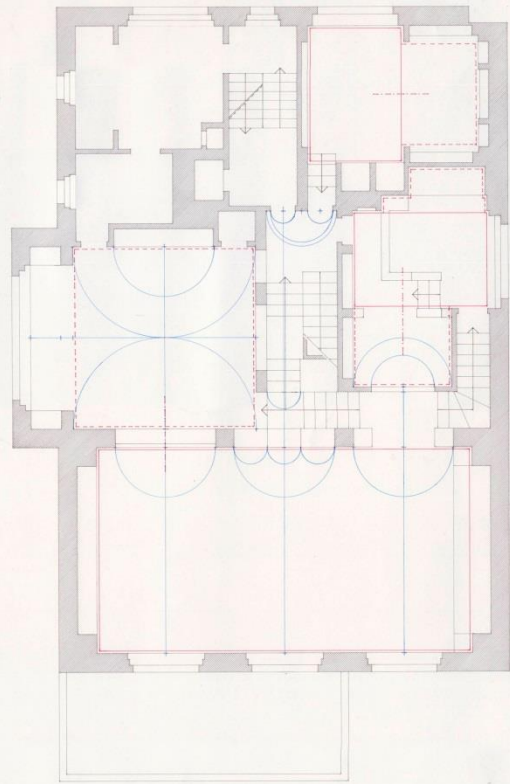
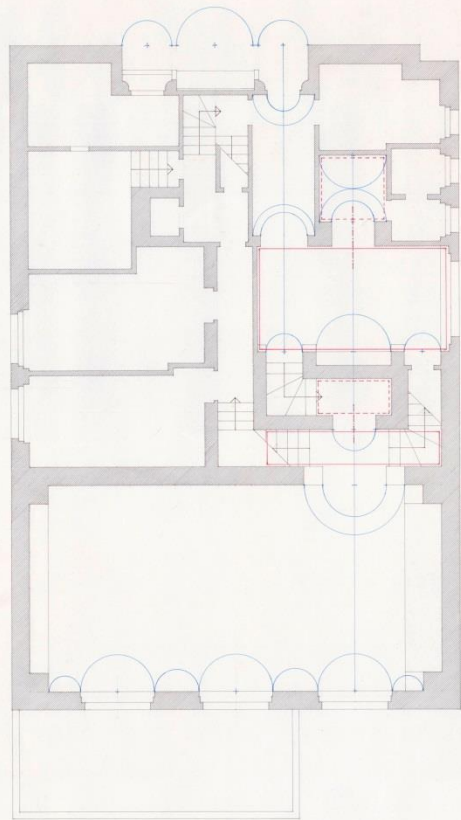


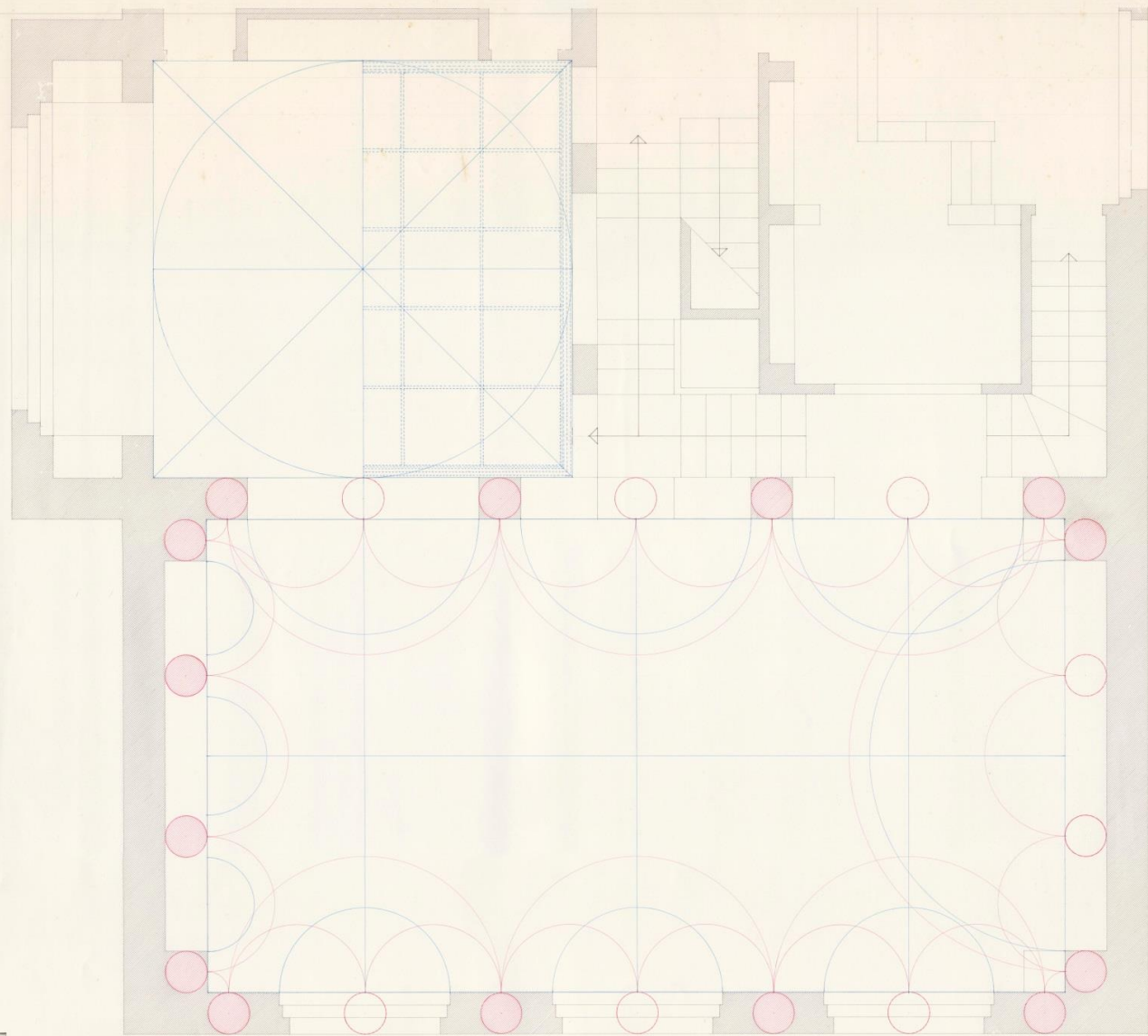




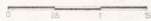
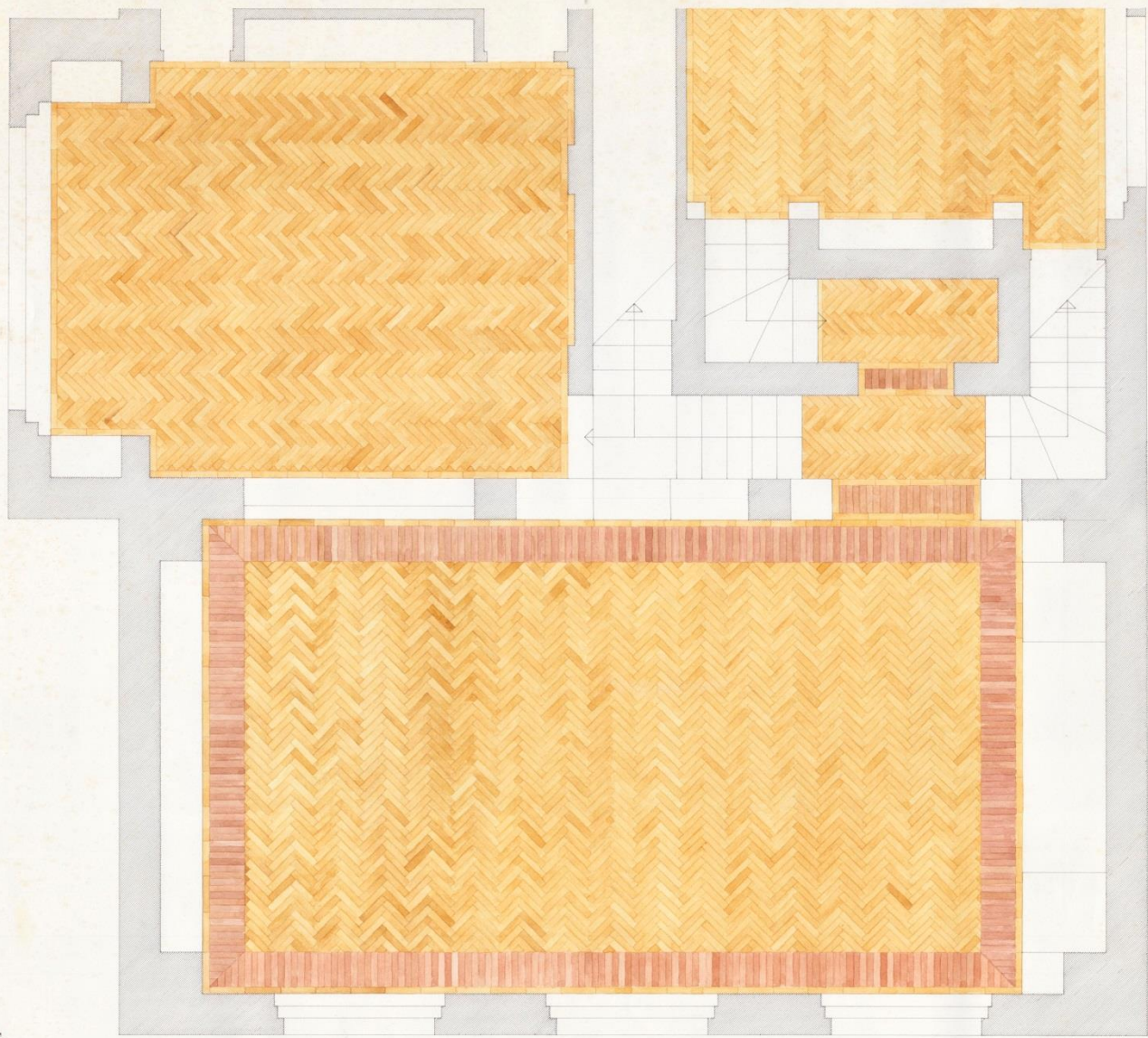


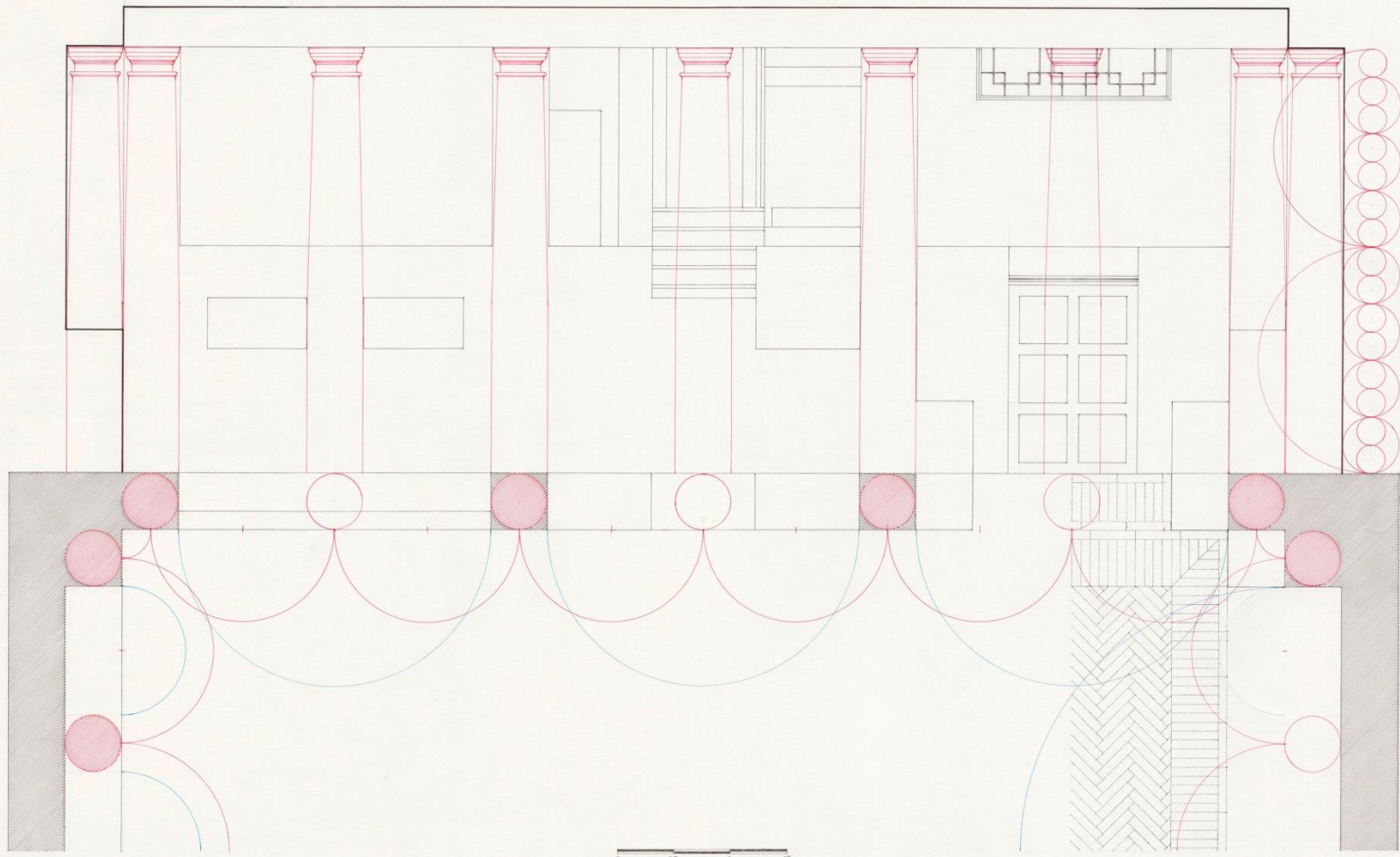






0 1 2 3 4 5





0 0.5 1 5

1/15 FABBRINO

80% COTTON

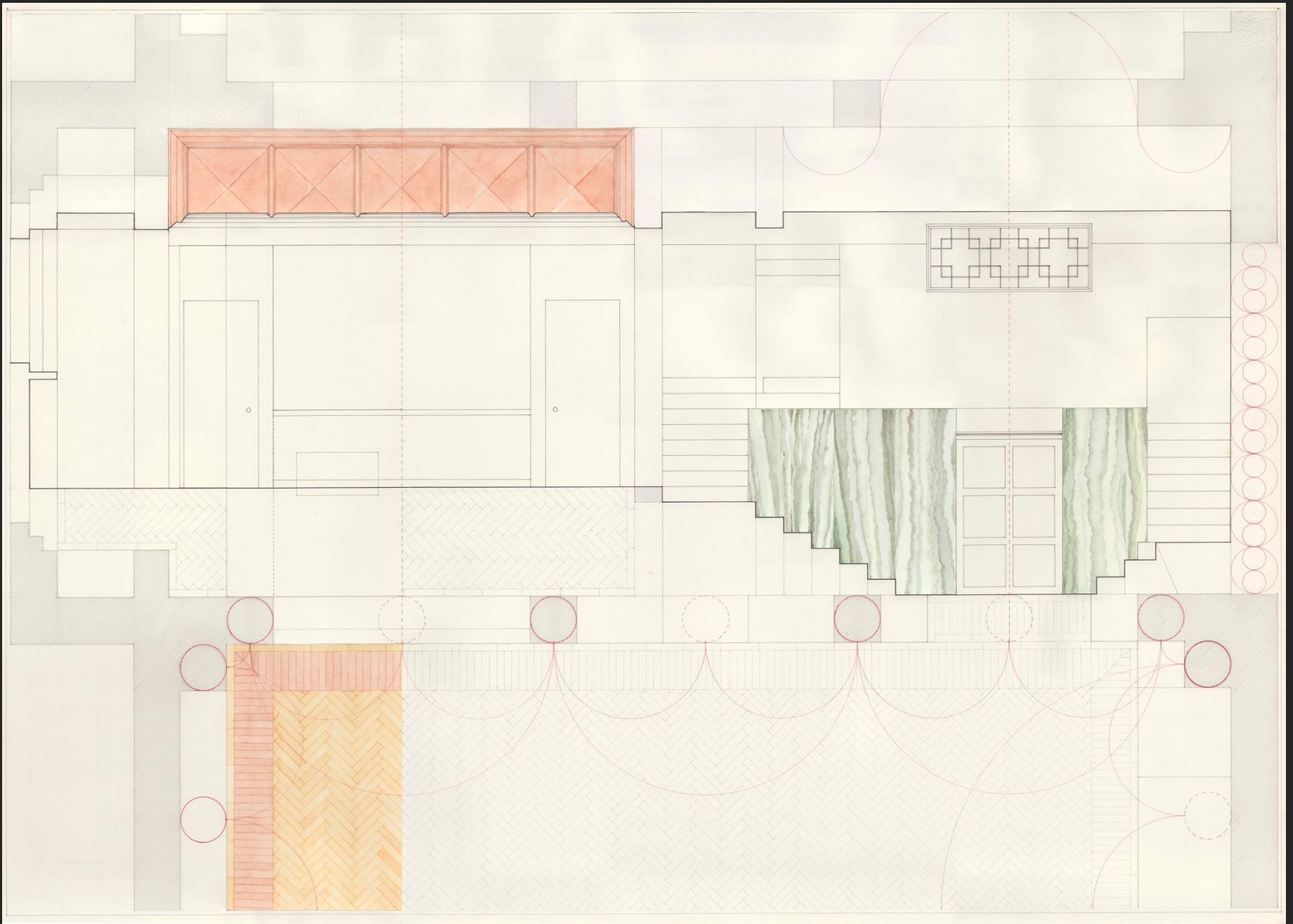
1/15 FABBRINO



1/15 FABBRINO

80% COTTON

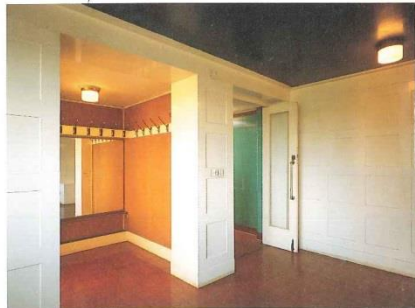
1/15 FABBRINO



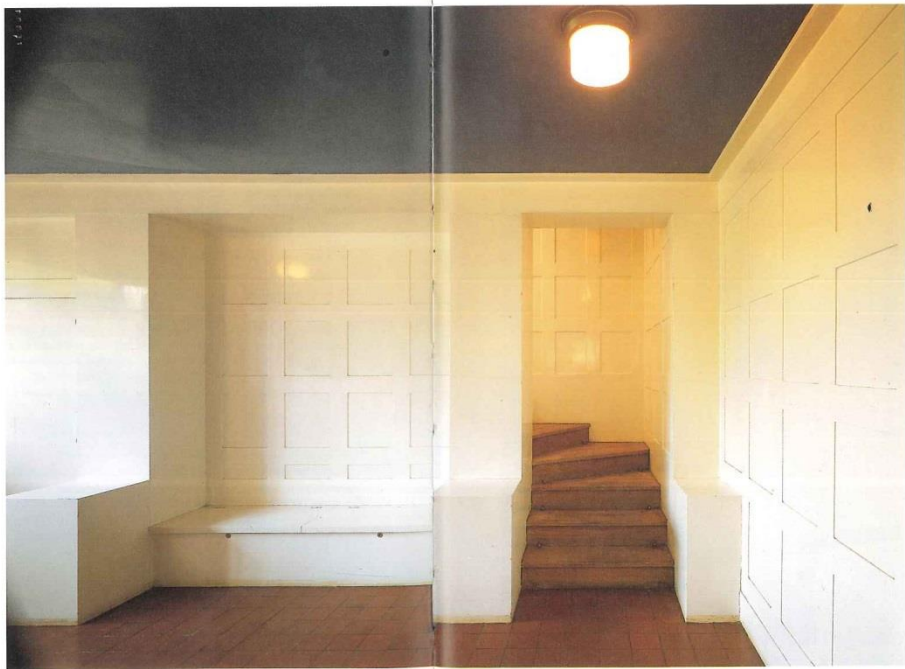
82
Entry vestibule.

83
Anteroom.

84
Anteroom, vestibule, cloak room.



84

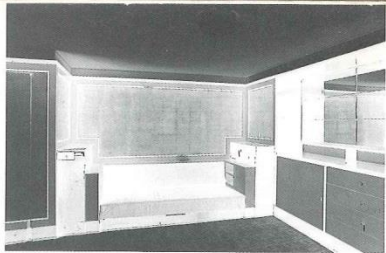


83

82



62

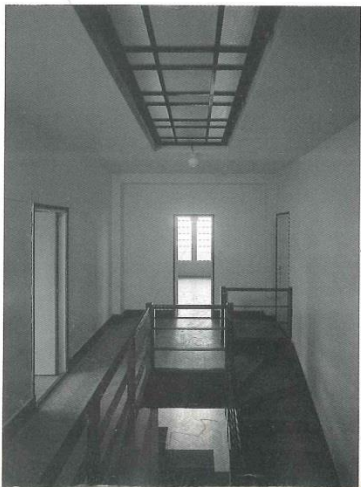


95
Summer breakfast room (floor and wall coverings not original).



96
Master bedroom: door to woman's wardrobe.

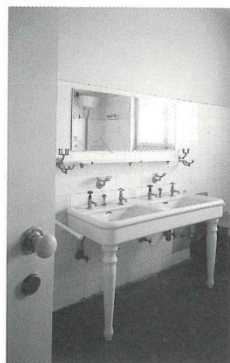
96



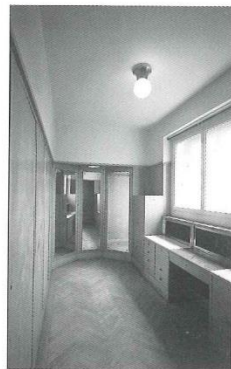
97

97
Central stair: view into master bedroom (globe lamp not original).

72



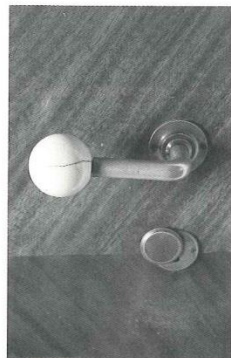
98
Bathroom, with Twyford fixtures from England.



99
Woman's wardrobe.



100
Man's wardrobe.



101
Ivory door knobs in dining room.

73



70
Cipolin and brick.



71
Mahogany.



75
Delft tiles.



76
Lemonwood.



72
Opaxit tiles.



73
Wallpaper.



77
Wallpaper.



78
Enamel paint.



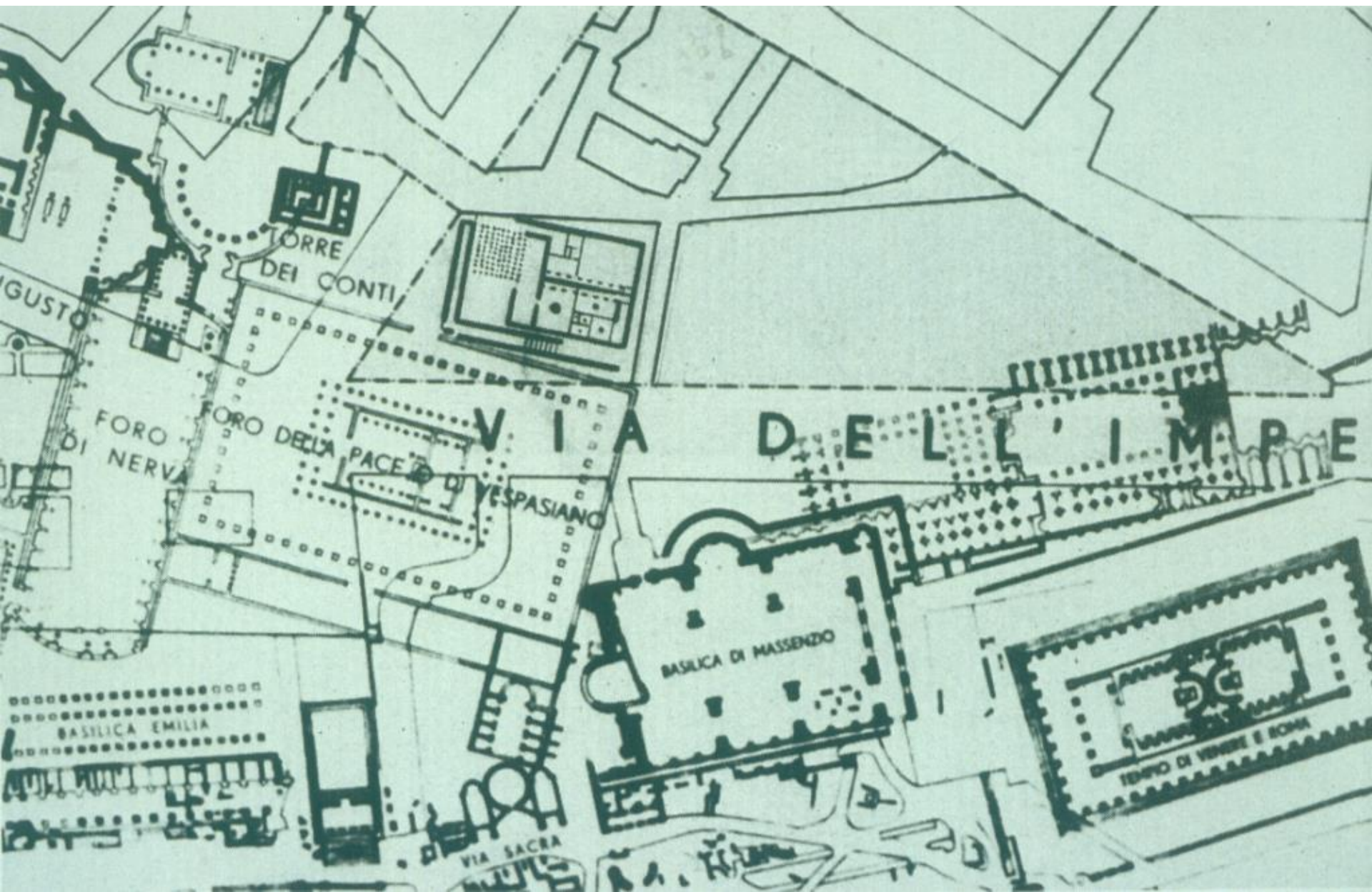
74
Travertine.



79
Lacquered wood paneling.



80
Cipolin.



TORRE
DEI CONTI

FORO
DI AUGUSTO

FORO
DI NERVA

FORO DELLA
PACE

VIA
DELLE TERME
DI VESPASIANO

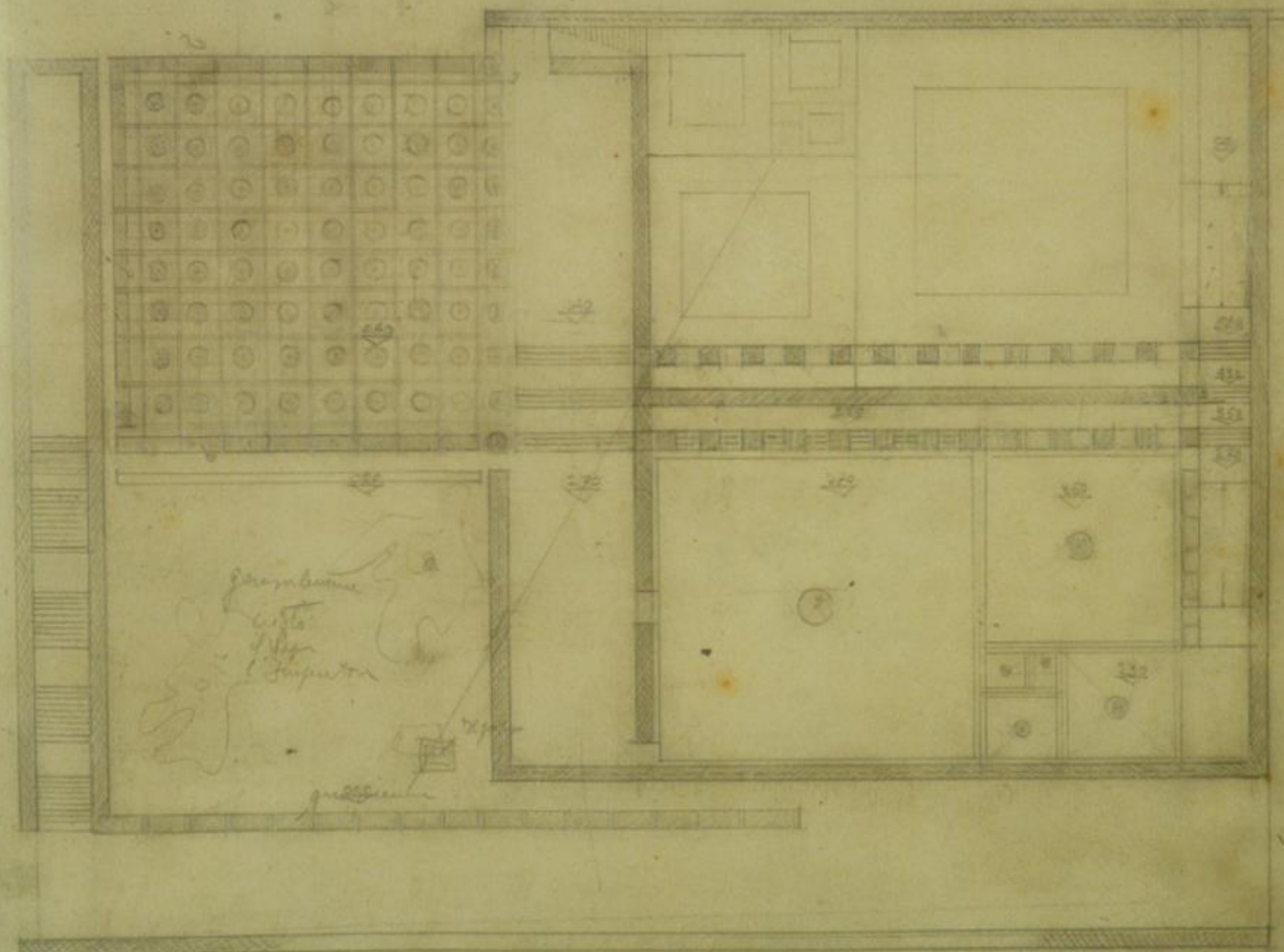
VIA
DELLE TERME
DEI SEPTIMI

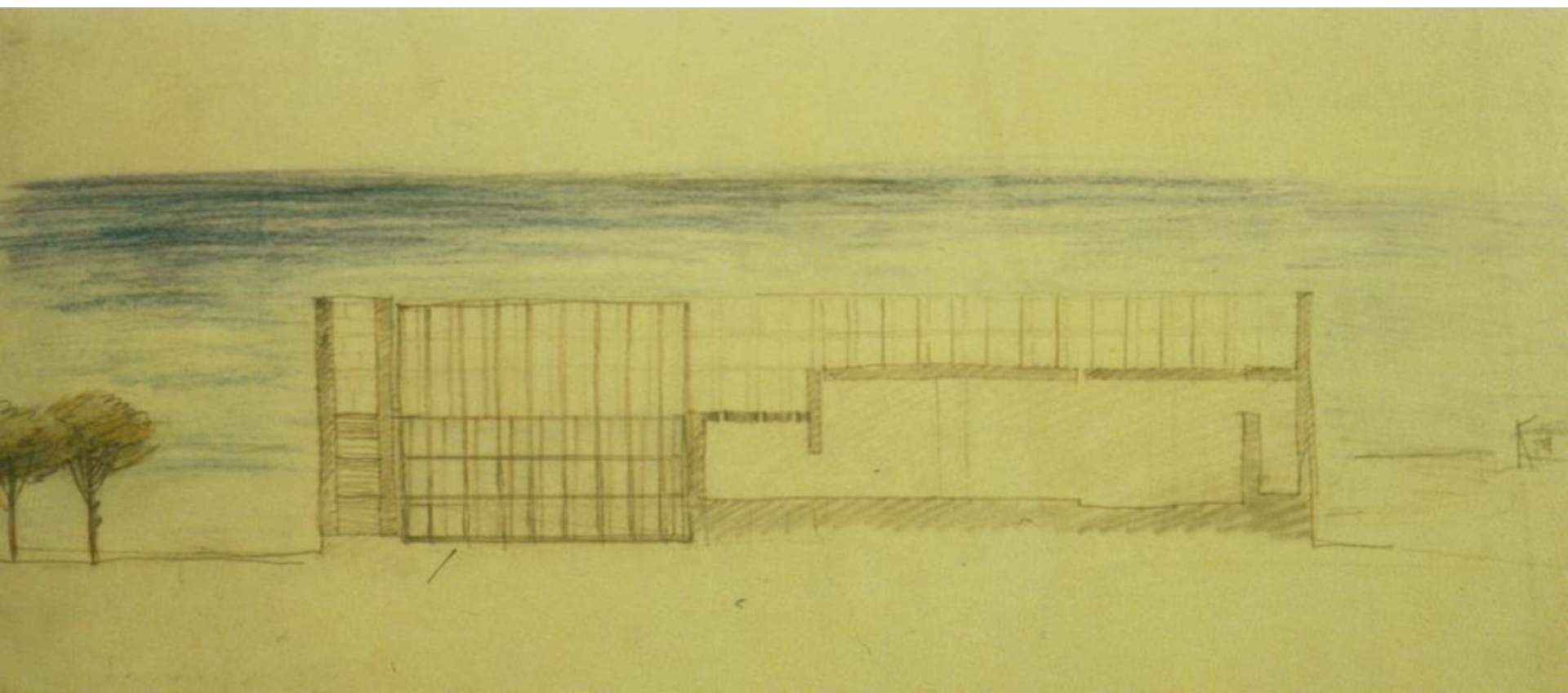
BASILICA DI
MASSENZO

BASILICA
EMILIA

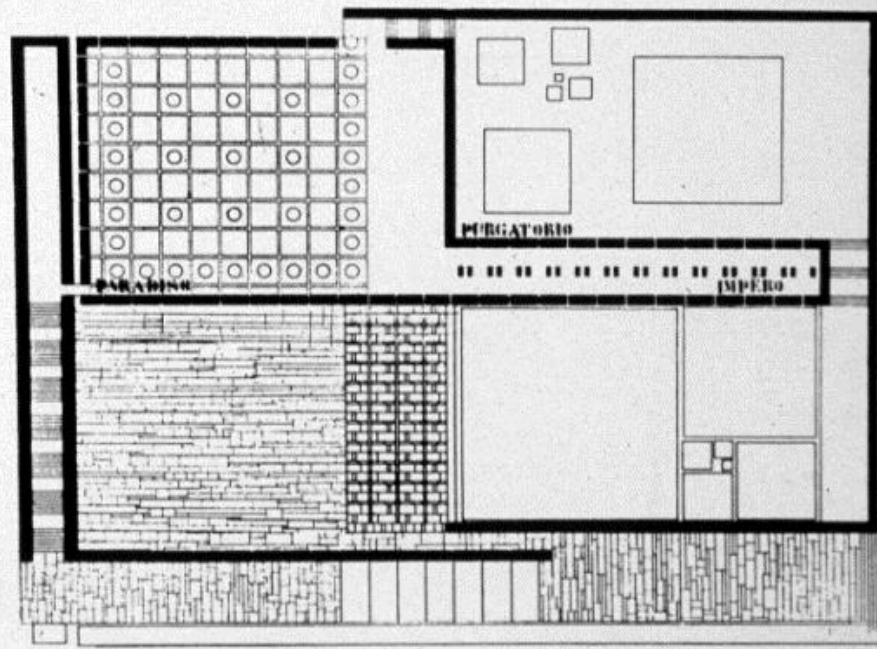
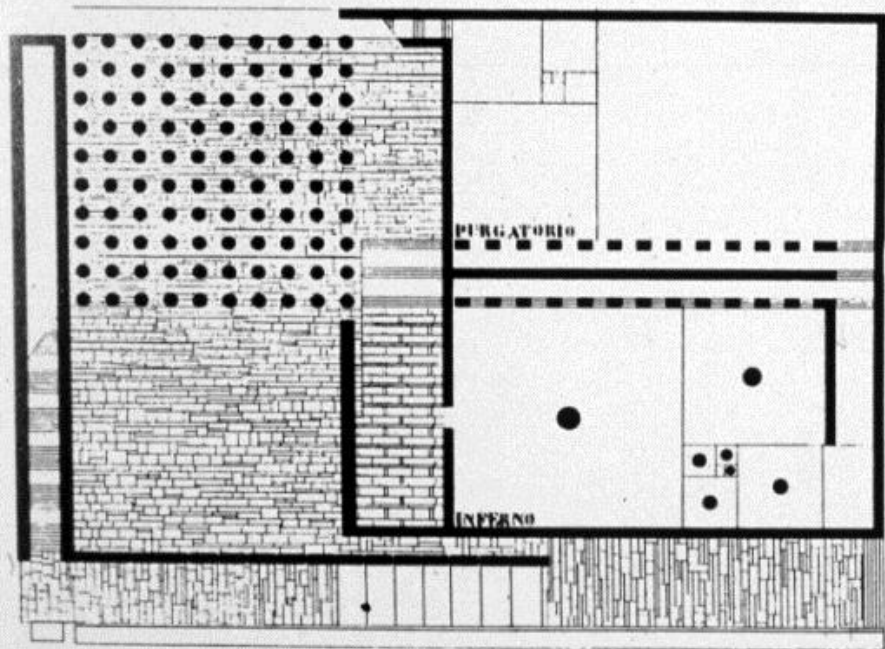
VIA SACRA

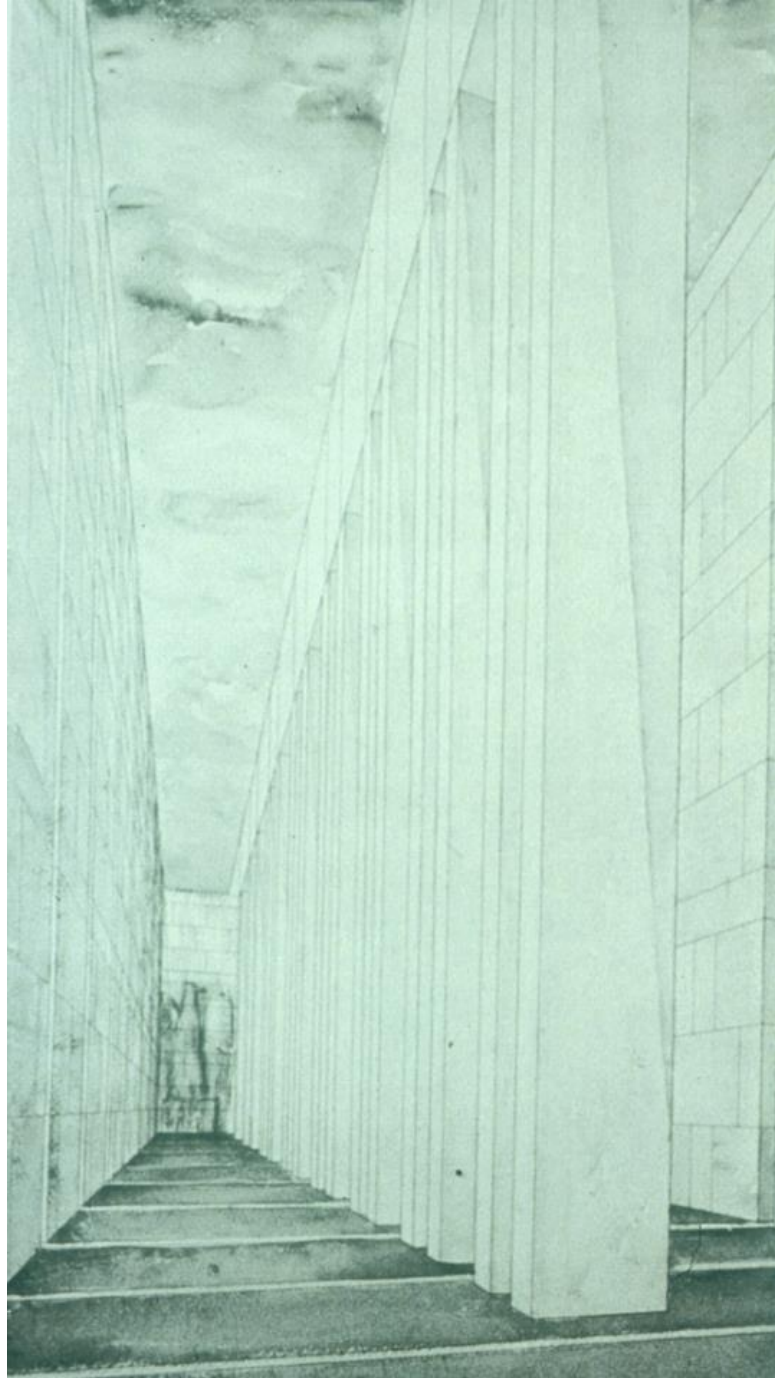
TEMPIO DI
VENERE E ROMA



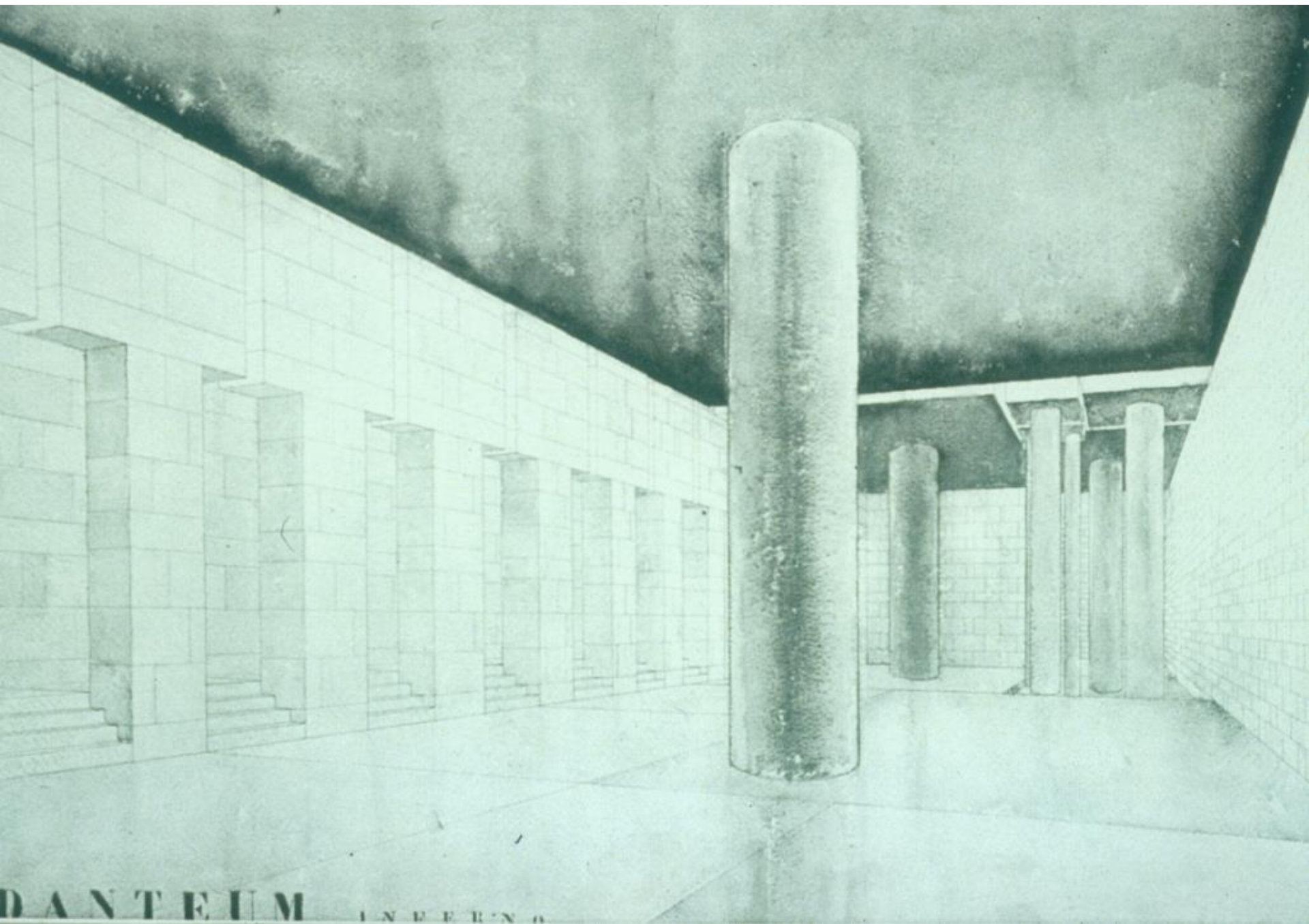


Piante alle quote sei e dieci metri.

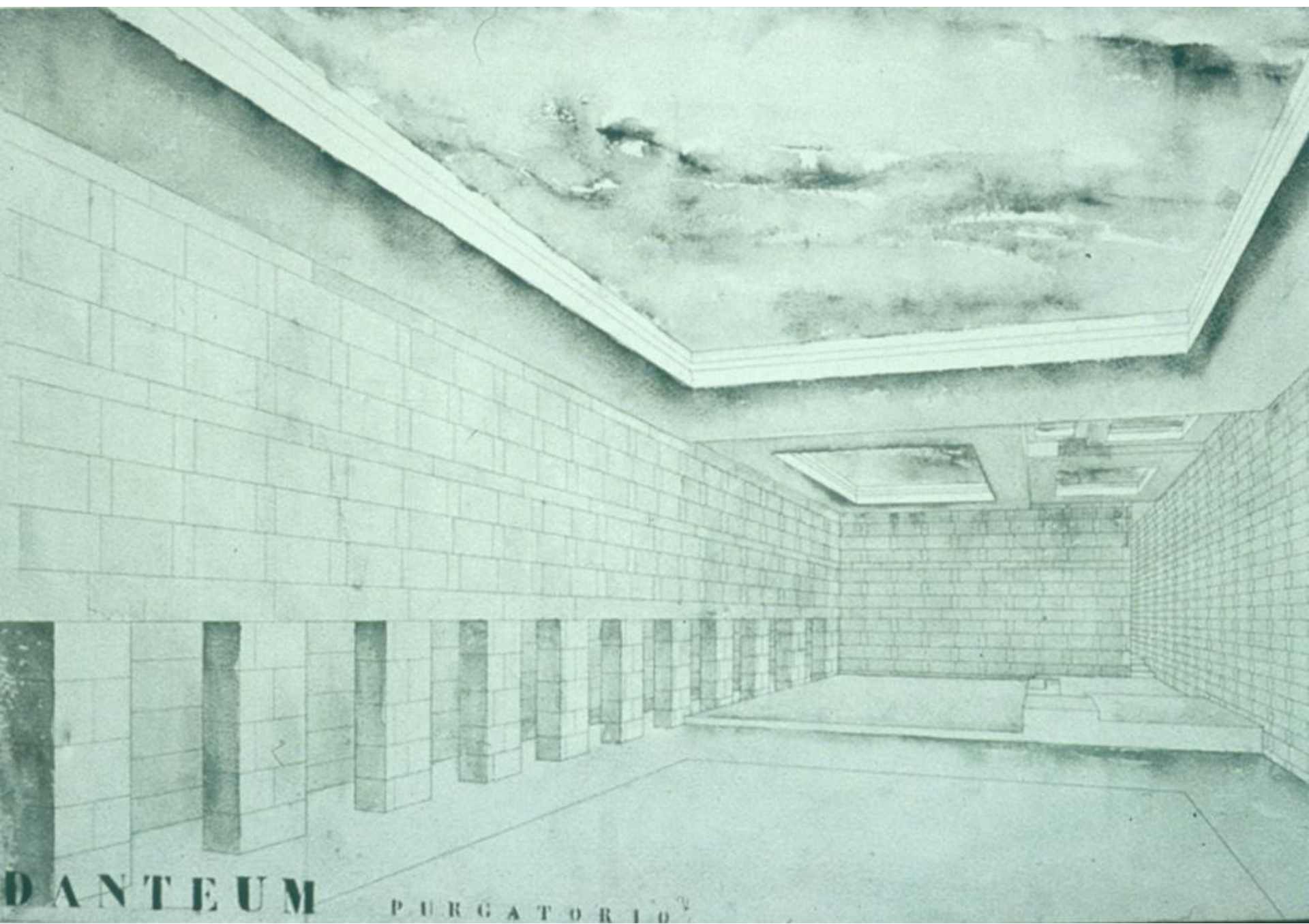




DANTEUM IMPERIO

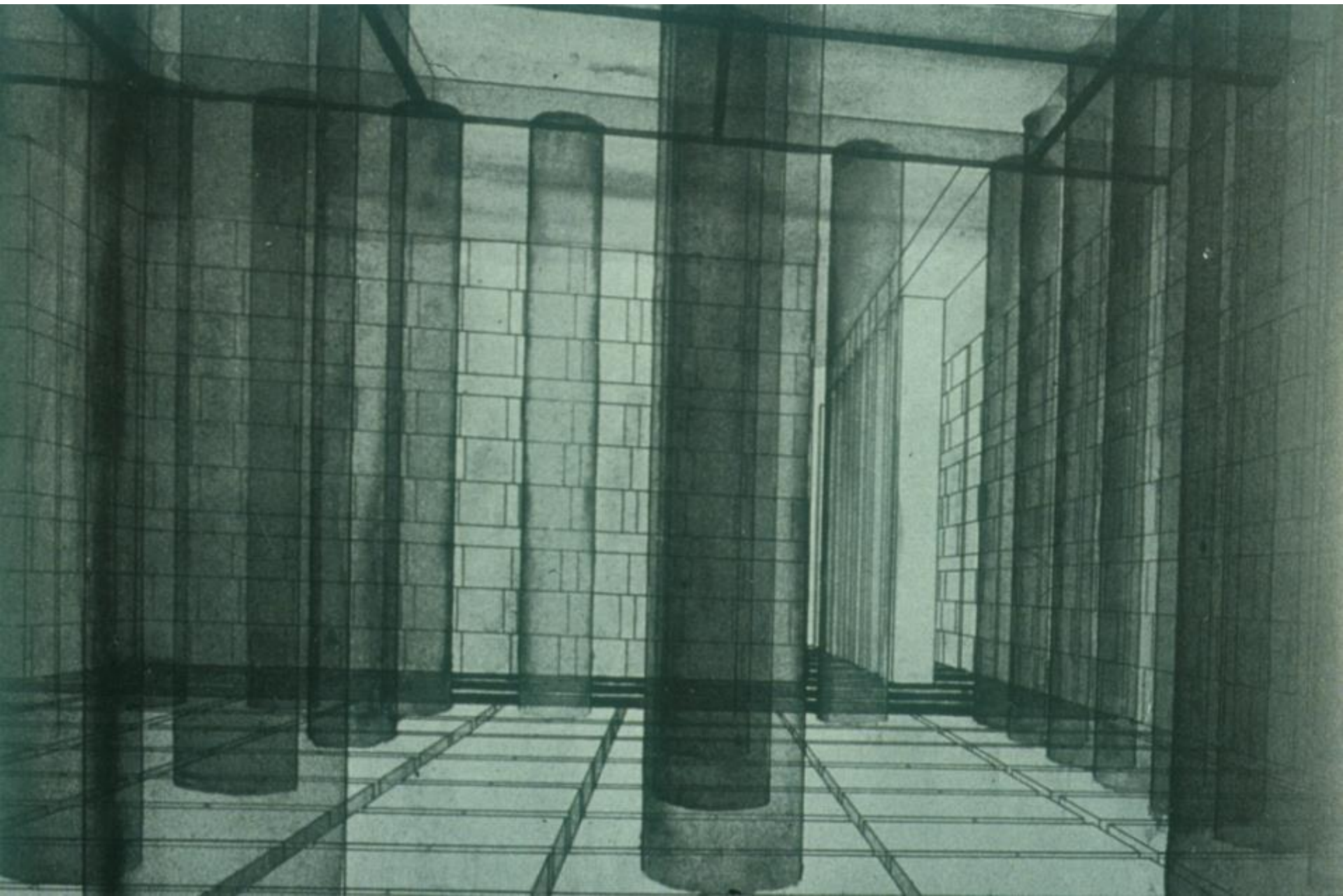


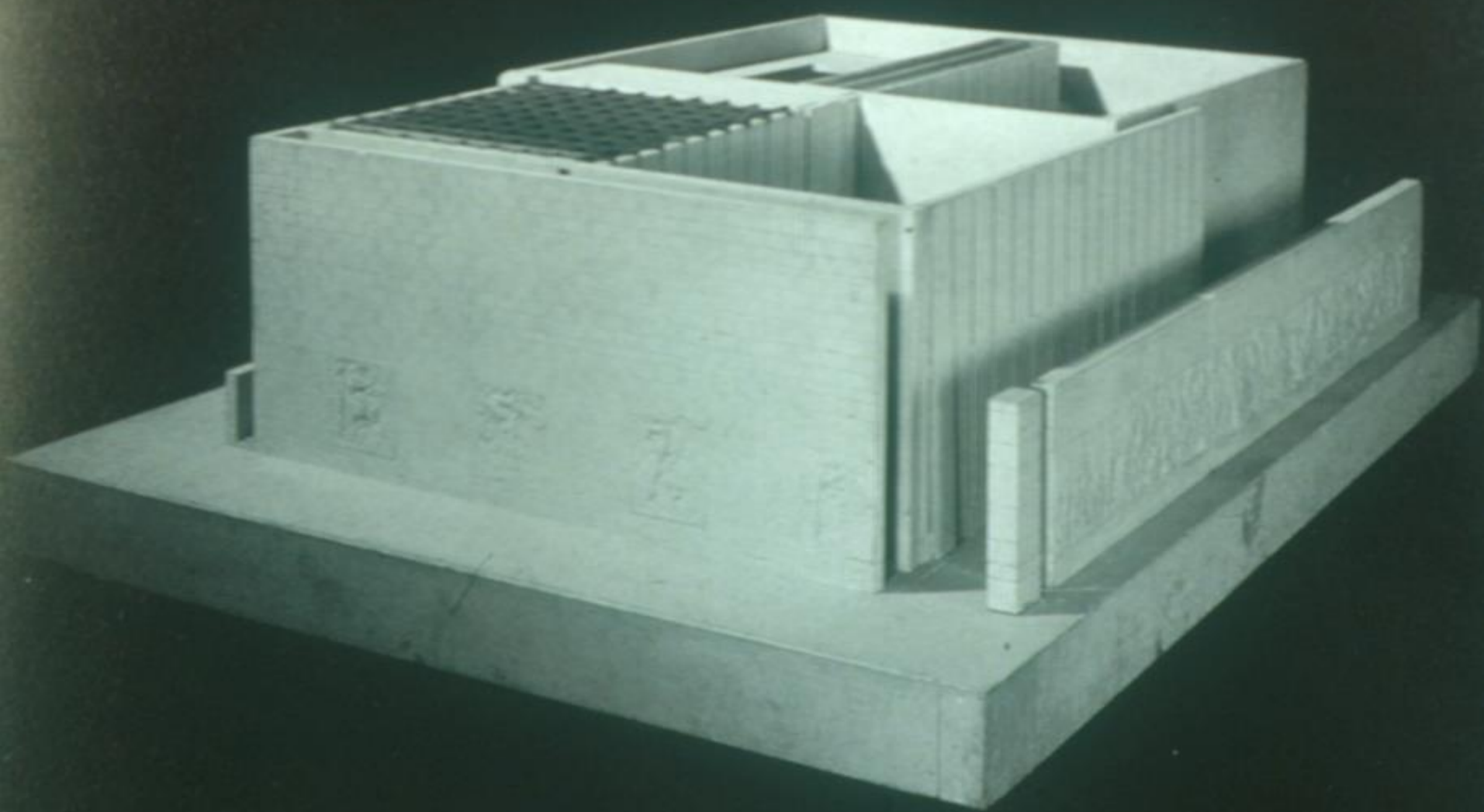
DANTEUM INFERNO

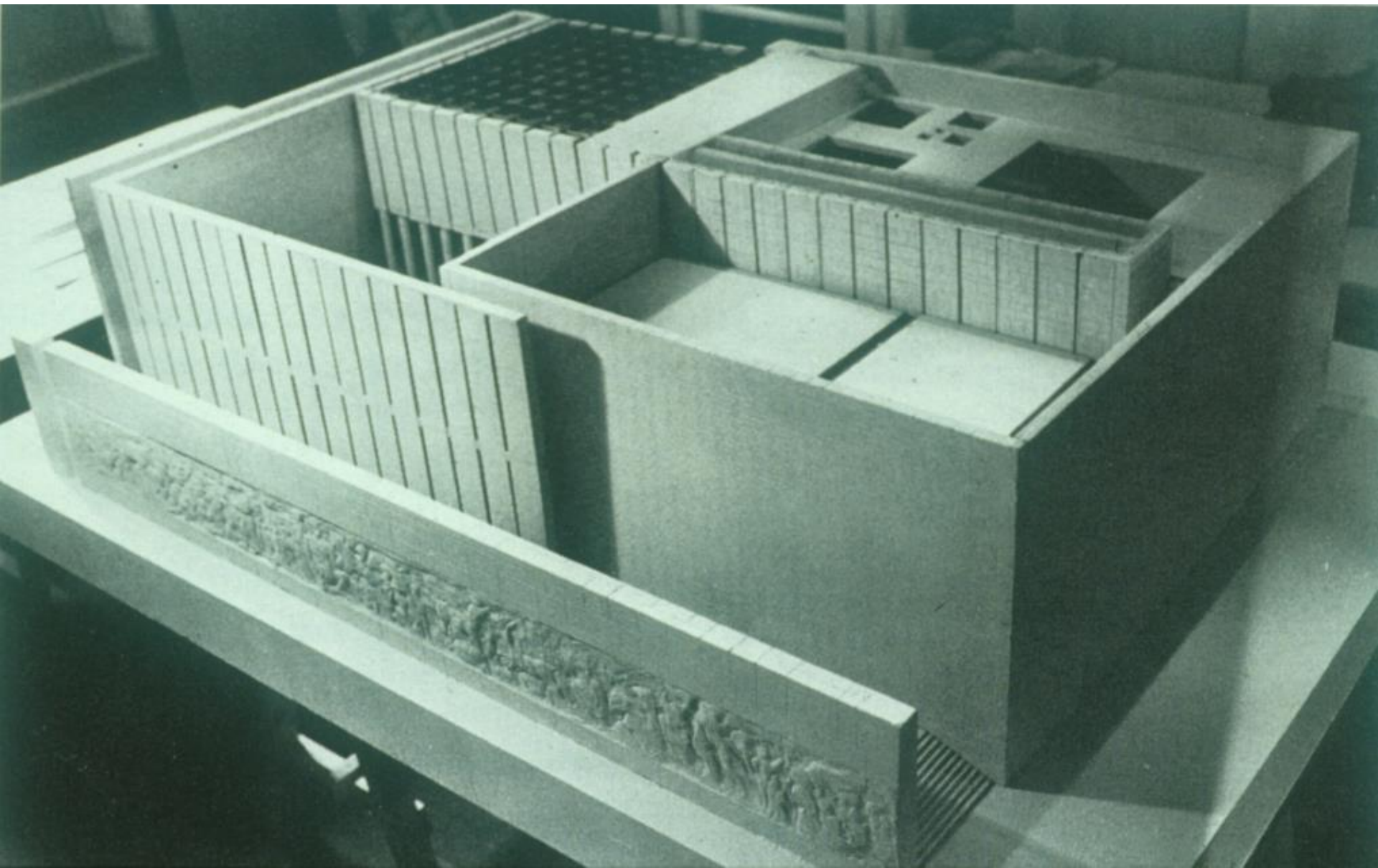


DANTEUM

PURGATORIO







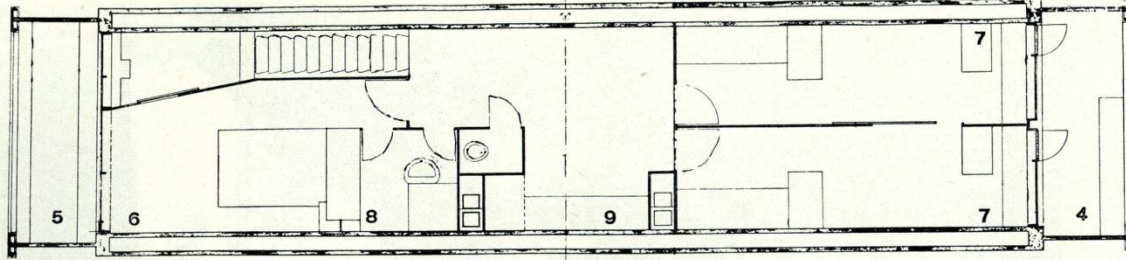






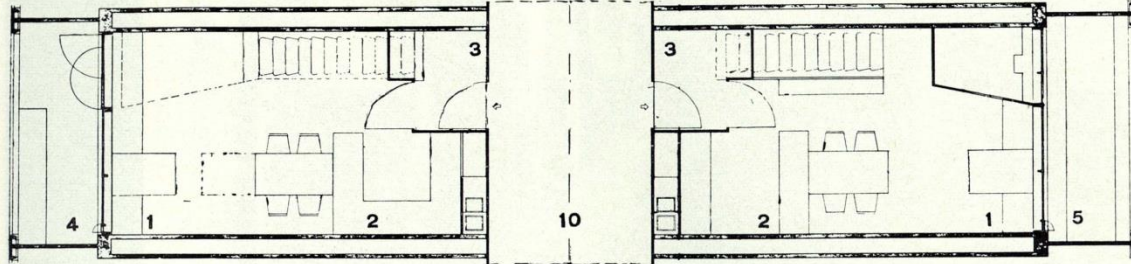
Niveau supérieur

Plan d'un couple de deux appartements types pour famille de deux à quatre enfants.
Les deux appartements sont répartis sur trois niveaux de plancher. Au niveau intermédiaire passe la rue intérieure donnant accès à gauche à l'appartement type «supérieur» dont le niveau supérieur passe au-dessus de la rue intérieure, à droite à l'appartement type «inférieur» dont le niveau inférieur passe sous la rue intérieure



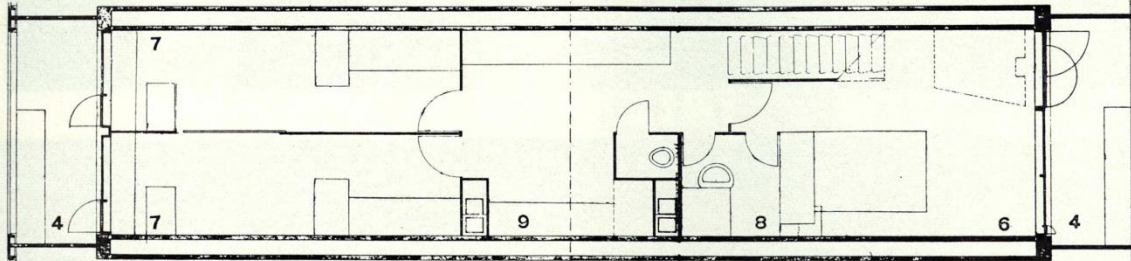
Niveau intermédiaire

A pair of apartments, each for a family with 2 to 4 children, distributed on three different levels. Both apartments have their entrance on the interior corridor at intermedium level. The higher level of the apartment to the left reaches above the interior corridor throughout the whole depth of the building. The lower level of the apartment to the right lies accordingly beneath the interior corridor



Niveau inférieur

Plan eines Wohnungsraars für Familien mit zwei bis vier Kindern. Die beiden Wohnungen sind auf drei Etagen verteilt. Die «innere Strasse» liegt im Mittelgeschoss (10); links Zugang zur Wohnung «type supérieur», deren obere Etage sich oberhalb der Strasse befindet; rechts Zugang zur Wohnung «type inférieur», deren untere Etage unterhalb der Strasse liegt



- | | |
|-----------------|-----------------------|
| 1 Salle commune | 6 Chambre des parents |
| 2 Cuisine | 7 Chambre d'enfants |
| 3 Entrée | 8 Salle d'eau |
| 4 Loggia | 9 Salle de rangement |
| 5 Brise-soleil | 10 Rue intérieure |



COUPLE DE CASES : EST-OUEST - LONGUEUR : 4 MÈTRES 58 -
 LONGUEUR : 24 m 25 - 5 NIVEAUX - HAUTEUR D'ÉTAGE BAS : 2m16 -
 HAUTEUR DU DOUBLE ÉTAGE : 4m58 - RVE INTERIEUR : 2m67 - LONGUEUR
 DE LA P.A. À LA RVE INTERIEUR : OUEST : 10 m 51 - EST : 9 m 18 -



CASE OUEST-EST

A



CASE EST-OUEST

B



4 PIÈCES : 6 PERSONNES
 ST 154 m² - V : 2559 m³
 25m² PAR HABITANT 4/2m16
 50m² PAR HABITANT -
 ENCOMBREMENT : 16 m² PAR HAB.

4 PIÈCES : 5 ou 6 PERSONNES
 ST : 148 m² - V : 2826 m³
 24m² PAR PERSONNE 2/2m16 -
 54 m² PAR PERSONNE -
 ENCOMBREMENT : ENT. 8 m² PAR HAB

3 - 2 - 1

NIVEAUX :

COUPLE DE CASES - EST-OUEST - LARGEUR : 5 m 66 -
 LONGUEUR : 24 m 25 - 5 NIVEAUX - HAUT : 2 m 16
 HAUTEUR DU DOUBLE ÉTAGE : 4 m 58 - RVE INT. : 2 m 67 de LARGEUR
 DE LA P.A. À LA RVE INTERIEUR : OUEST : 10 m 51 - EST : 9 m 18 -



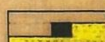
CASE OUEST-OUEST

C



CASE EST-OUEST

D



5 PIÈCES - 7 ou 8 PERSONNES
 ST 185 m² - V : 4077 m³
 23 m² PAR HABITANT 1/2 m 16 -
 50 m² PAR HABITANT -
 ENCOMBREMENT : 16 m² PAR HABITANT.

5 P

5 PIÈCES - 6 ou 7 PERSONNES
 ST : 179 m² - V : 3477 m³
 22 m² PAR HABITANT 3/2 m 16
 50 m² PAR HABITANT -
 ENCOMBREMENT : 16 m² PAR HABITANT

3 - 2 - 1

NIVEAUX :

COUPLE DE CASES DIVISÉ = CASES OUEST - CASES EST - LARGEUR 4 m 58 -
 LONGUEUR : 24 m 25 - 5 NIVEAUX - HAUTEUR D'ÉTAGE BAS : 2 m 16
 HAUTEUR DU DOUBLE ÉTAGE : 4 m 58 - RVE INTERIEUR - LONGUEUR : 2m67
 DE LA P.A. À LA RVE INTERIEUR : OUEST : 10 m 51 - EST : 9 m 18 -



CASE OUEST

E



CASE EST

F

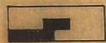


3 PIÈCES : 4 HABITANTS
 ST: 102 m² - V : 224 m³
 25 m² PAR HABITANT 3/2 m 16
 56 m² PAR HABITANT -
 ENCOMBREMENT : 16 m² PAR HABITANT

3 PIÈCES : 4 PERSONNES
 ST: 103 m² - V : 226 m³
 25 m² PAR HABITANT 3/2 m 16
 56 m² PAR HABITANT -
 ENCOMBREMENT : 16 m² PAR HABITANT

CELLULE OUEST

G



CELLULE EST

H



1 PIÈCES : 3 HABITANTS
 ST: 51 m² - V : 112 m³
 PAR HABITANT : 17 m² 3/2 m 16
 PAR HABITANT : 37 m²
 ENCOMBREMENT : 13 m²

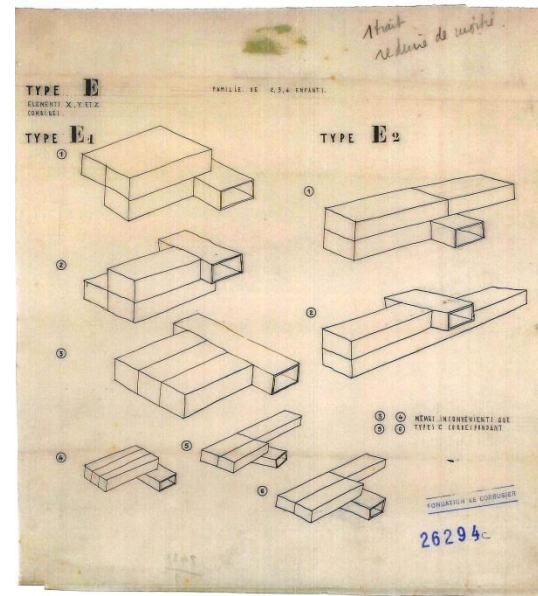
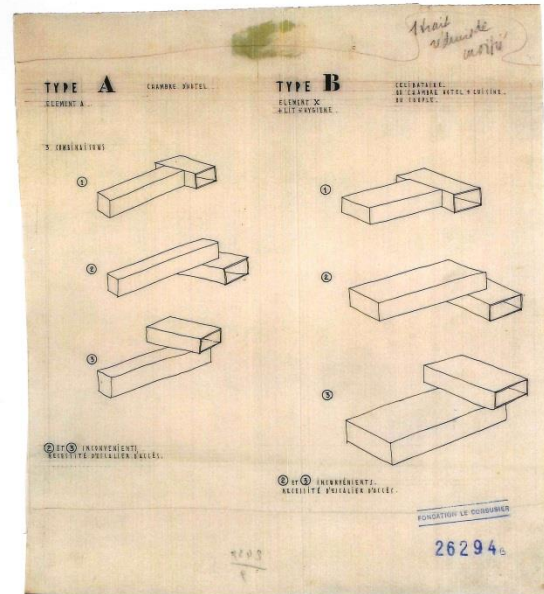
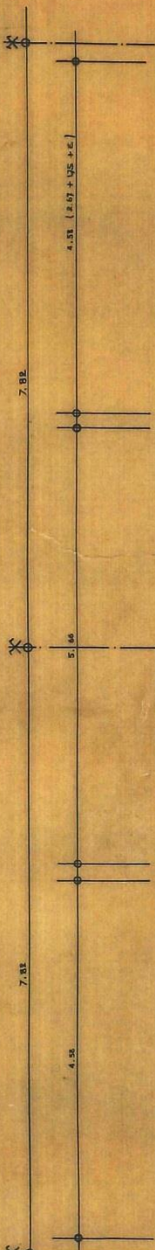
1 PIÈCES : 2 ou 3 HABITANTS
 ST: 58 m² - V : 188 m³
 PAR HABITANTS : 29 m²
 PAR HABITANT : 64 m²
 ENCOMBREMENT : 29 m²

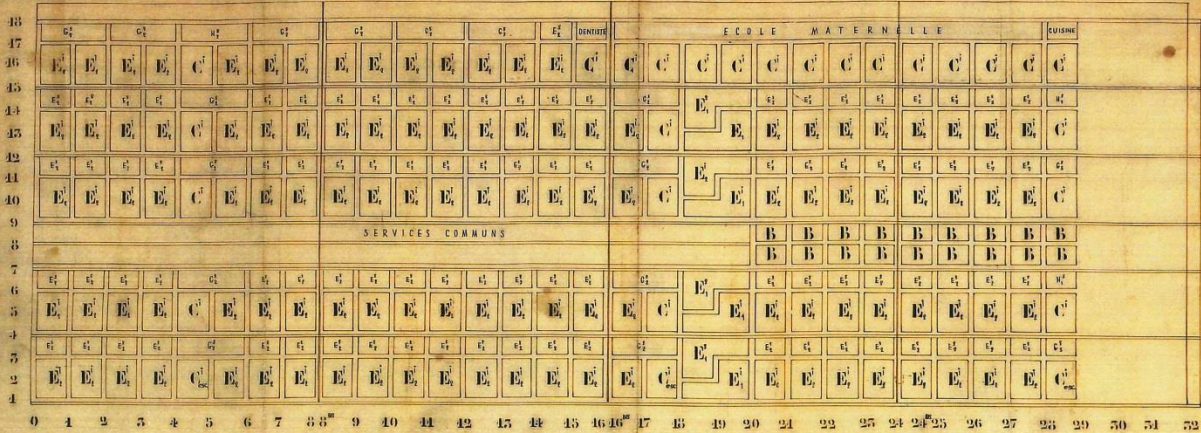
3 - 2 - 1

NIVEAUX :

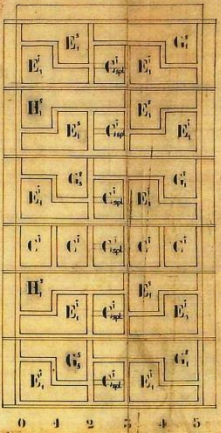
27226

FONDATION LE CORBUSIER

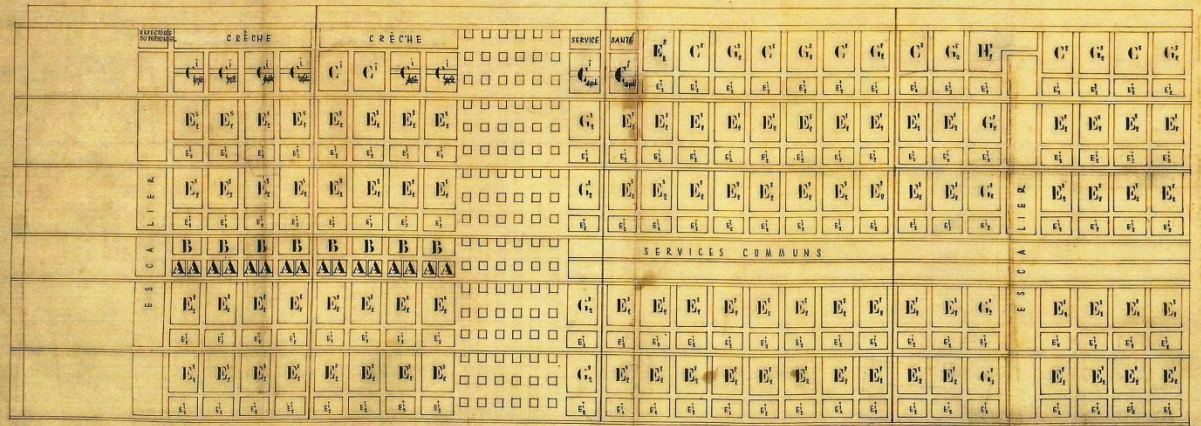




FAÇADE OUEST



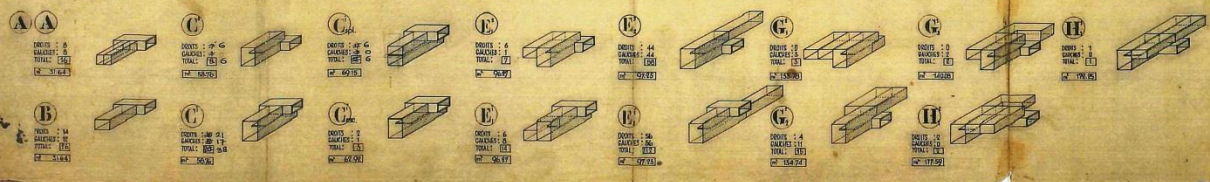
FAÇADE SUD



FAÇADE EST

NOMENCLATURE :

NOM	NOMENCLATURE											
	Ad	Bd	Bq	Cd	Ce	Cf	Cg	Ch	Ci	Cj	Ck	Cl
EST	5	4										
SUD												



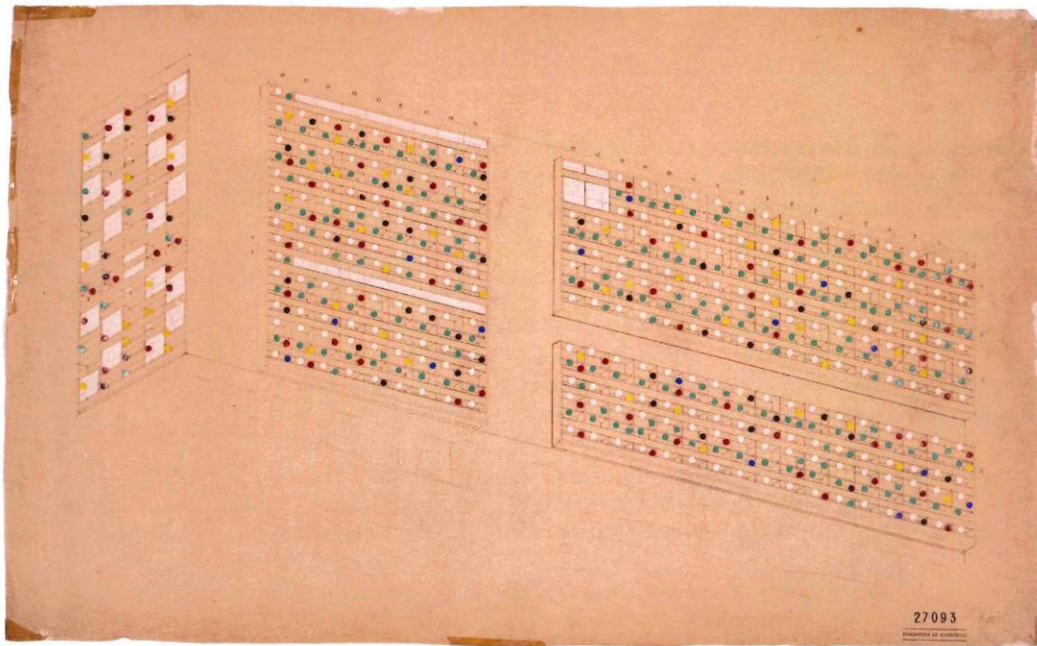
ATBAT ATELIER DE BATISSEURS
35, RUE DE SEVRES, PARIS - 8

CHANTIER MM I

DISTRIBUTION ET COMPOSITION
DE DIFFERENTS TYPES D'APPARTEMENTS

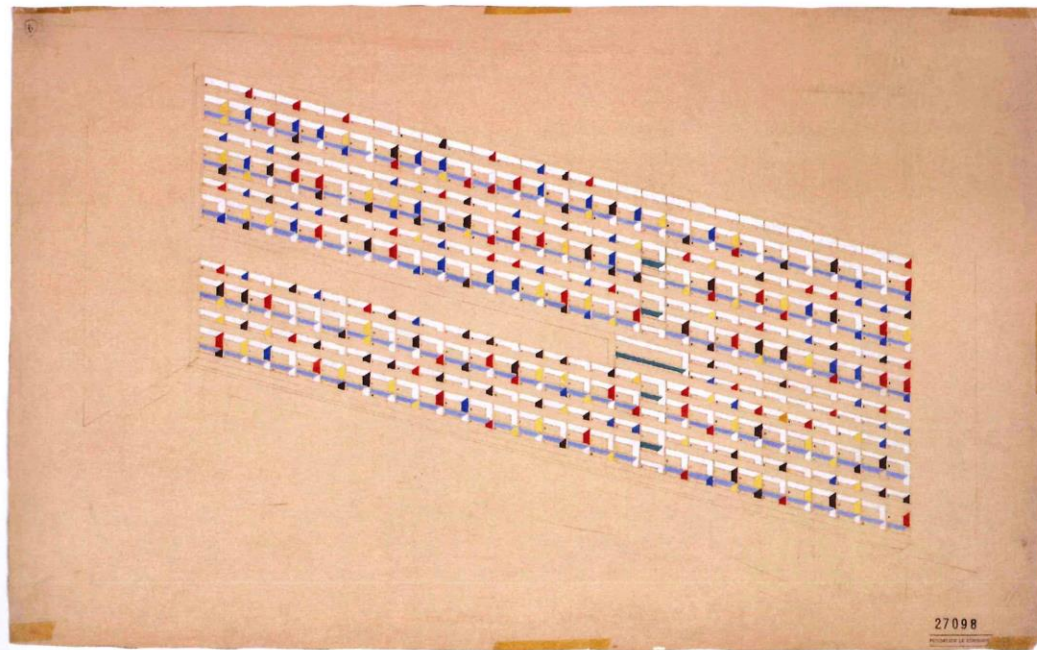
N° **A 1.0.36**

Echelle: 1/50
L'ARCHITECTE: *Ruy*
L'INDUSTRIEL: **26406A**

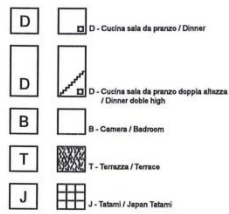


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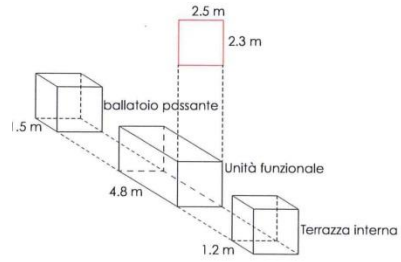
2



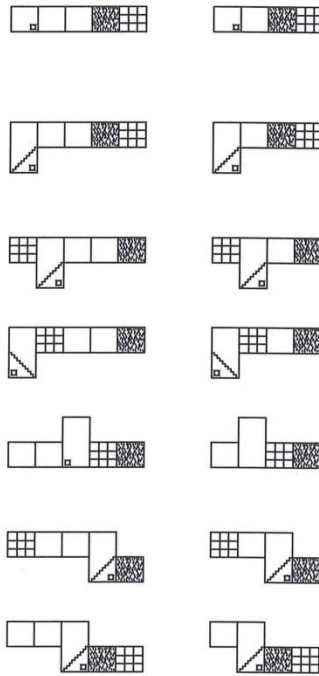




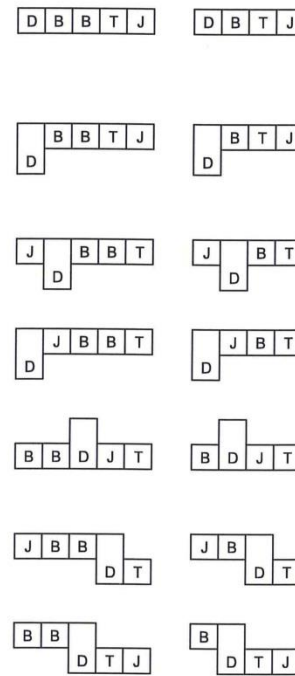
Unità diagrammatiche



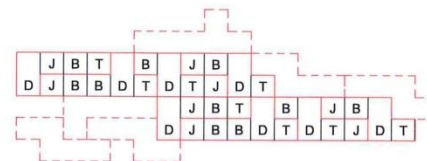
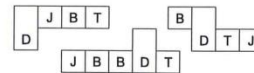
Dimensione dell'unità diagrammatica



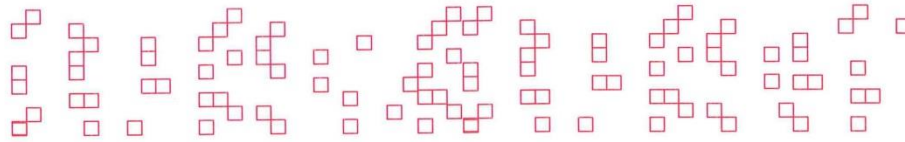
Sistema Combinatorio grafico



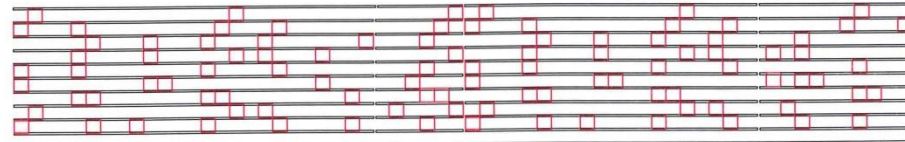
Sistema Combinatorio in lettere



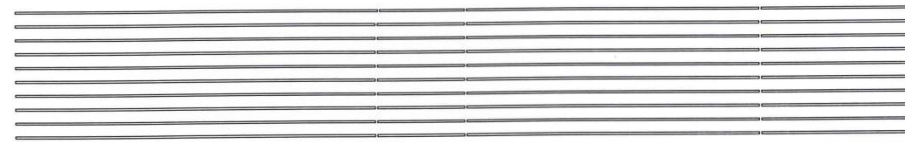
Sistema aggregativo



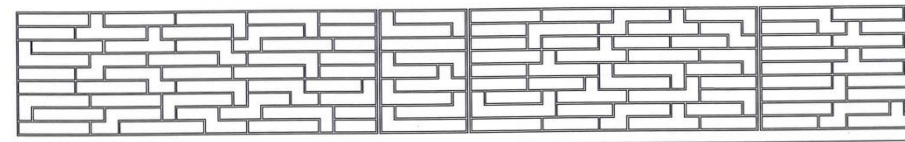
Terrazze passanti



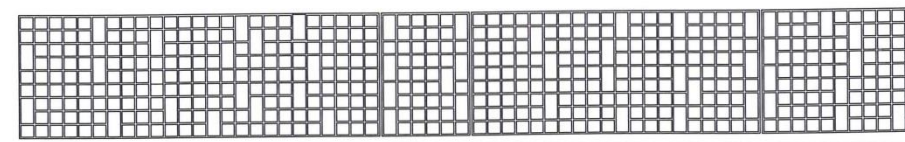
Sovrapposizione delle terrazze



Sistema dei Solai.

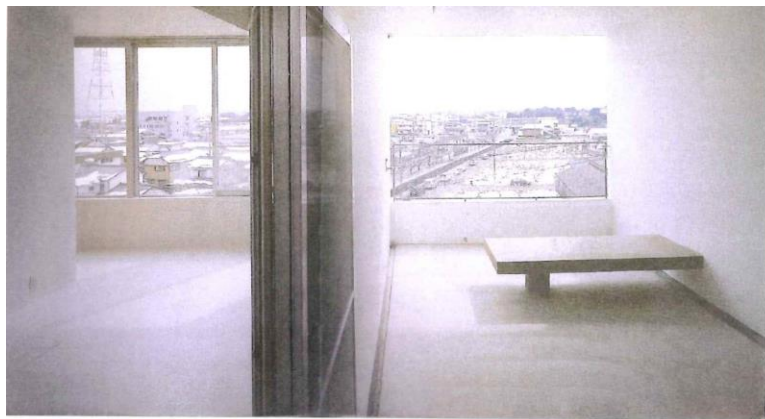


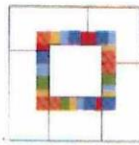
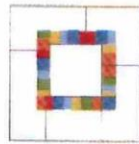
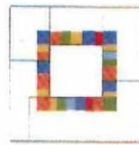
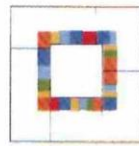
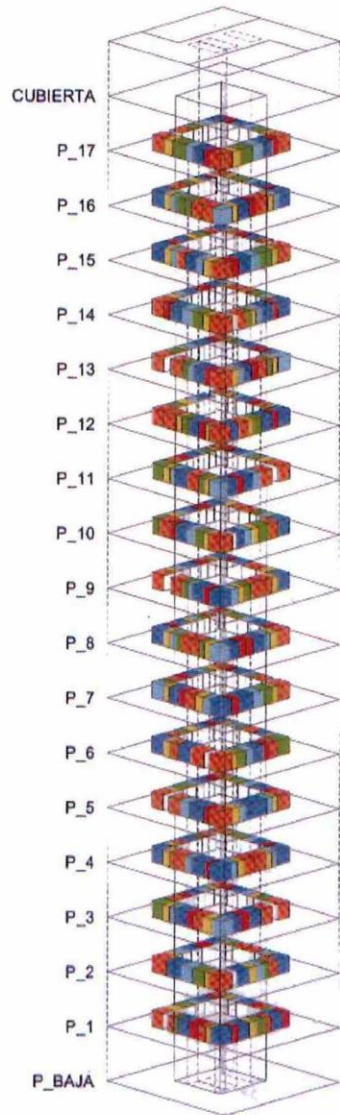
Sistema aggregativo delle singole unità



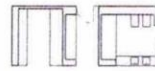
Sistema aggregativo delle singole unità diagrammatiche nella struttura







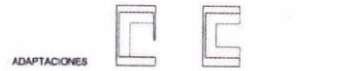
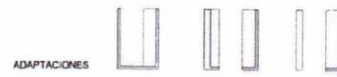
TIPO A
Vivienda de 75 m²



Servicios 14 m²



VARIACIONES TIPO **A**



TIPO C
Vivienda de 90 m²



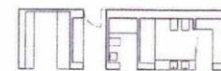
Servicios 18 m²



VARIACIONES TIPO **C**



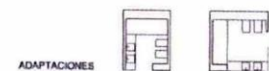
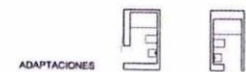
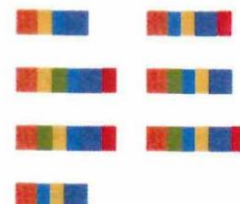
TIPO G
Vivienda de 105 m²



Servicios 21 m²



VARIACIONES TIPO **G**



TIPO T
Vivienda de 115 m²



Servicios 26 m²



VARIACIONES TIPO **T**



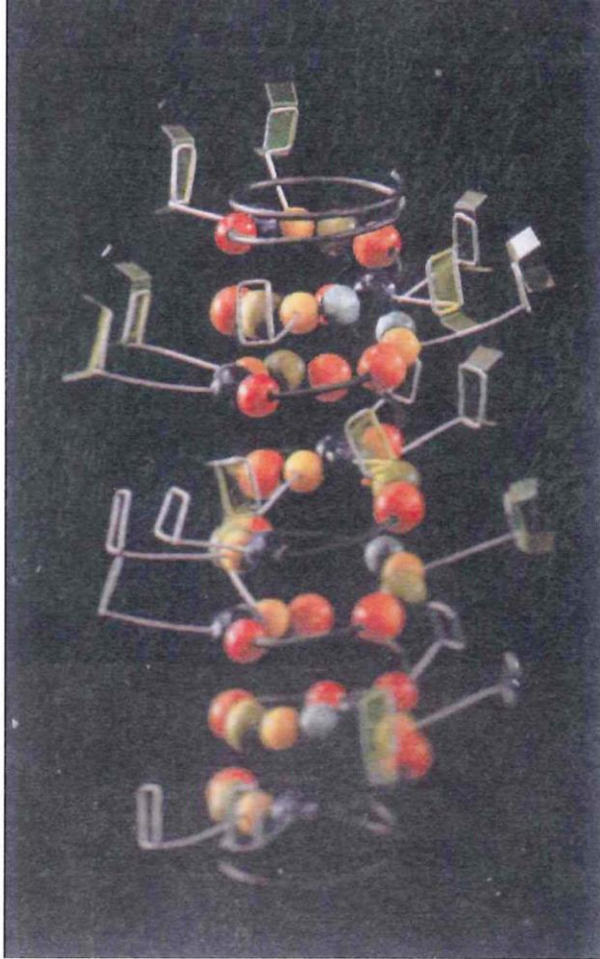
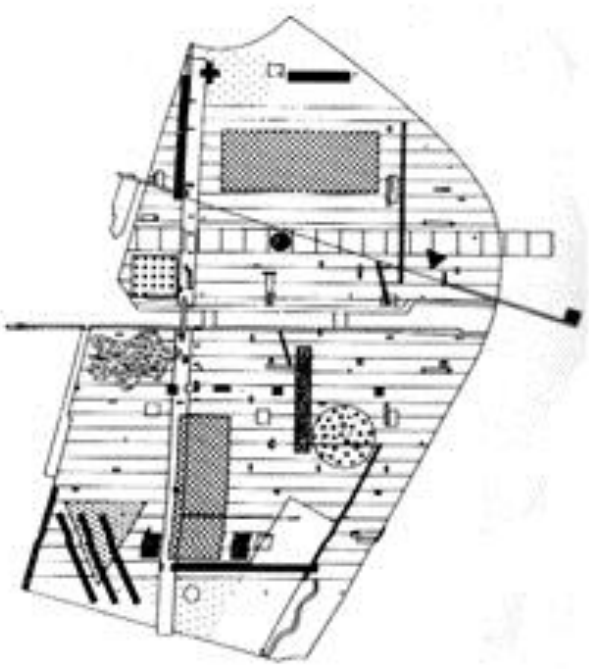
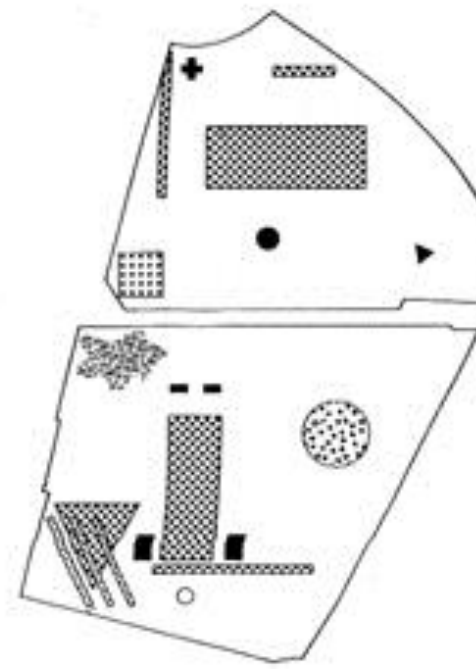
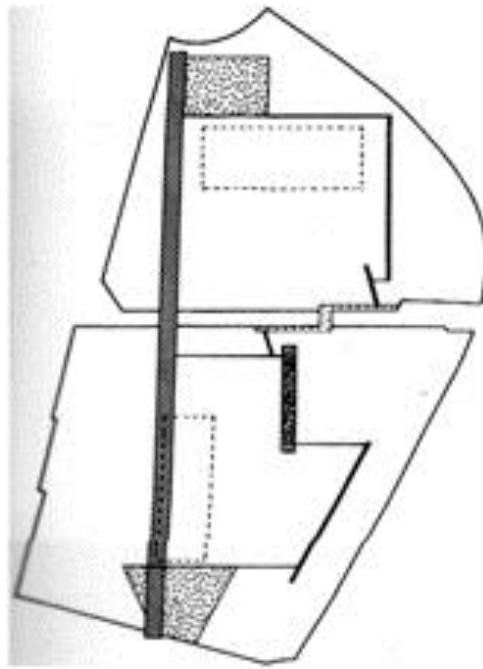
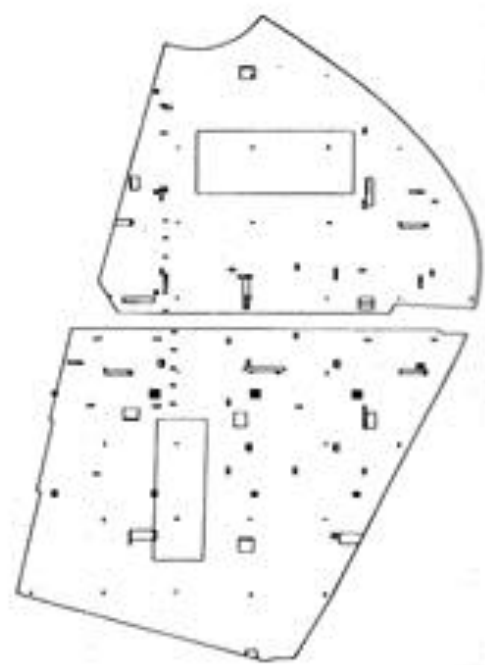
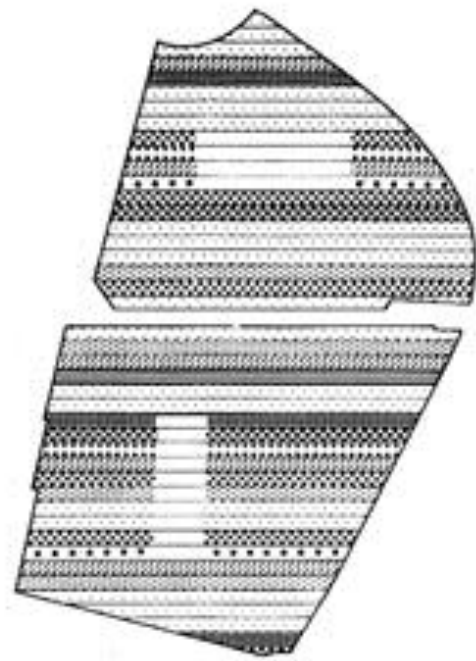
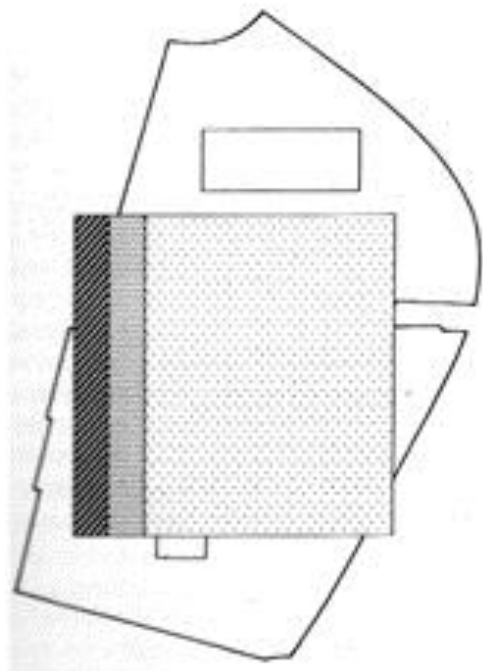


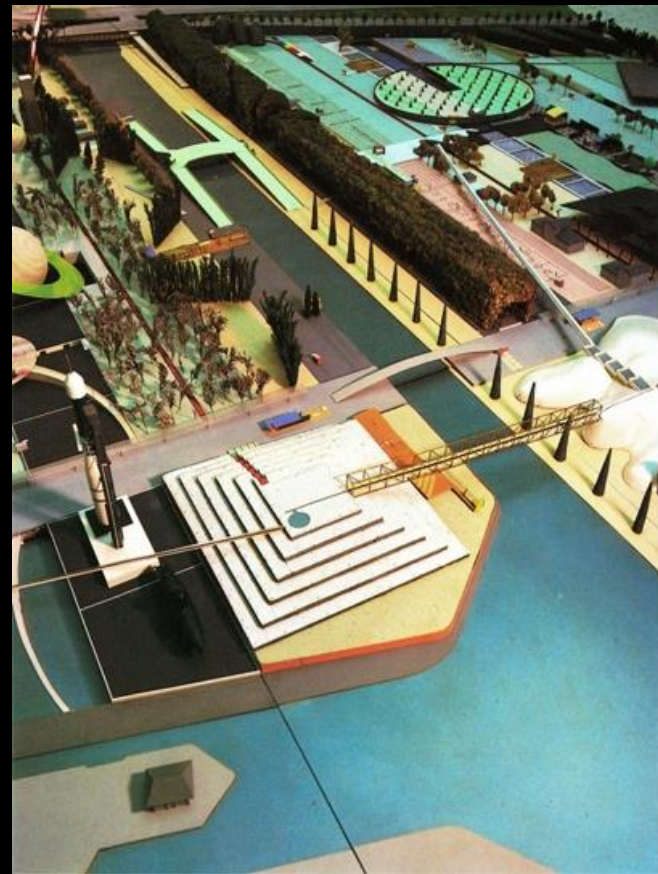
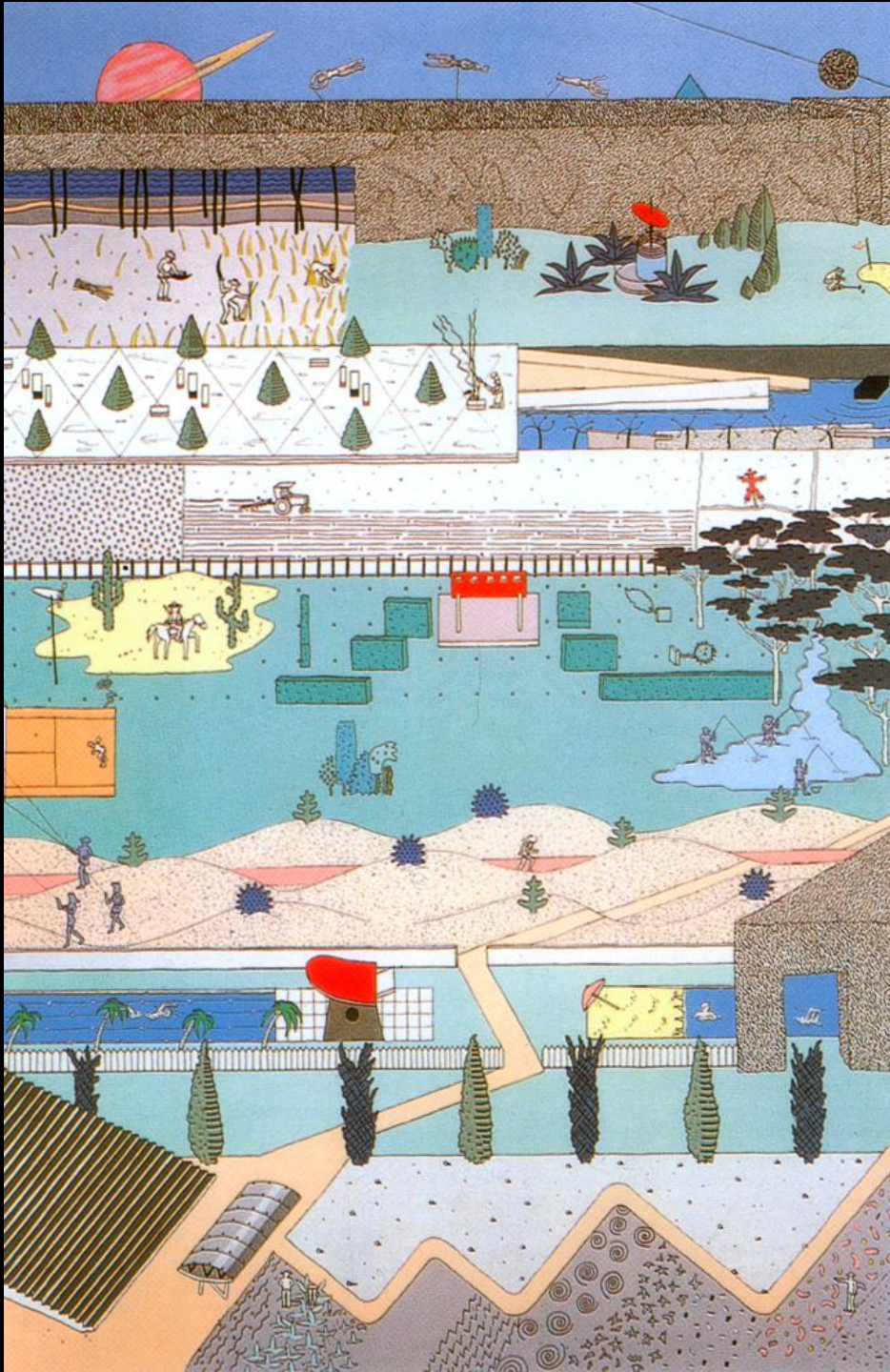
fig. 1, 2 Eduardo Arroyo, Residense in Durango Spagna, 2005. Diagrammi combinatori delle funzioni e delle unità servizi dei singoli alloggi.

fig. 3 Modello del DNA umano

fig. 4 Modello del progetto

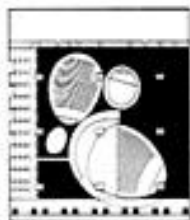




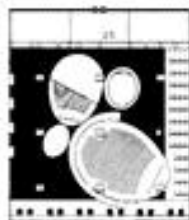




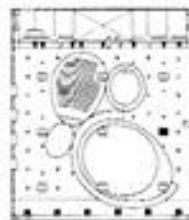
livello -4 (Clottoli)



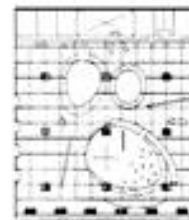
livello -3



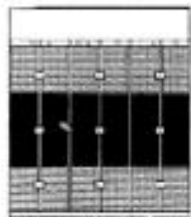
livello -2



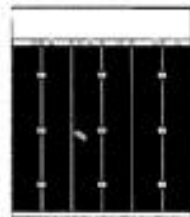
livello -1



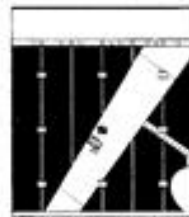
livello 0 (Grande atrio)



livello +1 (impianti)



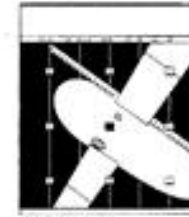
livello +2 (magazzini)



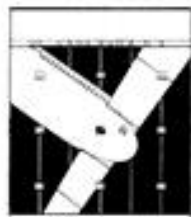
livello +3 (Intersezione)



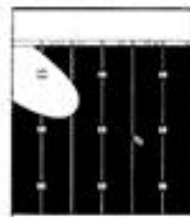
livello +4



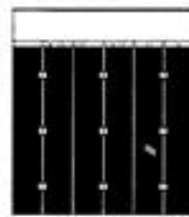
livello +5



livello +6



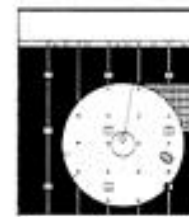
livello +7



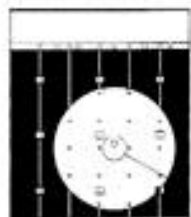
livello +8



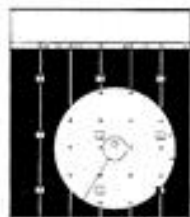
livello +9 (Spirale)



livello +10



livello +11



livello +12



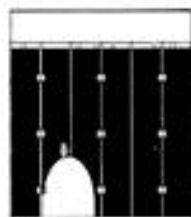
livello +13



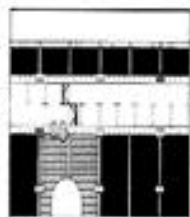
livello +14



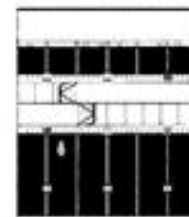
livello +15 (Conchiglia)



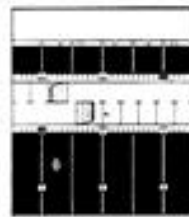
livello +16



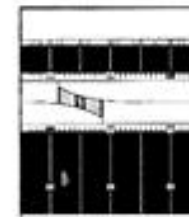
livello +17 (Gran volta)



livello +18



livello +19



livello +20









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