

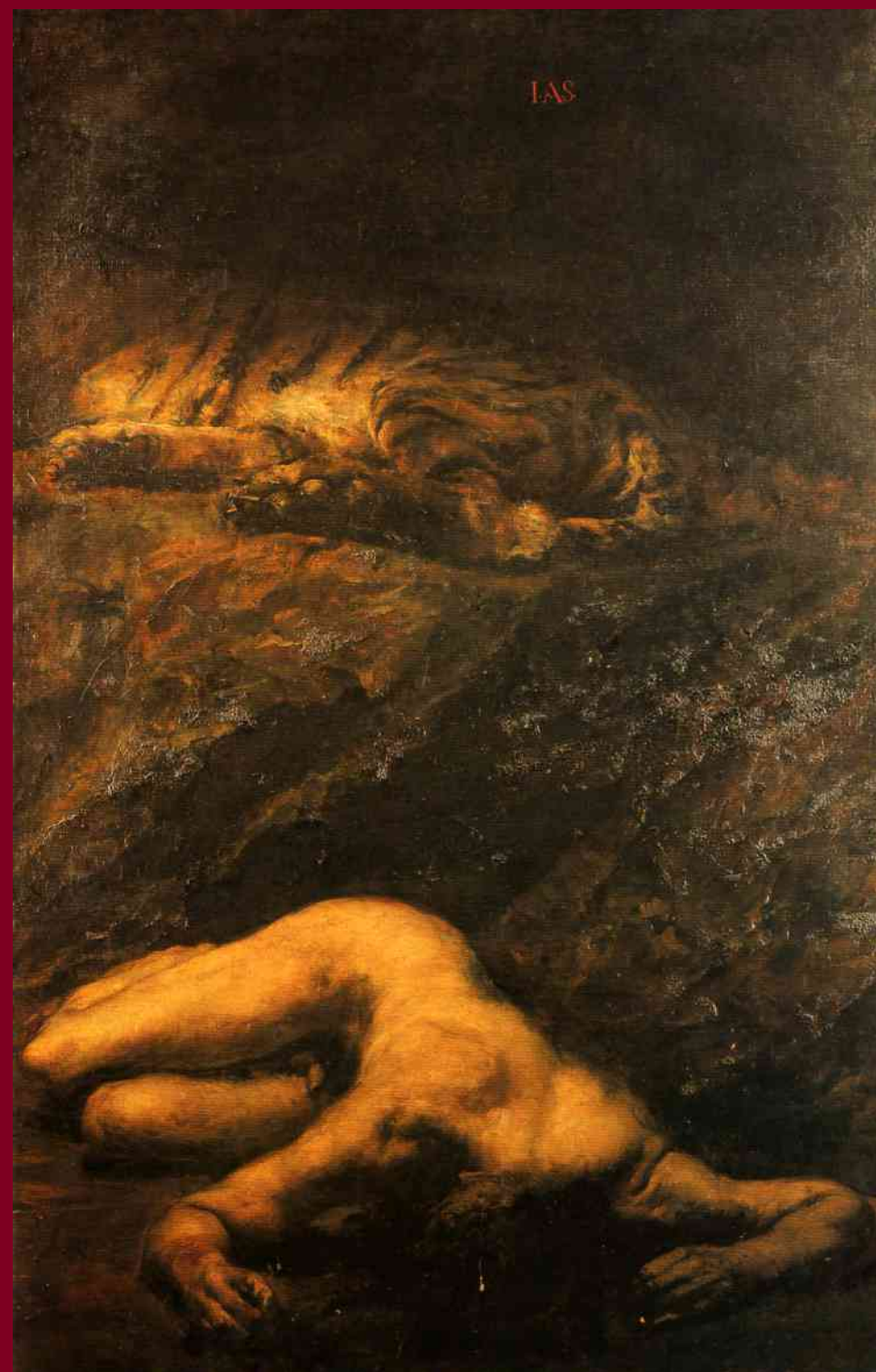




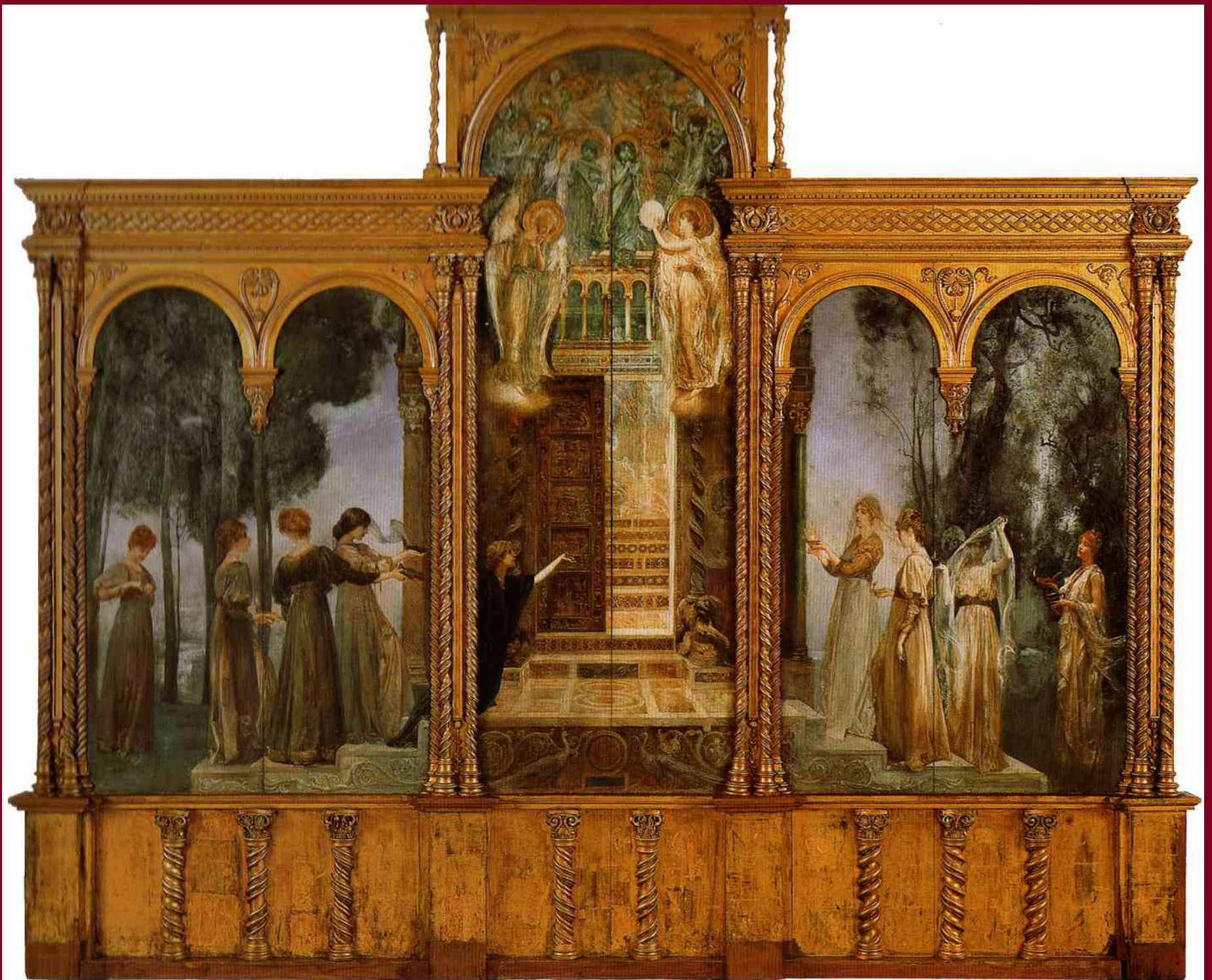








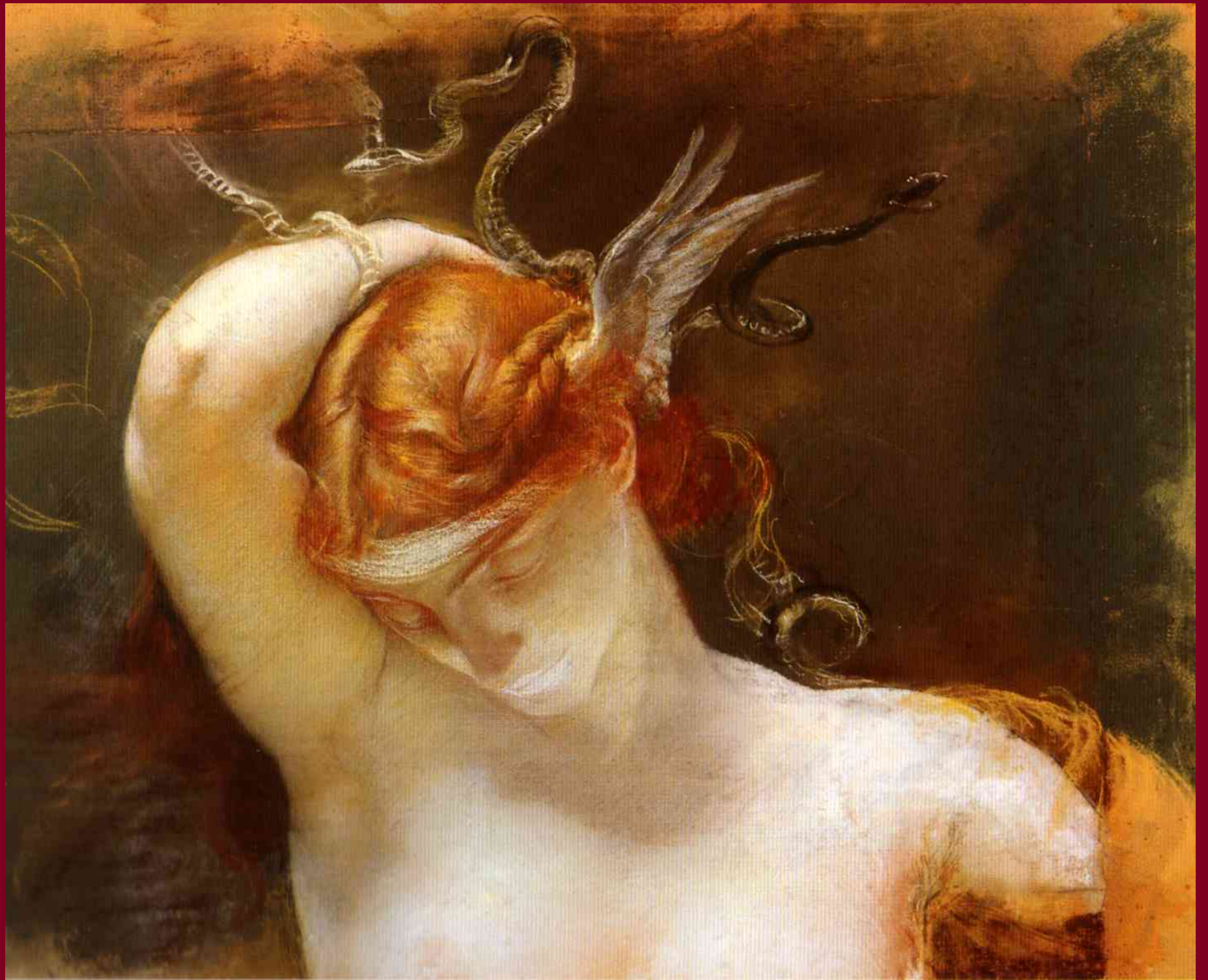
























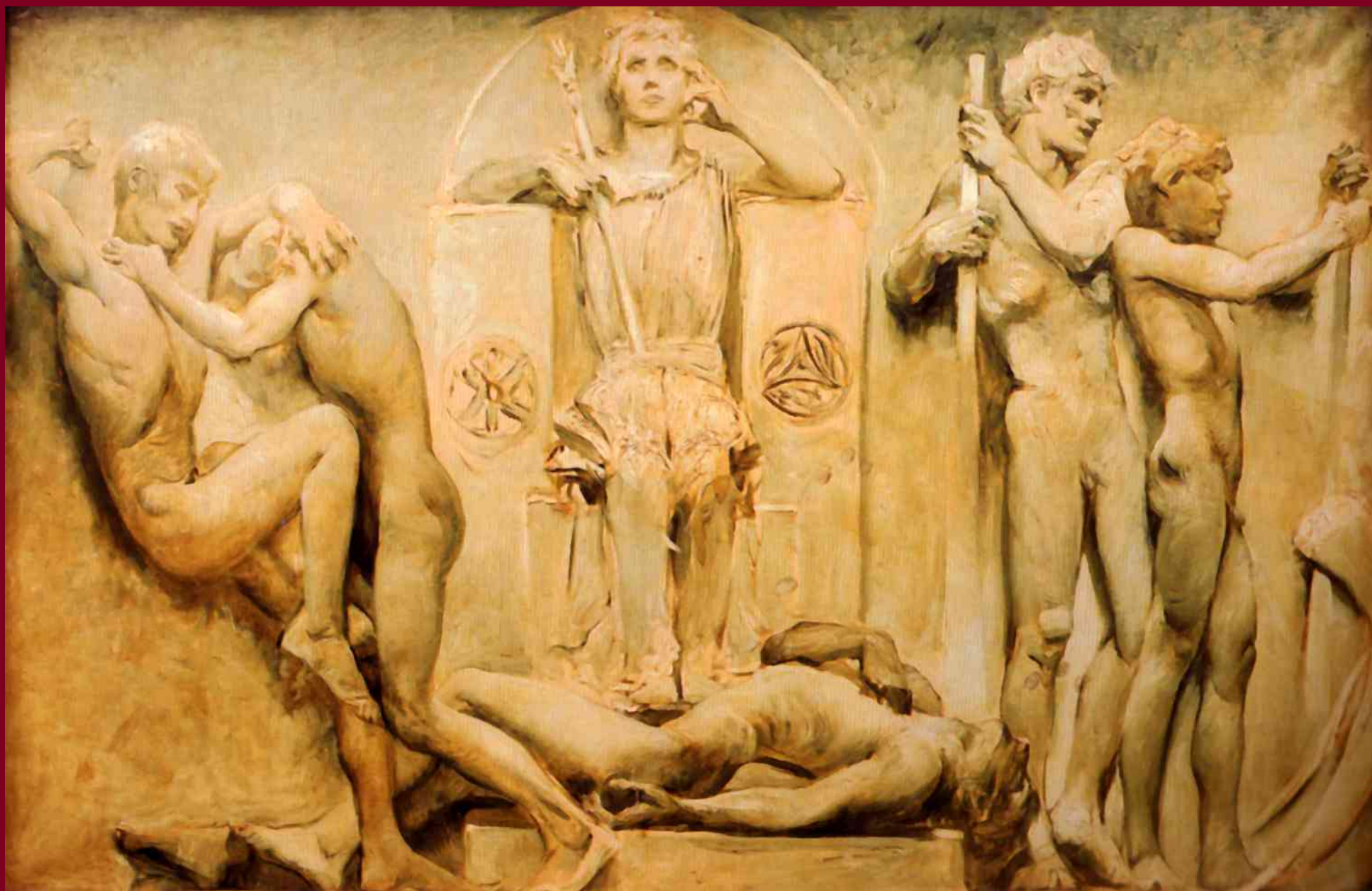




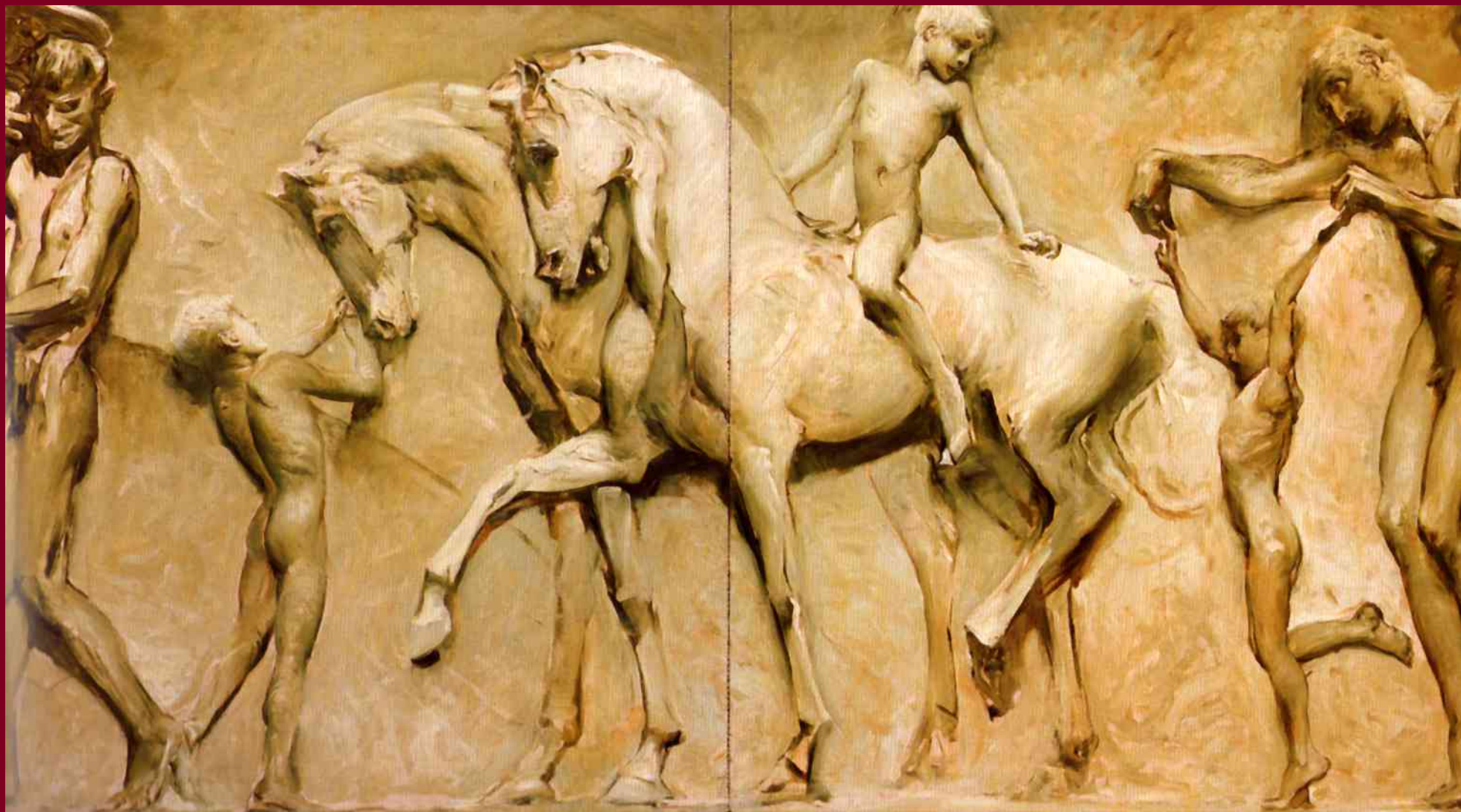




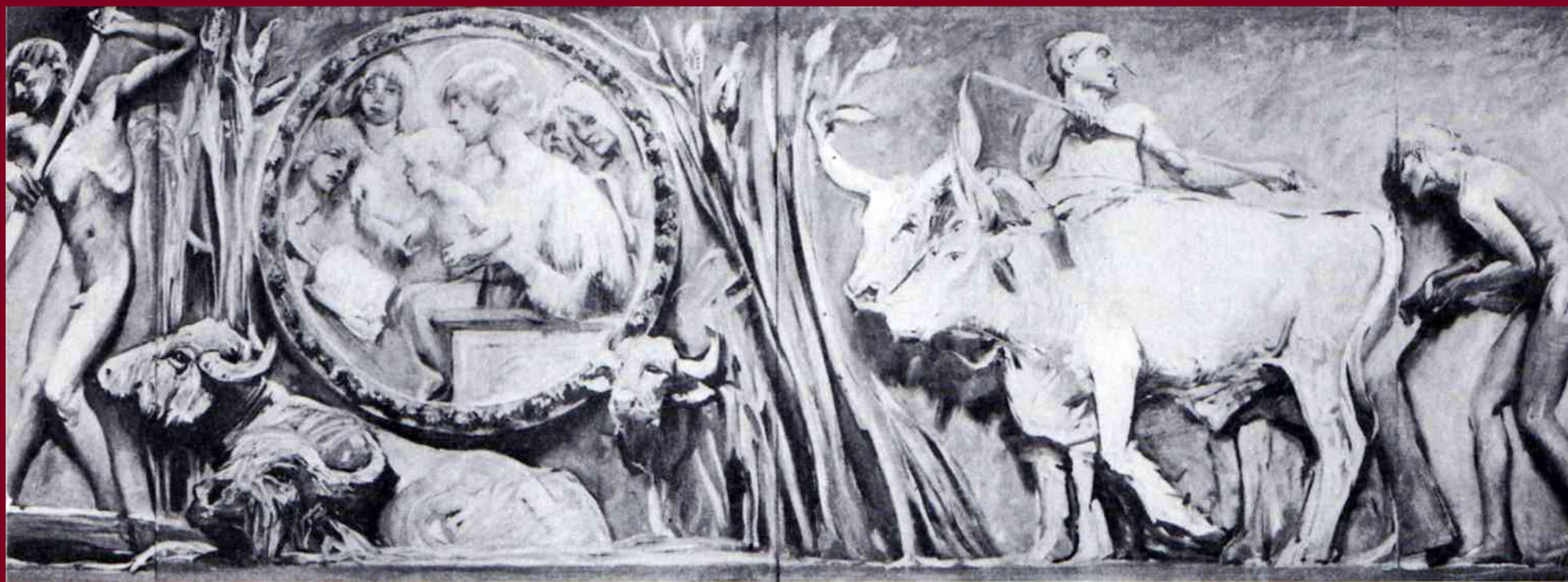












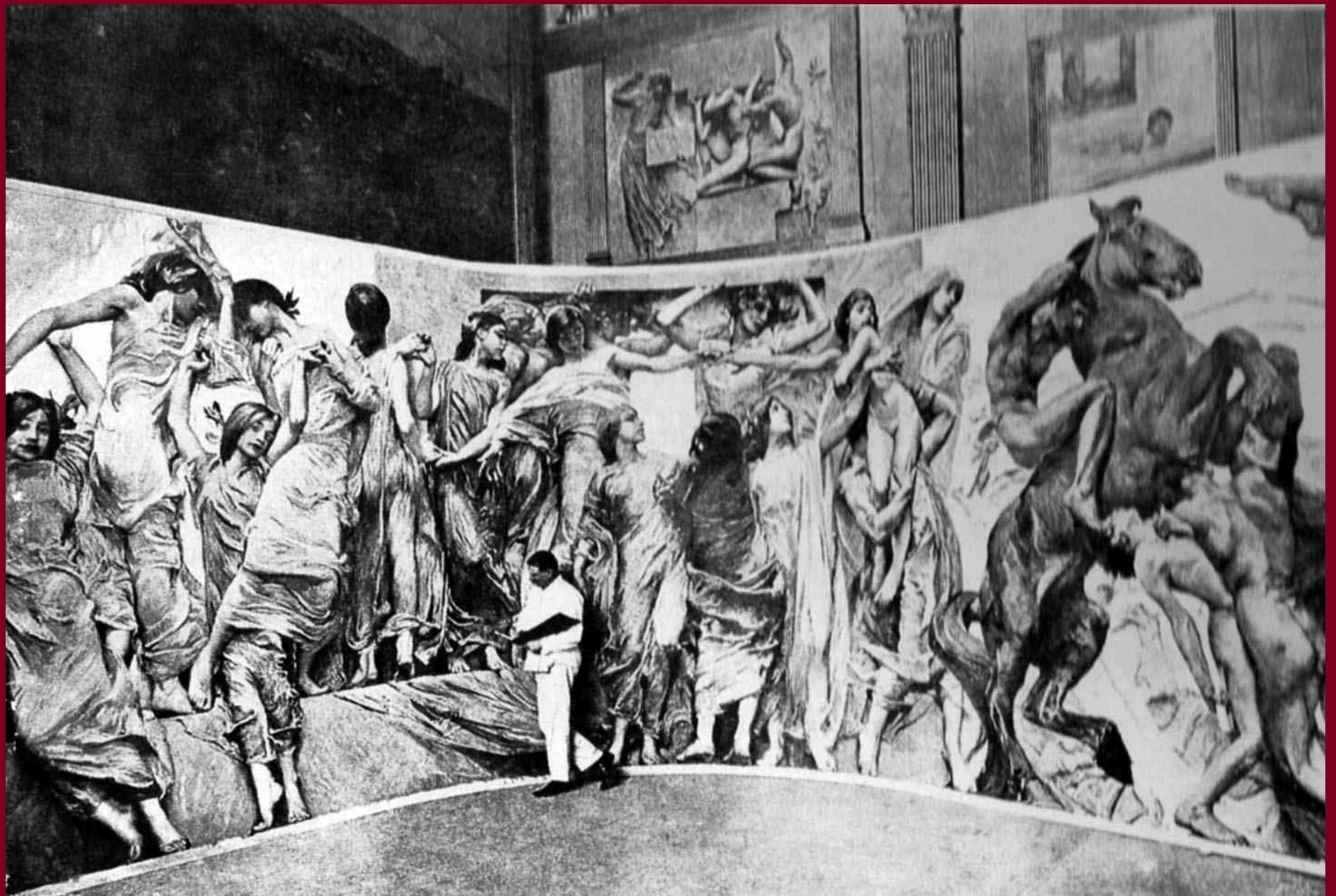




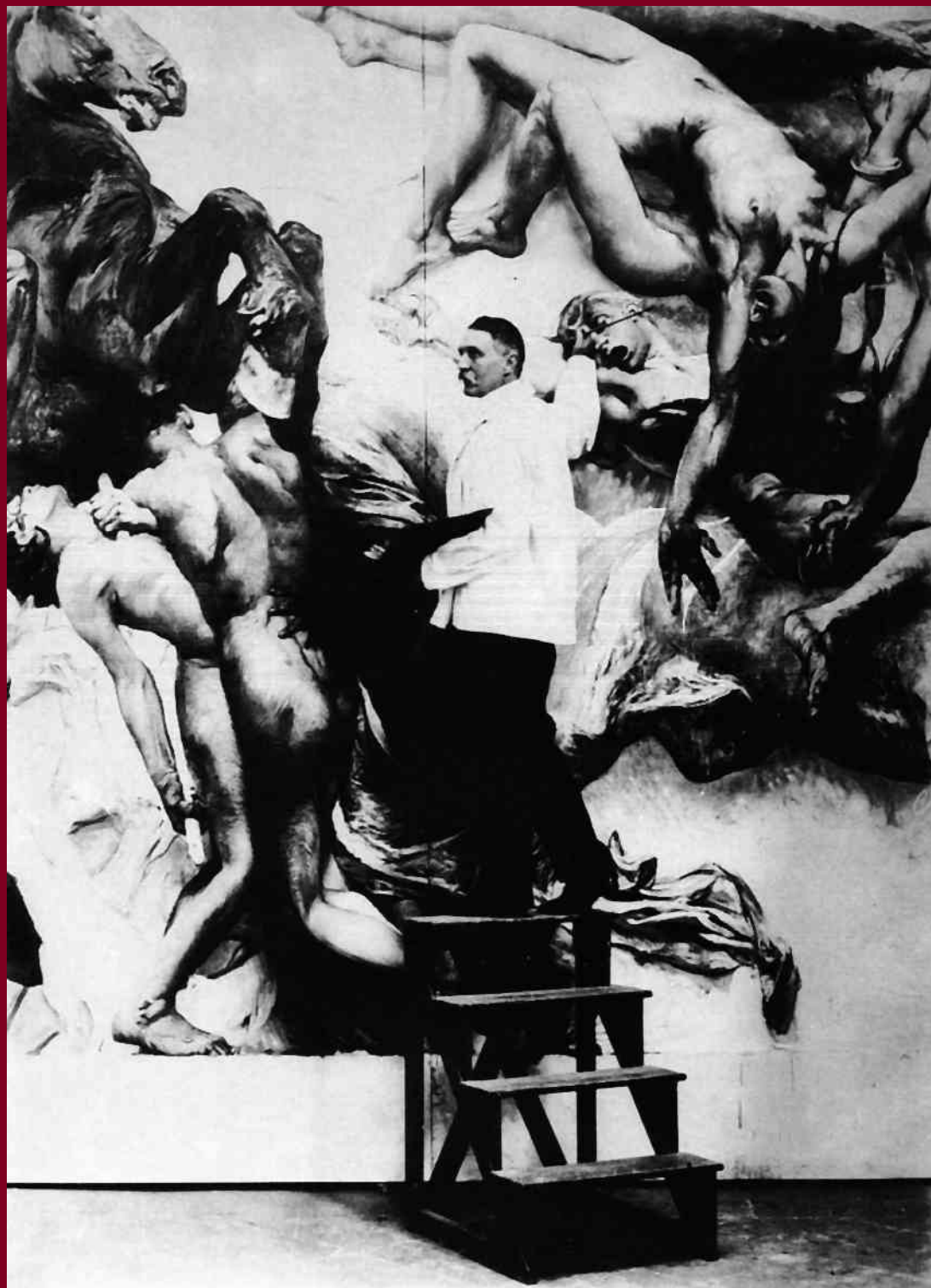




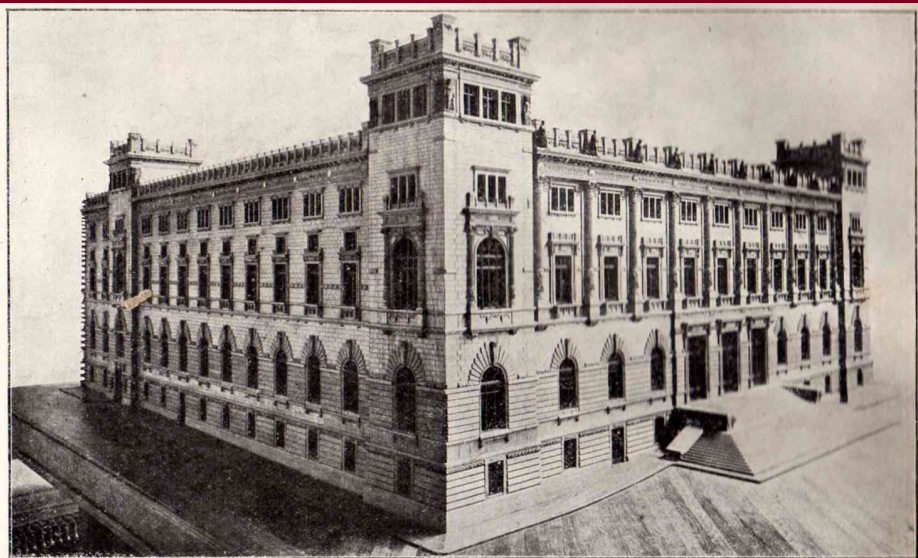




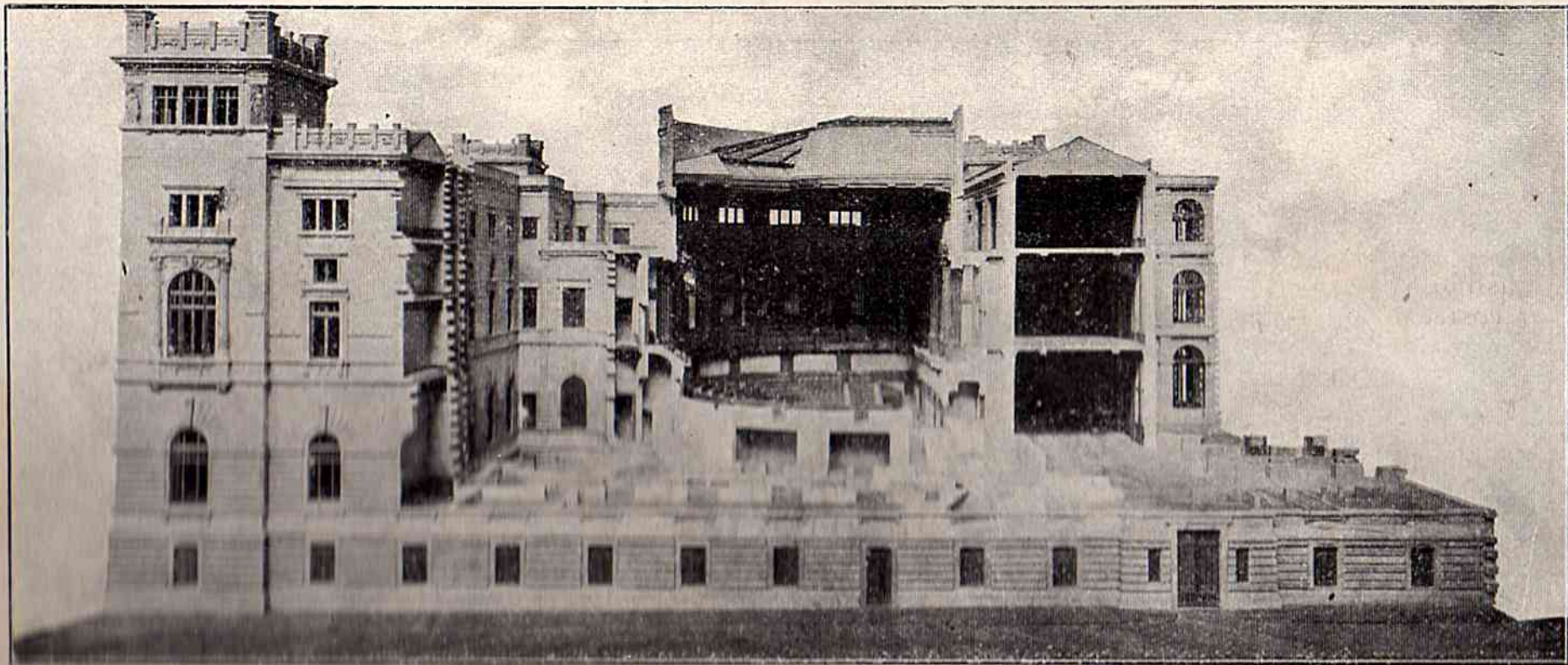






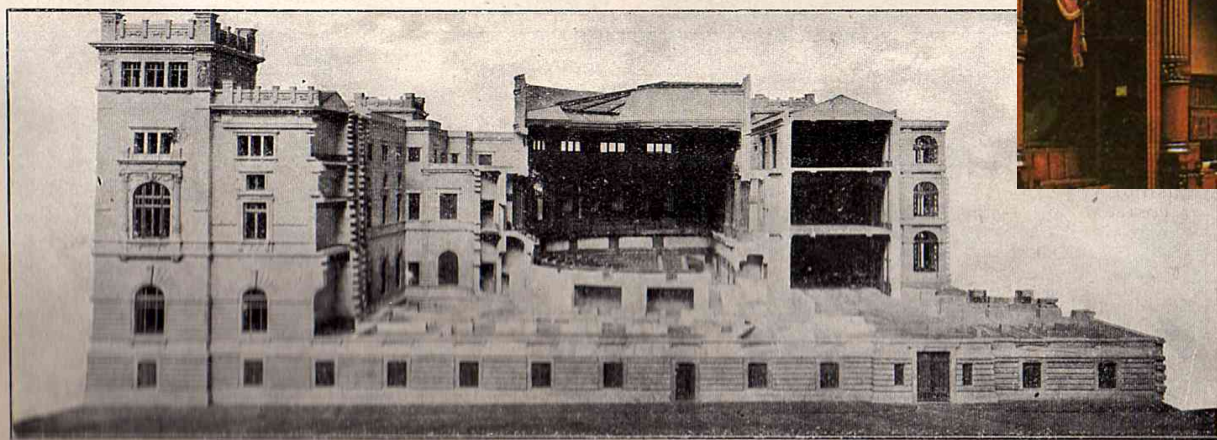


Mostra del Ministero dei LL. PP.: progetto della facciata del nuovo palazzo del Parlamento. (Fot. Luca Comerio.)



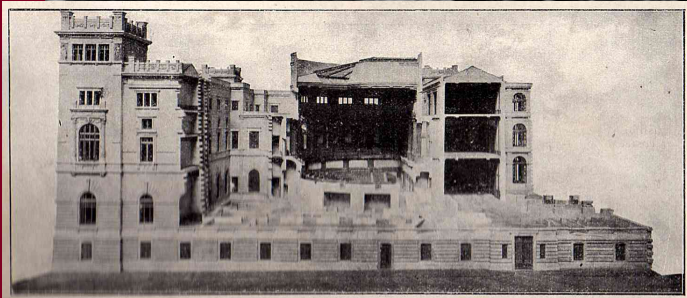
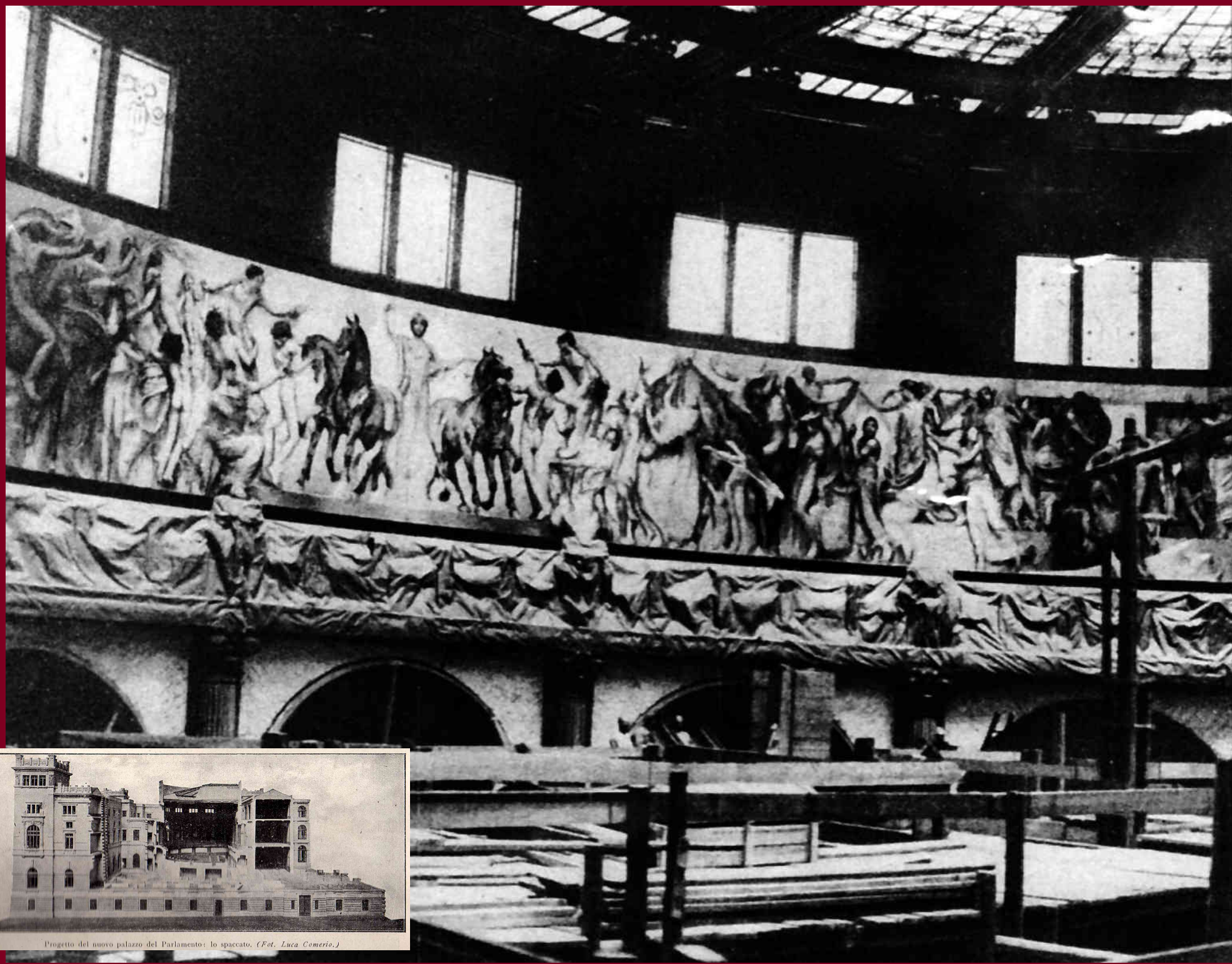
Progetto del nuovo palazzo del Parlamento: lo spaccato. (Fot. Luca Comerio.)





Progetto del nuovo palazzo del Parlamento: lo spaccato. (Fot. Luca Comerio.)





Progetto del nuovo palazzo del Parlamento: lo spaccato. (Fot. Luca Comerio.)







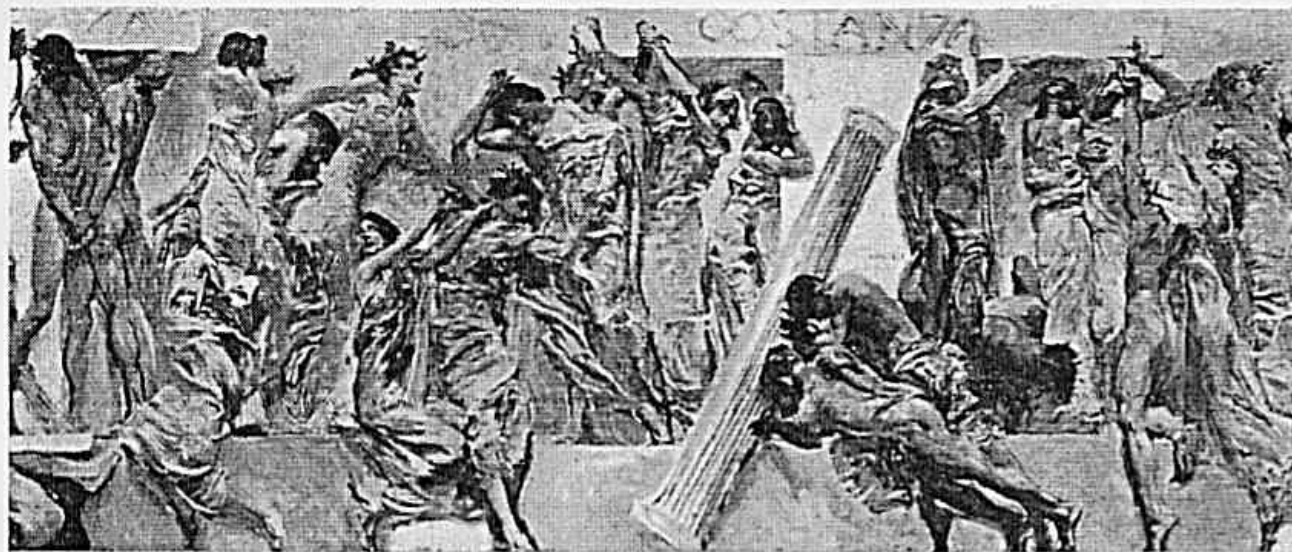


UNA PORTA D'ITALIA — RACCORDO ANGOLARE.





GIUSTIZIA — FORTEZZA.



COSTANZA.





UNIFICAZIONE DELL'IDIOMA — UMANESINO — ARTE.



GIOVINE ITALIA — SCOPERTE — CLASSICITÀ — SPIRITO CAVALLERESCO.





ARDIRE.



FORMA — FEDE.





UNA PORTA D'ITALIA.



EROISMO COMUNALE.





RISORGIMENTO.



TRIONFO DEL VESSILLO TRICOLORE.

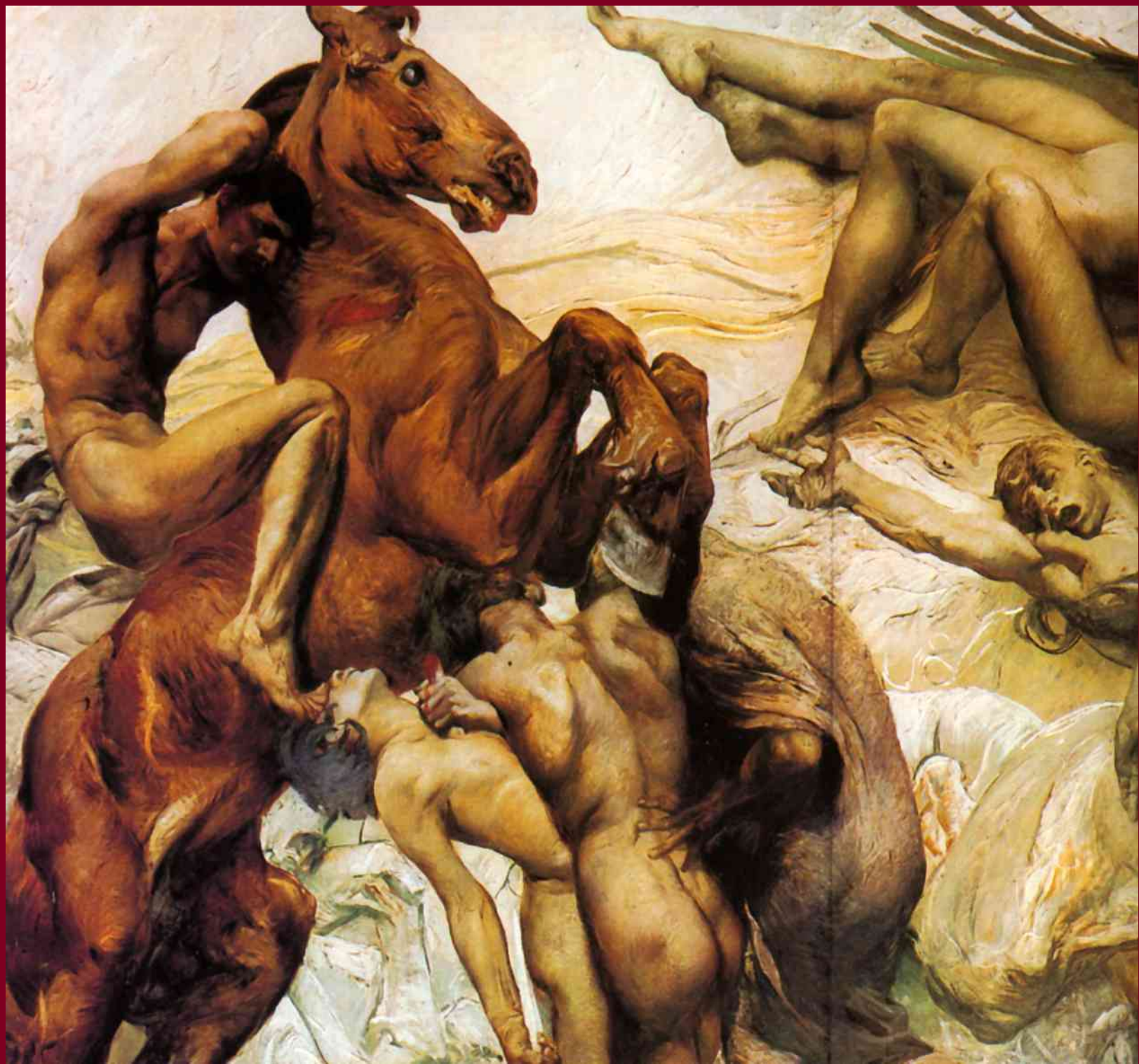




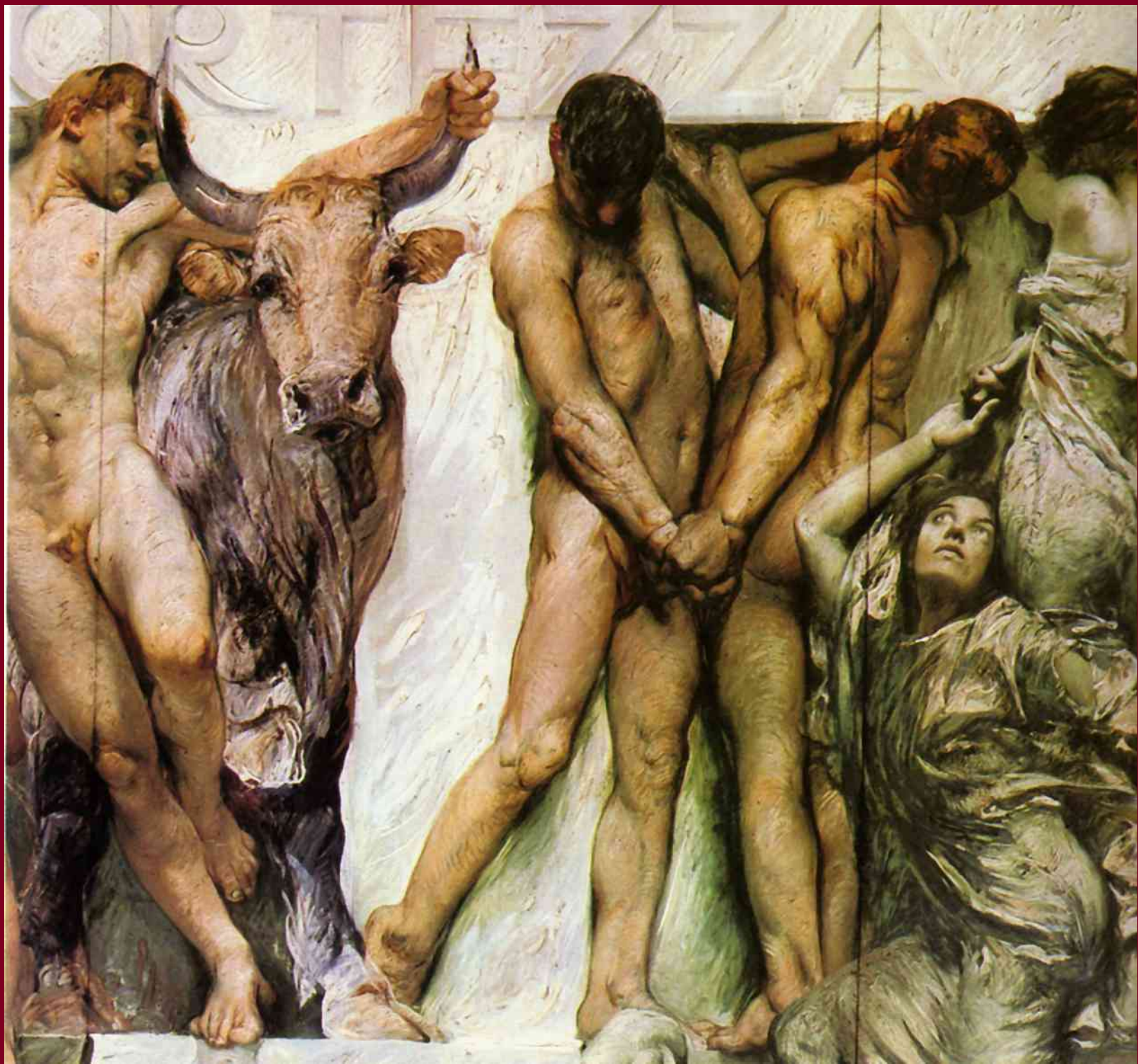




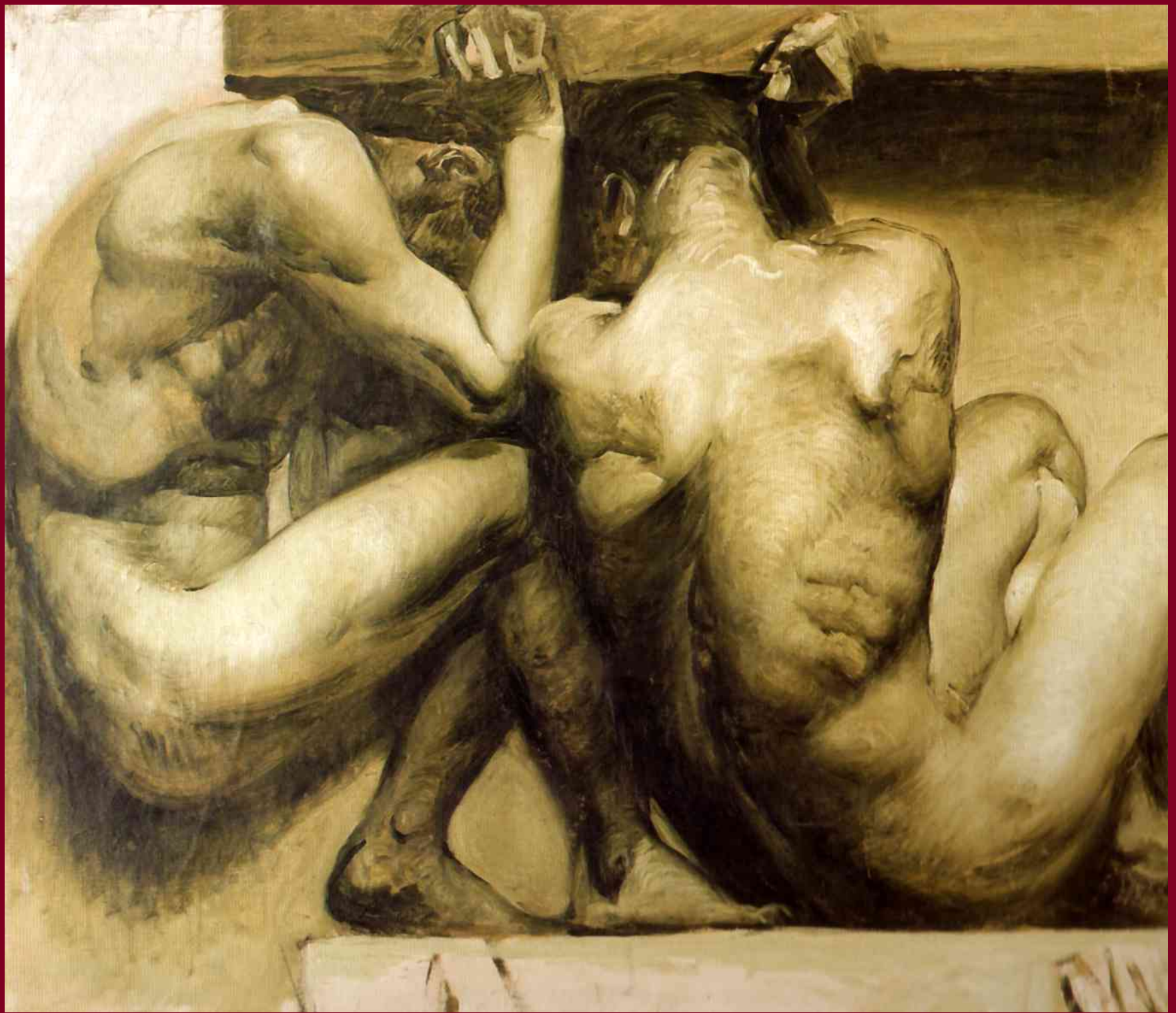












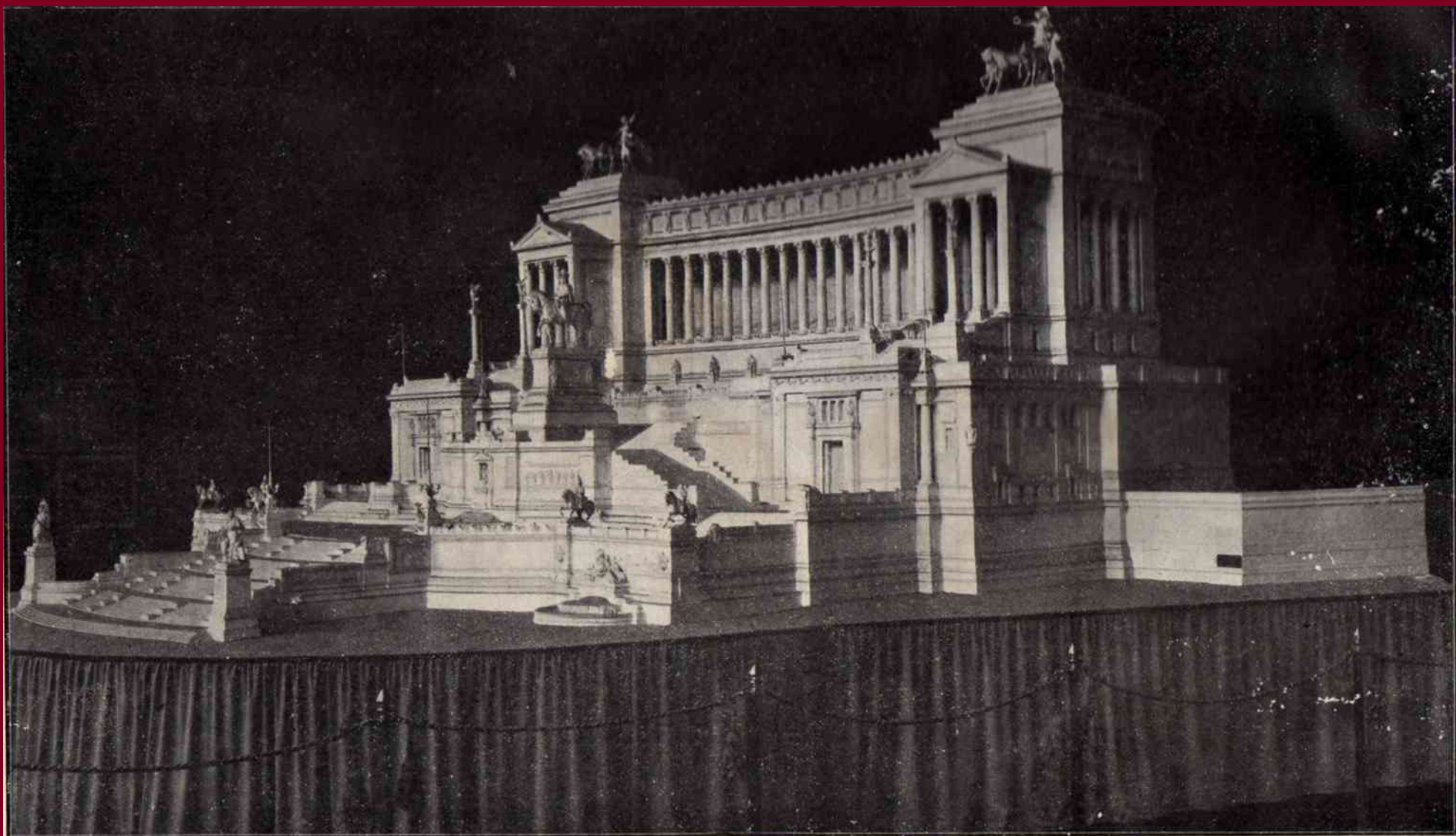












Mostra del Ministero dei LL. PP.: modello del monumento a Vittorio Emanuele II in Roma. (Fot. Luca Comerio.)



