Martedì 08/05/2018

Esercitazione di scrittura relazione

Senza. Pubblico. Dismesso.

Vuoti, patrimonio e impieghi urbani a Gorizia e Nova Gorica.

Introduction (Preface / Foreword)

In the following collected images, diagrams and graphs, we would like to analyze and interpret several features of the towns of Gorizia and Nova Gorica.

Our intention was not only of a mere objective reading of the territory and the urban texture unique properties, but we also wished to give a more personal vision, closer to a subjective decoding of the whole.

Through this process, we looked for (tried to find / endeavoured to find) an interpretive key in order to set up a clear design strategy.

Keywords: naturalness, capillary network, urban welfare, urban interpretation.

Productive and commercial spaces

The concentration in commercial poles (centres) deployed in various locations throughout the two Gorizias is self-evident. These create (originate) many areas, more or less extended, dedicated to large-scale retail and production.

If we look at the town centre, we can notice that small-scale retail is concentrated mostly here in buildings facing the main roads and following a linear development.

In the outskirts, an area dedicated to large-scale retail can be found for example along via Terza Armata. This follows a linear development as well, but radically different from that of the town centre, since these commercial spaces occupy industrial-type premises.

Cityscape skyline

Through (In) this analysis we aimed at reproducing the urban landscape visibility in its highest points where nature shows itself fully. This allows us to conclude that Gorizia is a porous and space-rich town that can be integrated and enhanced (improved).

ideas (notions / concepts / proposals)