

**a.a. 2017-2018**

**HISTORY AND TECHNIQUE OF PHOTOGRAPHY**

Ssd: L-ART/06

Code AR 988

2018 - 2° term

Cfu 4 (32 hours)

Optional teaching

location: Gorizia

**teacher Gianna Omenetto – [gianna.omenetto@gmail.com](mailto:gianna.omenetto@gmail.com)**

**classroom 201, on friday h.14 - 18.30**

The course is organized by the Program named Investment for the growth and employment Operative Program of Friuli Venezia-Giulia European Social Fund – Planning 2014-2020

Periodic planning of operations – PPO 2016

Specific program n.53/16: Educational trainings supplementary and professional inside degree's paths

Teaching language

Italian

Course content

The course intends to reflect on the use of camera as an instrument of investigation and communication of landscape urban architectonic and social reality.

For this reason we will do a focused path into the history of photography and its leadings. The construction of a critical knowledge is retained essential to the visual and spatial understanding with camera, according to a reading approach and to a context interpretation.

Architectural and photography content will be the key points of our lessons, and measure, space, light and colors too. Such as Democrito said: "Visible things are a window onto the invisible."

Students's photography projects will be composed as a visual book, a portfolio. Every project is going to answer to those questions growth in class and developed by own sensibility and close attention to italo-slovenian area. If we want carry out the "act of seeing" (cit. Wim Wenders), we have to do a dipping into the reality by steps and close encounter.

Lesson plans are composed of reading, lab activities, practice exercises paying specific attention both to theory and methodology of taking photographs and of composing. It will be organized a research outing with the class equipped of cameras and meeting with the author, too.

It's very important to participate in class and play part to all lessons.

The students who attend all lessons haven't to study any specific book.

Chapters articles and short texts could be found in the e-learning university platform Moodle

([moodle2.units.it](http://moodle2.units.it)) or in the bibliotheque. It's a student's faculty decide readings and authors to study, of course.

### Students have to:

- a) introduce a photograph at the class (.pdf format sharing on Moodle course page). This first reading, writing and public speaking exercise wants to open dialogues and critical look.  
The project has to born by readings, video and photos: articles, reports, photography books, exhibitions and web sites referred to authors. Photographers will be communicated during the first lesson.
- b) take part in lessons, discussions and lab activities too. It's necessary to participate in class and play part to all lectures for a common exchange of visions and opinions.
- c) make a photography portfolio in a book form. Students have to pinpoint a theme of urban research between Gorizia/Nova Gorica/neighbourhood arranged with teacher. All details will be explained during the first lecture. Photos must be chosen and organised in a narrative sequence with an intro text that explains moves and traces followed, It's not necessary any specific type of photo instruments. Use your personal vision guided by respect for individuals, communities and cultures, train your legs and curiosity.
- d) *Final exam*: project presentation, both the product and the process, with a particular focus on lay out historical and contemporary authors references.

### **Training target**

During the course we are going to explore the photography prospect to represent the reality, with a great attention to relationship with the other media. Photography and communication project will be related to an urban and social approach.

Introduction of the main technic photography, tips and ticks for taking pictures.

Perceptual analysis is the first step, than it will be describe the path by the framing from the develop and photo printing (with a particular attention on differences between film and digital), and the grammar of photography technique and composition, too.

### **Prerequisite**

None.

### **Educational methods**

Taught class, open discussion in the classroom, lab activities, photo output.

### **Others info**

Lesson plan is going to be provided week by week on our webpage <http://moodle2.units.it>

### **Basic bibliography**

Incomplete list of books. The others one, more specific, will be report during lessons:

Jan Jeffrey, *Fotografia*, Editore Rizzoli, Biblioteca universale Rizzoli Skira, Milano 2003.

Roberta Valtorta (a cura di), *Luogo e identità nella fotografia italiana contemporanea*, Piccola Biblioteca Einaudi, Torino 2013.

John Berger, *Sul guardare*, Bruno Mondadori Ed., Milano 2003.

Luigi Ghirri, *Lezioni di fotografia*, Quodlibet, Macerata 2010.

Susan Sontag, *Sulla fotografia*, Piccola Biblioteca Einaudi, Torino 2004.

Roland Barthes, *La camera chiara. Nota sulla fotografia*, Piccola Biblioteca Einaudi, Torino 1980 e 2003.

Pietro Valle, *Alpe Adria senza. Paesaggi contemporanei a Nord Est*, Casa Editrice Beit, Trieste 2014.

Henry David Thoreau, *Camminare*, Bruno Mondadori Ed., Milano 1991.

Georges Perec, *Specie di spazi*, Bollati Boringhieri, Torino 1989 e 2002.

Careri Francesco, *Walkscapes. Camminare come pratica estetica*, Einaudi 2006.

Aa.Vv., *Fotografie di Architettura*, in Rassegna 20, Bologna 1984.