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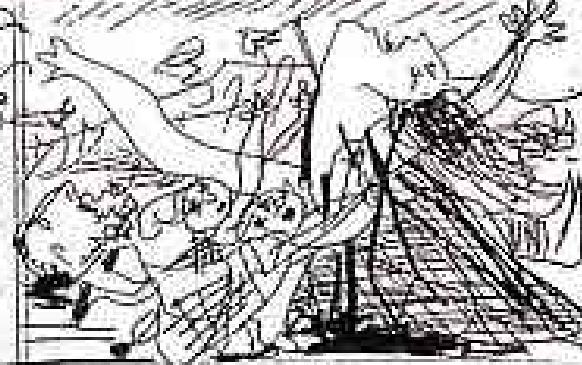
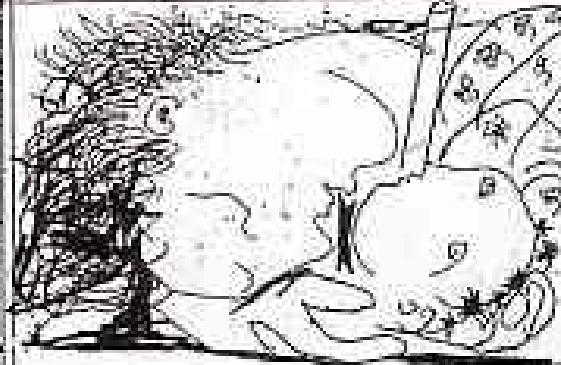
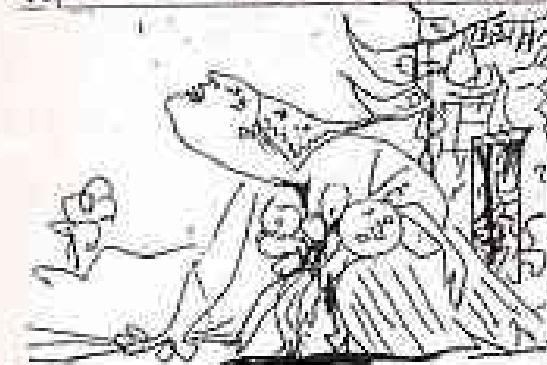
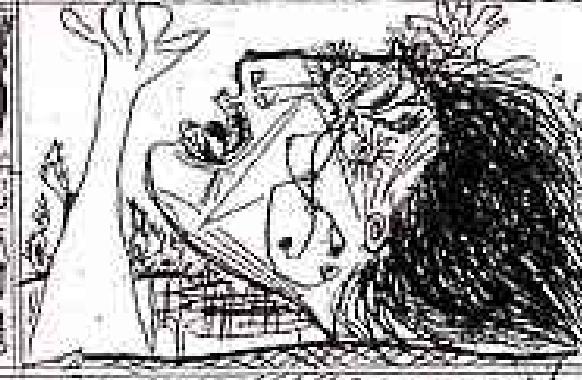
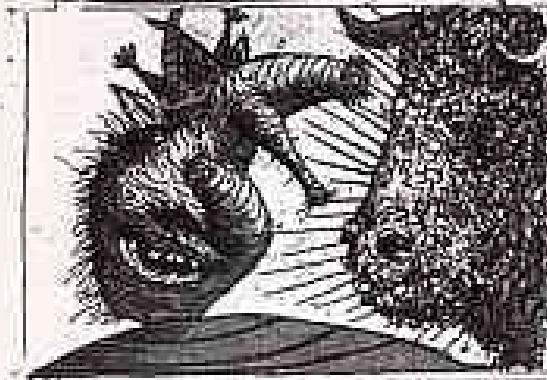








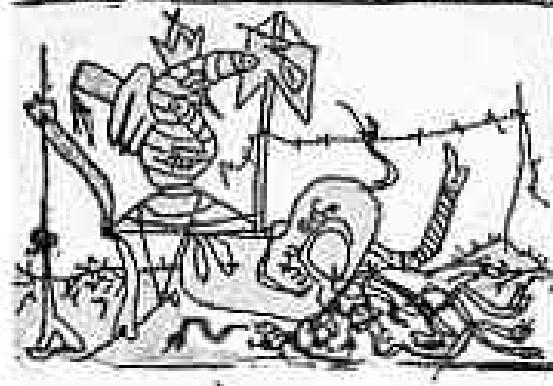
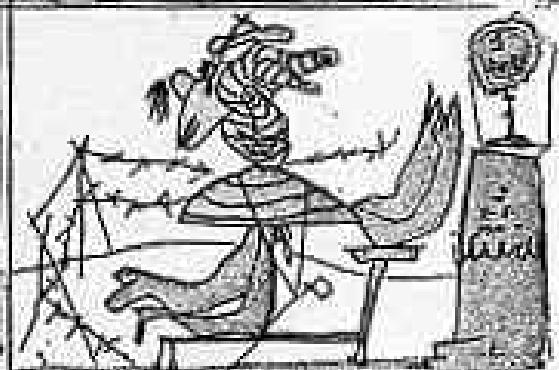
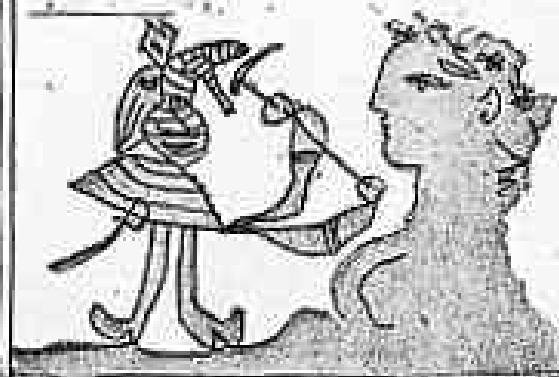
28 Janvier 1937

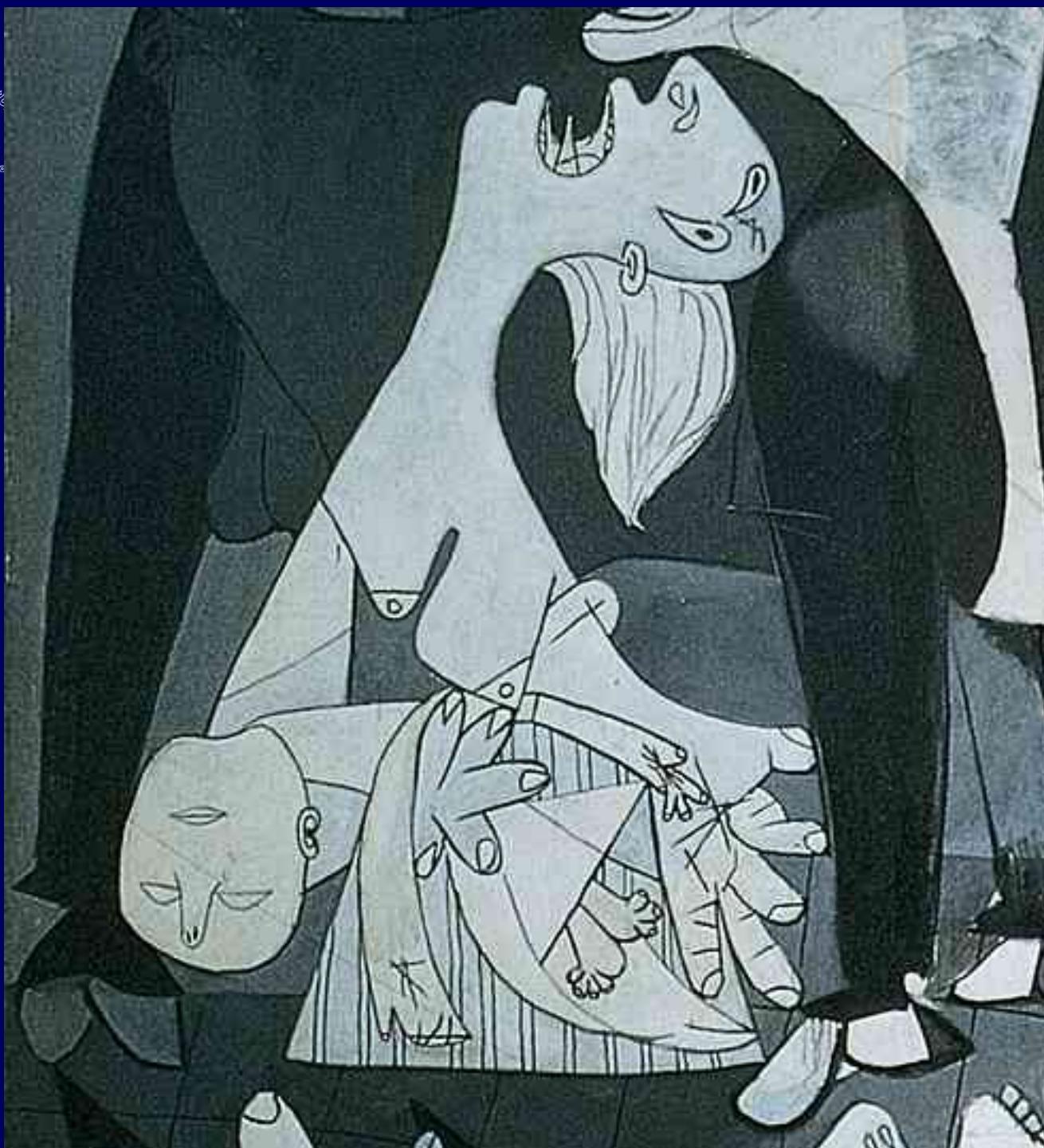


29 Janvier 1937 - 1 min. 55

scène 1. Scène 1. 10

8 Janvier 1937









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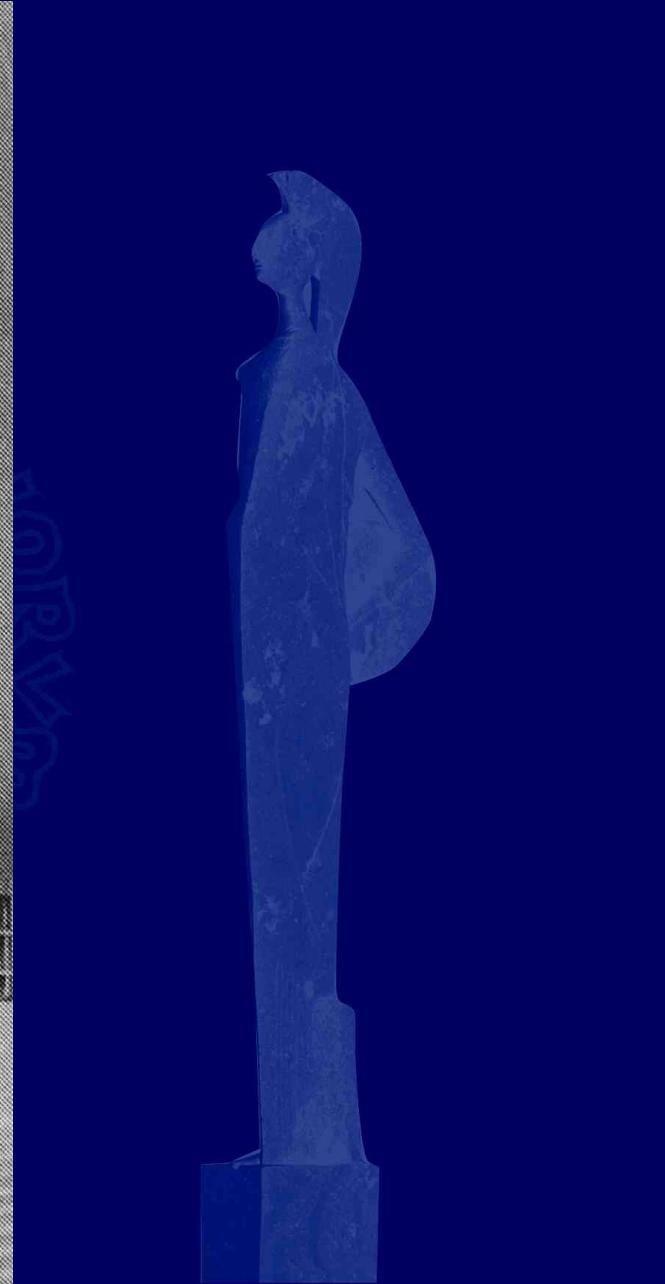
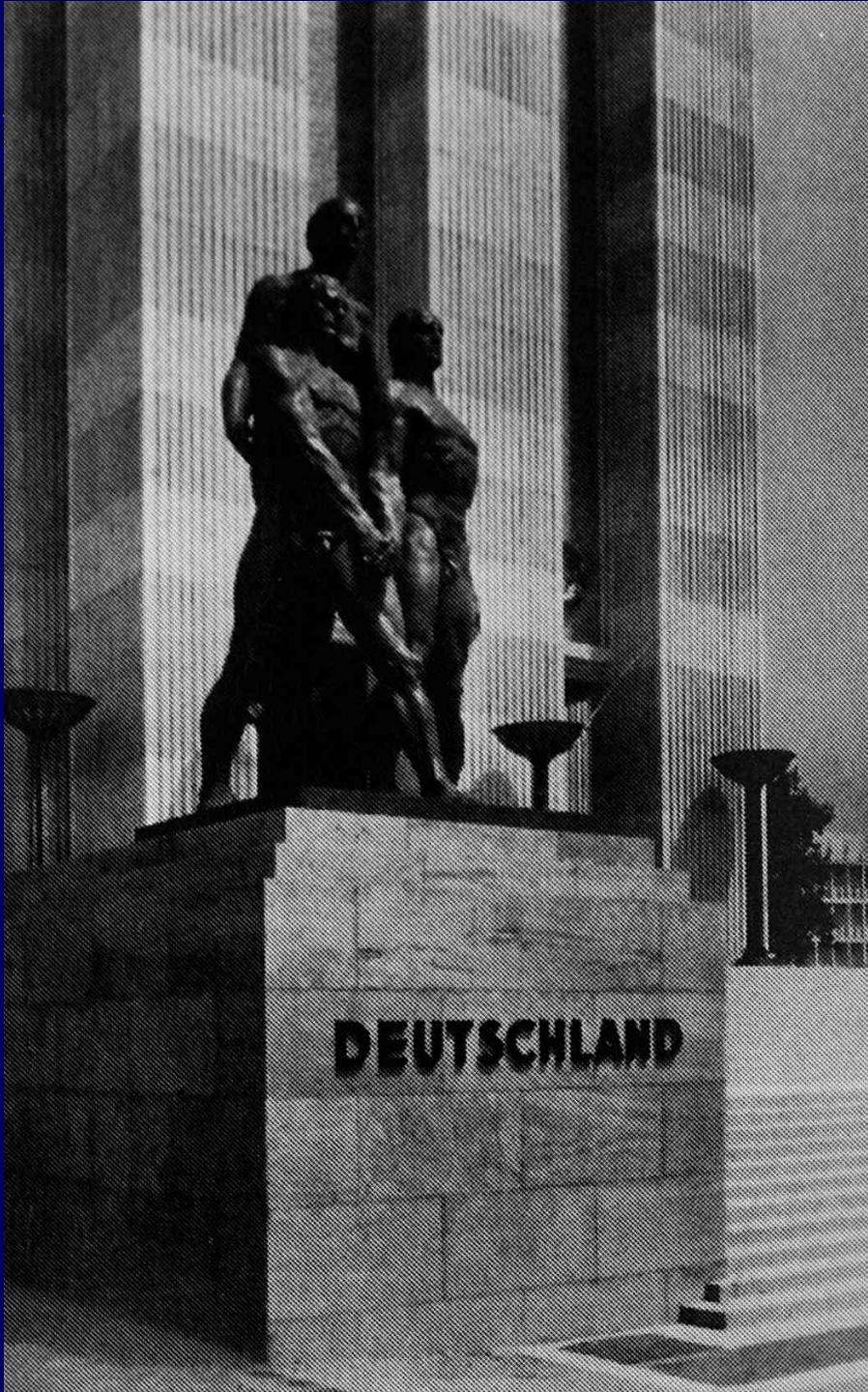




MADRID 1936







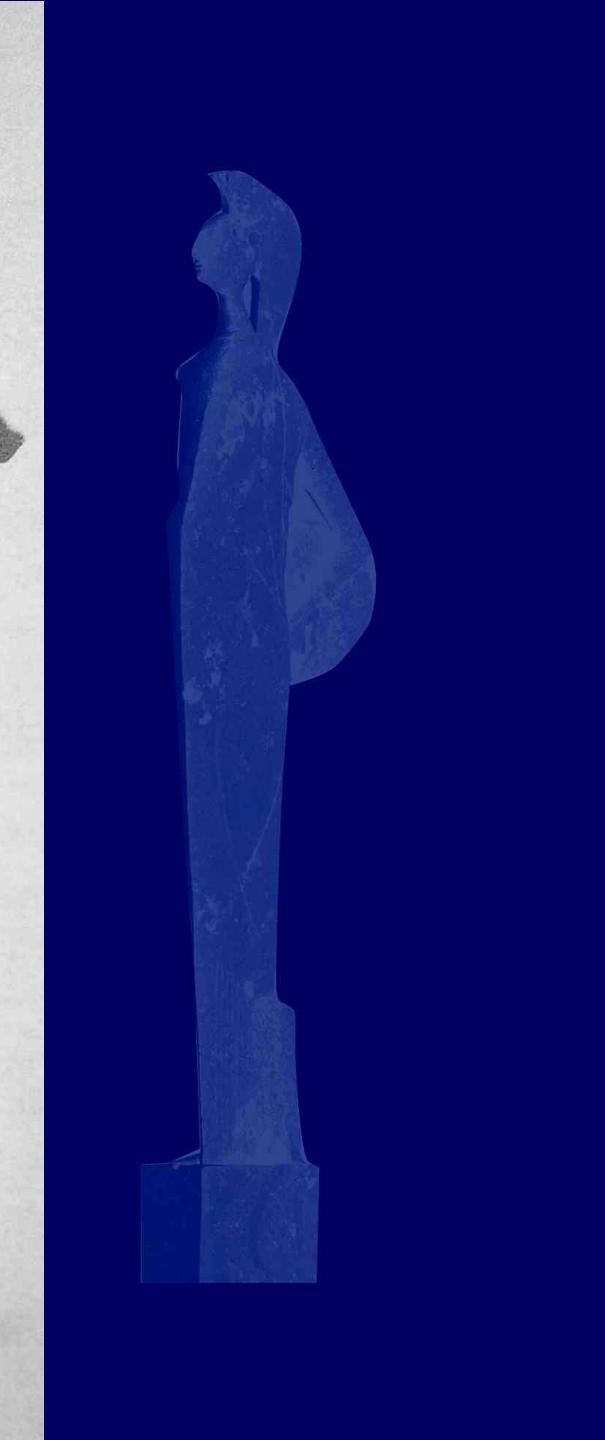
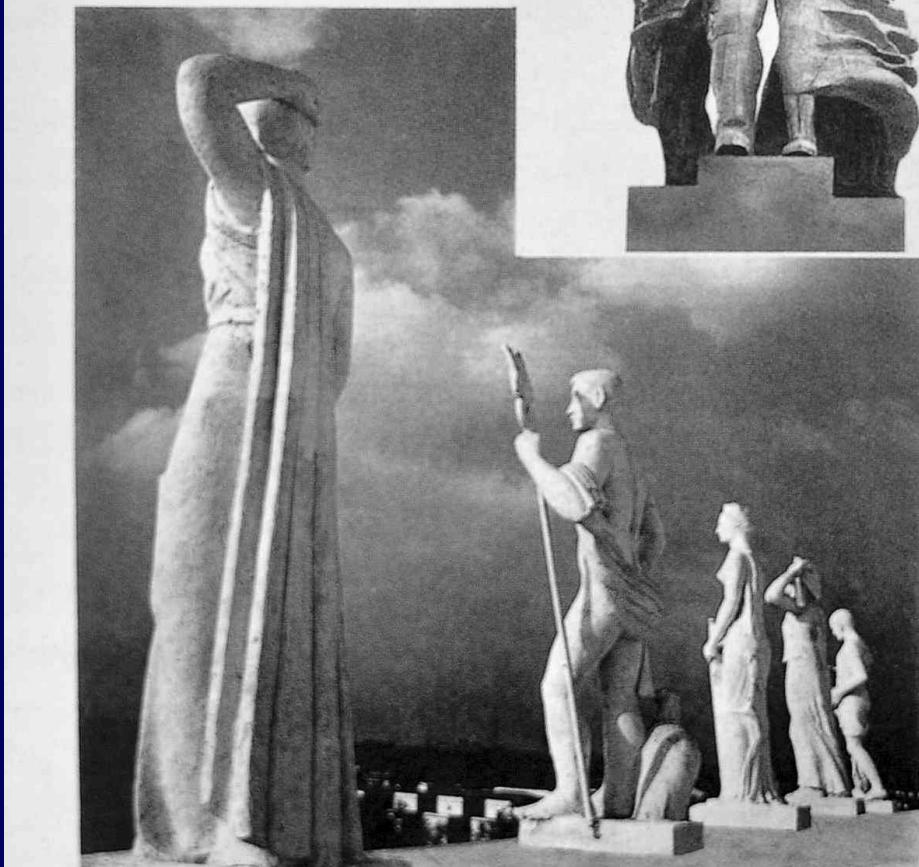




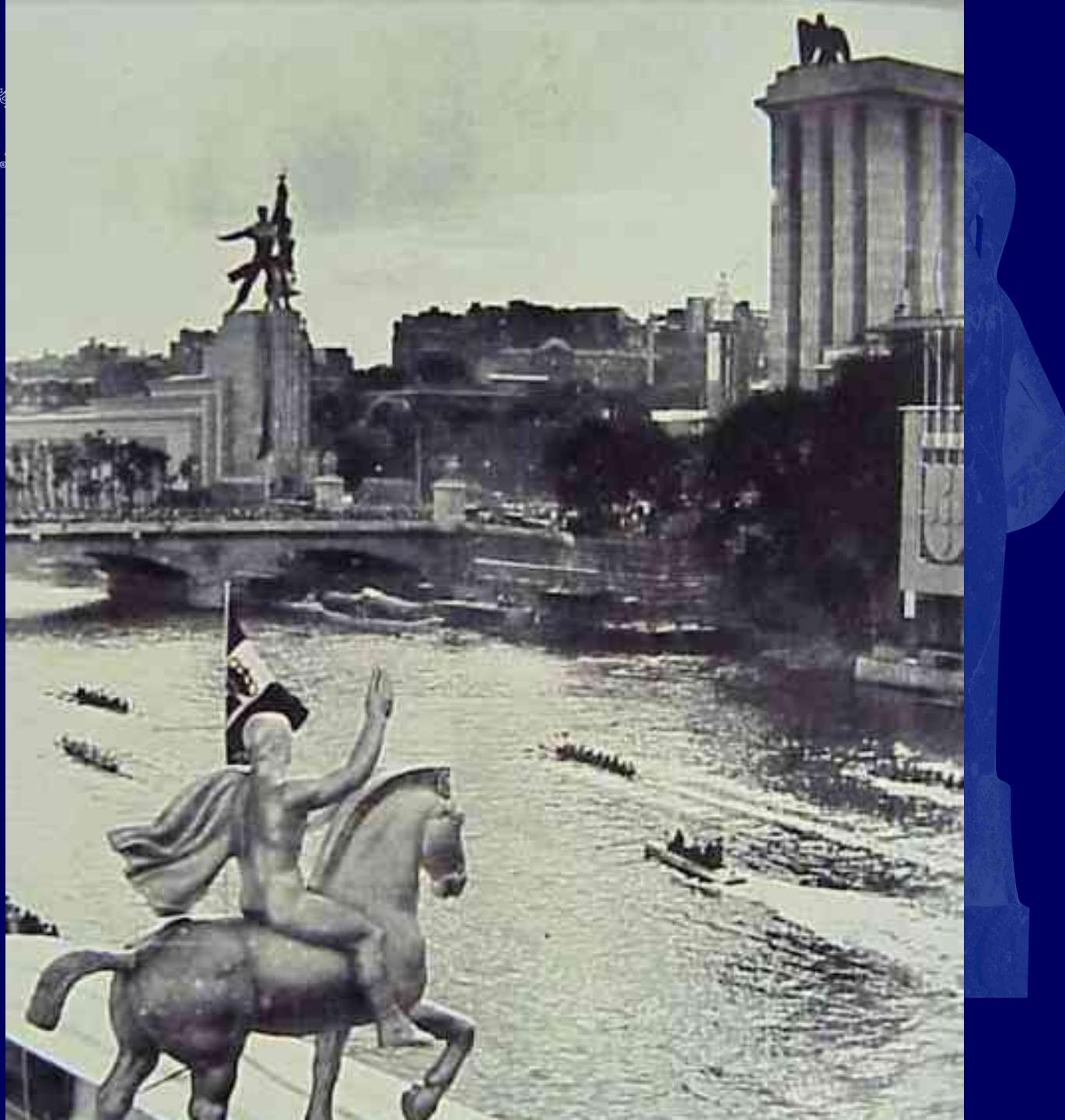


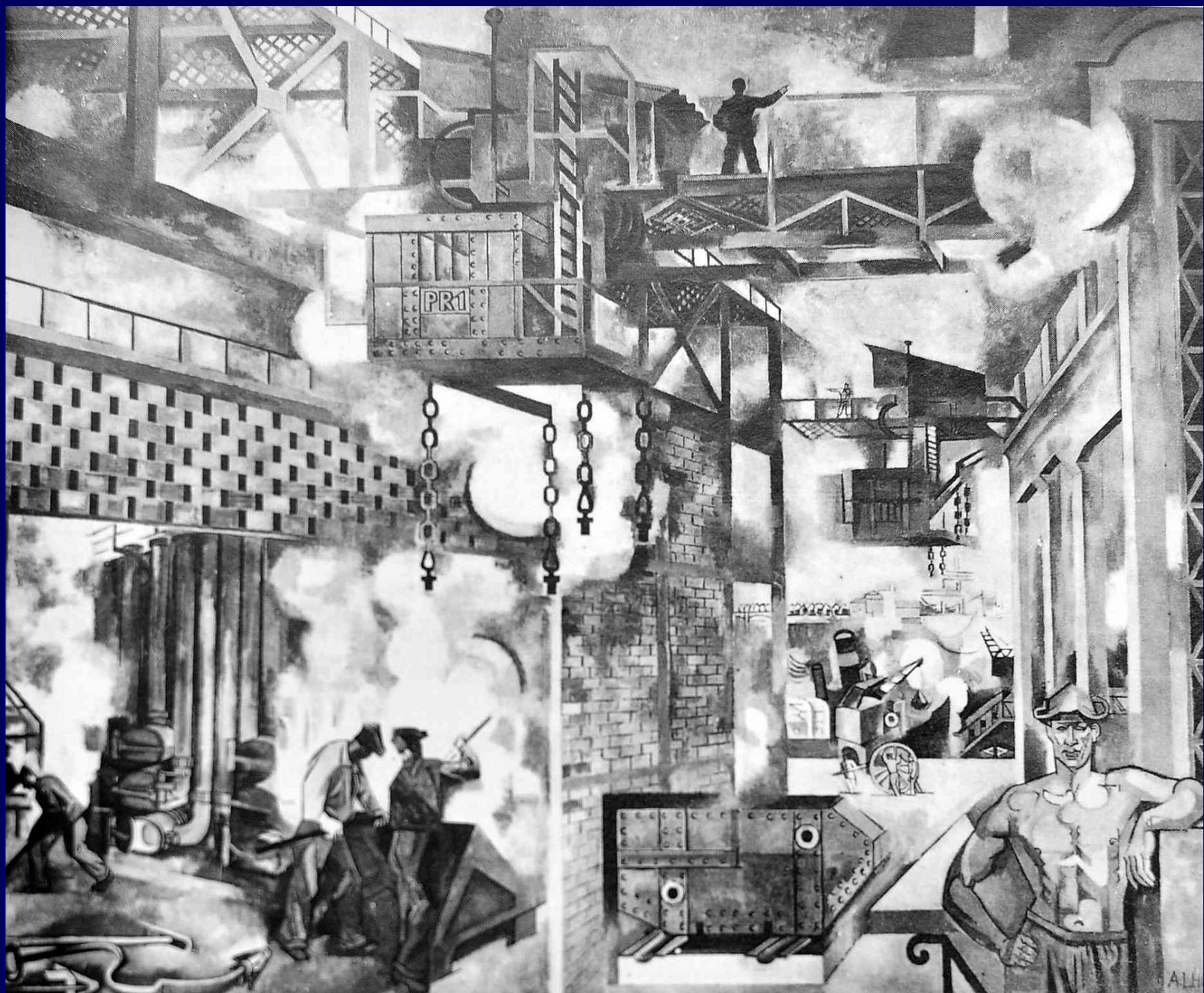


La Salle finale du Pavillon - Statue de STALINE, par Merkourov



LES MOTIFS DE SCULPTURE QUI COURONNENT TROIS DES PRINCIPAUX PAVILLONS ÉTRANGERS
L'Allemagne (Aigle, professeur Schmidt-Ehmen) - L'U.R.S.S. (l'industrie et l'agriculture, groupe en acier de Mme Mouchina)





ALH





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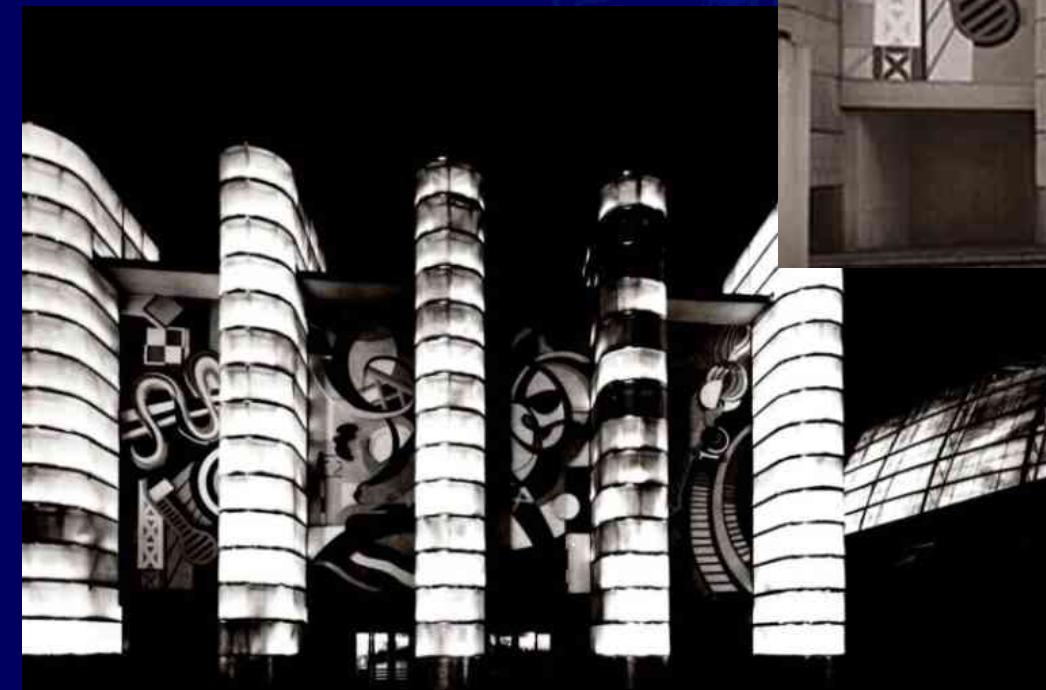


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