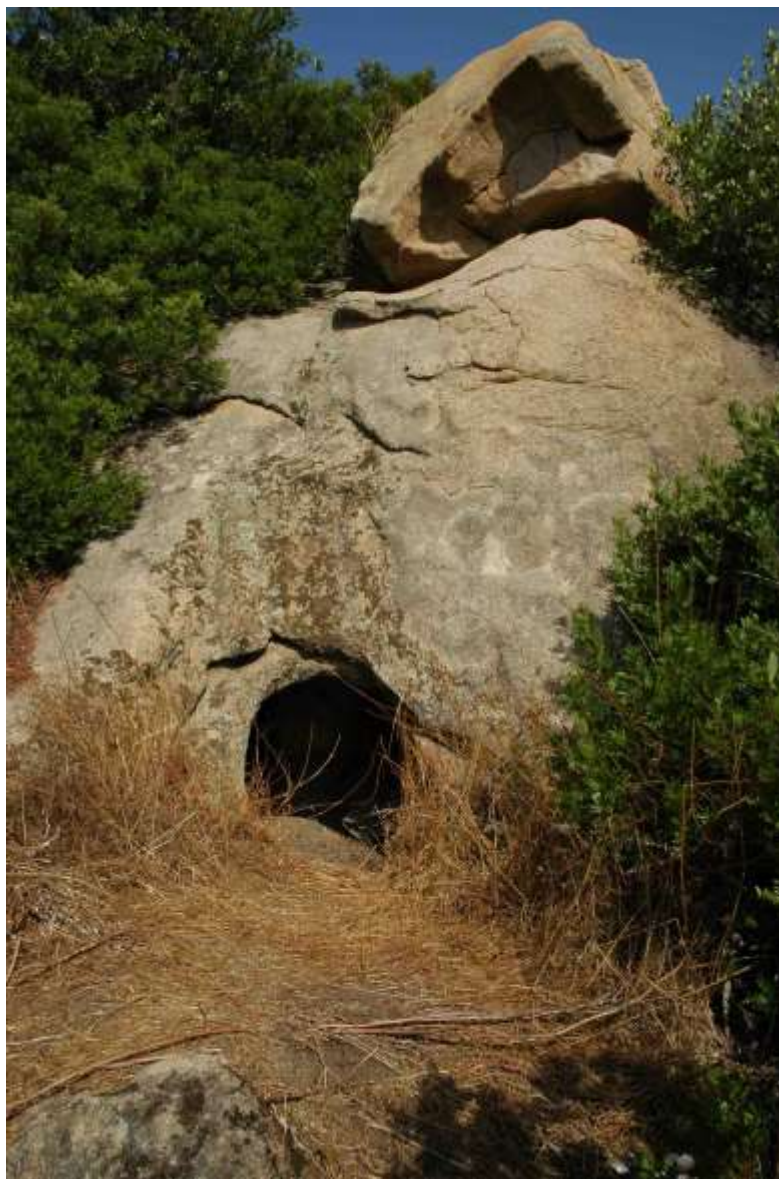




luogo / progetto

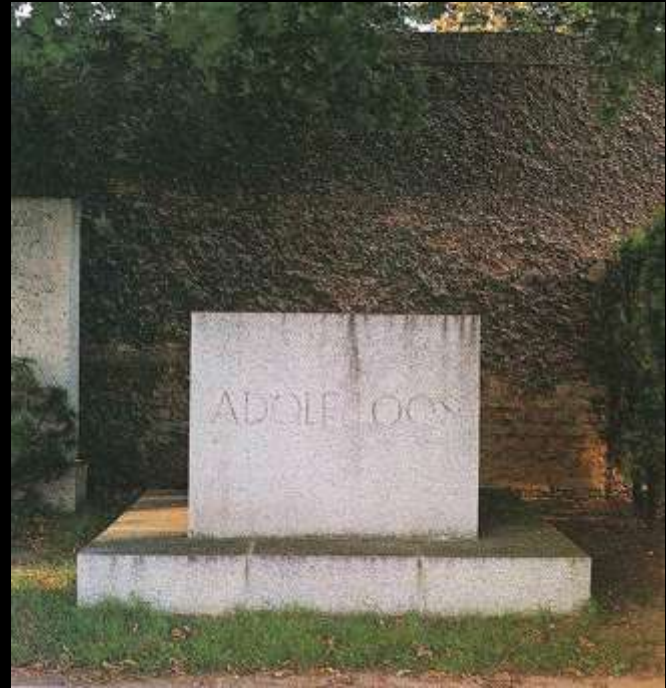










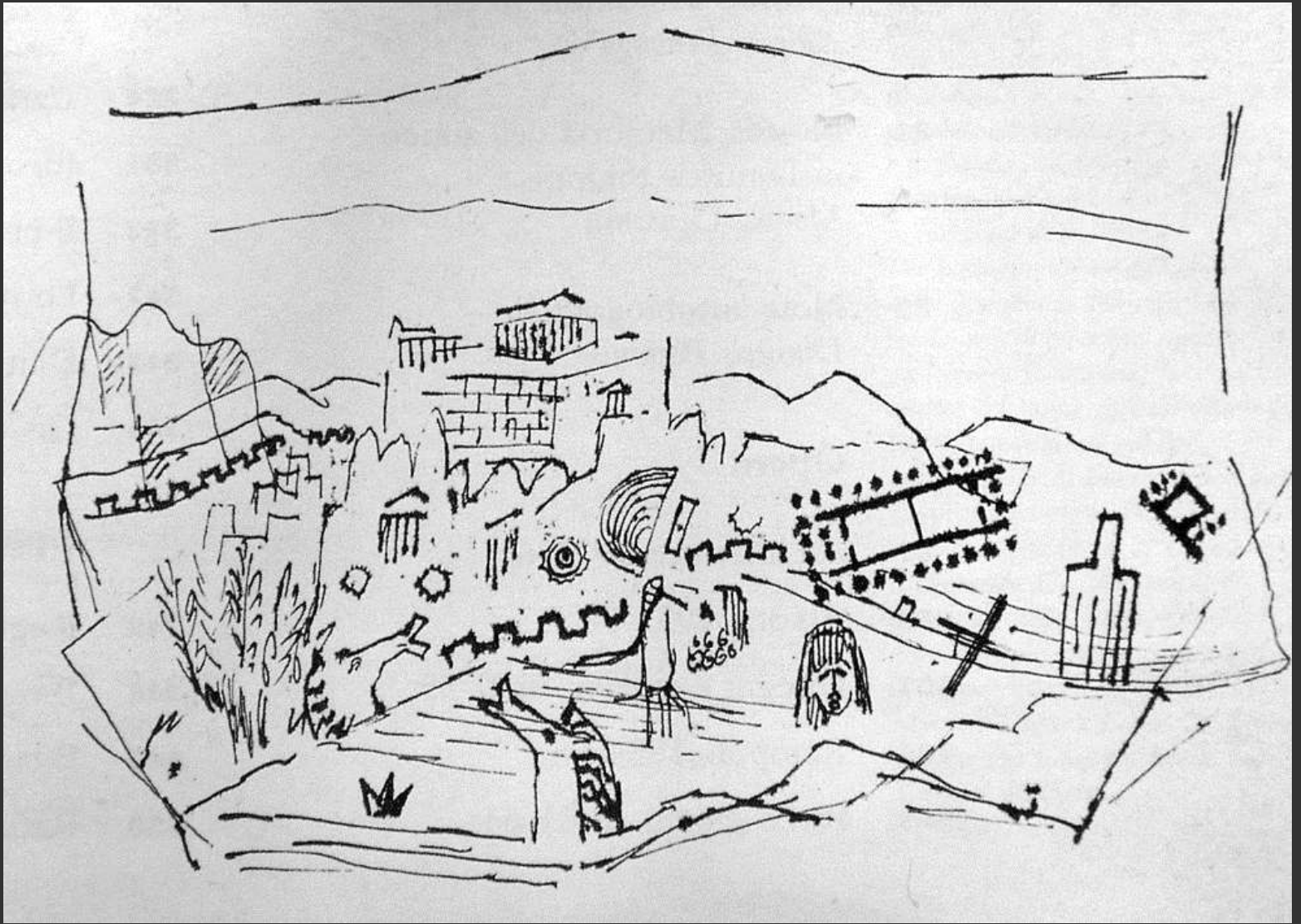












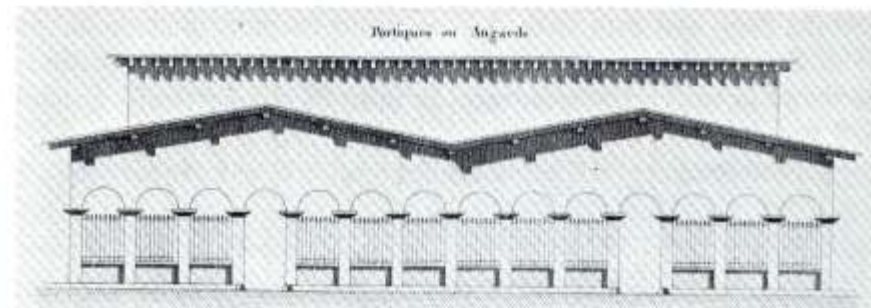




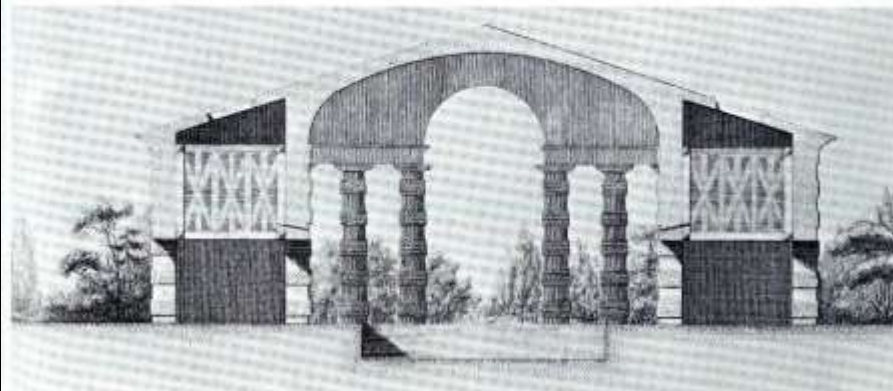




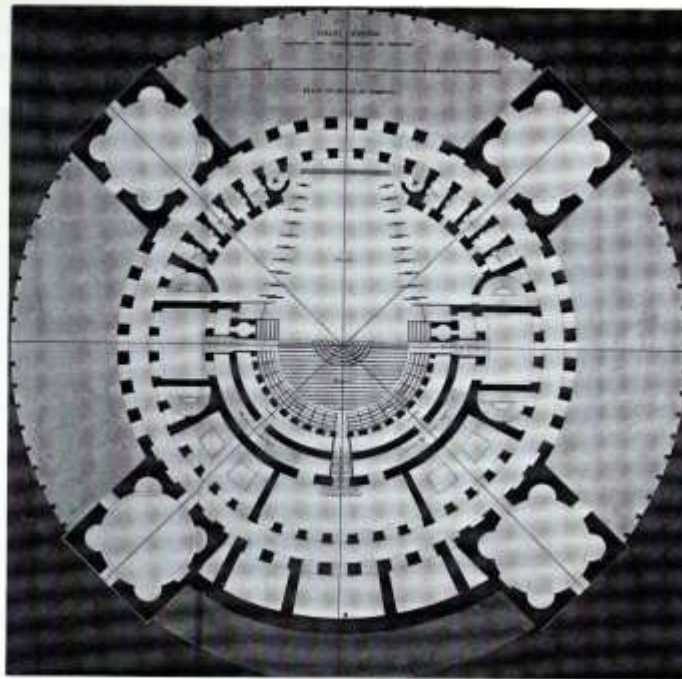
144. Borsa - Bourse



145 Case di Commercio - Maisons de commerce



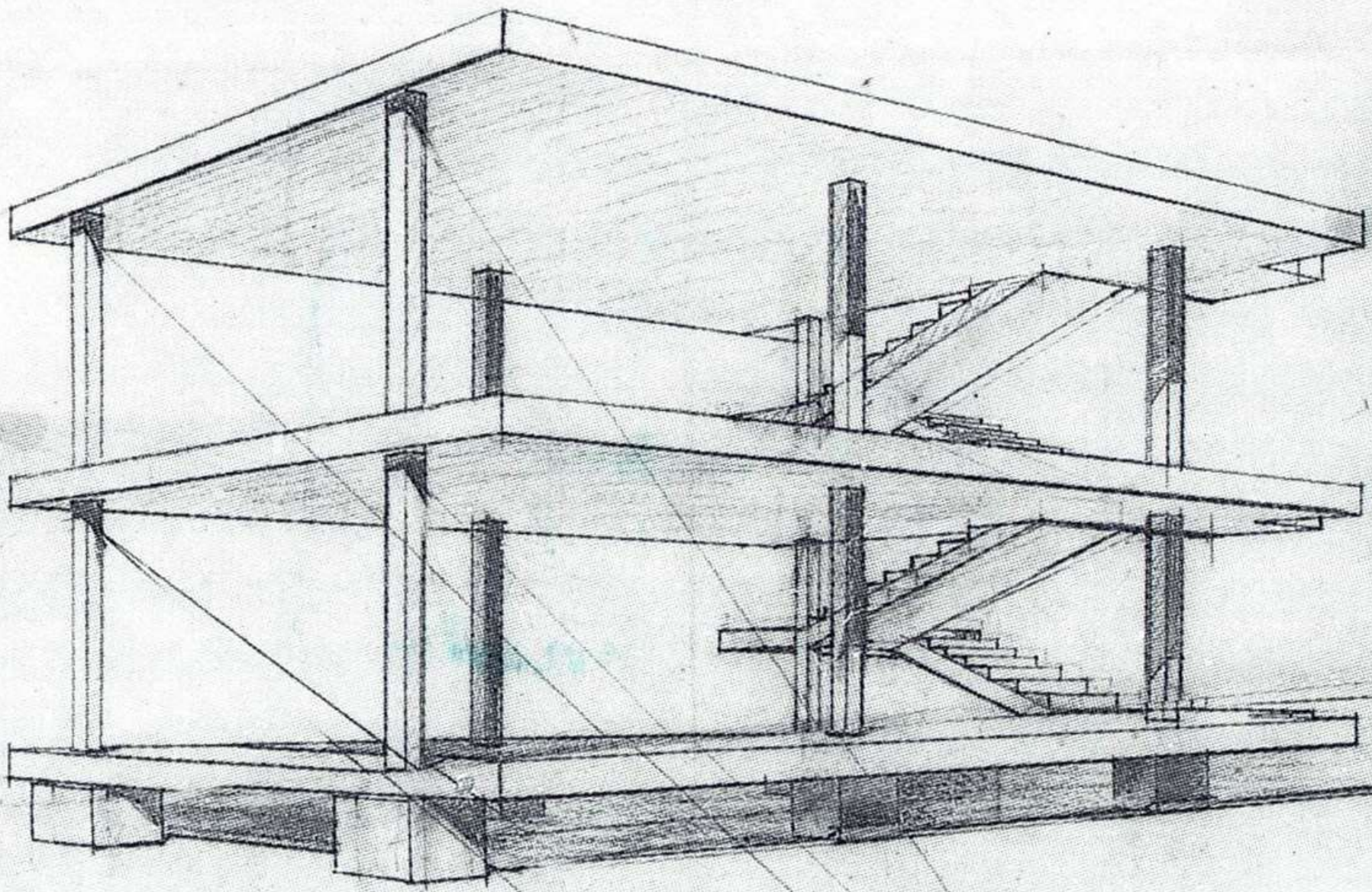
146. Abbeveratoio - Abreuvoir



24. Teatro d'opera - Pianta del piano terreno

25. Teatro d'opera - Salle d'opéra

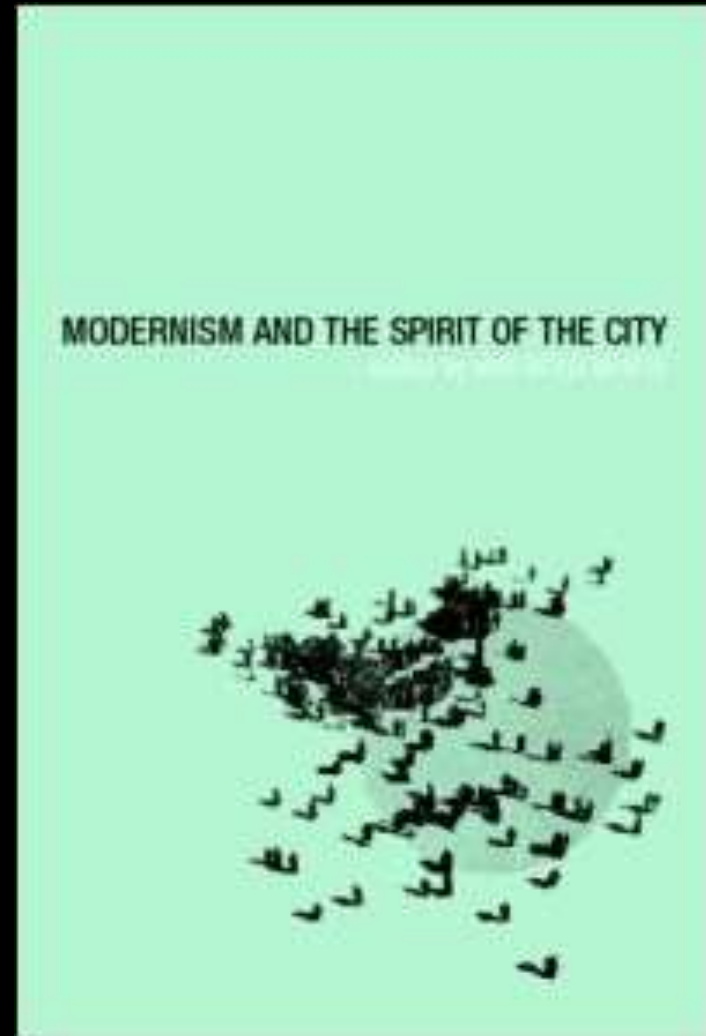








CIAM VIII
The Heart of the city



STREET

RELATIONSHIP

CIAM

9

HOUSE



ASSUMPTION

UR
ASSOCIATION OF COMMONS

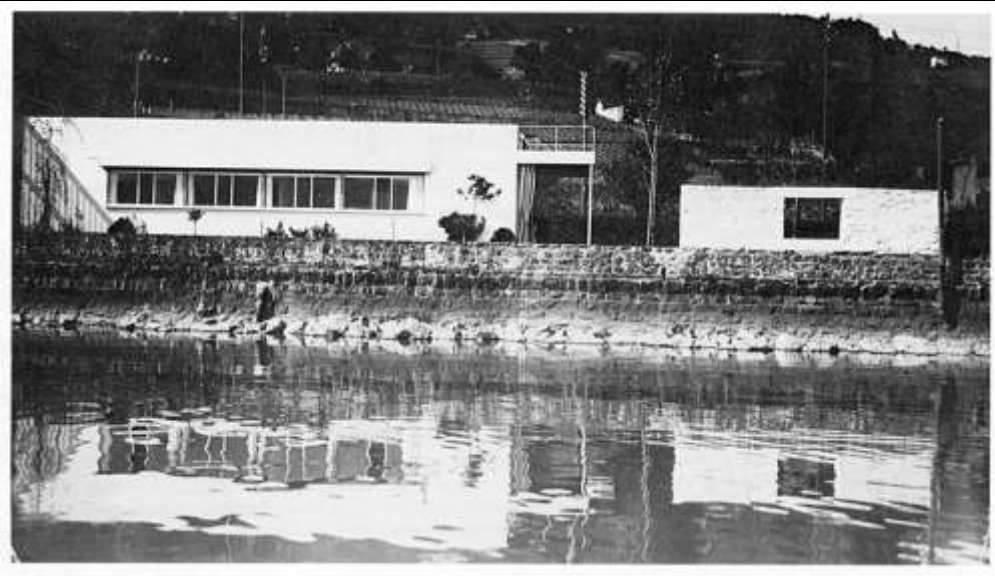
PRIVATE COMPANIES



















J. de Chirico














Groina

Prestava

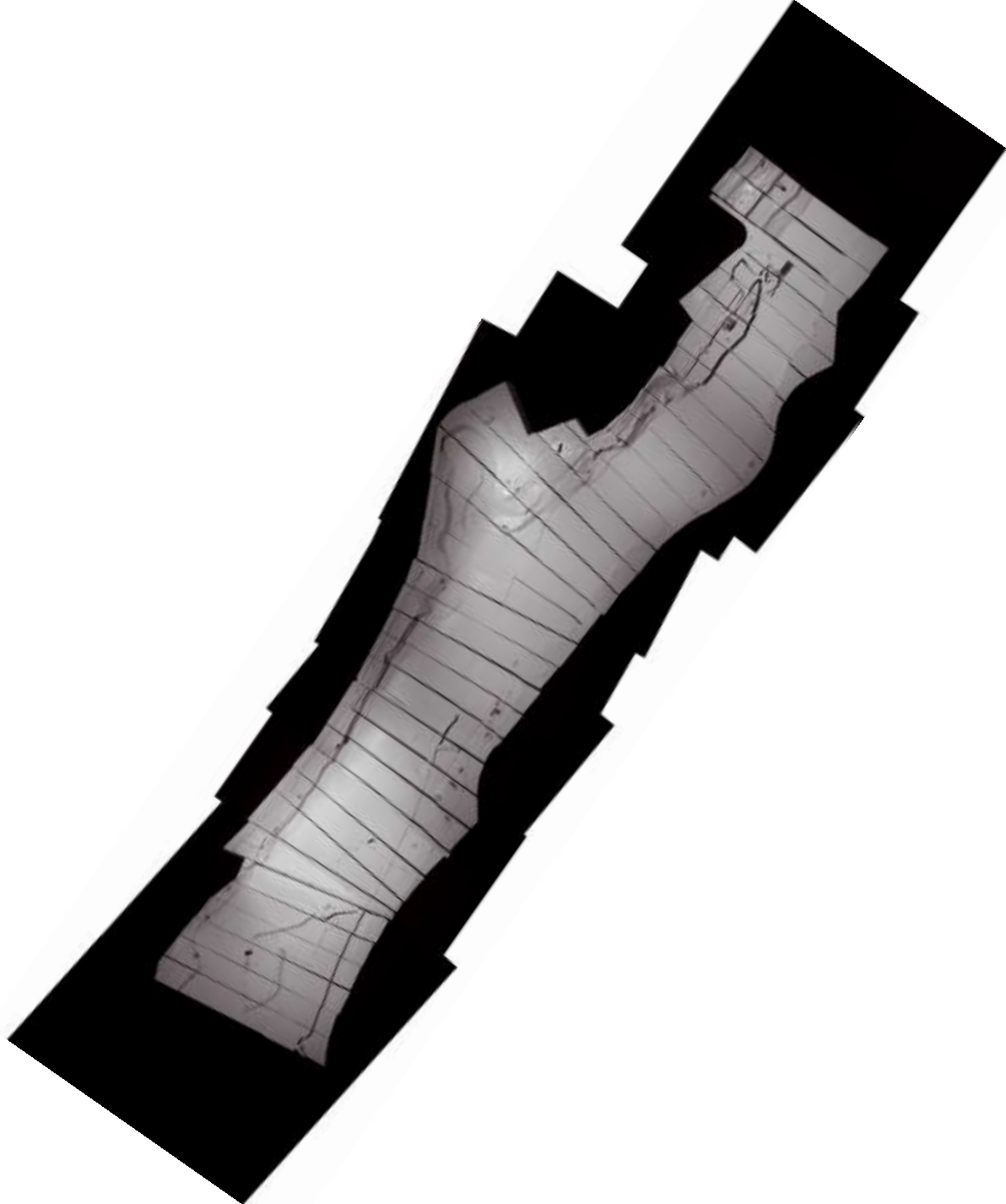
Valdiros

Gorizia  Gorizia GO, Italia

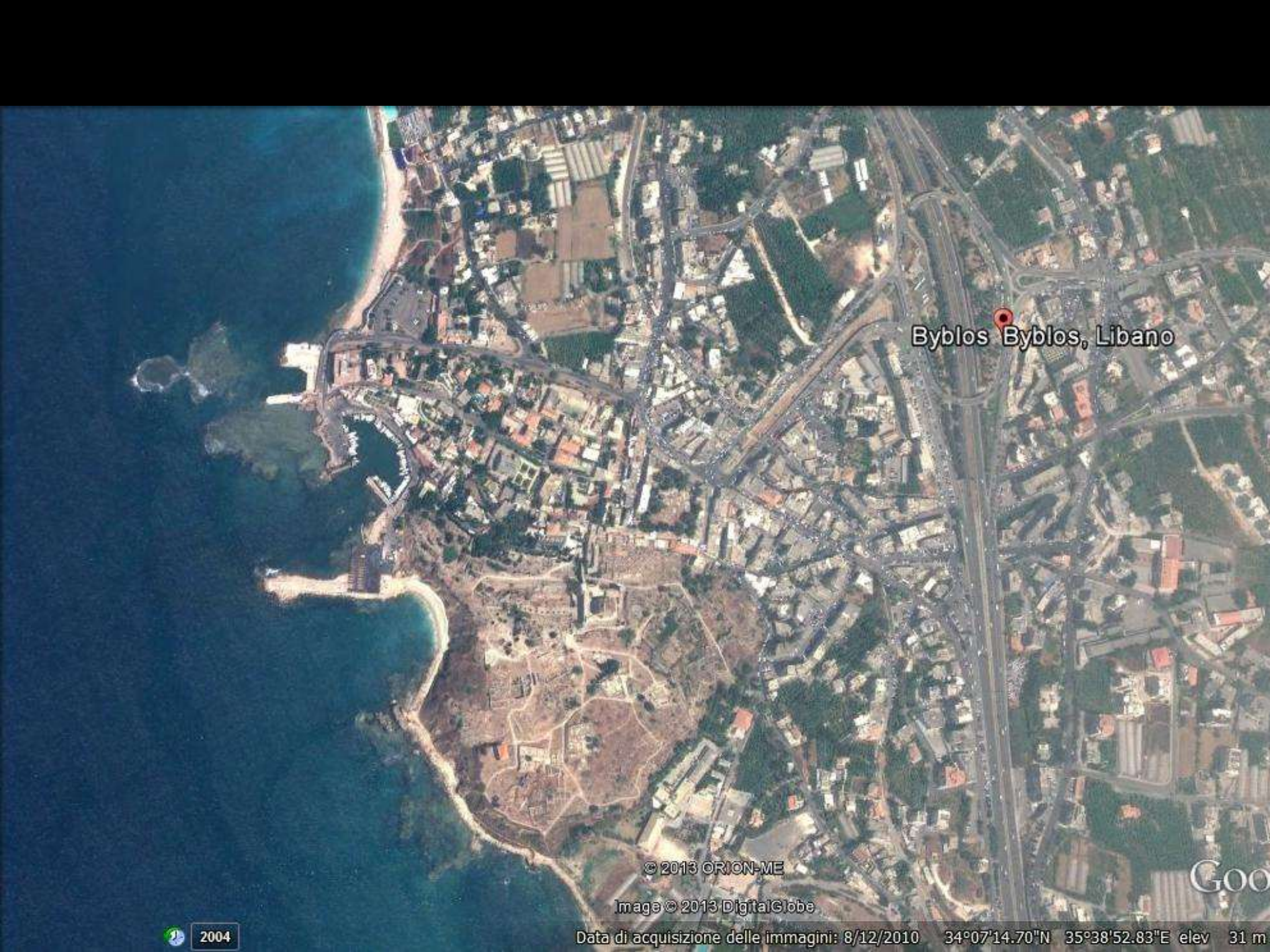
© 2013 Google
Image © 2013 DigitalGlobe

 2009

Data di acquisizione delle immagini: 10/9/2011 45°56'56.26"N 13°37'27"







Byblos Byblos, Libano

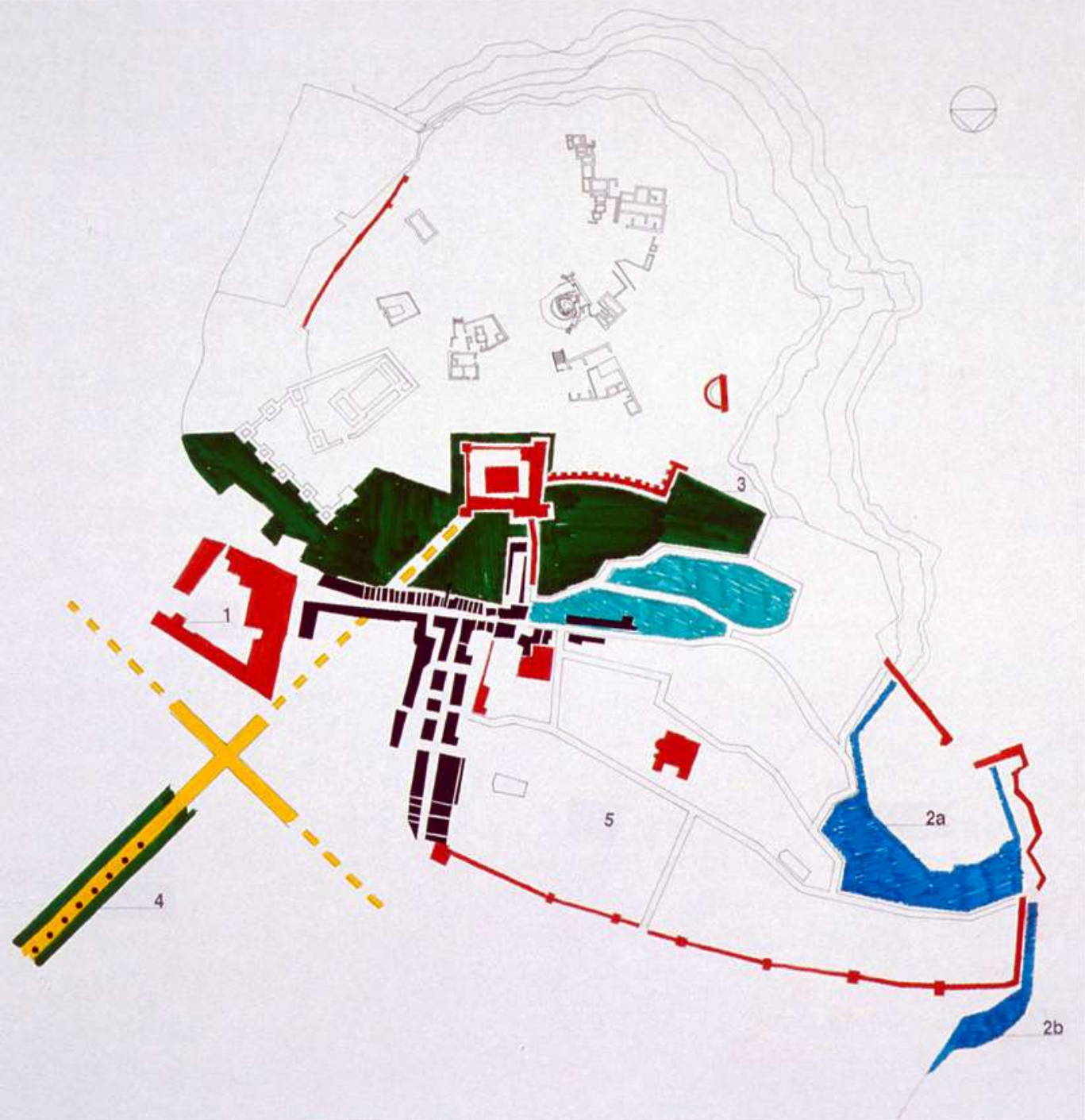
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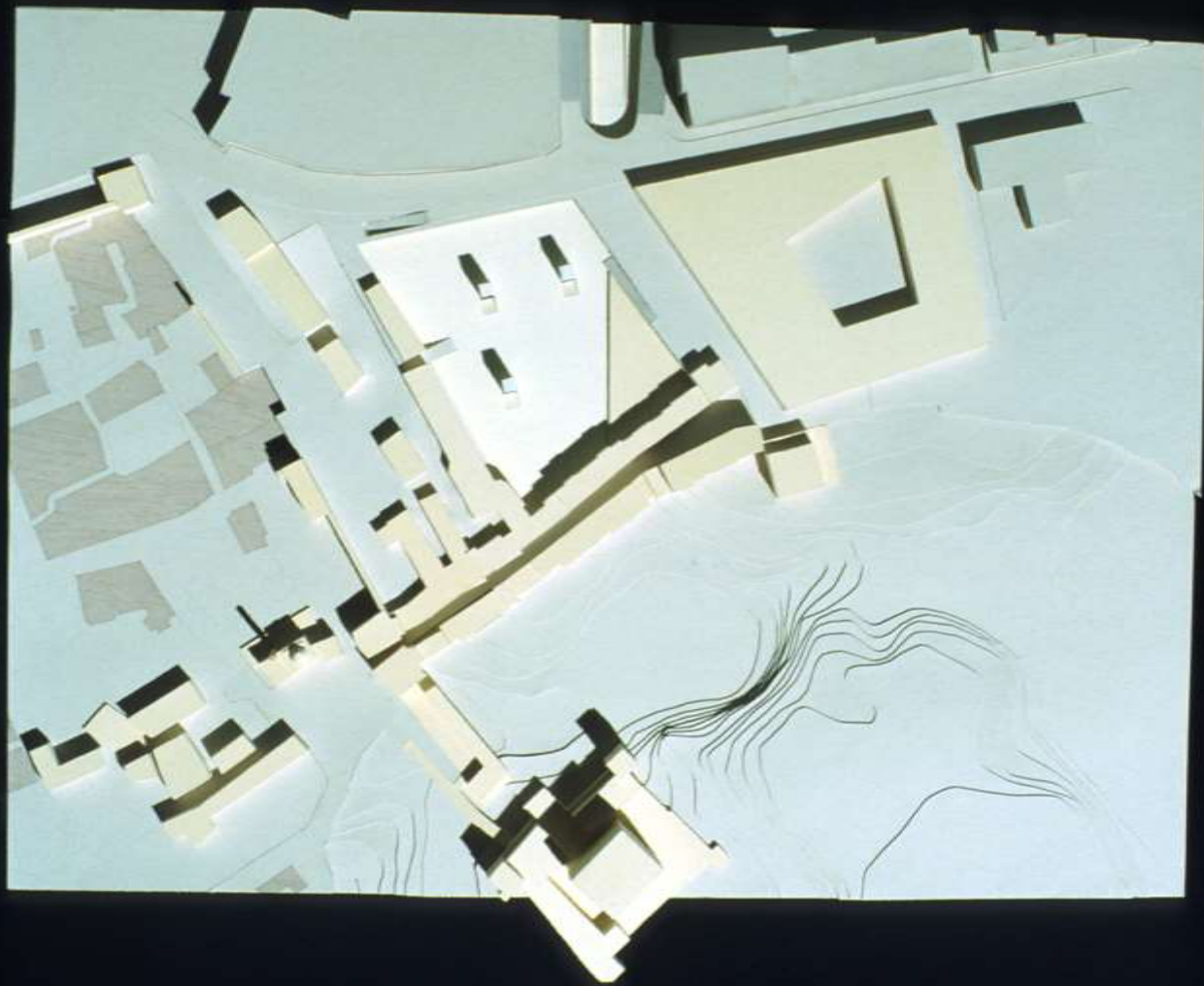
GOO

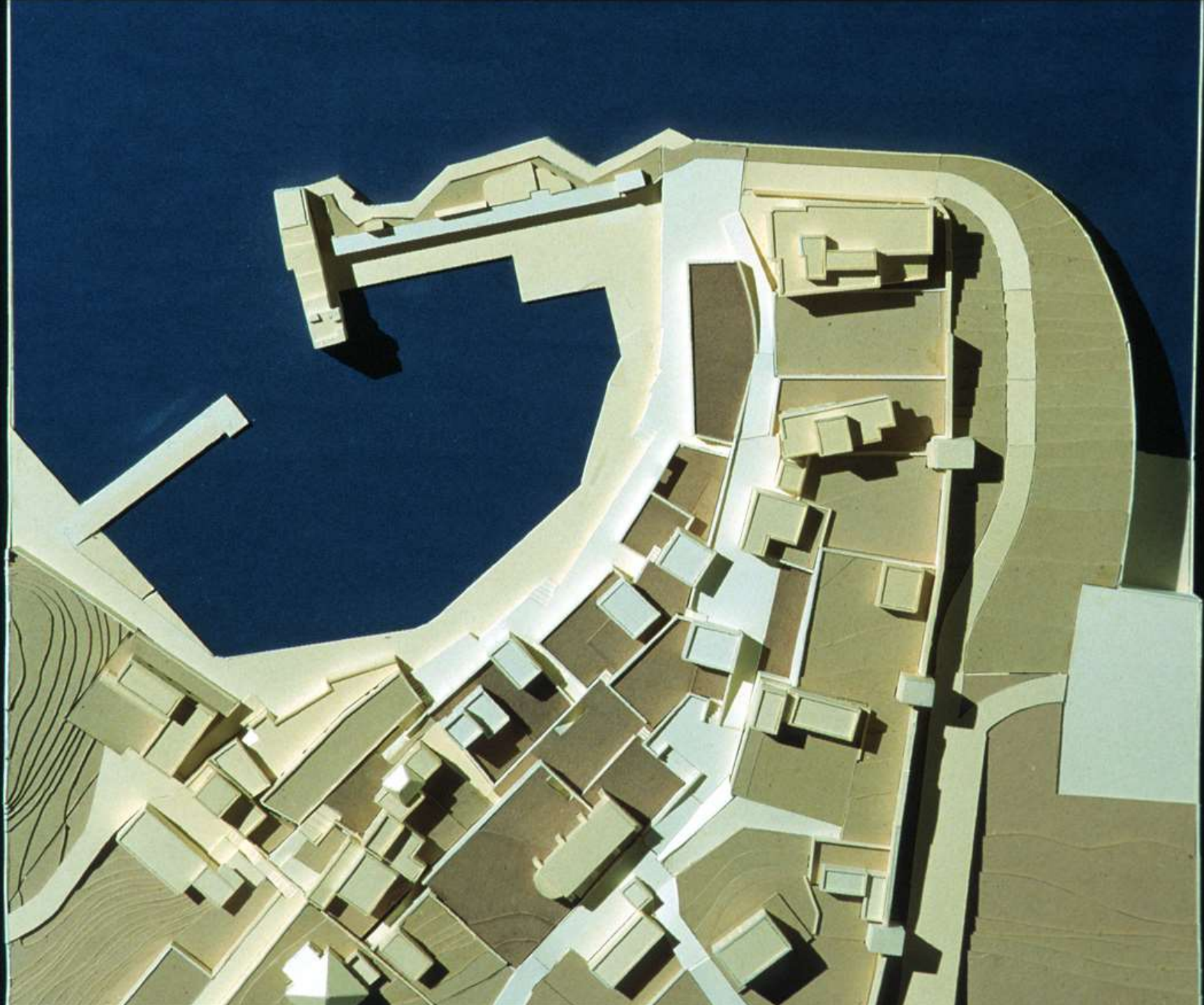
2004

Data di acquisizione delle immagini: 8/12/2010 34°07'14.70"N 35°38'52.83"E elev 31 m



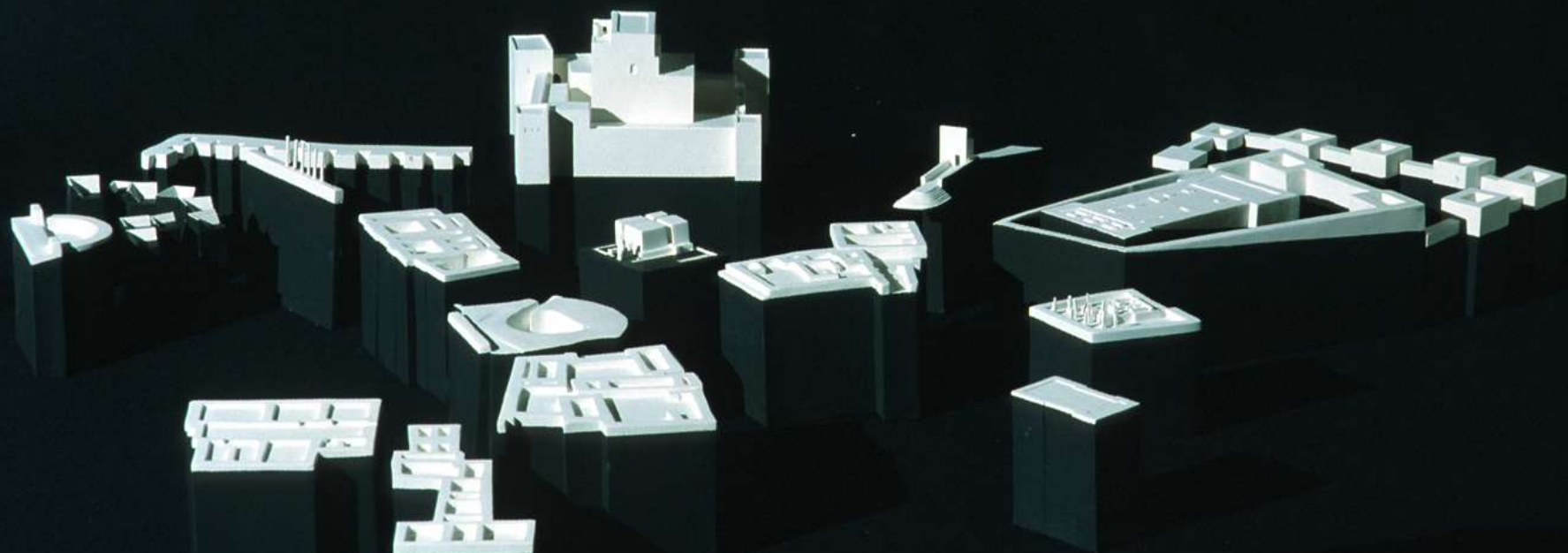
- 1 KHAN
Restauri storico del manufatto
- 2 MAFR'A
Ridefinizione figurativa e morfologica del porto
- 3 ALHAET
Architettura del limite
- 4 DECLAMANS MAXIMUS
La porta della città
- 5 CITTA' MEDIOEVALE
Analisi e progetto tipomorfologico e paesaggistico

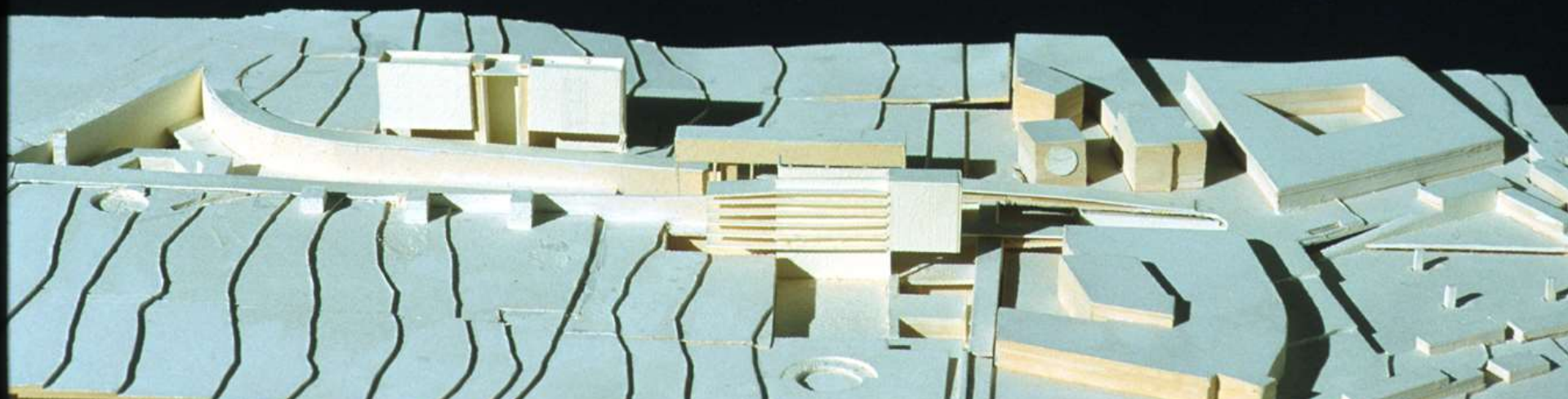


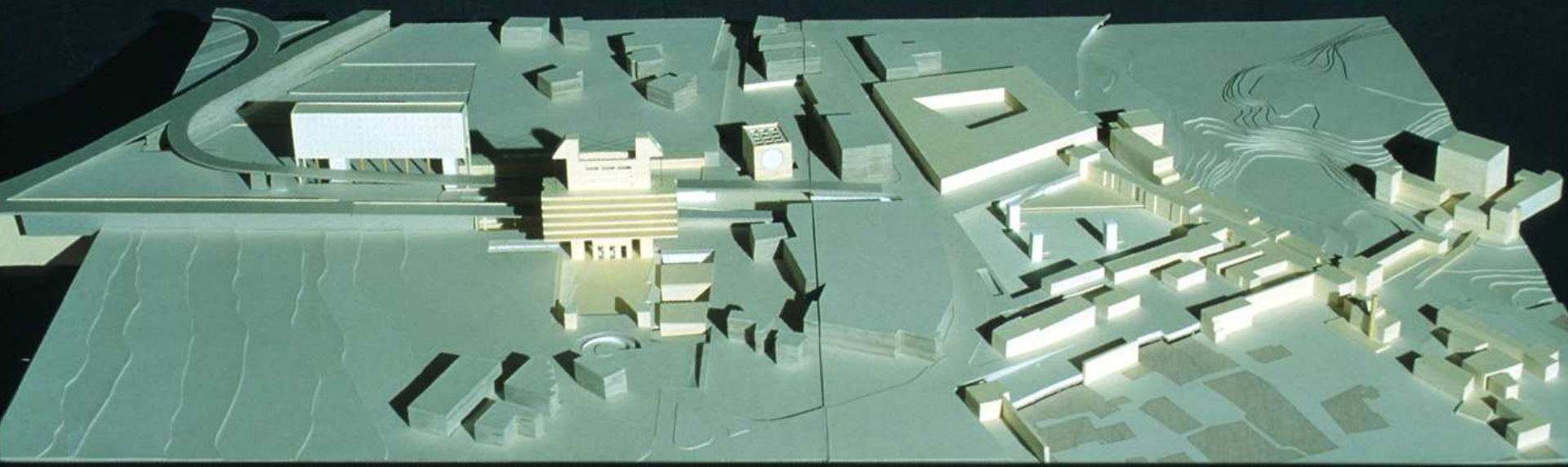


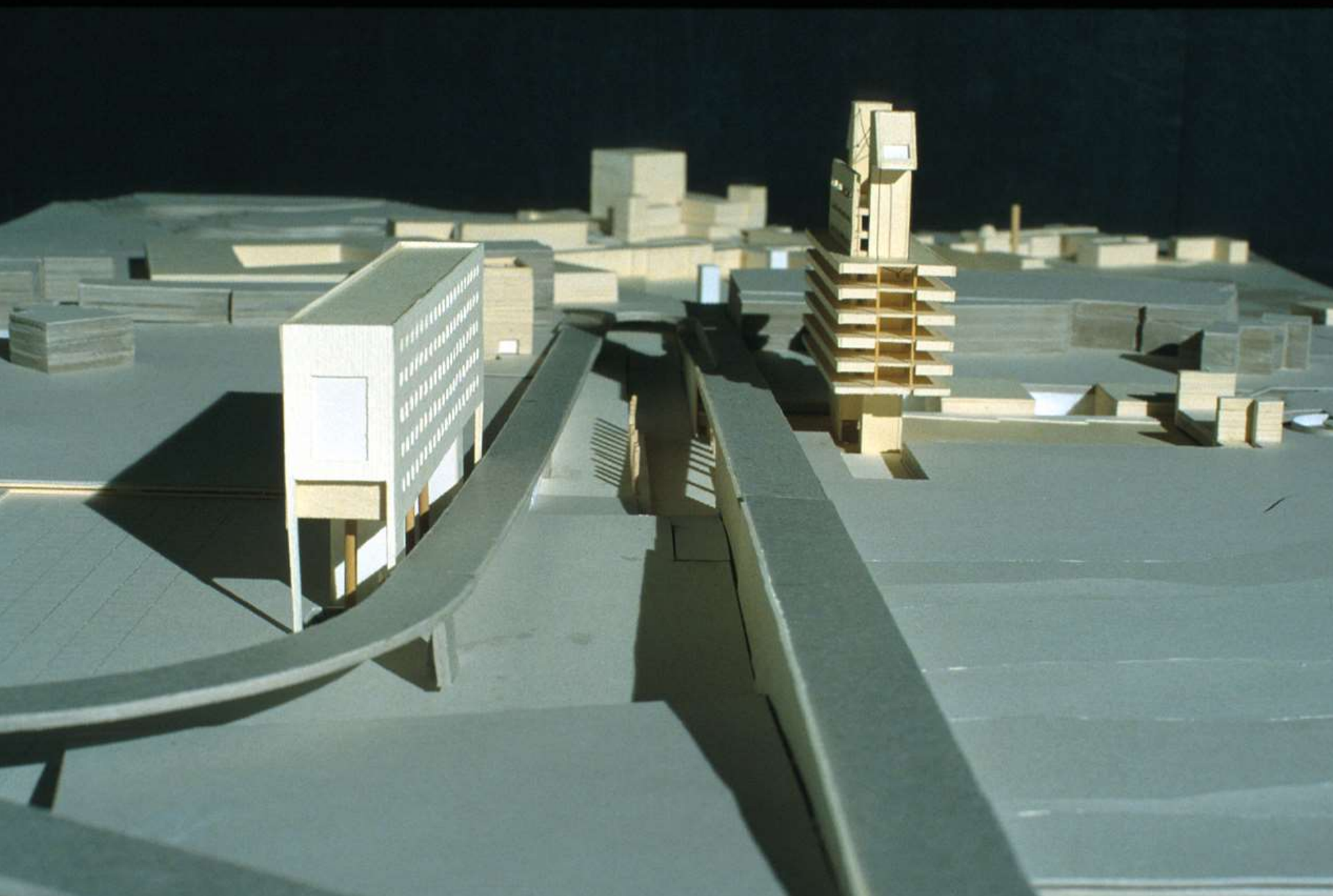








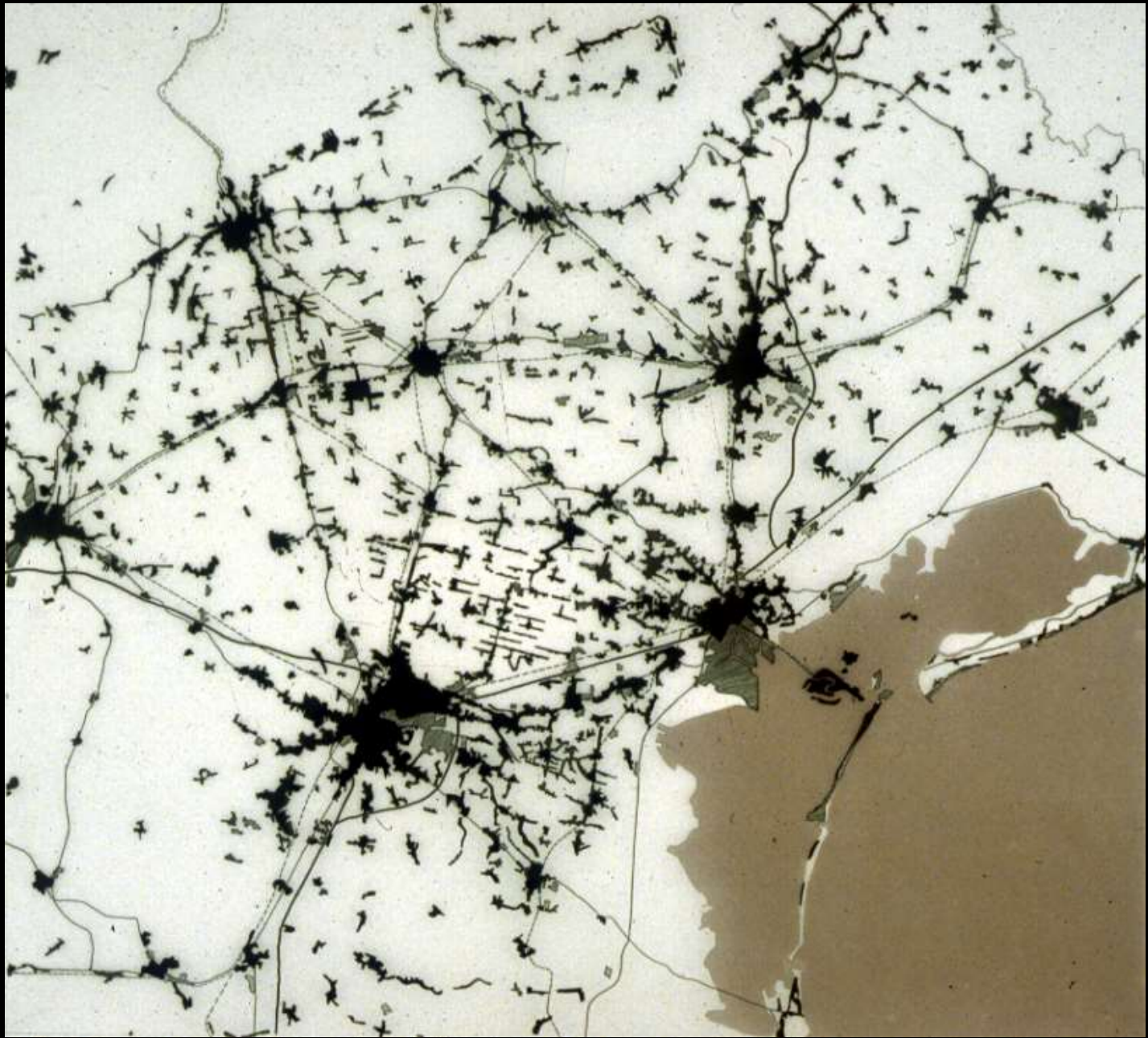




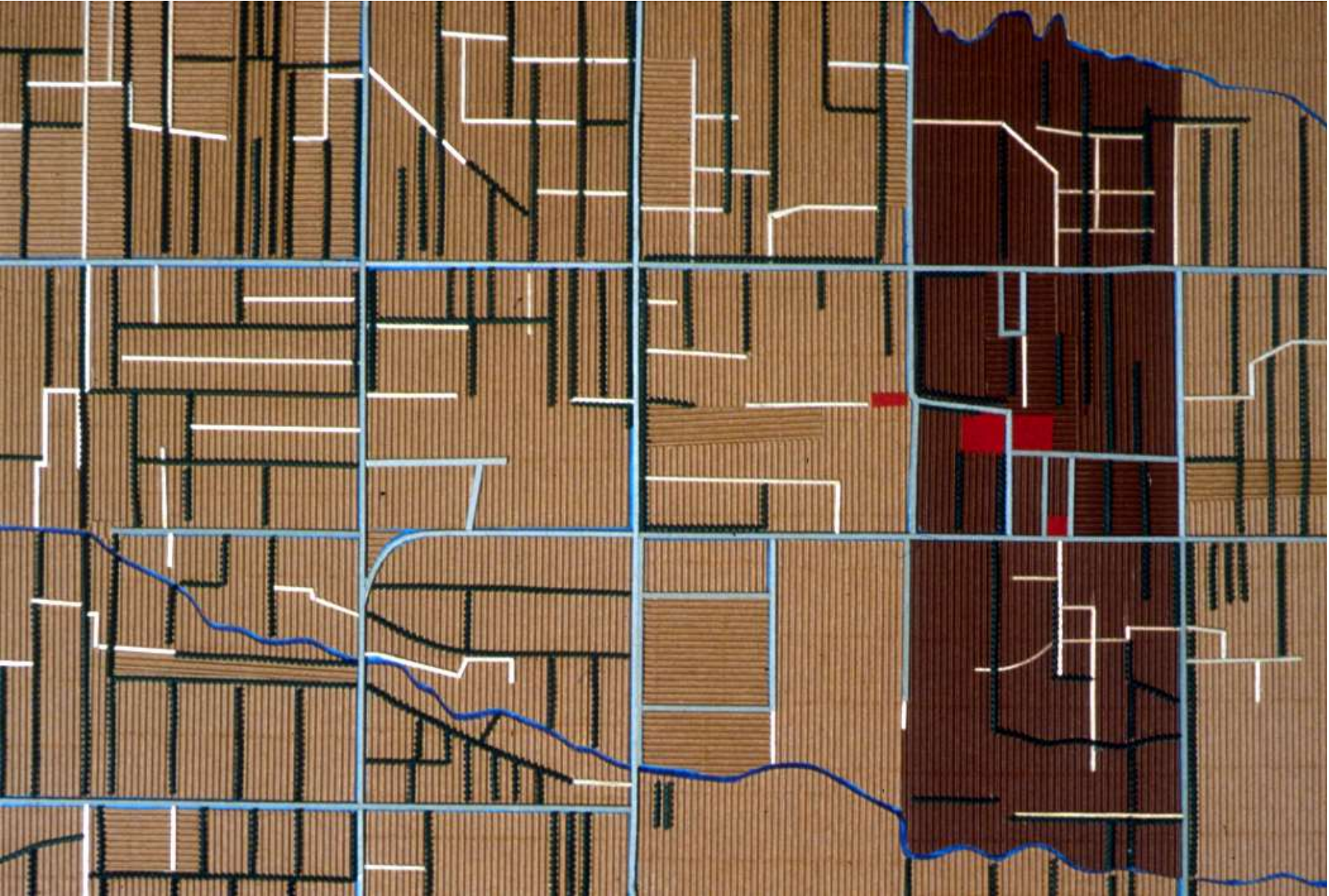


LA CENTURIAZIONE ROMANA A NORD-EST DI PADOVA

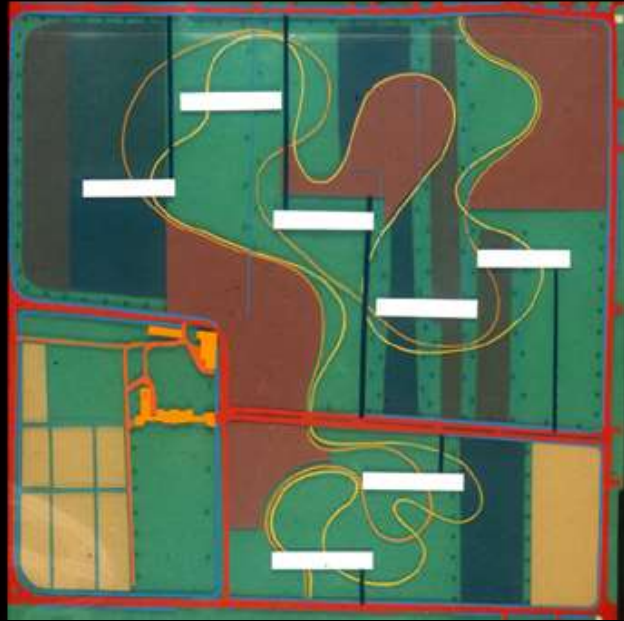
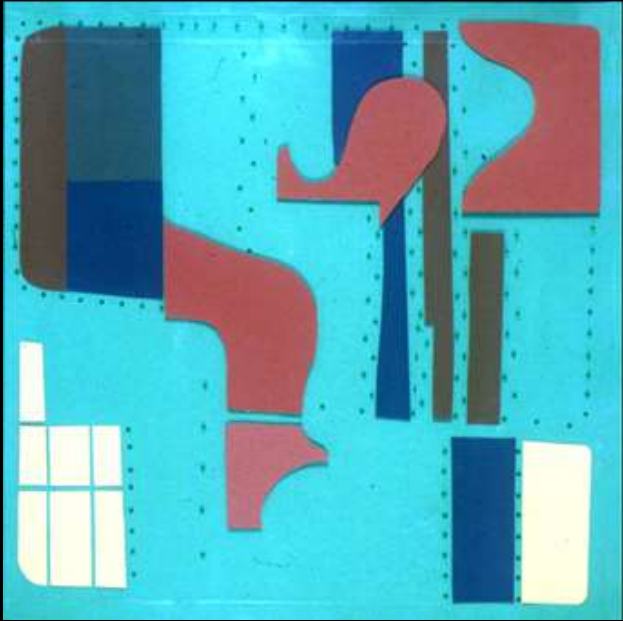
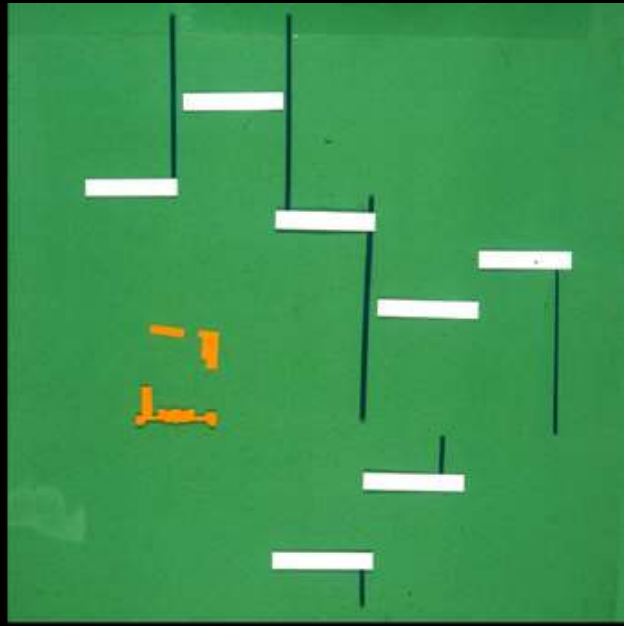
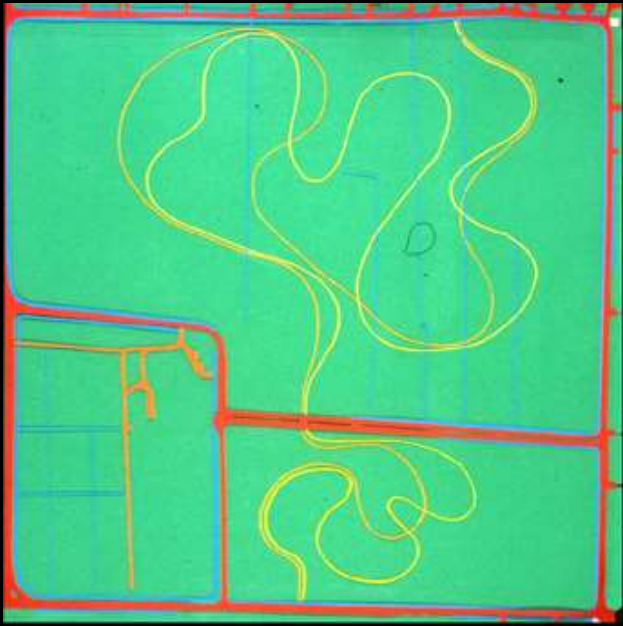


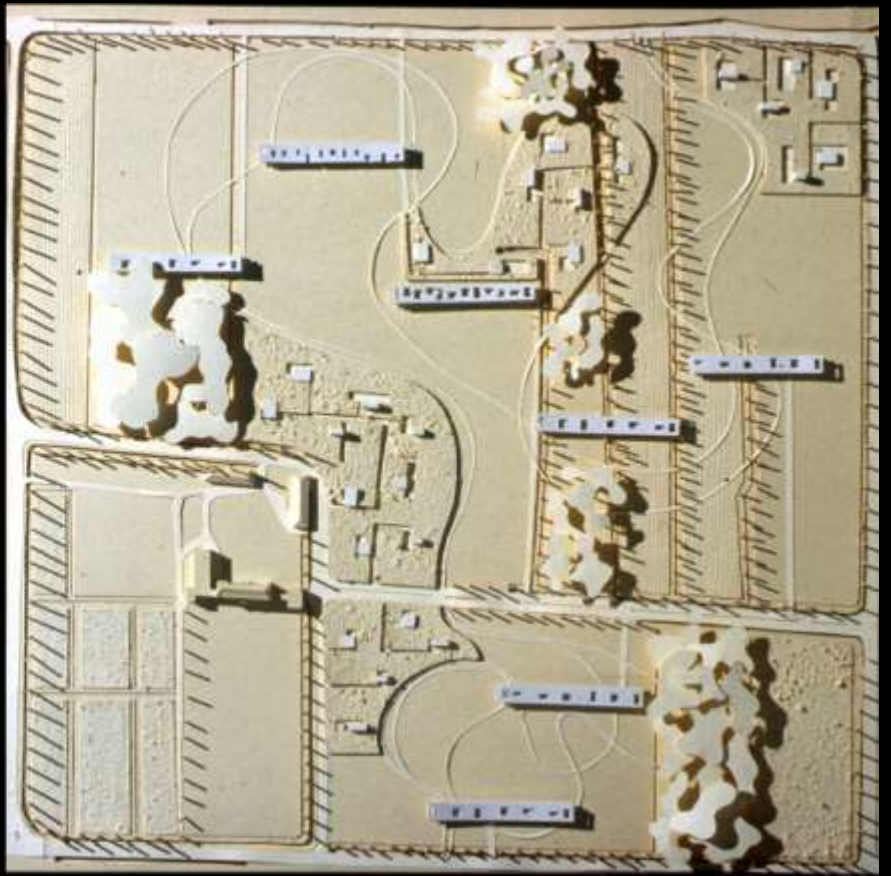


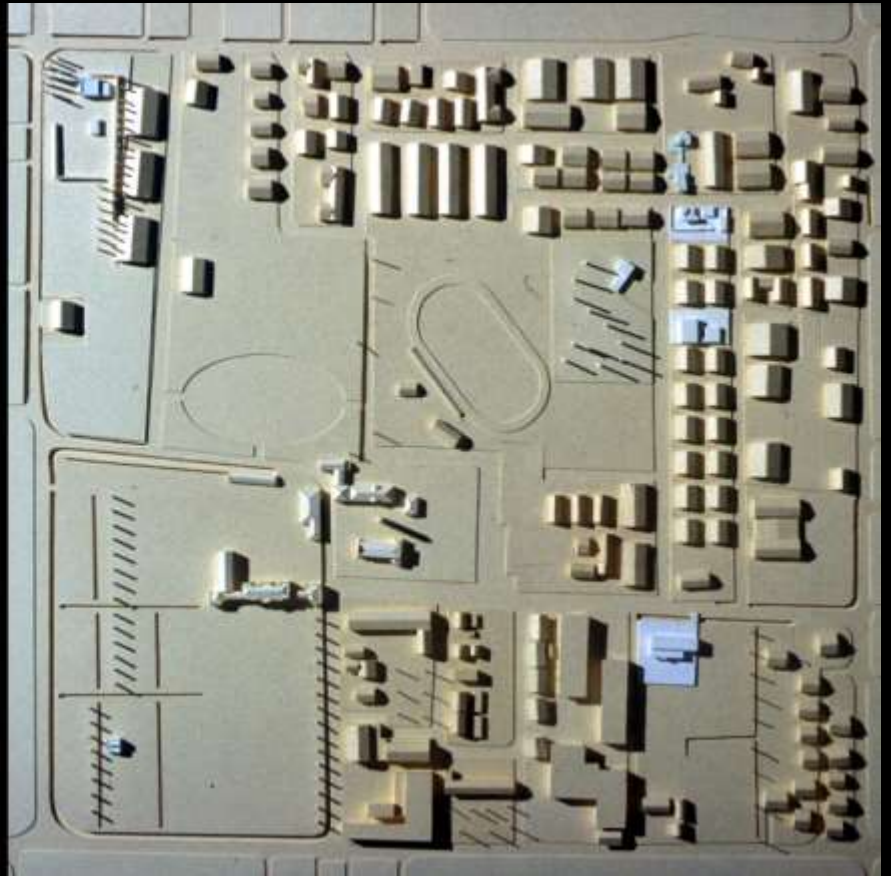


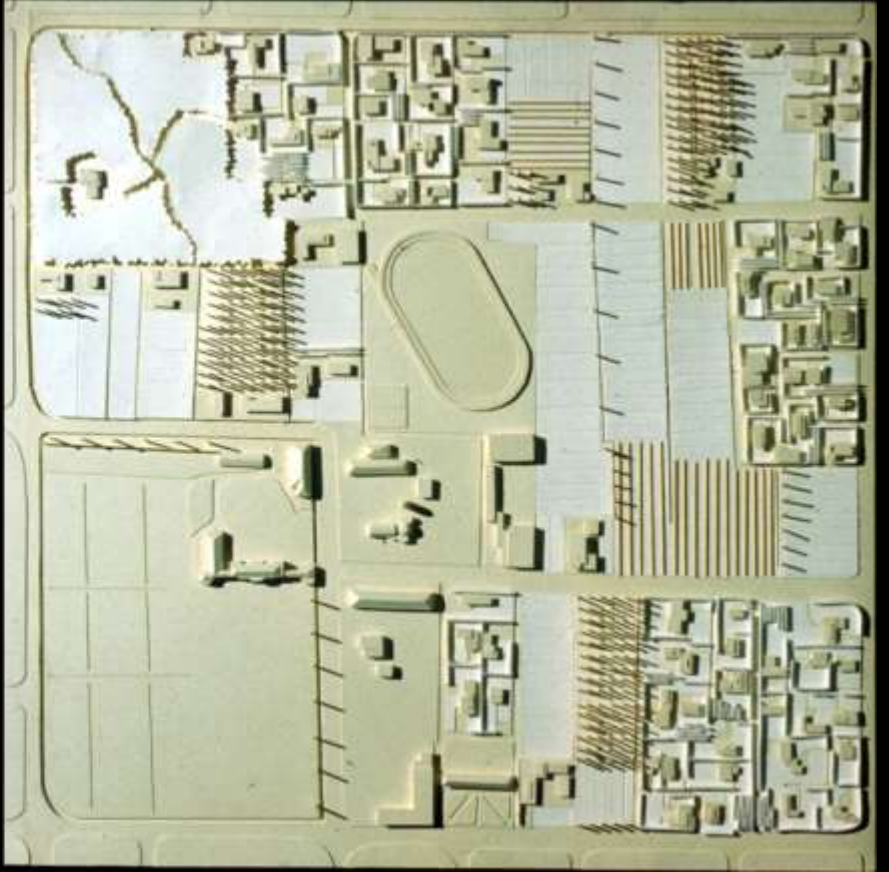
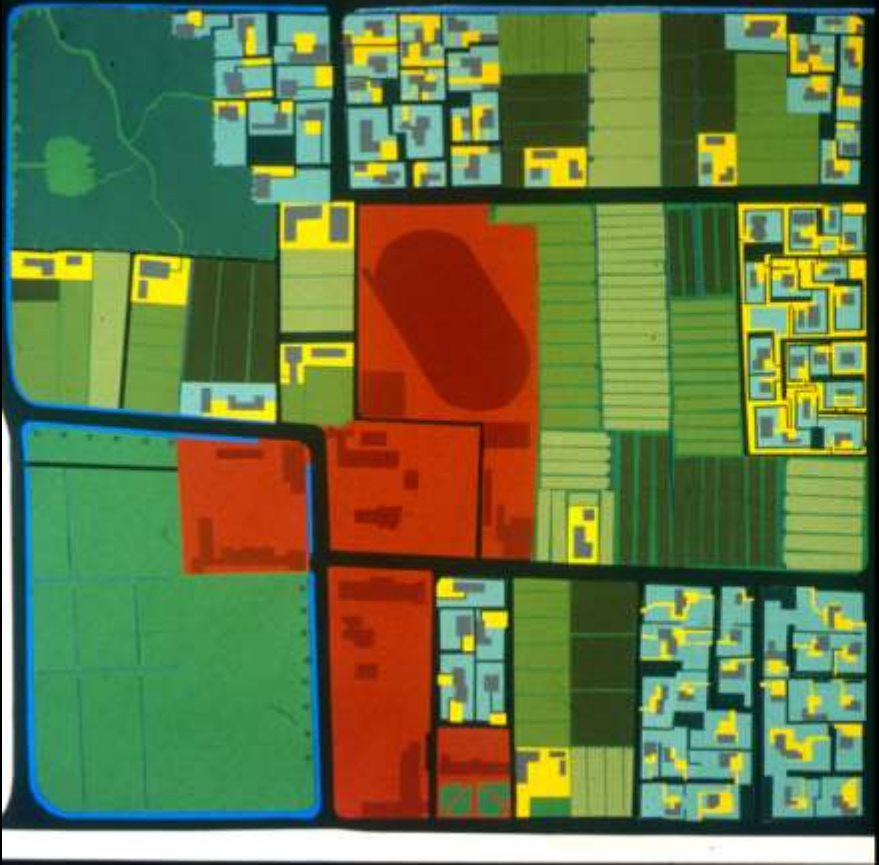


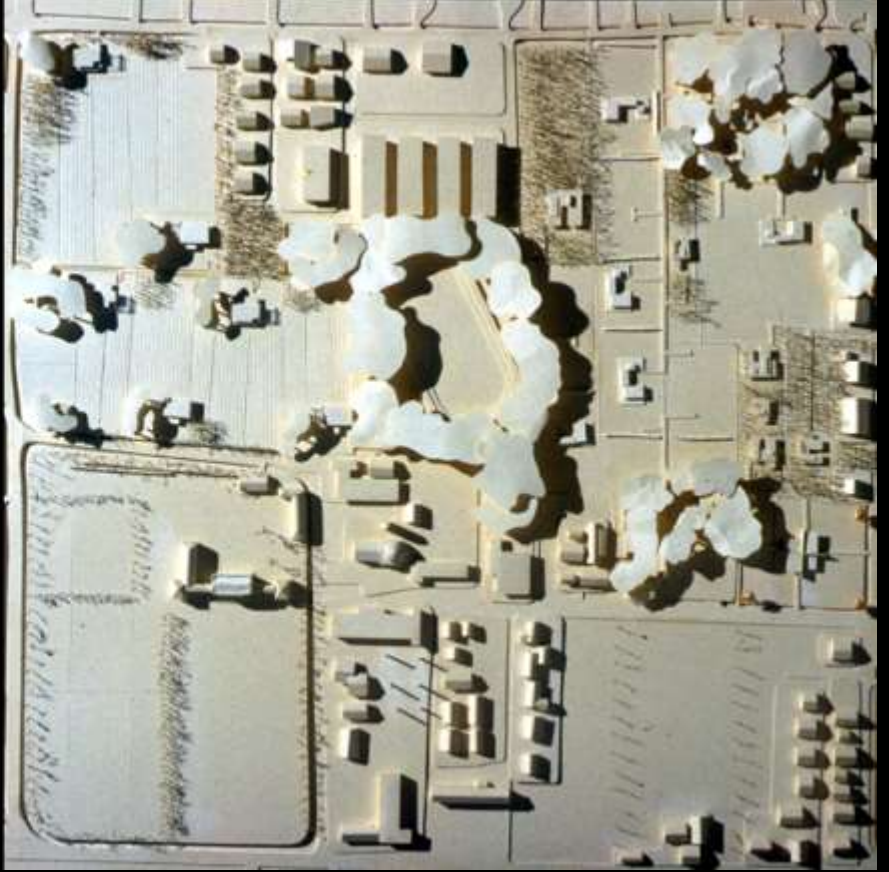


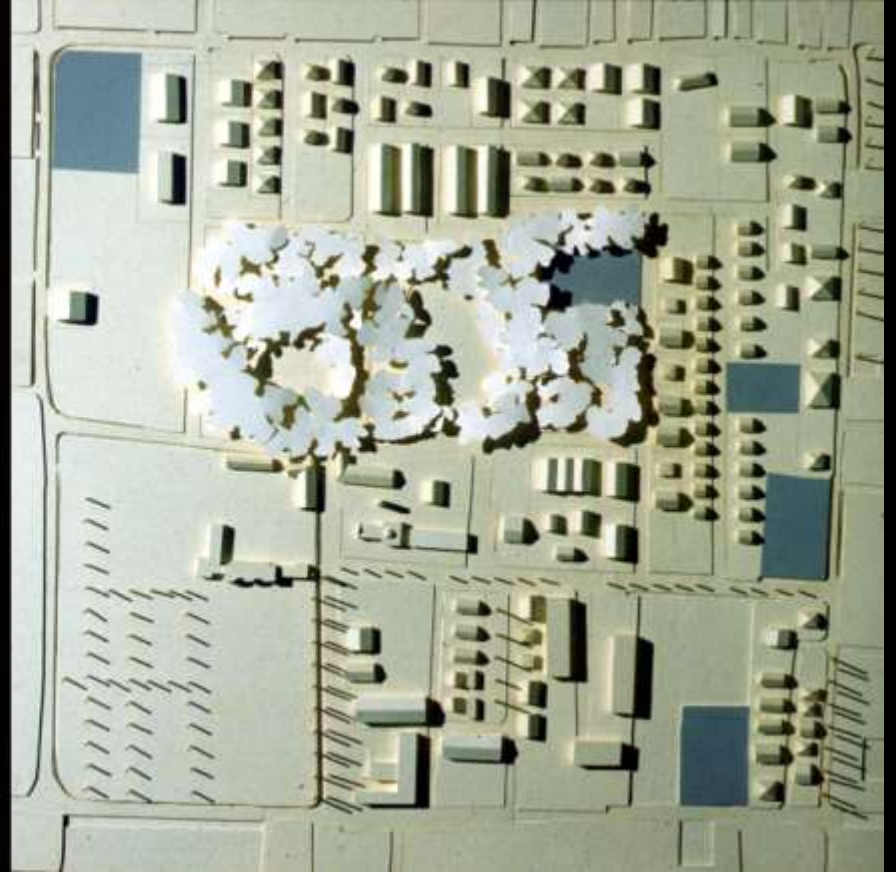


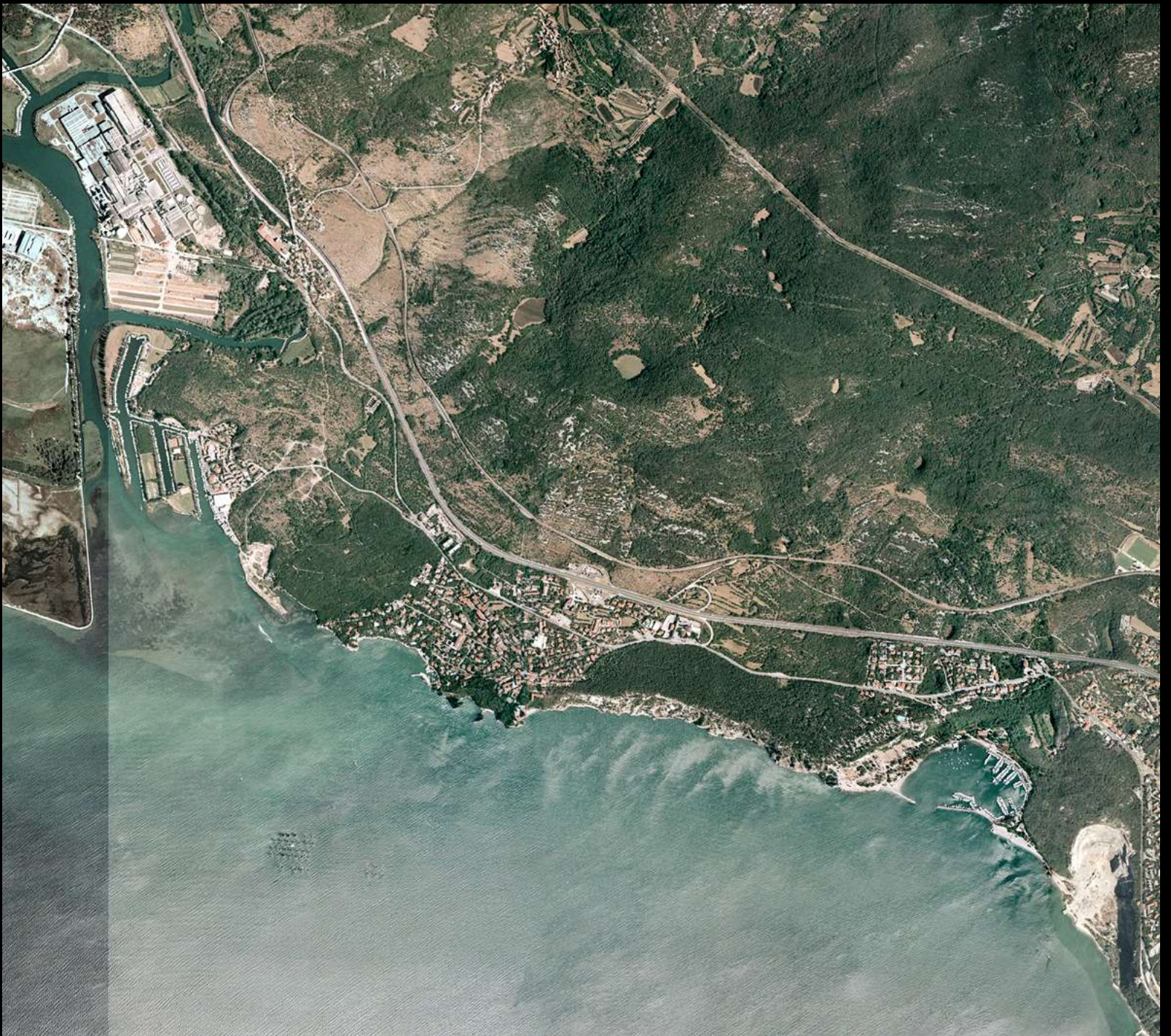






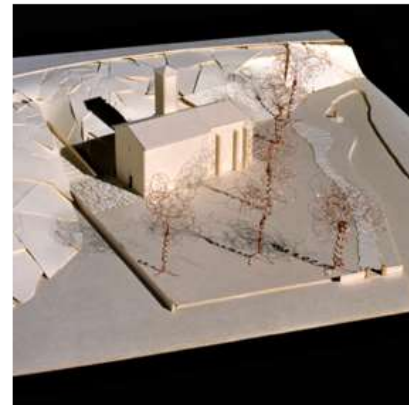
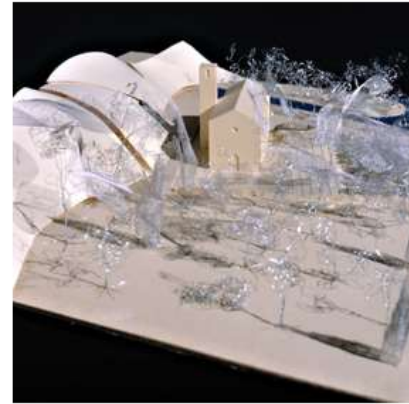
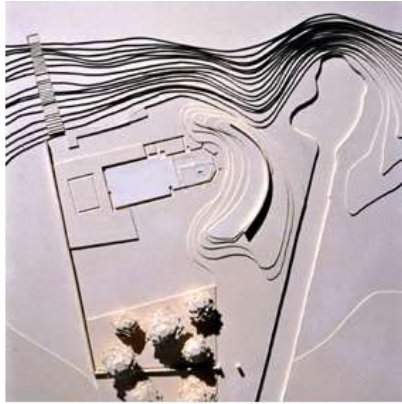


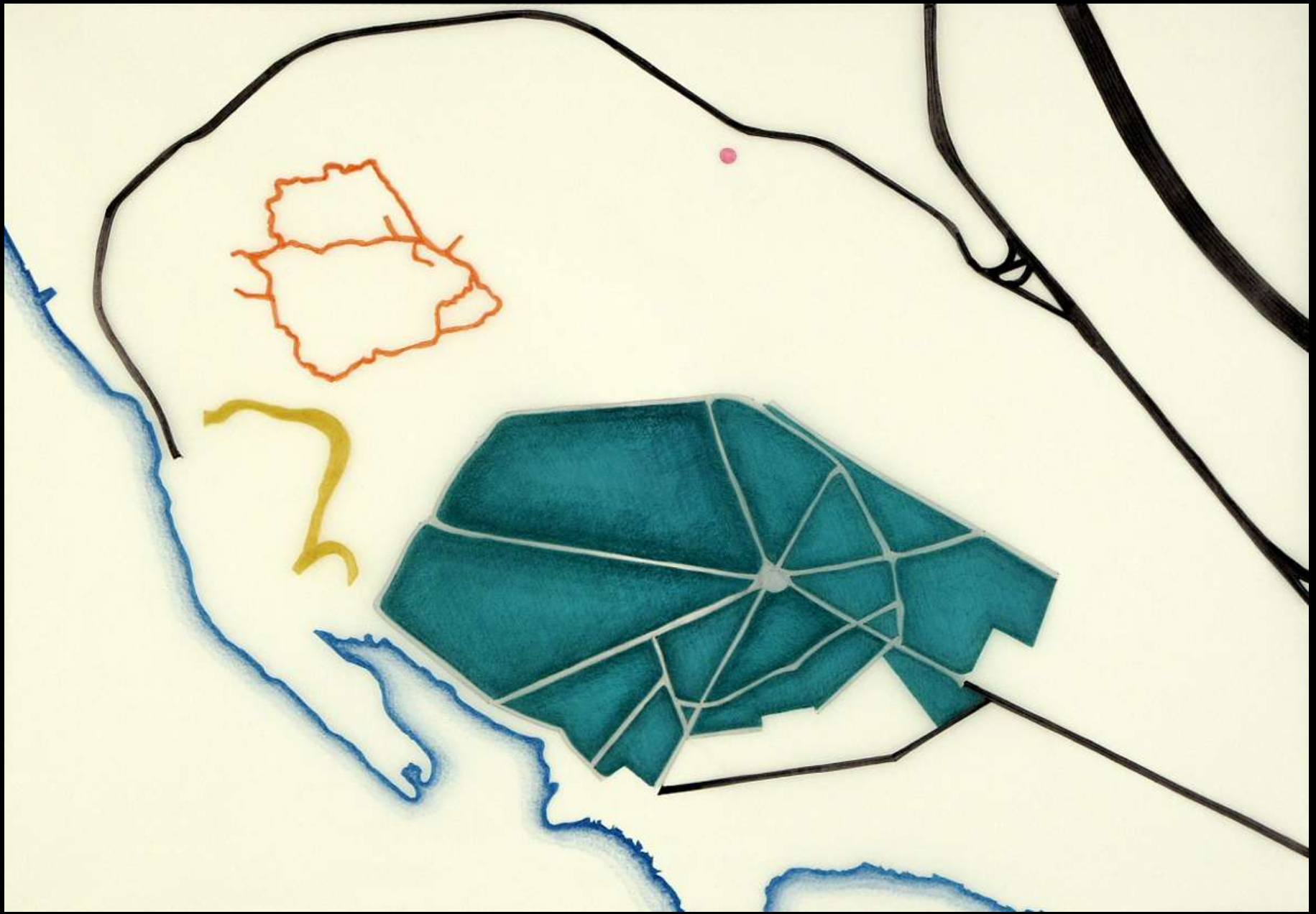


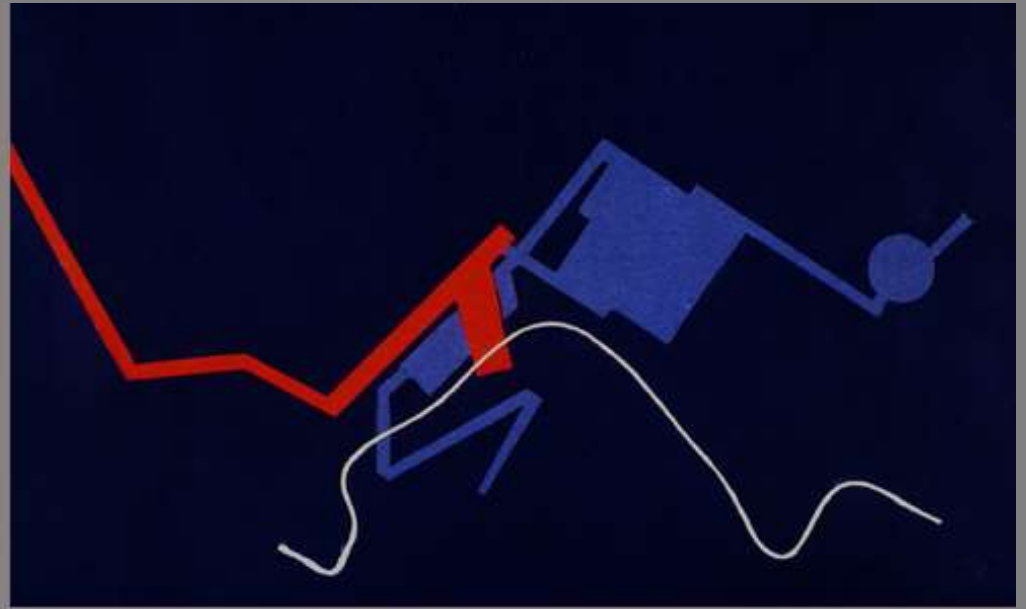
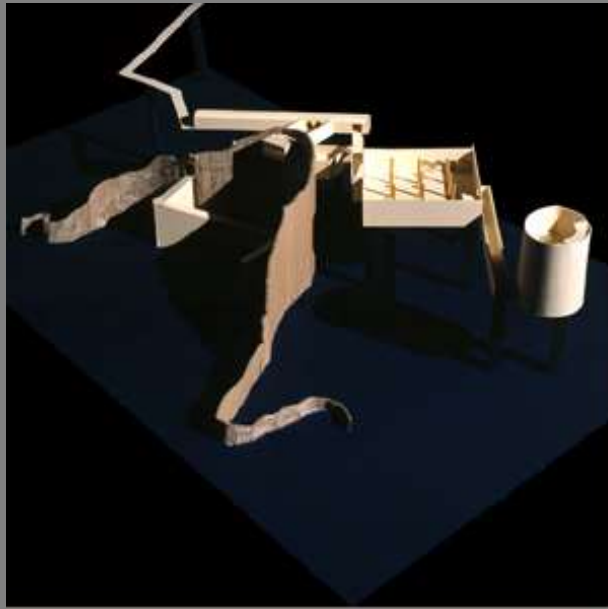














Che un giorno, uscendo da aspri pensieri,
 giubilo e pianto possa cantare alla concordia degli angeli,
 che nessuno dei mantelli del cuore chiaramente battuti
 fallisca su corde lente, incerte, o
 pronte a spezzarsi: Che il mio viso bagnato
 si faccia luminoso, e che il pianto nascosto
 fiorisca. Quanto care sarete per me, allora, o notti
 d'afflizione. Che io non v'accolsi, inconsolate sorella
 in g nocchio, che nei vostri sciolti capelli non mi sia
 perduto, lo stesso disciolto. Noi, dissipatori di dolori,
 Oh quanto scrutiamo in avanti, nella triste durata,
 se essi forse abbiano termine. Ma essi sono davvero
 le nostre foglie d'inverno, il nostro cupo sempreverde,
 uno dei tempi dell'anno segreto: non solo
 tempo: sono spazio, sito, suolo, dimora.



Elegie Dunesi, X, 1-15



L'irregolare è molto più comune del regolare (...);
 E un'architettura che risveglia le stesse emozioni in un
 paesaggio della natura, che cerca di cancellarsi
 nell'ambiente naturale, è la stessa antitesi dell'architettura.
 Lina Bo Bardi

