How to Tell Your Story in 2014 (The right way.)





I wake up every morning upset about one core thing:



It's 2014 and 99% of people still market like it's 2004.

That's it.

The reason I was able to be so successful at The Wine Library wasn't my charisma...



It wasn't my good looks.

(ok, maybe a little)

It was based on the fact that I understood where the consumer was in 1996...



And more importantly...

... Where they were going to be in 1998

Google:		
	Search the web using Google!	
Google Search I'm feeling lucky		
Special Searches <u>Stanford Search</u> <u>Linux Search</u>	<u>Why use Google!</u> <u>Press about Google!</u> <u>Help!</u> <u>Company Info</u> Jobs at Google <u>Google! Logos</u> <u>Making Google! the Default</u>	Get Google! updates monthly: your e-mail Subscribe <u>Archive</u>
Copyright ©1999 Google Inc.		



I'm passionate about the ways we get <u>stuck</u> as marketers:

Marketers spend millions on:



Billboards

Direct mail



Print



Radio

TV

WHY?

Many of these are collapsing in terms of getting the <u>attention</u> of the user.

If you can name the last time you...



A. Didn't fast-forward through a commercial



B. Stopped to look at outdoor media



C. Were excited to open an email

Then email me at gary@vaynermedia.com and tell me about it.

(Because I bet you can't)

And even if you can,



you don't seriously believe that billboards are worth as much now as they were pre-cellphones, right? +You Search Images Maps Play YouTube News Gmail Drive Calendar More -

Google

Welcome to your new inbox

Mail is organized by category and shown in tabs Read messages of the same type all at once

FixYa.com

Gmail -

Promotions 50+ new Social 50+ ner \Box :4 Primary Facebook Winding Road, Steve Lindhorst, The A. Welcome to the new Gmail inbox - H Sleve Meet the new inbox labox to Select the tabs you want or disable them all Plan for back-to-school season with our trends report - U-Google Lagage Weekly Commission Junction Pay Per Call Update - July 14, 2013 Pay Pay Call Helto Stere Lindhor on Junction Okay, got it! Learn more ... Drafts AdWords Report Regulate The Solar Campaign Report 30 Day Daw Adventises. The AdV adwords-noreply Travel Same is true for Email More + (which was Wine Library's foundation, I might add)

If you're reading this, and you work in email marketing...

I want you to email me and tell me the last time you had a click-thru rate of over 28%*

(gary@vaynermedia)

(because I bet you can't)

*if you have a list of over 100k



The value proposition just isn't the same as it used to be.

And it's because of (sorry to say) people like me



There was a day when you were super excited to buy \$40 of sushi for \$20 on Groupon.



But these days you mark all that shit as



before it even hits your inbox





because you've been getting <u>blasted</u> at scale for the last three years.



What's the fix



What do you do when the ROI in 2013 for TV, Billboards, and Email sucks in comparison to 2004, 1994, or 1984???



Here is what it comes down to:

Every single marketer out there is a STORY TELLER

Gary Vaynerchuk

It is our job to tell our value proposition



And then ask for business.

GARY VAYNERCHUK

bit.ly/givevalueX3

(what our story is)



to customers along the path of purchase.



Period.

And to be a good storyteller,


first you need the <u>ATTENTION</u> of the customer to even get that chance.



And their attention is shifting, my friends, and it is shifting <u>FAST.</u>





Our society is experiencing ADD at scale, which means



TIME and ATTENTION are commodities...

L

AGEN



They are by far the <u>most valuable</u> resources in the game.



Most marketers treat social media as a "distribution channel,"



as just another way to <u>blast</u> you with the same shit.



They are missing the fact that social networks are the first platforms ever that are actually a *two-way* conversation.

Just look at Twitter and how it is the cocktail party of the internet.



Now what makes you a good cocktail party guest?



Is it talking about yourself for 95% of the time?



I don't know what kind of cocktail parties you go to... but I really, really, really hope your answer is





Look at my Twitter account, @GaryVee. Literally 90% of my tweets are engaging with other users.

That's how you bring value.



The trick here...



the way to truly succeed and provide value...

is to learn to natively storytell on each platform.



Respect the psychology of what makes a Facebook user

facebook



different from a Pinterest user





and more different still from an Instagram user.







Can you understand <u>WHY</u> people find value in platforms?



Because I promise you, those who don't learn how to tell their stories on today's platforms are the ones who will go out of business.

RLOCKBUSTE

BlackBerry

And much smarter, richer, more wellsupported people than you have been put out of business for that very reason

Because they refuse to play like the year that it is, 2014

It goes on and on, and I could make an entire book...

CONE PALACE: Yum

need to thank Cone Palace for giving me a chance to offer an in-depth commentary at what spot-on micro content strategy looks like. Cone Palace is an institution in Kokomo, Indiana. I can't speak about the food from experience, but if its owners pay as much attention to the quality and taste of their food as they do to their Facebook marketing strategy, it's no doubt a good reason why they've stayed in business since 1966.

Cone Palace earned about two thousand fans as soon as they launched their Facebook page by promoting a big event and offering a to percent discount. But though people joined to become part of the community, they probably stayed because of the good content. Their standards are high and exacting. Before posting anything, they ask themselves, "If I saw this picture, would I share it?" If the answer is no, they don't post. That's an example many marketers should follow. Don't expect your consumers' expectations and standards to be any lower than your own.

Their posts aren't complicated, and they only put out two kinds-photographs

of their food, and text posts announcing specials and new menu items, or that use local events (including people's birthdays), the weather, and holidays to provide context for



Cone Palace Such a classic. Everyone loves a Banana Split (2) Like - Comment - Share - June 19



...giving you tactical advice for how to create the best micro-content...

(oh wait... I did)

MY NEW BOOK IS HERE



Jab Jab Jab Right Hook available now on <u>Amazon</u>!