

**WORLDWIDE SCRIPT FOR
LITTLE BRITAIN**

Episode 1

Written by

MATT LUCAS AND DAVID WALLIAMS

OPENING TITLES**10:00:00*****MUSIC IN : 10:00:00*****ASTON: WRITTEN AND
PERFORMED BY****10:00:14****ASTON: MATT LUCAS****10:00:17****ASTON: DAVID WALLIAMS****10:00:25****ASTON: LITTLE BRITAIN*****MUSIC OUT: 10:00:29*****10:00:29*****MUSIC IN: 10:00:20******MUSIC OUT: 10:00:39*****V.O.**

Britain, Britain, Britain, land of technological achievement.

We've had running water for over 10 years, an underground tunnel that links us to Peru and we invented the cat.

But none of these inventions would have been possible if it had not been for the people of Britain and it's those people we look at today.

Let's do it.

**SEQ. 1 : EXT./INT. INNER CITY COMPREHENSIVE
SCHOOL****V.O.**

It's half past Nine at this comprehensive school in Darkley Noone, lessons are coming to an end.

INT. COMPREHENSIVE SCHOOL. THE CLASSROOM IS FULL OF FIFTEEN YEAR OLDS. MR. COLLIER, THE TEACHER, IS AT THE BLACKBOARD SCRIBBLING AWAY. THE BELL RINGS AND THE CLASS IMMEDIATELY PACK THEIR BAGS AND BEGIN TO EXIT.

MR. COLLIER

Projects in by first thing next week. Vicky Pollard, stay behind please.

WE REVEAL VICKY IN SCHOOL UNIFORM BUT WITH MAKE UP. SHE'S SMOKING. SHE TUTS AND PUTS OUT HER CIGARETTE ON THE FLOOR. VICKY'S FRIEND KELLY LURKS BY THE DOOR.

KELLY

Good luck Vicky.

MR. COLLIER

Yes, thank you Kelly.

THE DOOR SHUTS. EVERYONE ELSE HAS LEFT.

MR. COLLIER

Right, come here please Vicky.

VICKY SLOUCHES OVER, KICKING HER BAG IN FRONT OF HER AS SHE DOES SO. SHE SITS DOWN IN A CHAIR OPPOSITE THE TEACHER.

MR. COLLIER

Vicky, it's been two weeks now and I still haven't received your essay on Lord Kitchener.

VICKY

No but because what happened was was I was going round Karl's but then this whole fmg happened right because Shelley Todd who's a bitch anyway has been completely going around saying that Destiny stole some money out of Rochelle's purse but I ain't never not even some to Rochelle 'cause she spat in Michaela's hair.

MR. COLLIER

Vicky, I'm not interested in that. I'm more interested in your coursework.

VICKY

Yeah because but what happened was was this whole fmg happened what I don't even know anyfin about because Ashley Cramer has been going around saying that Samantha's brother smells of mud but I ain't so shab never even not even stole no car so shab.

MR. COLLIER

Vicky, have you even started this essay?

VICKY

No but yeah but yeah but yeah no but yeah no but yeah but no because I'm not even going on the pill because Nadine reckons they stop you from getting pregnant.

MR. COLLIER

You know if I don't get the essay by the end of this week you do know I'm going to have to fail you?

VICKY

Yeah I know but Louise Farren emptied a whole bottle of Fanta into Shannon's bag but anyway Luke reckons he fingered her in the language lab.

MR. COLLIER

Vicky, do you want to pass your GCSE?

VICKY

GCS what? Don't give me evos.

10:01:57

MUSIC IN: 10:01:57

SEQ. 3 : EXT./INT. NO. 10 DOWNING STREET**V.O.**

Inside 10 Downing Street the Prime Minister is having a meeting with one of his aides. Of course if I was Prime Minister I would knock through to No. 11 and have a sort of larger living area, really open up the space.

MUSIC OUT: 10:02:03

SOUND FX: ICECREAM VAN BELL

10:02:17

INT. PRIME MINISTER'S OFFICE. THE PRIME MINISTER IS SITTING ON THE SOFA WITH GREGORY MERCHANT, A NEW HANDSOME AIDE FROM THE TREASURY. THEY ARE SKIMMING SCHEDULES.

GREGORY

... so, Prime Minister, the meeting with the Agriculture Secretary has now been rescheduled for six fifteen.

MICHAEL

Fine. And so the chancellor's been moved to seven? THE DOOR OPENS. SEBASTIAN APPEARS. HE IS UPBEAT AND INFORMAL.

SEBASTIAN

Hiya.

THE PRIME MINISTER AND GREGORY LOOK UP. SEBASTIAN'S FACE DROPS.

SEBASTIAN

Oh. Hallo.

GREGORY

Yes?

MICHAEL

Ah, Sebastian. This is Gregory Merchant. He's just come to us from the Treasury.

GREGORY OFFERS HIS HAND

GREGORY

Hallo Sebastian. Nice to meet you.

SEBASTIAN

Whatever. (TO PRIME MINISTER) Sorry, Prime Minister.

Can I have a word?

MICHAEL

Can't it wait?

SEBASTIAN

It's kind of important, Prime Minister.

MICHAEL

Gregory, would you ...

GREGORY

Of course.

GREGORY EXITS

SEBASTIAN

Who was that?

MICHAEL

Gregory. He's the new boy in the Treasury Department

He's rather good.

SEBASTIAN

Oh is he?

MICHAEL

Yes, got a double first at Cambridge. Really knows his stuff.

SEBASTIAN

I don't like him.

MICHAEL

Why's that?

SEBASTIAN

I see the way he looks at you.

MICHAEL

What about it?

SEBASTIAN

He was looking at you ... like he loves you.

MICHAEL

I don't think so.

SEBASTIAN

It's sad. He's obviously got some kind of mad crush on you, Prime Minister.

MICHAEL

I think that very unlikely.

SEBASTIAN

He does. He gets all kind of nervous when he's around you. SEBASTIAN LAUGHS AND DROPS A FILE. THE PAPERS SCATTER AND LAND AT MICHAEL'S FEET. SEBASTIAN KNEELS DOWN IN FRONT OF MICHAEL, PICKS UP THE PAPERS AND LINGERS.

MICHAEL

Is that everything?

SEBASTIAN

Yes.

MICHAEL

Do you want to get up?

SEBASTIAN

No.

MICHAEL

Could you call Gregory back in?

SEBASTIAN CALLS EXCEPTIONALLY QUIETLY.

SEBASTIAN

Gregory. I think he's gone. So anyway um -

MICHAEL

Gregory, come in please.

THE DOOR OPENS, GREGORY ENTERS.

MICHAEL

Sebastian's just leaving. Would you show him out?

GREGORY OPENS THE DOOR FOR SEBASTIAN, IN A QUIETLY VICTORIOUS MANNER. SEBASTIAN EXITS. AS HE DOES SO, HE TURNS TO GREGORY.

SEBASTIAN

Bitch.

THE DOOR CLOSSES. WE HEAR SOBBING AND FOOTSTEPS RUNNING AWAY.

MICHAEL

Sorry about that, Gregory. Where were we?

GREGORY

Your meeting with the Chancellor.

MICHAEL

Oh yes.

GREGORY

Ooh you smell nice.

10:04:22

SEQ. 3 : EXT. SEASIDE/INT. PUB

MUSIC IN: 10:04:22

EXT. SEASIDE PUT. WE SEE EMILY WALK DOWN THE STREET TOWARDS THE PUB.

V.O.

People in Britain do all manner of things for kicks. Some lick stamps, others sit on chairs. This fellow, who calls himself Emily Howard, likes to dress up as a lady. Takes all sorts, I suppose.

EMILY APPROACHES, HESITATES OUTSIDE AND THEN FINALLY SUMMONS UP THE COURAGE TO ENTER.

MUSIC OUT : 10:04:36

ACTING AS IF SHE IS DRENCHED FROM THE RAIN, SHAKING HER PARASOL ETC. AND TRYING TO ATTRACT LOTS OF ATTENTION.

EMILY

Absolutely tipping it down out there. That's the only reason I came in here alone, without a chaperone. I am a lady, you see. Please - pay me no heed.

EMILY GOES TO THE BAR

EMILY

I have never been in a pub before. Tell me what does one do?

LANDLORD

Well you can order a drink if you like, mate.

EMILY

Yes I'll have a lady's drink, s'il vous plait.

LANDLORD

What can I get you?

A LONELY MAN WITH THICK GLASSES APPROACHES
EMILY.

VIC

I'd like to buy the lady a drink.

EMILY IS RUFFLED

EMILY

What?

VIC

I said I'd like to buy you a drink, if that's ok.

Emily

But I am a lady.

VIC

Yeah I know. And I'd like to buy you a drink.

EMILY

Oh. A drinkypoopoo. Yes I'll have a slimline tonic water, please.

LANDLORD

Right you are.

EMILY

And two packets of crisps. Do you have the Barbecued Beef variety? Merci beaucoup.

VIC

Cheers.

EMILY

Chin Chin! Ooh it goes straight to my head.

VIC

So tell me a little bit about yourself.

EMILY

Well, my name is Emily. Emily Howard. And I am a lady. And because I am a lady, I like to do ladies things, like attend the operettas and les ballets imaginaries. Do you like the theatre?

VIC

No but I like you.

EMILY

You must know that I am a lady. I press flowers and stroke kittens and swim in rivers ... wearing dresses and hats.

VIC

You're a very lovely looking lady.

EMILY ALLOWS HERSELF A COQUETTISH LAUGH. SHE CHIDES VIC AND FLIRTS WITH THE LANDLORD.

EMILY

You embarrass me, I must go and powder my nose.

EMILY EXITS TOWARDS THE TOILETS.

LANDLORD

'ere, you wanna be careful with that one.

VIC

She's gorgeous. Here watch my pint, I'm off for a slash. VIC HEAD TO THE GENTS TOILETS. VIC ENTERS AND GOES TO STAND AT A URINAL. EMILY IS STANDING URINATING AT THE NEXT URINAL

EMILY

Hello again.

EMILY EXITS IN A HURRY.

MUSIC IN: 10:06:39

10:06:40

SEQ. 4 : EXT./INT. TOWER BLOCK

V.O.

Meanwhile, south east of Northwestshire, lies the little town of Herby.

A POLICEMAN RUNS PAST BEING CHASED BY A ROBBER. THE PAIR WORK OUT THEY ARE CHASING EACH OTHER THE WRONG WAY AND SWITCH ROLES.

POLICEMAN

Wait, stop.

V.O.

MUSIC OUT: 10:06:56

Andy's birthday is just over a year away and his friend Lou has decided to do something special.

LOU

Right there's your milk. Now you know it's your birthday coming up and I said I'd take you up to London to see a show.

ANDY

Yeah I know

LOU SHOWS ANDY THE NEWSPAPER

LOU

Well all the shows are advertised here. Now which one would you like to see, 'cause I've gotta book?

ANDY POINTS INDISCRIMINATELY.

ANDY

That one.

LOU

That's the Royal Opera House. I don't think you'll enjoy that.

ANDY

That one.

LOU

Well what about 'Chitty Chitty Bang Bang'? You like the film and this one's got Michael Balls in it and you like Michael Balls.

ANDY

Yeah I know.

LOU

So which one do you want to see?

ANDY

That one.

LOU

It's La Traviata. It's an opera.

ANDY

Yeah I know.

LOU

It's very expensive. It's about a hundred pounds a ticket.

ANDY

That one.

LOU

Alright. We'll go to the opera.

10:07:39

SEQ. 4A : INT. OPERA HOUSE

LOU AND ANDY IN THEIR USUAL CLOTHES, ARE SAT, ACCOMPANIED BY A FEW VERY WELL-DRESSED PEOPLE. THE MUSIC STARTS. WE HEAR JUST A FEW NOTES BEFORE ...

MUSIC IN: 10:07:45

ANDY

I don't like her.

MUSIC OUT: 10:07:50

10:07:51

SEQ. 5: EXT/INT. KELSEY GRAMMAR SCHOOL

MUSIC IN: 10:07:51

V.O.

This is Kelsey Grammar School in Flange. Schools are where tomorrow adults or children are harvested.

WE HEAR A BELL RING. TWENTY KIDS RUN OUT OF THE BUILDING INTO THE PLAYGROUND (OR SIMILAR). ONE CARRIES A FOOTBALL. HE IS JUST ABOUT TO KICK IT, WHEN THE BELL RINGS AGAIN AND THE KIDS HAVE TO GO BACK INSIDE.

V.O.

For these boys the first lesson of the day is on the Charles Dickens "Great Expectations".

MUSIC OUT: 10:08:14

BOY 1

'... But, now I was frightened again, and ran home without stopping.

TEACHER

Palfrey, you take over. Top of page 116.

BOY 2

'My sister, Mrs. Joe Gargery had brought me up 'by hand'. Knowing her to have a hard and heavy hand...'

TEACHER

Johnson, you take over.

BOY 3

'...in the habit of laying it upon her husband as well as upon me'

TEACHER

Clark.

BOY 4

'I supposed...'

TEACHER

Back to Johnson

BOY 3

Er – 'I supposed that Joe Gargery...'

TEACHER

Pelham, you take over.

BOY 5

'That Joe Gargery and I were both brought up by hand...'

TEACHER

Worms!

BOY 6

'Not a good-looking...'

TEACHER

Meacher!

BOY 7

'Woman...'

PAUSE. THE TEACHER LOOKS UP

TEACHER

Read on, boy!

BOY 7

'My sis...'

TEACHER

Rolands!

BOY 8

'...ter, and I had...'

TEACHER

Honkeytonk!

BOY 9

'I had a general impression that she must have been making
Joe Gar...'

TEACHER

Phillips! Nash! Papathasaniou! Go on! Read! Yes – all of
you.

THREE BOYS TOGETHER

'Joe was a fair man with...'

TEACHER

Melling! Ashworth! Join them!

FIVE BOYS TOGETHER

'of his smooth face, and with eyes...'

TEACHER

Scotch accents.

FIVE BOYS TOGETHER

ATTEMPTED SCOTTISH ACCENTS

'Of such a very undecided blue that they...'

TEACHER

In the style of 'The Elephant Man'!

SEVEN BOYS TOGETHER

IN THE STYLE OF 'THE ELEPHANT MAN'

'Seemed to have somehow got mixed with their own whites...'

TEACHER

Right stop! We're not getting anywhere. I will read page 117. 'Joe was a mild mild mild mild good natter'

HE PICKS UP A VIDEO TAPE OF 'GREAT EXPECTATIONS' FROM HIS DESK.

TEACHER

Shall we just watch the video? Yeah, yeah better.

10:10:02

MUSIC IN: 10:10:02

SEQ. 6 : EXT. BLOCK OF FLATS/INT. BLOCK OF FLATS

WE SEE GARY AND JASON ARRIVE AT GARY'S FLAT.

V.O.

Unlike other countries, Britain has people of two genders – woman and men. Gary and his friend Jason are two men. Write it down. Men.

MUSIC OUT : 10:10:17

INT. FLAT WE SEE A MUM, HER DAUGHTER AND HER GRANNY ARE WATCHING TELLY. WE HEAR A KEY OPENING A DOOR.

MUM

That you, Gary?

GARY

Yeah mum. I'm with me mate Jason.

MUM

Oh. Bring him in.

GARY

Alright. This is Jason. This is me sister, Julie.

JASON

Alright.

SISTER

Hallo.

JULIE IS MILDLY FLIRTATIOUS. JASON IS OBLIVIOUS.

GARY

This is me mum.

JASON

Hallo.

MUM

How do you do?

GARY

And this is me nan.

JASON'S MANNER CHANGES

JASON

Hello.

MUSIC IN: 10:10:37

MUSIC OUT 10:10:41:

WE SEE A CU OF NAN IN SOFT FOCUS

JASON

Gary never told me he had such a beautiful grandmother.

MUM

I'll just go and put the kettle on.

JASON SITS NEAR TO NAN. MUM LEAVES THE ROOM.

JASON

Why uh I haven't seen you around. Where do you normally hang out?

NAN

Day centre.

JASON

Oh, must check it out. You smell nice. What is it?

NAN

Murray mints

JULIE

Oy - Tell him about the party.

GARY

Oh yeah. Julie's mate's havin' a party tonight Jay. Do ya wanna go?

JASON

What do you reckon? Are you up for it?

NAN

Eh? What me? Oh no. I don't think she'll want me there.

It's for the younger generation.

JASON

Yeah, I'll give it a miss. Ta. So I er bet you're a woman of experience.

NAN

Well I've lived through two world wars. Maureen?

MAUREEN

Yes mum.

NAN

Can you take me to the toilet?

MUM

I'm just making the tea, mum. Julie, be a good girl. Take your nan to the toilet.

JASON

It's ok. I'll do it.

JASON HELPS NAN OUT OF HER CHAIR AND WALKS HER OUT OF THE ROOM. AS HE DOES SO, HE WINKS AT GARY AND JULIE.

JASON

Oh sorry. I thought that was your elbow!

10:12:08

MUSIC IN: 10:12:08

MUSIC OUT: 10:12:”1

MUSIC IN: 10:12:30

MUSIC OUT: 10:12:40

10:12:40

MUSIC IN: 10:12:40

SEQ. 7 : EXT./INT. ROYAL ALBERT HALL

V.O.

Meanwhile, at the Unclue Albert Hall a recital was taking place.

ONSTAGE A RESPECTABLE-LOOKING PIANIST STOPS IN THE MIDDLE OF A PIECE.

PIANIST

Where’s my bag?

HE SPOTS IT NEXT TO HIS PIANO.

PIANIST

Oh no here it is.

HE RESUMES PLAYING. THE PIANIST MOUTHS ‘WHAT?’

SEQ. 8 ; INT. CHINESE RESTAURANT

KENNY IS SAT OPPOSITE HIS DATE, A WOMAN OF A SIMILAR AGE. THEY ARE STUDYING THEIR MENUS.

V.O.

Meanwhile in Trowby, stage hypnotist Kenny Craig is on a date.

KENNY

I usually have just a starter and find that’s enough.

CATHY

It’s nice here. It’s funny - I don’t remember saying I’d go on a date with you. I don’t know what to have. It all looks so nice.

KENNY

The oh. The set menu is very reasonable.

CATHY

Ooh, they do baked lobster. I’ve never had lobster before. I’ll have that.

KENNY IS PUT OUT. HE LOOKS UP FROM HIS MENU AND HYPNOTISES CATHY.

KENNY

Look into my eyes. Look into my eyes. The eyes. The eyes. Not around the eyes. Don’t look around the eyes.

Look into my eyes. You're under. In a moment the waiter will appear and when he does you will order from the set menu. Three courses, eight ninety five. You will not order the lobster. Three, two, one... You're back in the room.

CATHY

Ooh, there's lots of things I like on the set menu. You don't mind ordering from the set menu, do you?

KENNY

Hey, hey whatever you want. You know. That's fine. Do you know what you want to drink yet?

CATHY

Seeing as it's a special occasion, it'd be lovely to have a bottle of bubbly.

KENNY

Look into my eyes. Look into my eyes. The eyes. The eyes. Not around the eyes. Don't look around my eyes. Look into my eyes. You're under. You will choose a soft drink. You will not, repeat not, order champagne. I know it's our first date but I don't even fancy you that much and I really resent you bleeding me dry here. Three, two, one, you're back in the room.

WAITER

Are you ready to order, madam?

CATHY

Yes, I'll order from the set menu, please. I'll have the spring roll and chicken chow mein.

WAITER

...and to drink?

CATHY

Just a glass of water.

KENNY

Tap!

WAITER

And for sir?

MUSIC OUT: 10:14:27

KENNY

I'm not really hungry. I'll just have the lobster and a bottle of champagne, thanks.

10:14:27

SEQ. 8 : EXT/INT WEST END OFFICE NEAR A THEATRE

MUSIC IN : 10:14:27

V.O.

Above this theatre here in Sneddy is the office of theatrical agent Jeremy Rent.

JEREMY

Yes.

RECEPTIONIST

Dennis Waterman to see you.

MUSIC OUT: 10:14:38

JEREMY

Lovely, do send him in.

DENNIS

Hallo

JEREMY

Hallo

DENNIS

Ooh that's a big dog!

JEREMY

Oh have you never met Wolfitt?

DENNIS

No.

JEREMY

Shake his hand. Who's a good boy?

JEREMY PUTS WOLFITT INTO A LITTLE BASKET WITH GREAT DIFFICULTY. DENNIS CLIMBS ONTO THE CHAIR. HE IS NOW TIRED.

DENNIS

Wooh. Tired.

JEREMY

Now I'm glad you've popped in because I've just had a call from the Troot Theatre Company.

DENNIS

Oh. Not telly?

JEREMY

Er no. I'm afraid as long as you insist on writing and singing your own theme tunes, telly won't touch you.

DENNIS

What about that part in EastEnders?

JEREMY

They've already got a theme tune.

DENNIS

Mine's much better. 'Lots of things are happening in Albert Square, doo doo doo do'

JEREMY

Yes, thank you Dennis. Now the Troot Theatre Company are doing a production of 'Macbeth' and they want you for the lead.

JEREMY PASSES OVER A BIG COPY OF THE PLAY, IN BOOK FORM.

DENNIS

Ooh, heavy.

JEREMY

Just one thing – they do start rehearsals on Monday.

DENNIS

Well, that's not much time, is it? To write a new theme tune.

JEREMY

No Dennis it's a straight play. No music, so yes or no.

DENNIS

Mr. Mac Beff is a naughty man,

Doo doo doo doo doo

He gone and killed another man

Doo doo doo doo

I have a good idea

Just thou keep me near

I'll be so good for the Scottish play.

JEREMY

I'll tell 'em you're busy.

DENNIS

Could you give me a hand down please?

JEREMY LIFTS DENNIS DOWN FROM THE CHAIR.

DENNIS

Oh don't drop me, don't drop me.

JEREMY

I've got you. Off you pop.

JEREMY PATS HIM ON THE HEAD.

DENNIS

Don't patronise me.

10:16:28

MUSIC IN : 10:16:28

SEQ. 9 EXT/INT COMMUNITY HALL

V.O.

Community Centres in Britain are used as meeting places for all kinds of groups. Until a law is passed to imprison fat people, the gluttons of Britain are free to walk the streets and attend special diet classes like this one.

MUSIC OUT : 10:16:48

MARJORIE

Yeah I would say ... twelve stone 6. Oh you've gone up half a pound. Bad luck.

PAT

Sorry I'm late, Marjorie.

MARJORIE

Oh that's alright Pat. Now the scales are broken today so I'm just having to estimate people's weights so um so um, I'll tell you what, just lift up your arm, yeah you look about seventeen stone to me.

PAT

I weighed myself this morning, I was sixteen stone five.

MARJORIE

Oh well turn round. No definitely seventeen I'm afraid. Oh it's not easy is it. And last but not least ... Paul.

PAUL

So what are you gonna make me then eh? Twenty stone?

MARJORIE

Don't be silly Paul. Nineteen stone eleven. OK, our buzz word for today is cravings. Cravings. Not John Cravings. We're not forking John Craven's Newsround up no! We're talking Cravings. What foods do we get cravings of? Tania, start us off.

TANIA

Chocolate.

MARJORIE

Chocolate. Yes. Well done. Chocolate, lovely ok. Johansen.

DAVE

No it's Dave.

MARJORIE

Oh sorry Dave, I always get those two names mixed up.

DAVE

Chocolate.

MARJORIE

No we've sort of had chocolate.

DAVE

Chocolate biscuits.

MARJORIE

Yeah, they're sort of covered in chocolate.

PAUL

Yeah, that's why he likes 'em.

MARJORIE

Yeah, you see that's why you're so fat, because you don't take it seriously. Pat?

PAT

Cake.

MARJORIE

Cake Yes. Cake we all like a bit of cake, don't we? I know I do. I love, I do I love a bit of cake. I do. I just like cake. I'm one of those people. I come home and all I want, I just love cake. I just love cake, I just love a bit of cake. CAKE. I love a bit of cake. Cake. Lovely. Uh Mary.

MEERA

Fish and chips.

MARJORIE

Sorry say it again.

MEERA

Fish and chips.

MARJORIE

Do it again.

MEERA

Fish and chips.

MARJORIE

Do it again.

MEERA

Oh forget it.

MARJORIE

Well it must be some sort of dish that we don't get over here. Ok so, how can we eat the food we crave and still lose weight? Introducing the all new Fat Fighters Half the Calories Diet. Yeah yeah. Take the food you like, whether it's your chocolate or your biscuits or your cake, oh man I love the cake. Oh yeah. Cut it in half and it's just half the calories. Yeah. And because it's only half the calories, you can have twice as much.

PAUL

That's just stupid.

MARJORIE

Excuse me?

PAUL

You're never going to lose weight by doing that.

MARJORIE

Oh dear. Nineteen stone twelve.

10:19:42

SEQ. 10 : EXT/INT BOARDING HOUSE

MUSIC IN : 10:19:42

V.O.

If you're think of going on holiday and the Artic is fully booked, why not try Scotland.

MORAG

This is very good.

DONALD

Yes, it's very good, I assume it was all freshly made on the premises.

MUSIC OUT : 10:19:54

RAY

Enjoying your stay?

DONALD

Uh yes uh very much.

MORAG

We were just saying how much we like the soup, did you make it?

RAY

Maybe I did, and maybe I didn't .

MUSIC IN: 10:20:07

MUSIC OUT: 10:20:11

DONALD

Well uh, did you?

RAY

Yes.

DONALD

Well it's delicious, we'd love to be able to make it ourselves.

RAY

You'd like to know my secrets would you?

MUSIC IN: 10:20:26

MUSIC OUT: 10:20:29

MORAG

Well yes.

RAY

Have you ever heard of a thing called butter?

DONALD

Yes.

RAY

Gold in colour and slippery to the touch.

DONALD

Yes, butter. Anything else?

RAY

Yes. Did you ever hear the legend of the seeded fruit that is often mistaken for a vegetable?

DONALD

The tomato!

RAY

Red in colour and fleshy within. But beware of the pips.

MUSIC IN: 10:21:02

MUSIC OUT: 10:21:03

They call it the tomato.

DONALD

Right the tomato. Anything else?

RAY

Yes. Have you ever heard of such a thing as a cow? A cow mind.

DONALD

Let me think. Yes, I have.

RAY

Ah but did you know the cow secretes a liquor from its udder?

MORAG

Yes. Milk.

RAY

Ye know too much. Ye know.

DIPS FINGER IN MORAG'S SOUP AND LICKS IT.

MUSIC IN: 10:21:37

MUSIC OUT: 10:21:40

Too much.

DONALD

Anyway we uh start off by the castle ...

RAY

I leave ye with a riddle. I'm hard yet soft, I'm coloured yet clear, I'm fruity and sweet, I am jelly. What am I?

DONALD

Jelly.

RAY

Muse upon it further, I shall return.

DONALD

It's jelly though isn't it.

RAY

Yes.

10:22:07

MUSIC IN: 10:22:07

SEQ. 11 : EXT/INT SWIMMING POOL

V.O.

If you have a verruca and would like to share it with others, then why not pop down to your local swimming pool.

MUSIC OUT: 10:22:18

LOU WHEELS ANDY FROM THE CHANGING ROOMS TO THE POOLSIDE. BOTH ARE IN SWIMMING COSTUME.

ANDY

I wanna get in.

LOU

Yeah I'll get you in in a minute. I've just got to find a life guard to help you get in. You wait there. Ok.

ANDY

I wanna get in.

LOU

In a minute.

LOU APPROACHES A LIFEGUARD. IN THE BACKGROUND WE SEE ANDY GET OUT OF HIS WHEELCHAIR, CLIMB UP TO THE HIGHEST DIVING BOARD AND JUMPS OFF. HE SWIMS TO THE STEPS, GETS OUT AND SITS BACK DOWN IN THE WHEELCHAIR.

Excuse me, I wonder if you could give me a hand. I'm here with a friend, who you may see is in a wheelchair. And I need a little bit of help getting him in and out of the pool. Now I mean, getting him in the pool, is not really a cuffuffle, getting him out of the pool isn't a real cuffuffle. I mean he's relatively cuffuffle free. But he does have a slight fear of water. You know he likes the water but he's not a strong swimmer, he's really doggy paddle if anything. And really I just need help to get him in and out because I like him to go swimming because it's good exercise. You know what I mean?

LIFEGUARD

Yes I do.

LOU

And so really I think it's just a case of me maybe taking the upper body and you maybe taking the...

LIFEGUARD

The legs.

LOU

Yeah the legs, the lower body. And just lowering him in very gently. So shall we go help him in? Right, oh how we going to do this? Have you showered?

10:23:23

MUSIC IN: 10:23:23

SEQ. 12 : EXT/INT PUB

V.O.

It's Julia o'clock here in the the Welsh mining village of Llandewi Breffi, and out gay-man Daffyd Thomas is enjoying a drink.

MUSIC OUT: 10:23:34

DAFFYD

Can I have another Bacardi and Coke please, Myfanwy?

MYFANWY

Coming right up.

DAFYDD

Oh bloody hell, Myfanwy. I'm so down.

MYFANWY

Why is that Daffyd?

DAFFYD

It's so hard being the only gay in the village. Oh I just dream of the day I can meet other gays who understand what it's like to be a gay.

MYFANWY

Oh I was going to tell you. I was talking to old ma Evans and she's got a new lodger from Cardiff. And guess what? He is a gay.

DAYFFD

What, in the village?

MYFANWY

Apparently yes. I told her to send him over here tonight so you could meet him. This must be him now.

HYWELL

Hallo, can I have a Bacardi and Coke, please? Oh you must be Daffyd.

MYFANWY

There you go. I'll leave you boys to it.

DAFFYD

No don't go I... Just passing through are you?

HYWELL

Oh no I've got a job here at the forest and I'm looking for somewhere to live. I saw a very nice cottage but that's another story.

DAFFYD

Is it?

HYWELL

Yes.

DAFFYD

And uh you claim to be a gay do you?

HYWELL

Yes I am. Mrs. Evans said I should come and talk to you because you're the only gay in the village. Well now you're not. Now there's two of us.

DAFFYD

No you're not the gay. I am gay.

HYWELL

I am gay.

DAFFYD

Alright then, if you're gay who played Dorothy in the film The Wizard of Oz.

HYWELL AND MYFANWY

Judy Garland

DAFFYD

How do you know that?

MYFANWY

It's easy, everyone knows that.

DAFFYD

Alright then, this'll get you. Who is the gay character in 'Are you Being Served'?

ALL

Mr. Humphries.

DAFFYD

Was it?

ALL

Yes.

DAYFFD

Well that's very subtle then, I always thought it was Captain Peacock, he's the one with the moustache.

HYWELL

Well I seem to have passed your gay test, so I must be gay.

DAYFFD

No, you are not a gay. I am the gay. You're probably just a little bit poofy.

HYWELL

I am gay. I've had sex with men and everything.

MYFANWAY

That's more than you've had, Daffyd.

DAFFYD

Shut up, Myfanway! I am the only gay in the village and that's that.

HYWELL

Well maybe I should go.

DAFFYD

Yes back to Cardiff, we've already got one Gay in Llanddewi Brefi. We don't need another one.

HYWELL

Well goodbye then. Provincial queens.

MYFANWY

Daffyd Thomas you bloody fool. You could have had a bit of cock there! Oh 'I'm the only gay in the village'. You're full of shit you are.

DAFFYD

That's exactly the kind of homophobic attitude I've come to expect in the village. Good day.

SEQ.12 : INT. CLASSROOM

MR. COLLIER

Now about this essay.

10:26:08

VICKY

I've done it.

MR. COLLIER

Yep I have one or two problems with it. What was Lord Kitchener's role in World War One. 'No but yeah. In World War One or somefink, there was this bloke, right called Kitchen or somefink or nofink who done this fink but he ain't not even not done it so shutup. Anyway Kathy reckons she saw Candice getting off with Tony Tozer ?

VICKY

Tozer yeah

MR. COLLIER

...in Foot Locker but anyway don't listen to her because she's got one tit bigger than the other'. Vicky, this simply

won't do.

VICKY

Why is there a problem with spellin'?

10:26:54

SEQ. 13 : INT. KITCHEN

A MINSTREL COUPLE ARE EATING BREAKFAST. THE RADIO IS ON.

NEWS REPORTER (on radio)

So Home Secretary, what are your priorities for the next twelve months?

HOME SECRETARY (on radio)

I would say the biggest challenge we face now is the increasing influx of minstrels. There are too many minstrels in this country, and I would say there is a case for saying that a good deal of them should be sent back to Minstrel-land. In my constituency uh uh over the weekend ...

ONE OF THE MINSTRELS GETS UP AND CHANGES THE STATION. THE RADIO NOW BROADCASTS A FAMOUS MINSTREL SONG.

MUSIC IN: 10:27:16

MUSIC OUT: 10:27:33

10:27:33

SEQ. 14 : INT. CONFERENCE HALL

WE SEE A BANNER WITH 'BATH OF BEANS -WORLD RECORD ATTEMPT'. WE SEE IAN SAT IN A LARGE WHITE BATH. IAN POURS A CAN OF BEANS INTO THE BATH.

IAN

I think we're gonna need another tin.

In fact get two.

MUSIC IN: 10:27:50

END CREDITS

***Written and performed by
MARK LUCAS AND DAVID
WALLIAMS***

V.O.

I hope you've enjoyed tonight's programme. If you haven't you might like to jot down the names currently appearing on your screen and make obscene phone calls to them.

There's mine now, quick, until next time - goodbye.

Featuring

***STEVE FURST AND
PAUL PUTNER***

PHONE RINGS.

And

Hello. No I'm not wearing any knickers.

***STEVEN AINTREE
CHARUBALA CHOKSHI
JOANN CONDON
EVIE GARRATT
SALLY HAWKINS
SIOBHAN HAYES
LORRAINE HILTON
RUTH JONES
HABIB NASIB NADER
KAREN SEACOMBE
TONY TANG***

Special Guest
ANTHONY HEAD

Script Editor
MARK GATISS

Music
DAVID ARNOLD

Location Manager
JODI MOORE

Sound
BOB NEWTON
LAURIE TAYLOR

Make-up Designer
LISA CAVALLI-GREEN

Costume Designer
ANNIE HARDINGE

With the voice of
TOM BAKER

Cameramen
DAVE BOWDEN
MARTIN HAWKINS

Vision Mixer
NAOMI NEUFELD

First Assistant Director
MEL NORTCLIFFE

Casting Director
TRACEY GILLHAM

Production Secretary
NERYS EVANS

Script Supervisor
CHRISSIE BIBBY

Assistant Producer
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Production Executive
JED NIGHTINGALE

Dubbing Mixer
NIGEL HEATH

Executive Producer
JON PLOWMAN

Production Manager
JULIA WEEDON

Editor
MYKOLA PAWLUK

Production Designer
DENNIS DE GROOT

Director of Photography
ROB KITZMANN

10:28:17 Producer
MYFANWY MOORE

Director
STEVE BENDELACK

MUSIC OUT: 10:28:18

FADE TO BLACK: 10:28:28