

ERMAERODITO





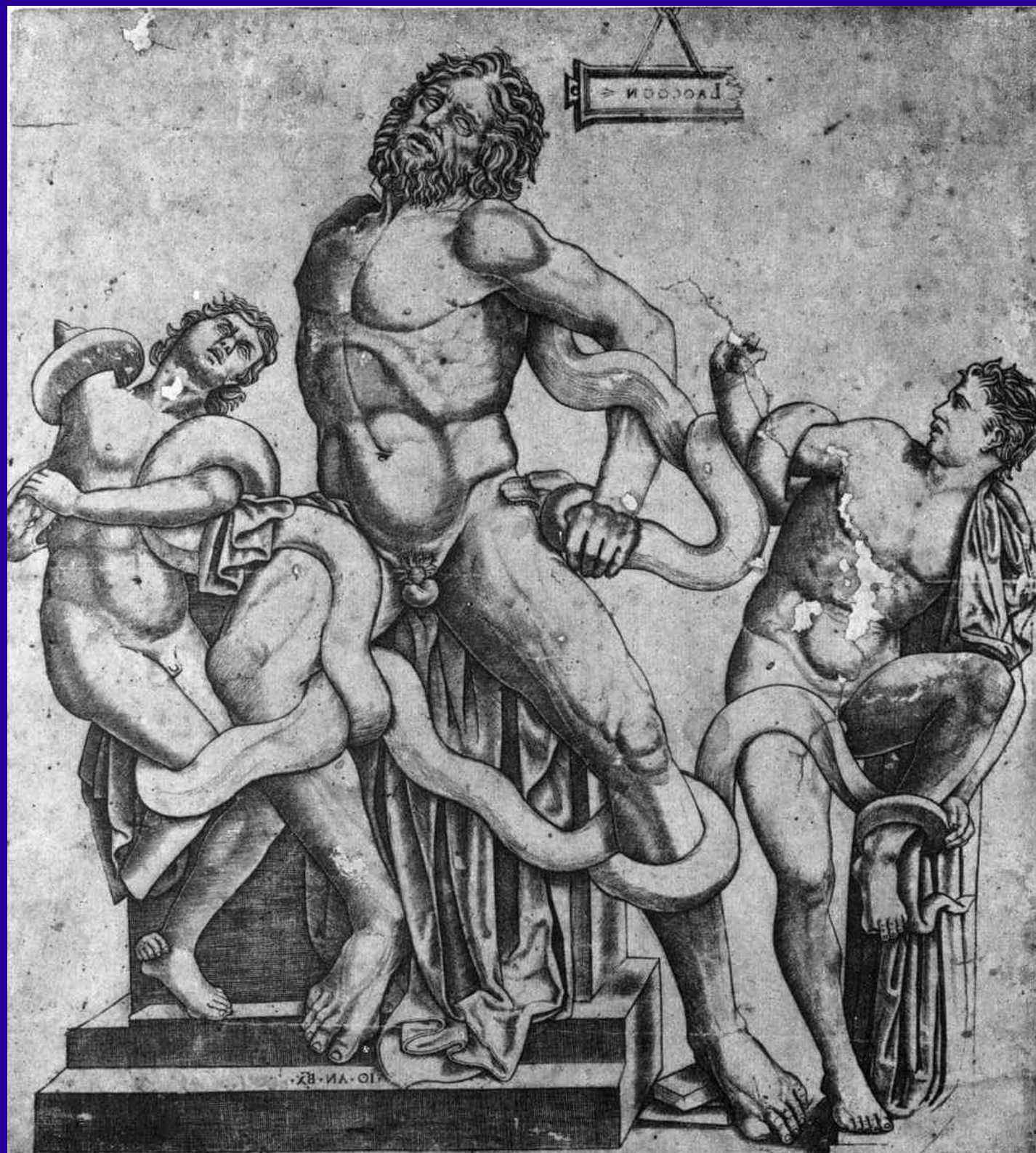




LAOCOÖN

LAOCOÖN UND SEINE SÖHNE
VON AGESANDROS, ATHENODOROS
UND RHODIOS





Monni,

STANZE

DEVRIALO D'ASCOLI

Sopra le Statue di Laocoonte, di Venere, et d'Apollo.

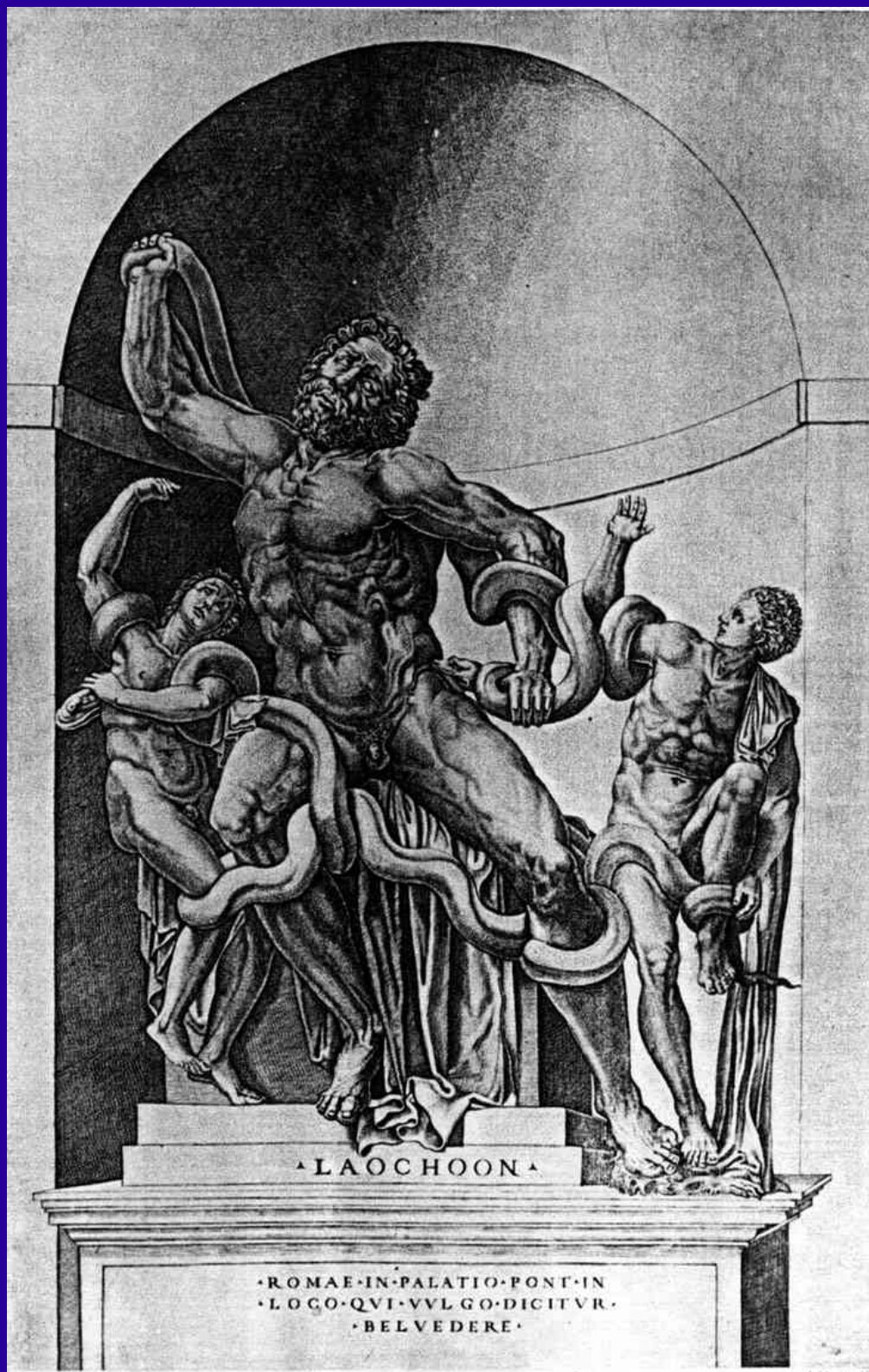
AL GRAN MARCHESE

DEL VASTO.





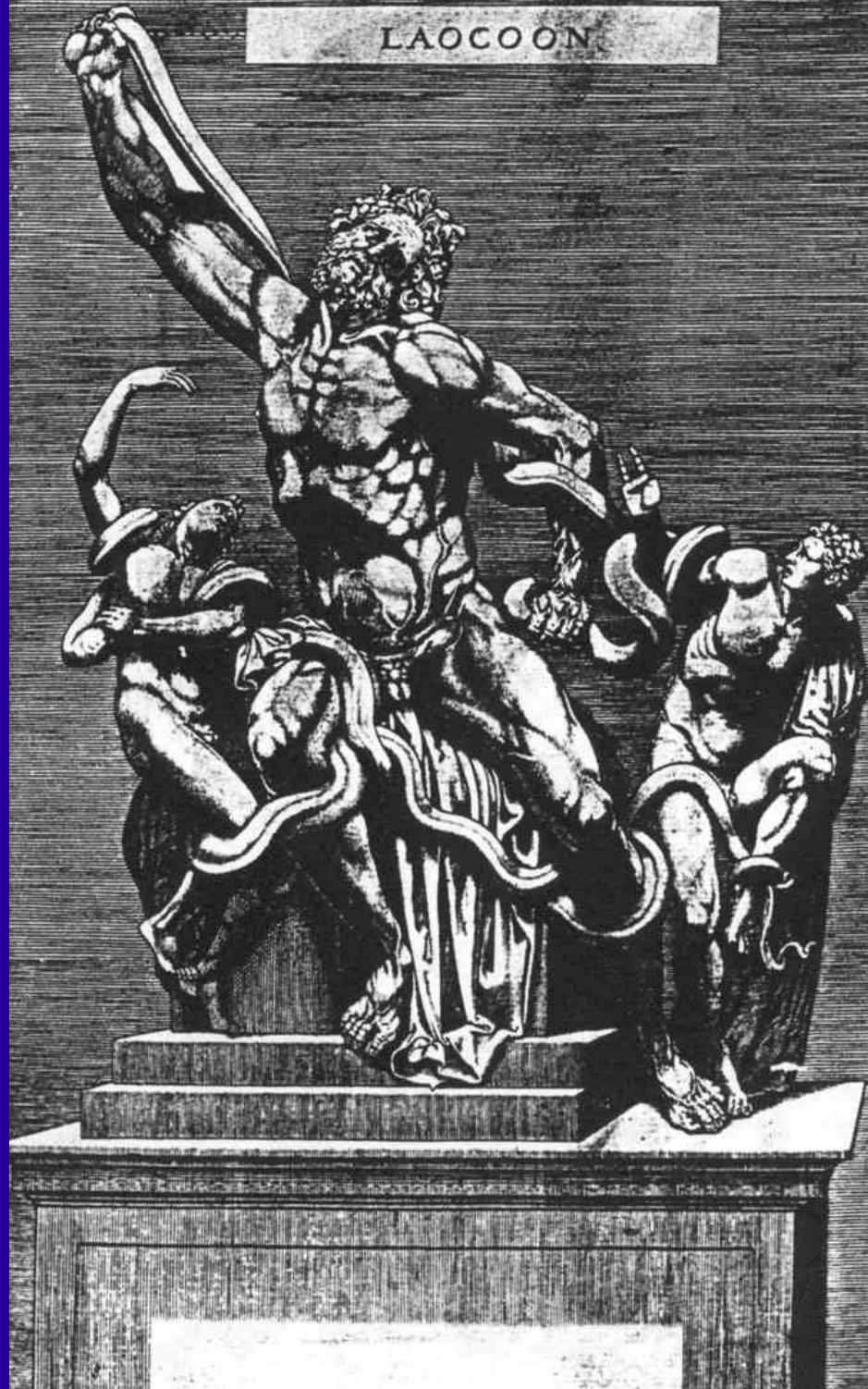
*Laocoönis sculpsus e marmore mira arte factum in pontificio Viridario Romae
Non quales a Virgilio ac Plinio sed Cuiusmodi a graecis poetis celebrantur.*

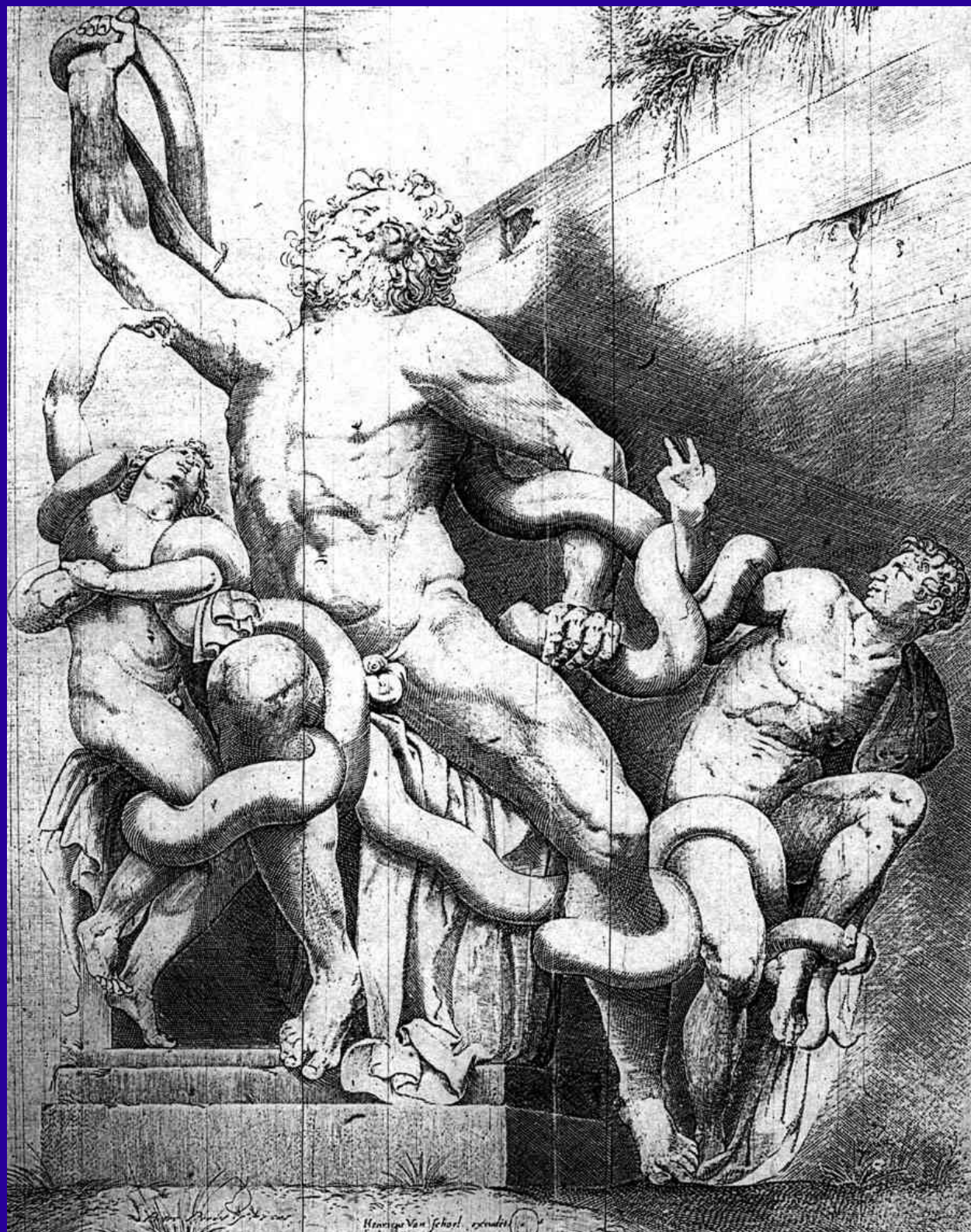


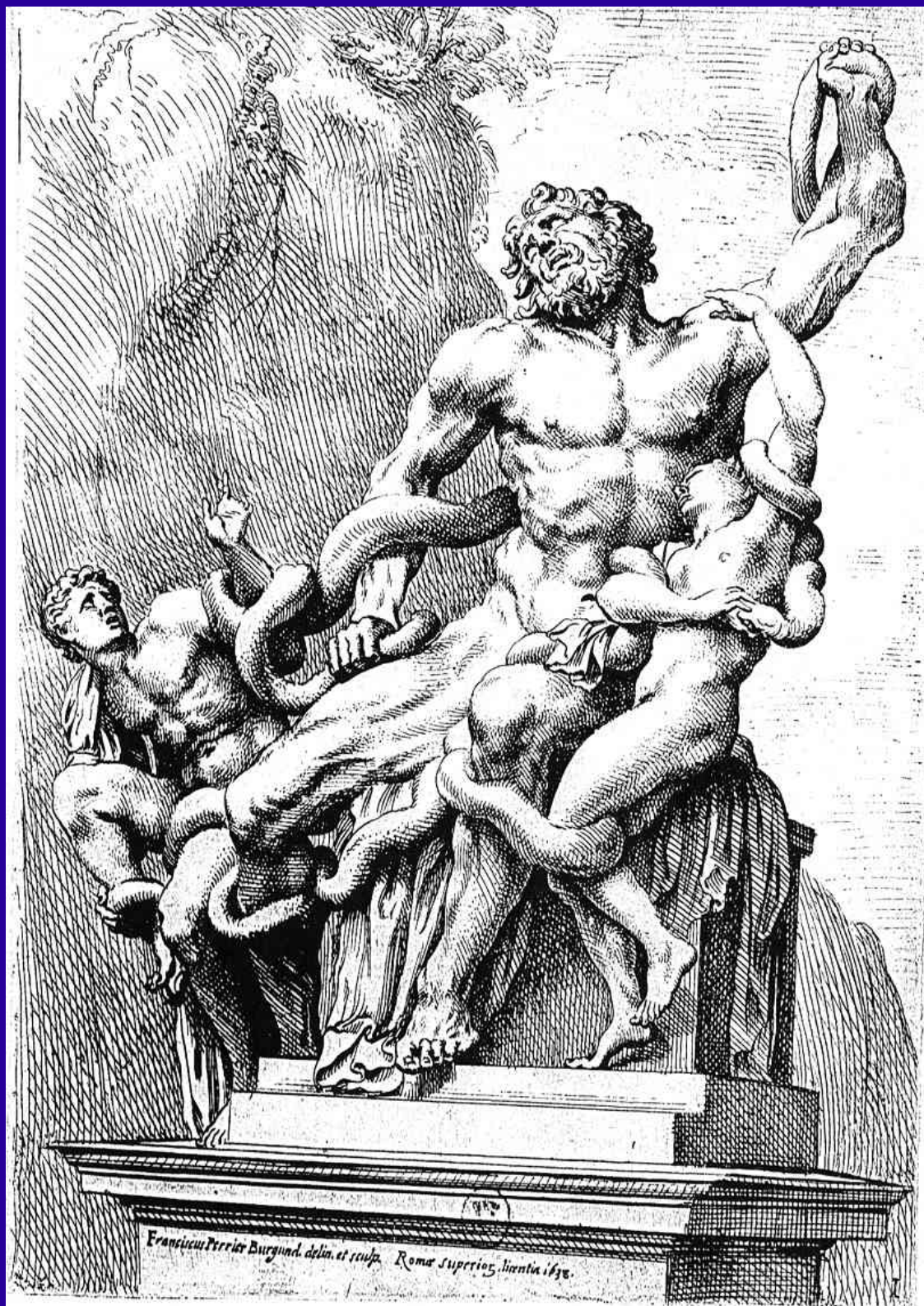
• LAOCHÖON •

• ROMAE • IN • PALATIO • PONT • IN
• LOCO • QUI • VVLGO • DICITVR •
• BELVEDERE •

LAOCOON



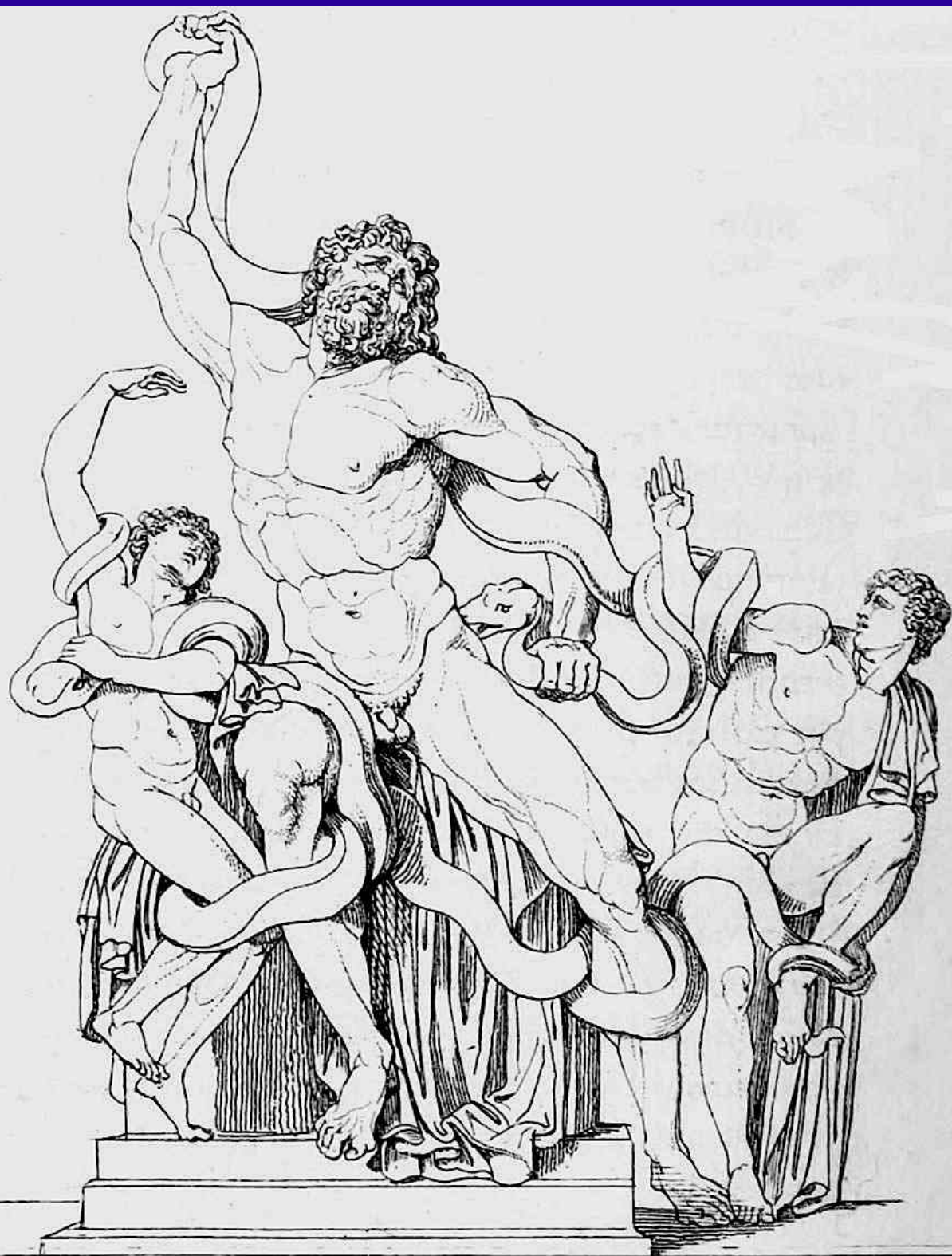




Franciscus Perrier Burgund. delin. et sculp. Roma superior. hiantia 1830.



*Laocöon's signum e marmore mira arte factum. in Pontificio uridario, Romae non quale à
Virgilio. ac Plinio. sed cuiusmodi à Graecis Poetis describitur.*







LE LAOCOON DU VATIC
Réplique faite à l'antiquité, copiée par THÉOPHILE BAY
Les modèles de marbre originaux sont au
Musée de Florence
par G. TRINATTICE



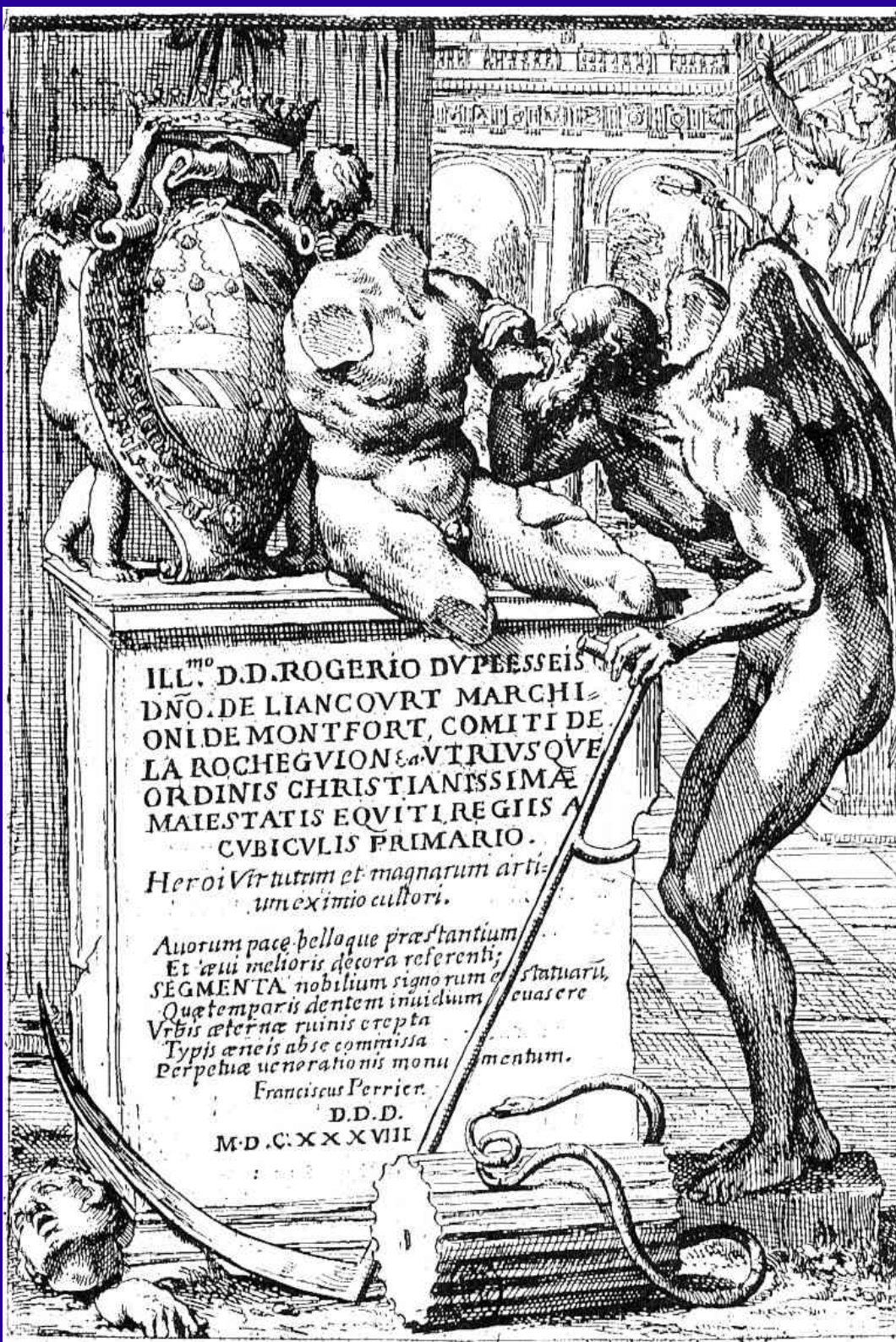








HERCVLIS STA MIRABILIS I BELVEDERE

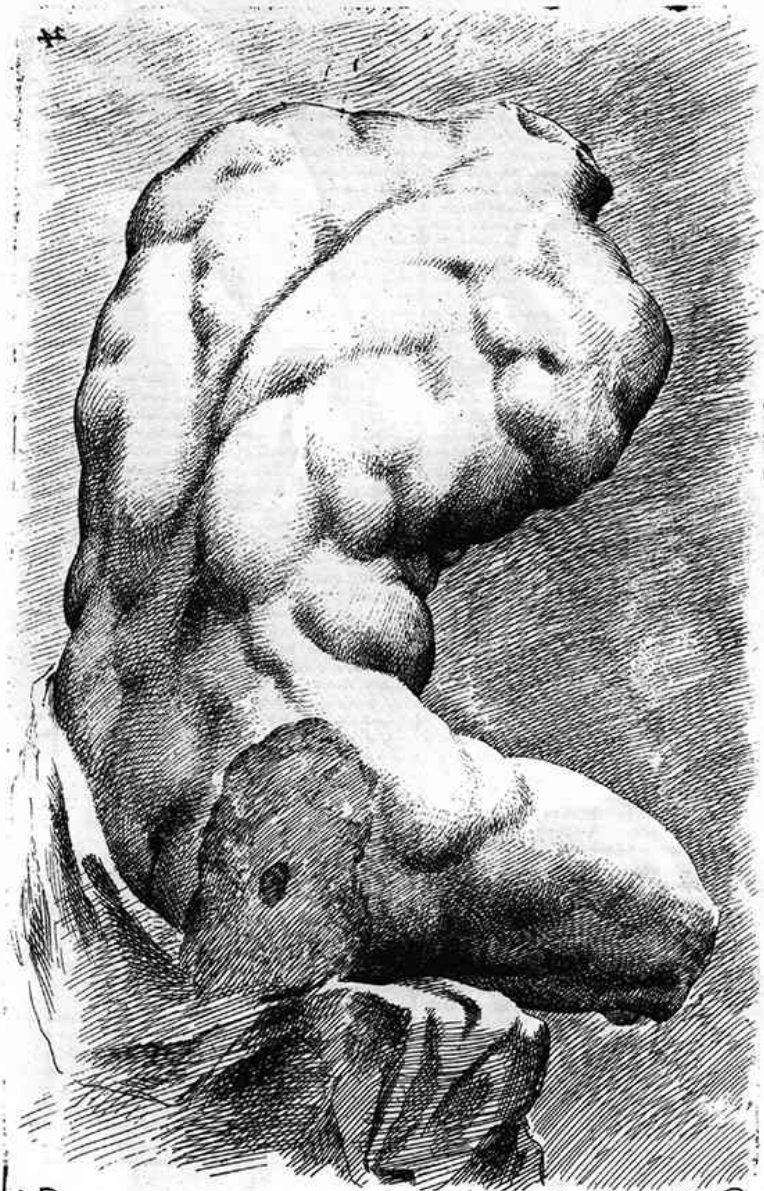


ILL^{mo} D.D. ROGERIO DUPLESSIS
DNO. DE LIANCOVRT MARCHI
ONI DE MONTFORT, COMITI DE
LA ROCHEGVION & VTRIVSQUE
ORDINIS CHRISTIANISSIMÆ
MAIESTATIS EQVITI REGIIS A
CVBICVLIS PRIMARIO.

*Heroui Virtutum et magnarum arti-
um eximio cultori.*

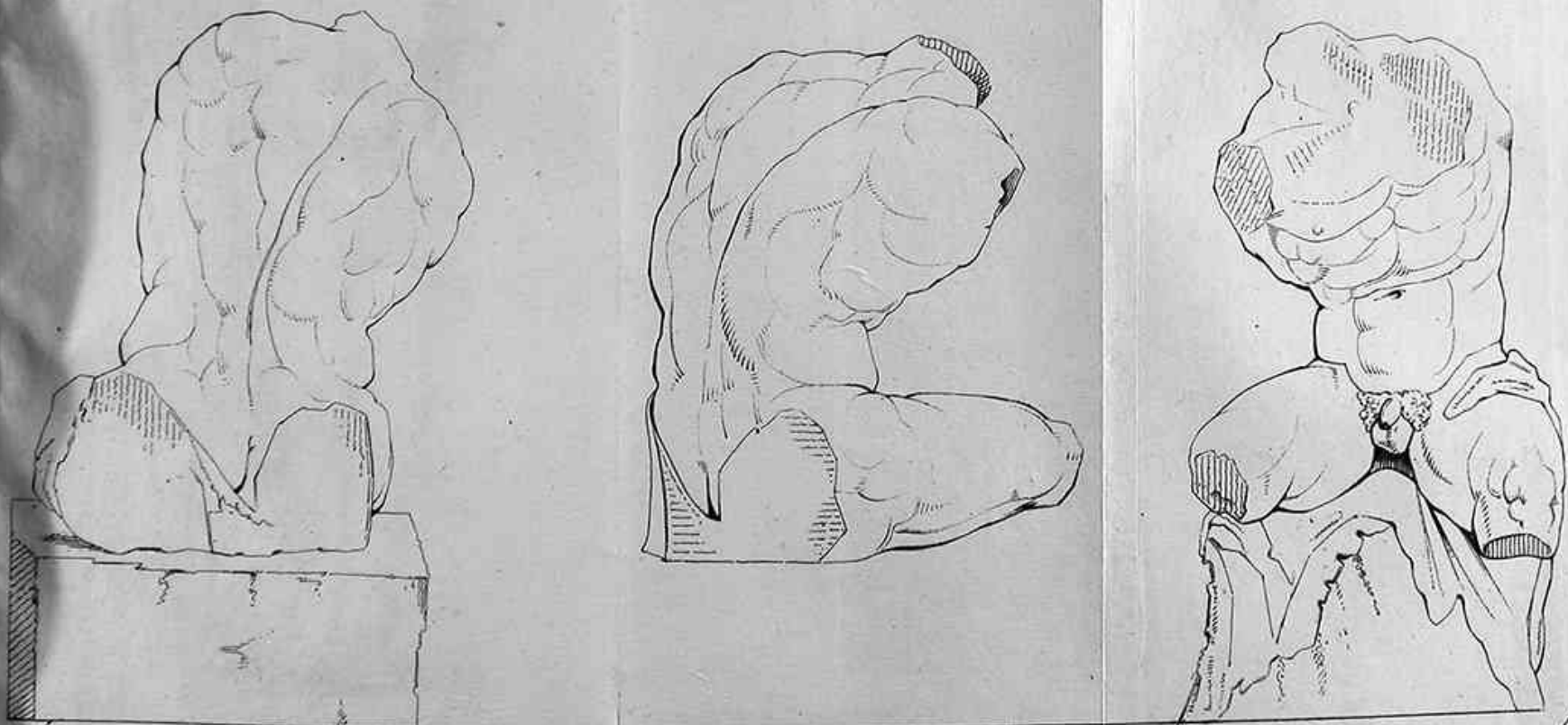
*Auorum pace belloque præstantium
Et æui melioris decora referenti;
SEGMENTA nobilium signorum æstatuarii,
Quæ temporis dentem inuidum
Vrbis æternæ ruinis erepta
Typis æneis ab se commissa
Perpetuæ uenerationis monu-
mentum.*

Franciscus Perrier.
D.D.D.
M.D.C.XXXVII



13

G. no 12

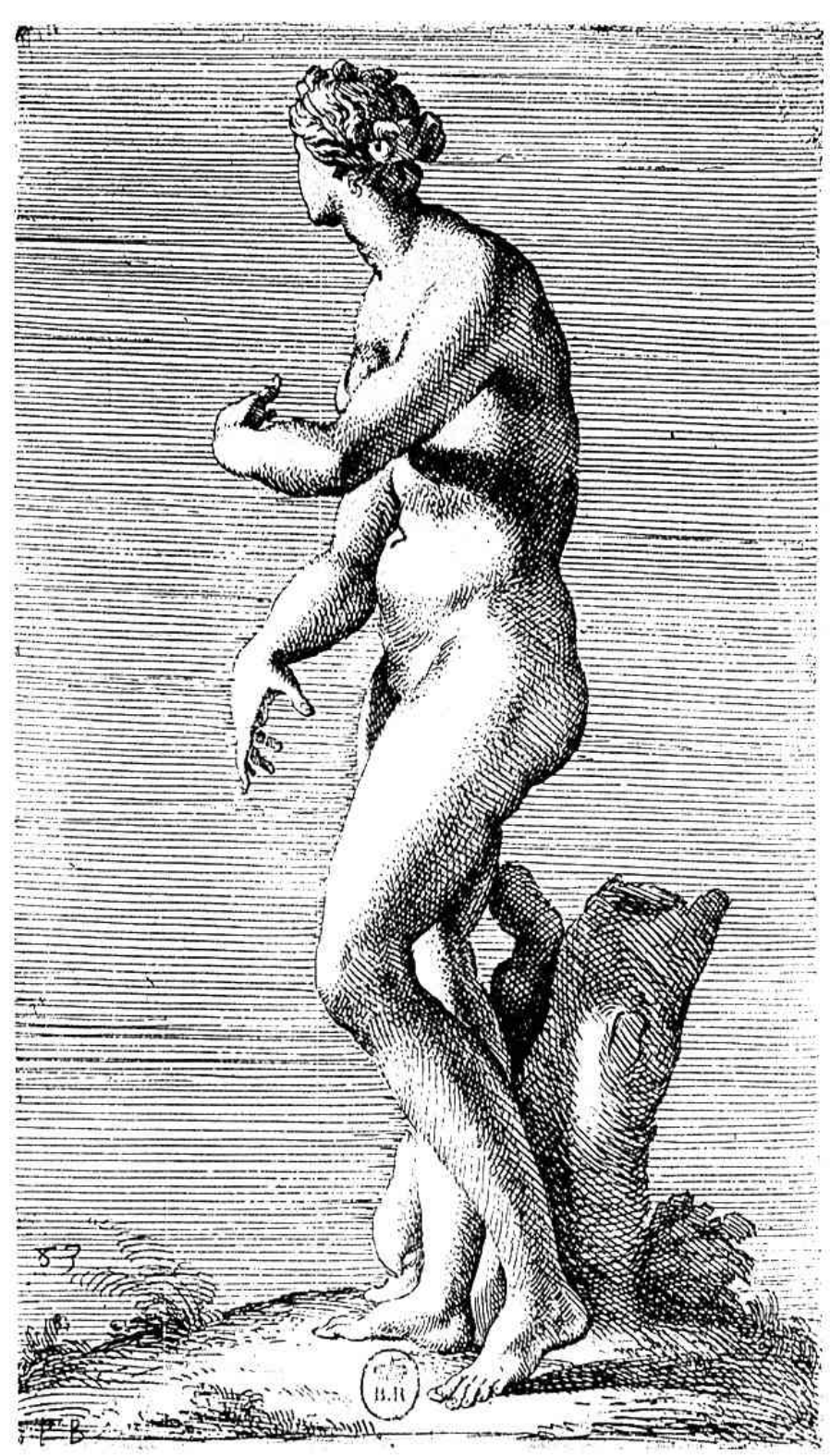
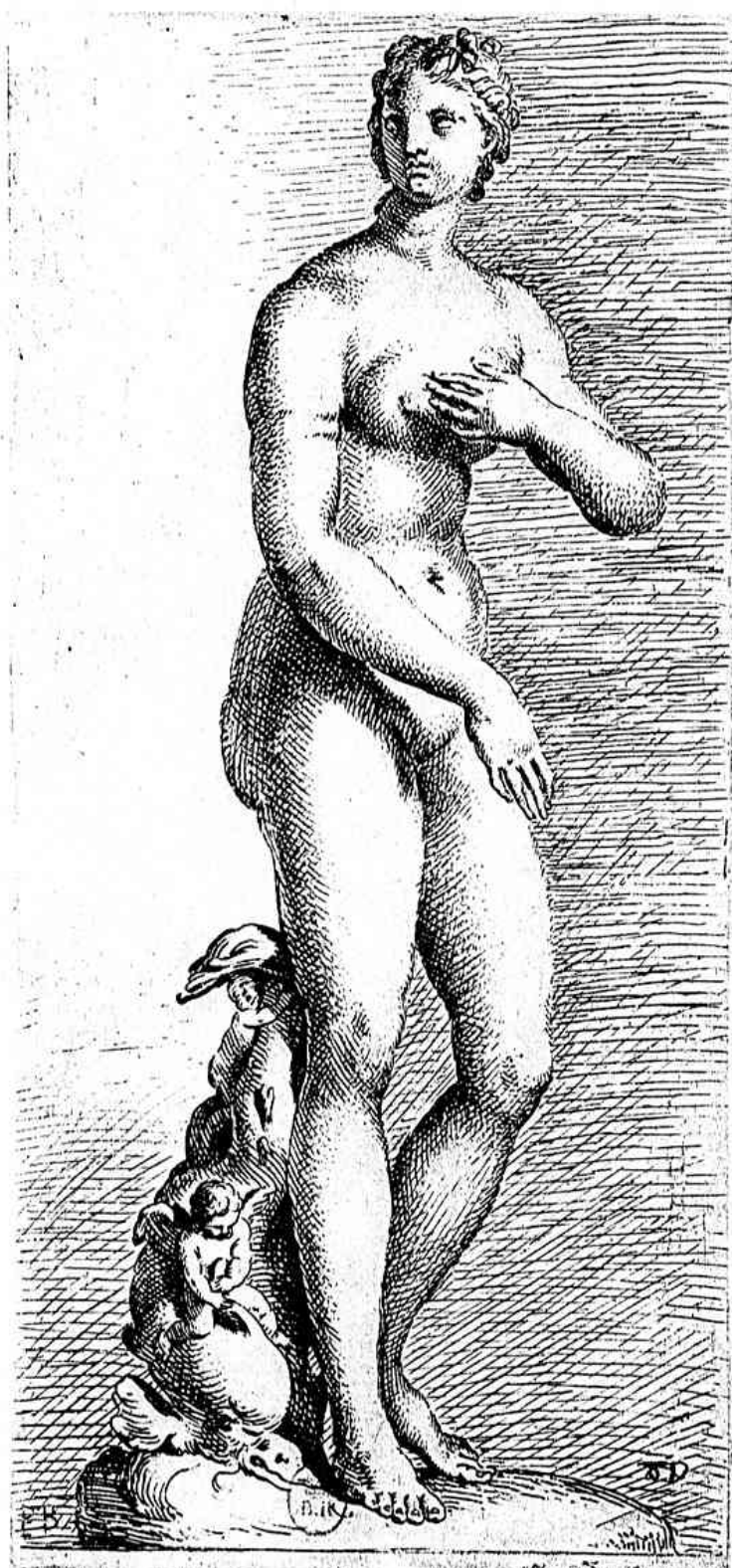


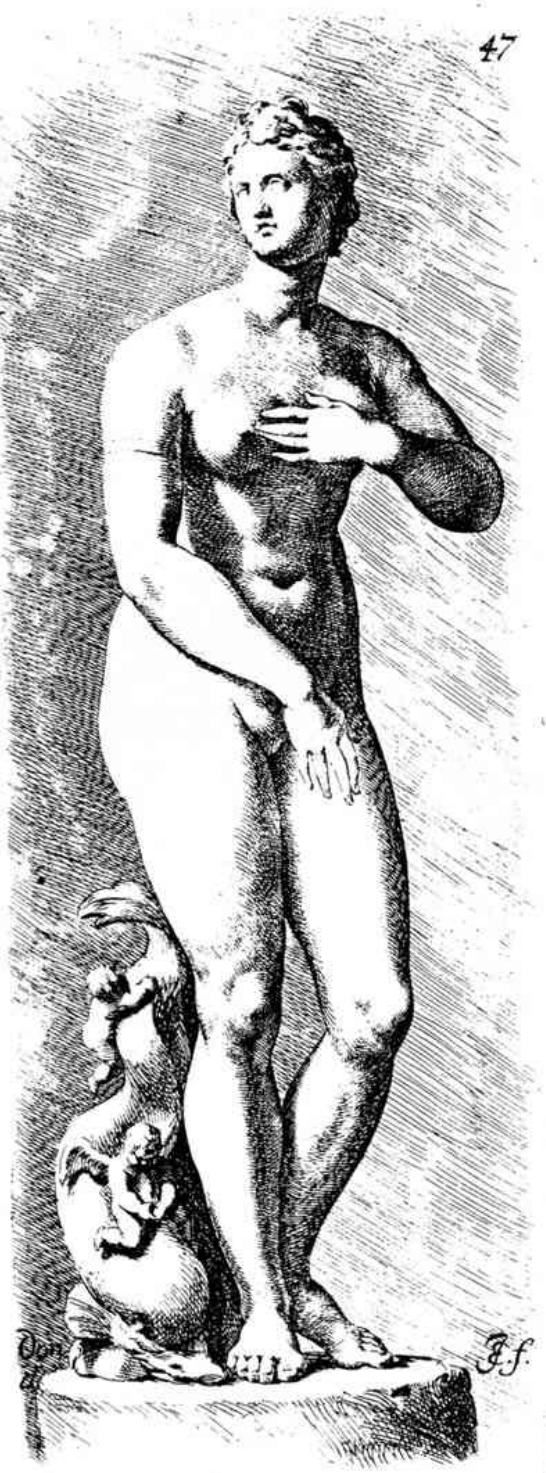
SIMULACRO D'ERCOLE MUTILATO DETTO COMUNEMENTE IL TORSO DI BELVEDERE.

Statue d'Hercule mutilé, appelée ordinairement le Torse du Belvédère.

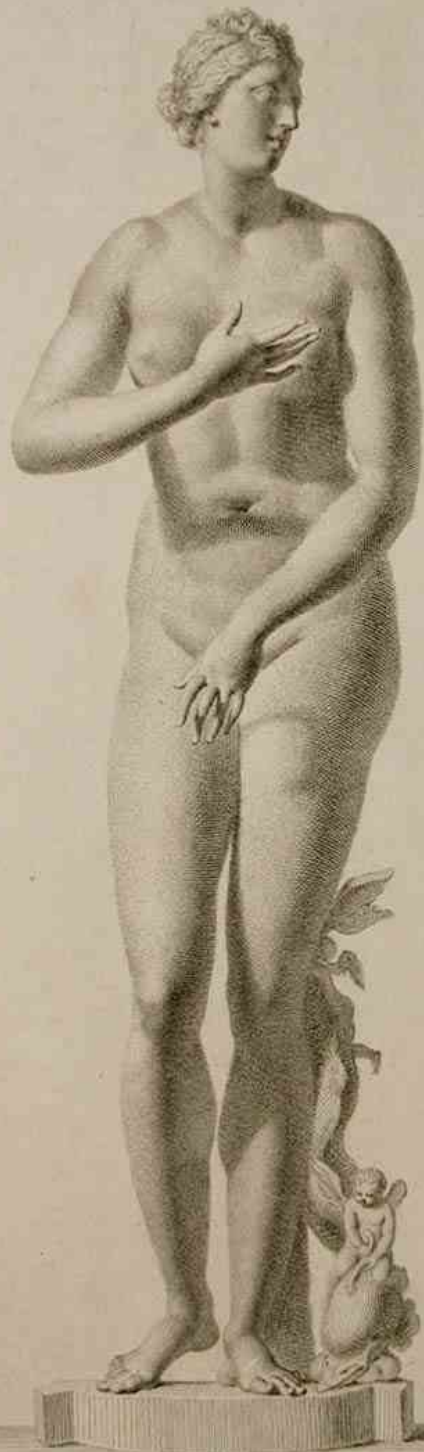












VENVS

Is. Doro Campiglia del.

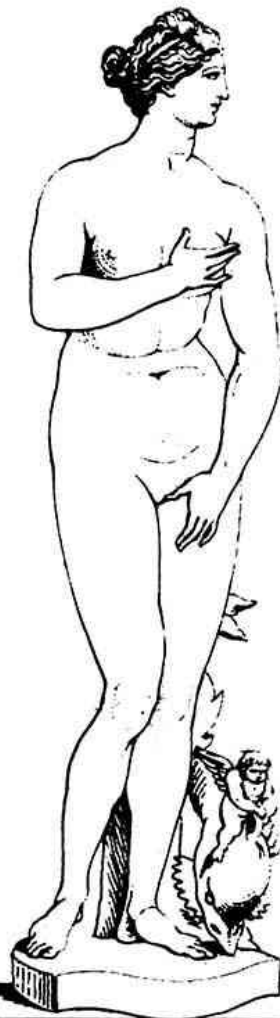
Carol. Biondi sculp.



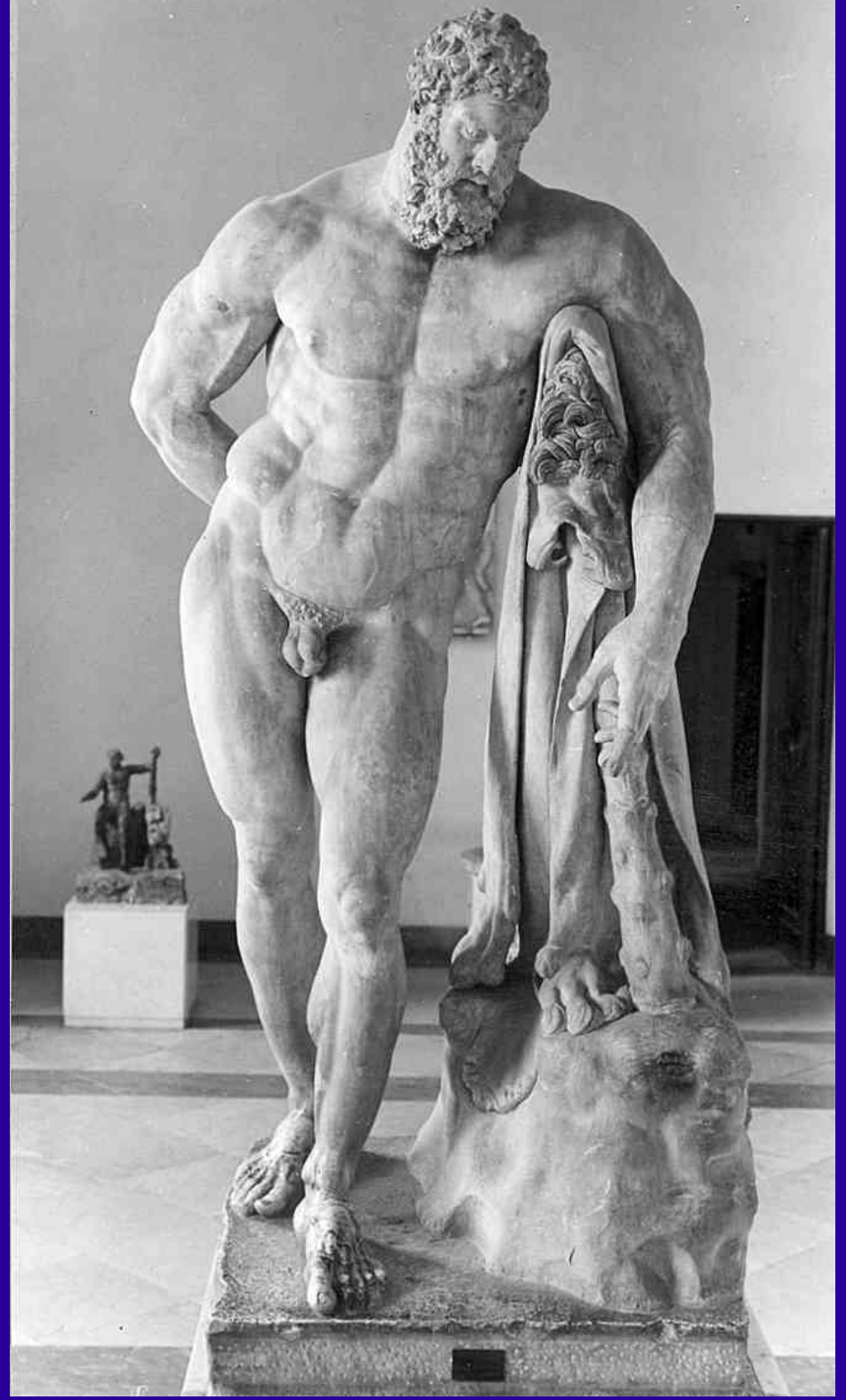
VENVS

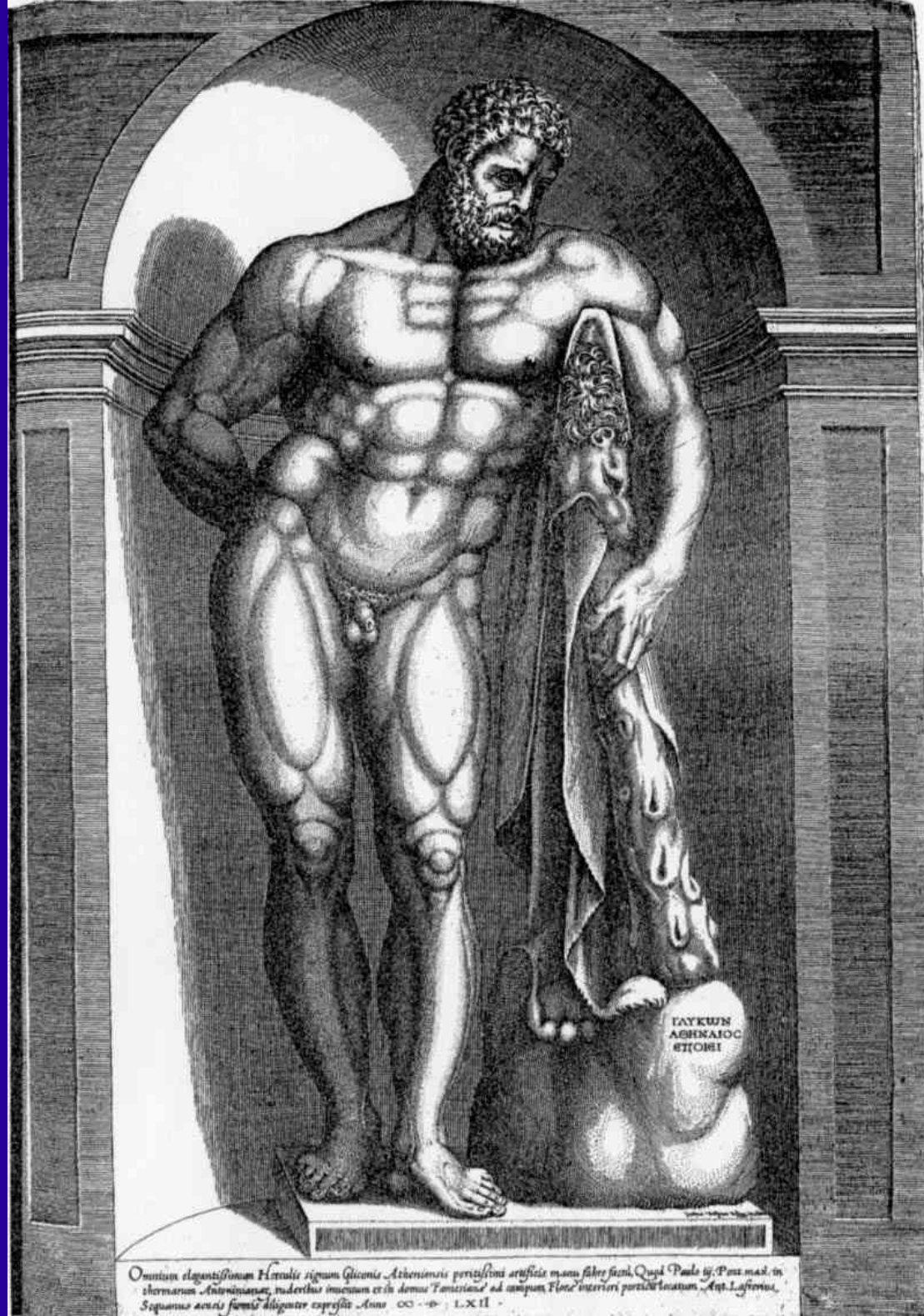
Is. Doro Campiglia del.

G. Mart. Preller sc. Venk.



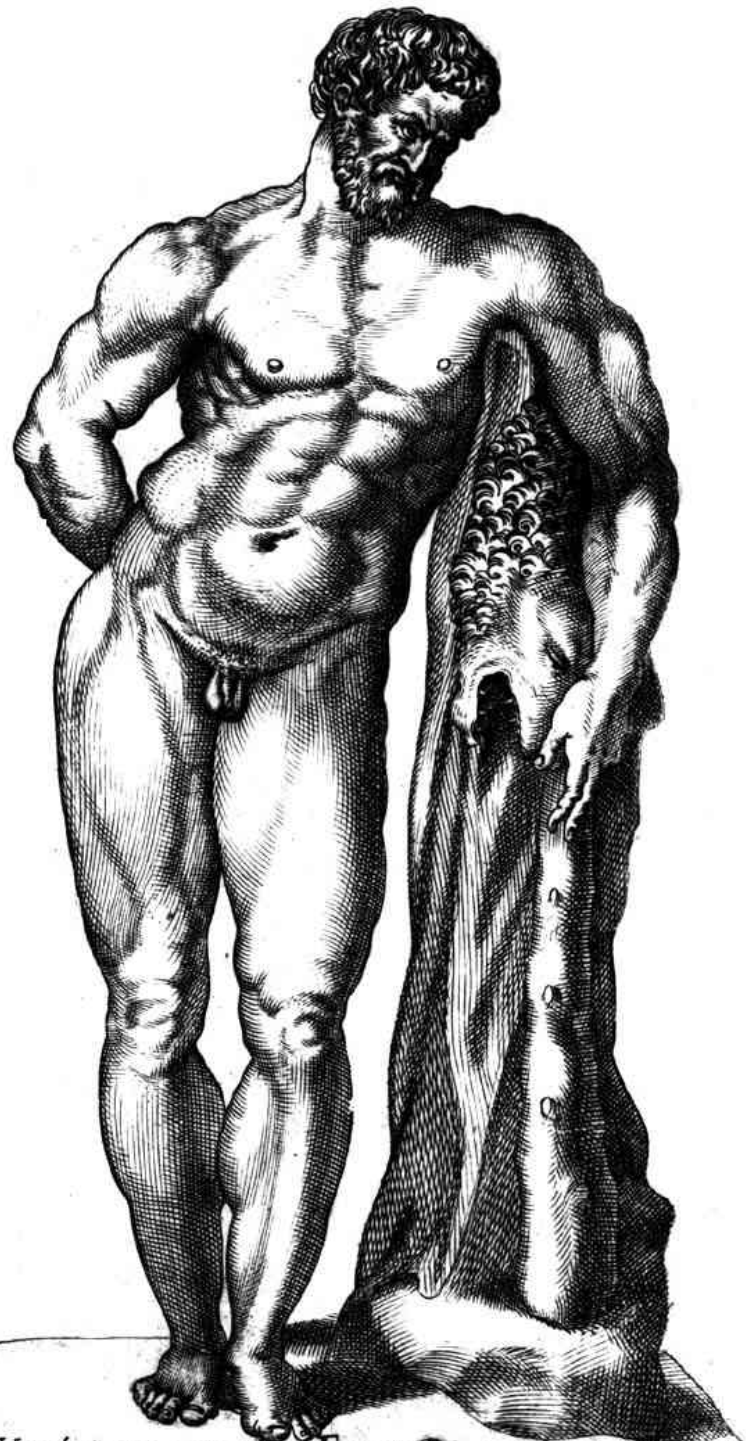
Venus.



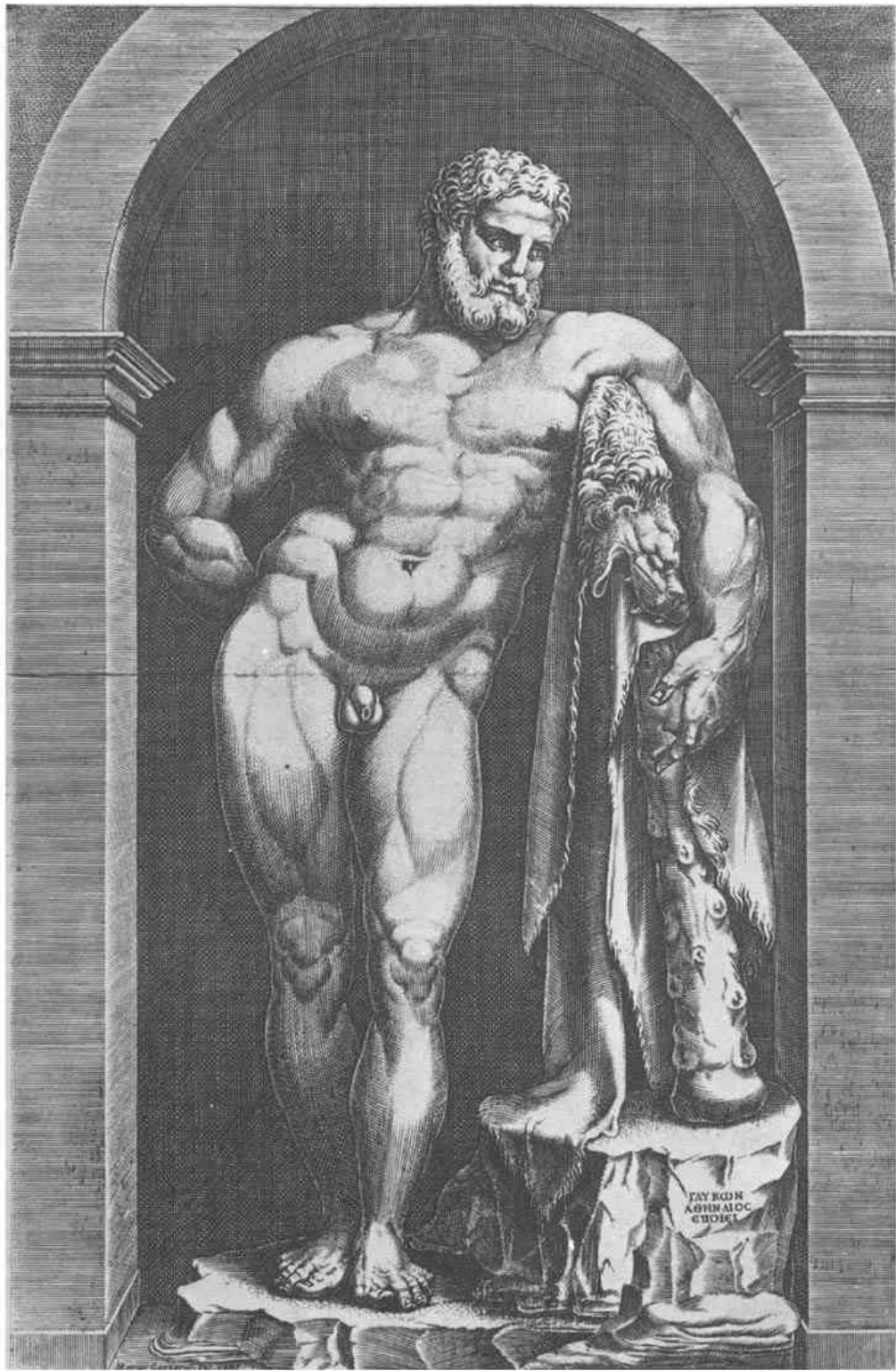


ΓΑΥΚΩΝ
ΑΘΗΝΑΙΟΣ
ΕΙΤΟΜΙ

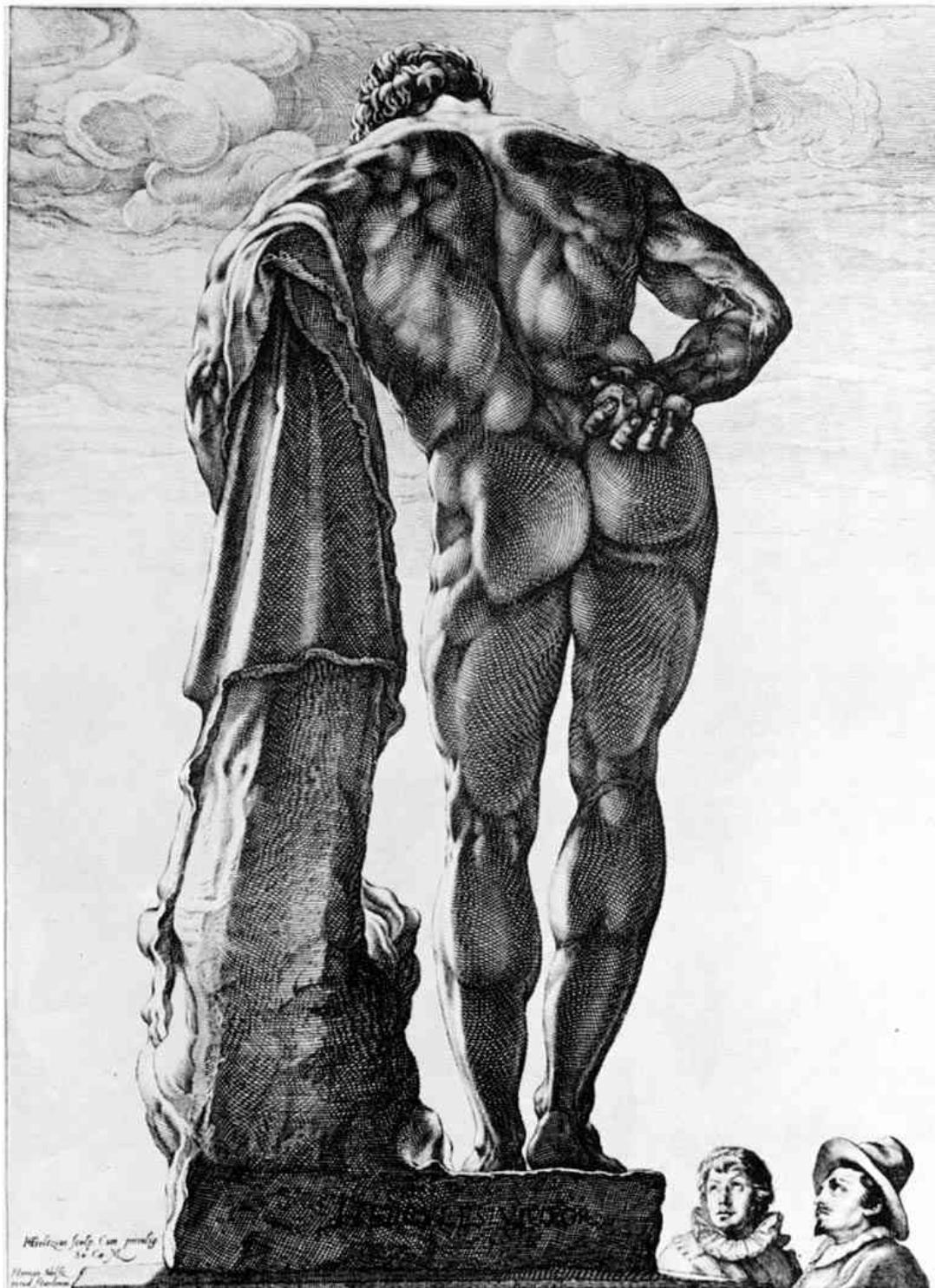
Omnium elegantissimum Herculis signum Gliconis Atheniensis peritissimi artificis in una fabre facti. Quod Paulo 17. Post. ma. in
thermarum Antoninianarum, rudertibus invenit et in domo Functione ad campum Flore interiori portico locatum. Ant. Laurentius
Squamis acies sumis diligenter expressit. Anno 1600. L. XII.



*Signum Herculis e marmore in aedibus Farnesijs Romae Glyconis Atheniensis
excellens artificis manu elaboratum.*



FAY KUN
ASHHAI OC
CHOIC

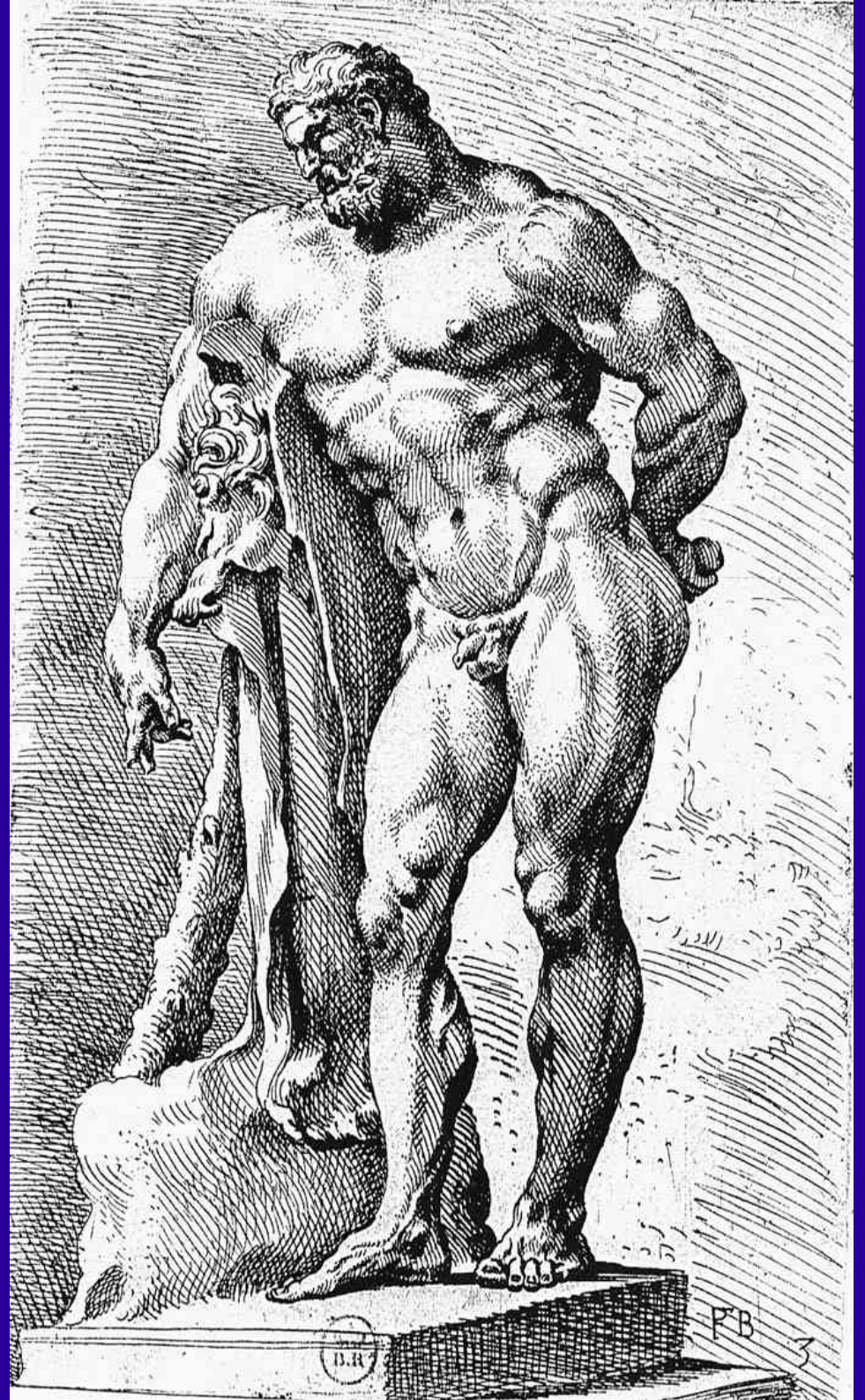
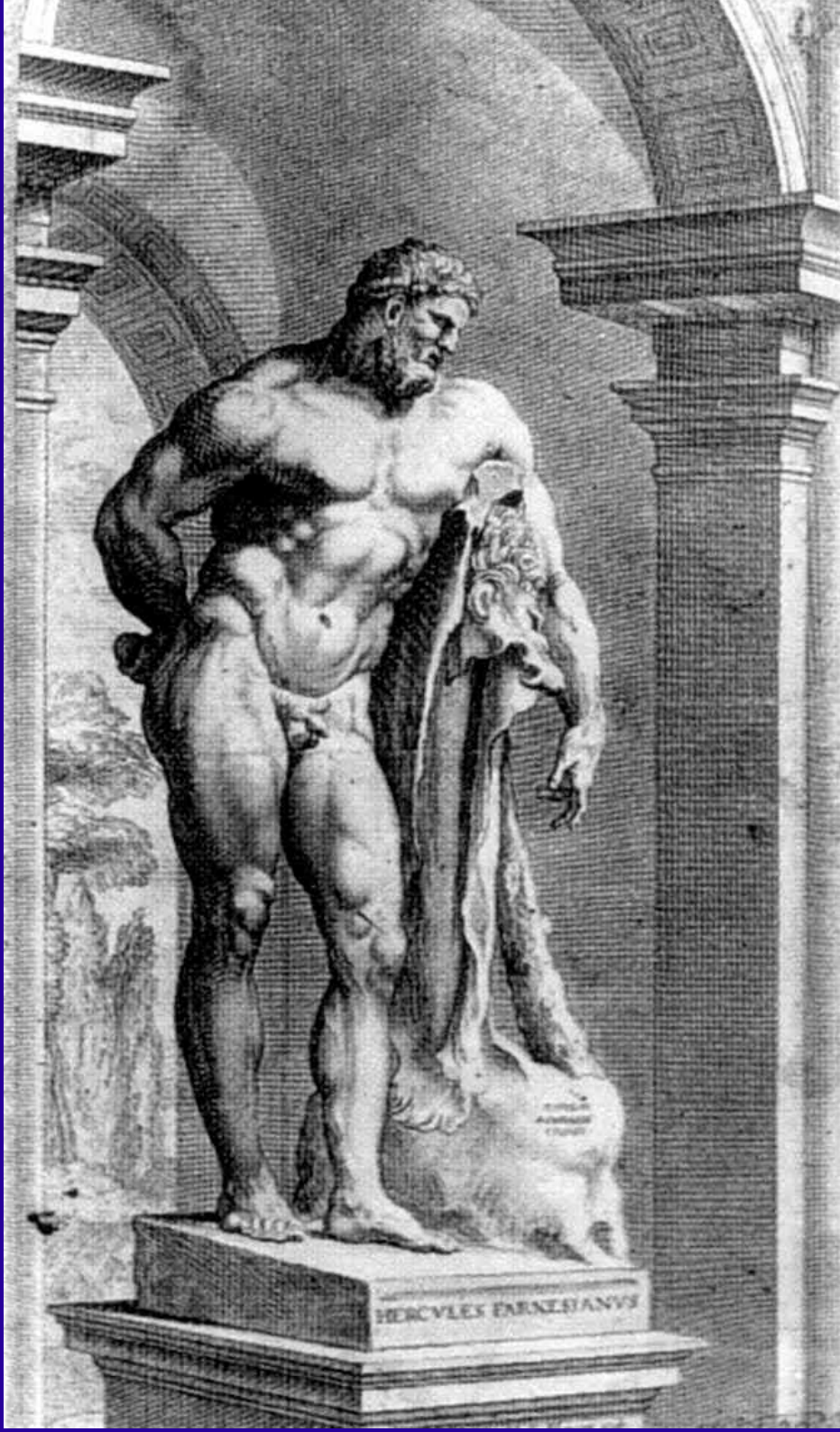


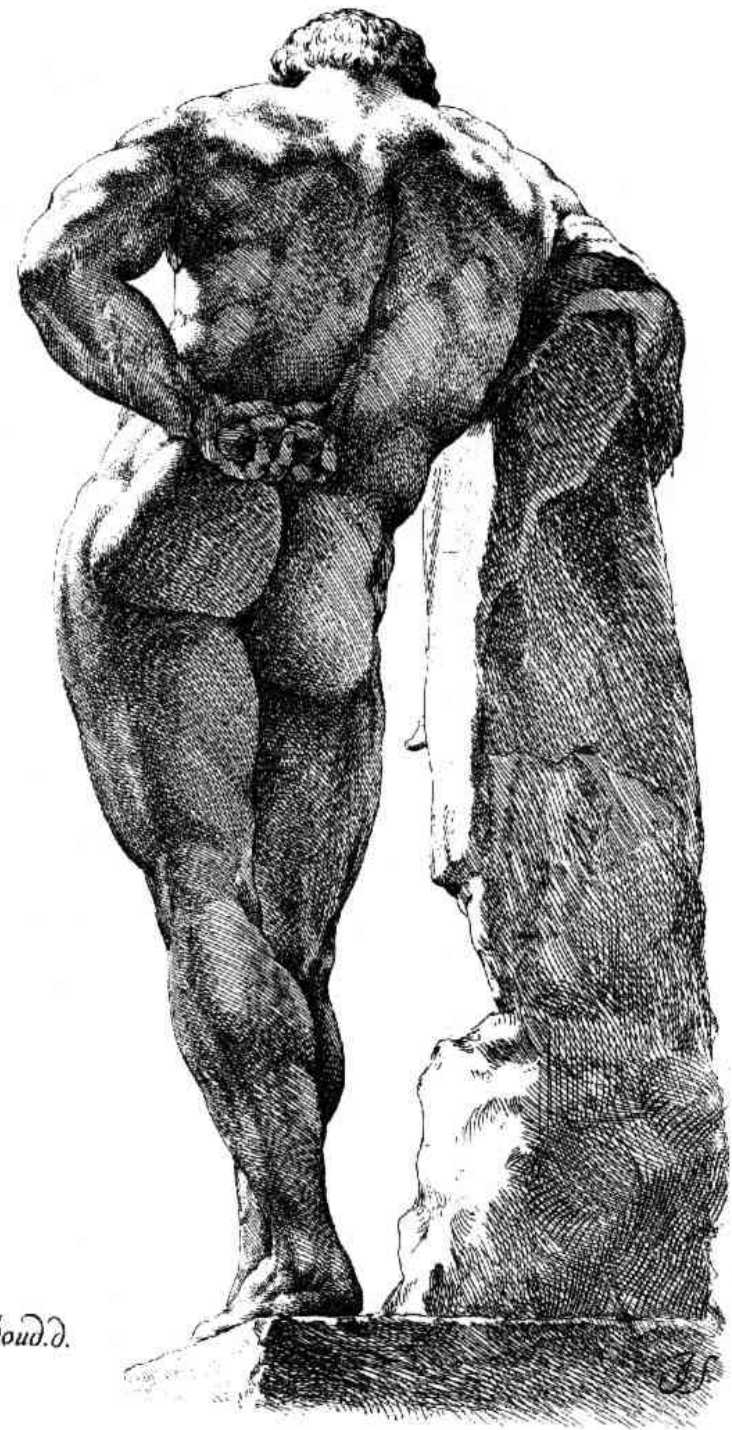
Hercules Farnese cum pueris
Hercules Farnese
Hercules Farnese

Quoties in formis regis Lusitaniae
Raptusq; mihi quoque Asperis sub cardine

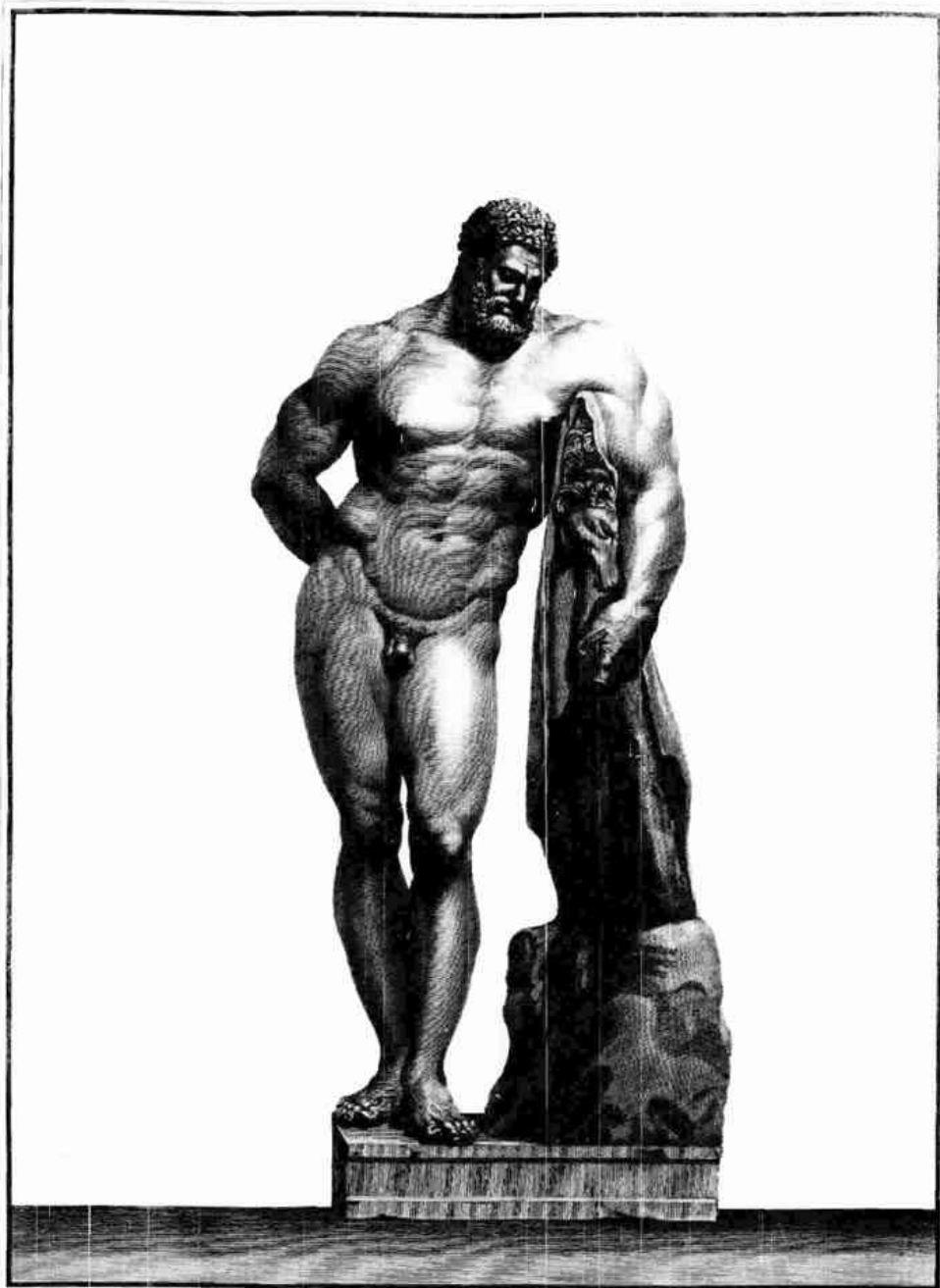
Statua antiqua Romae in palatio Cardinalis Farnesii
opus posthumum Michelis, cum primam divulgat. An. MDCXXVII

Separat. Sorto autem caput draco
Ejus quae terribilis est Hercules



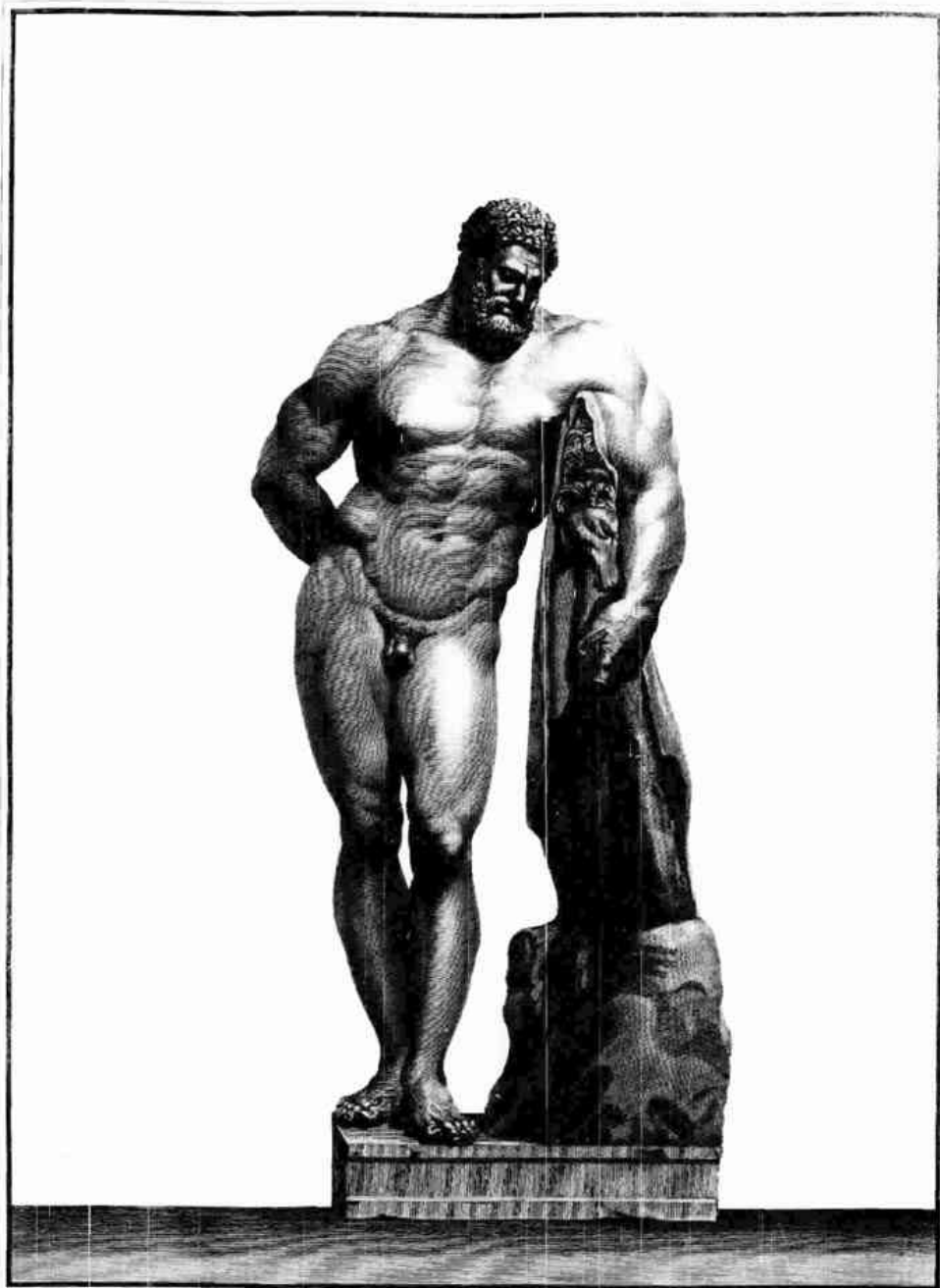


Doud.



Engraving of the statue of Heracles at rest, a Greek work by Glycon of Athens, discovered in the Terme di Caracalla.

*See it in the gallery of the Palazzo Vecchio.
His Majesty the Prince of Stolensien, Governor General of the Dominion of Sweden,
Field-Marshal of the army of His Majesty the King of Sweden, Grand-Spencer of the Royal Court,
Lyon, 1777.*



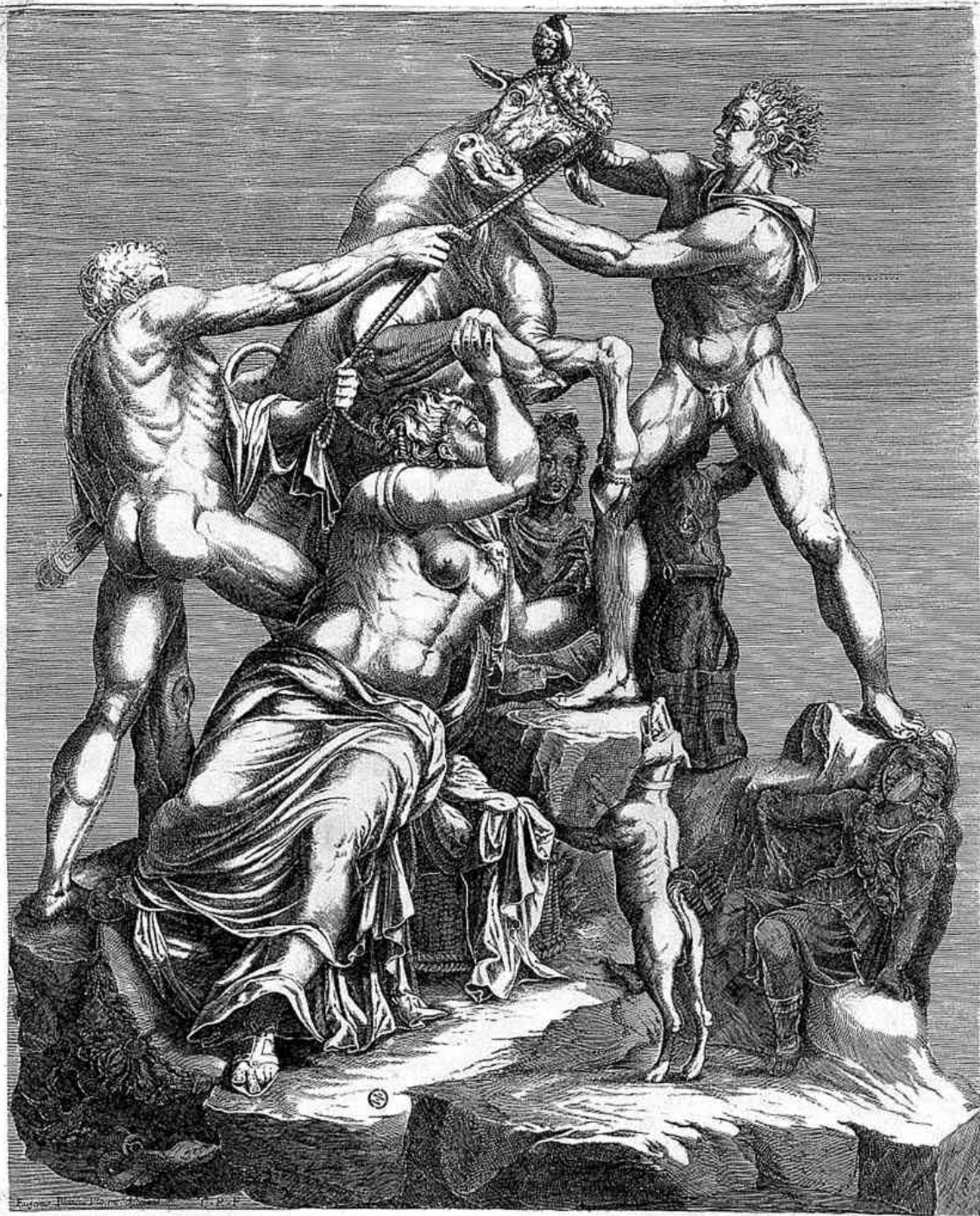
Engraving of Heracles at rest, a Greek work by Glycon of Athens, discovered in the Terme di Caracalla.

*See it in the gallery of the Palazzo Vecchio.
A Sua Altezza il Sig. Principe di Stolensberg Governator Generale della Pomerania Svedese
Fido Marchese dell'armata di S. M. il Re di Svezia. Grand'Uffiziere delle Belle Arti.
L'anno 1777.*

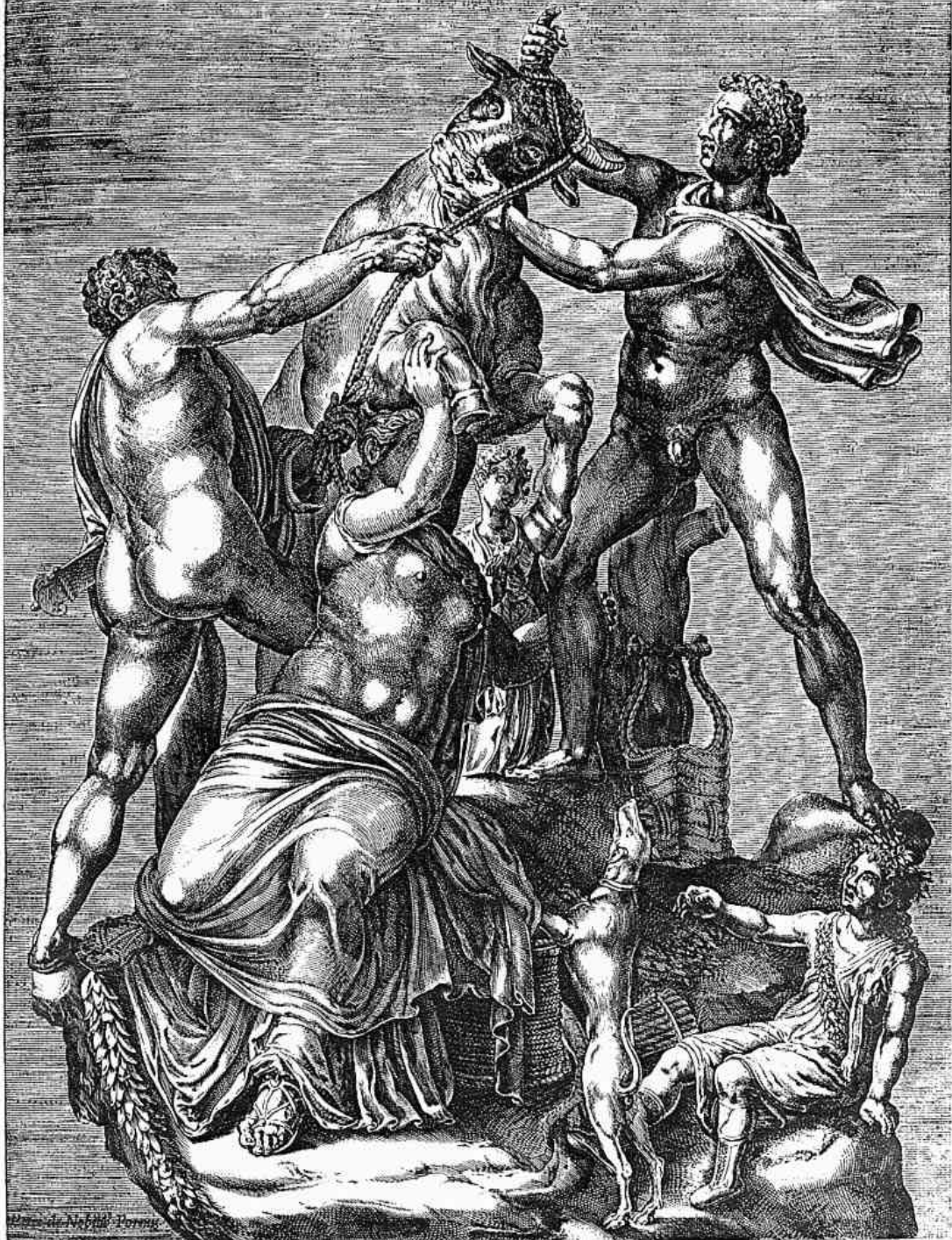




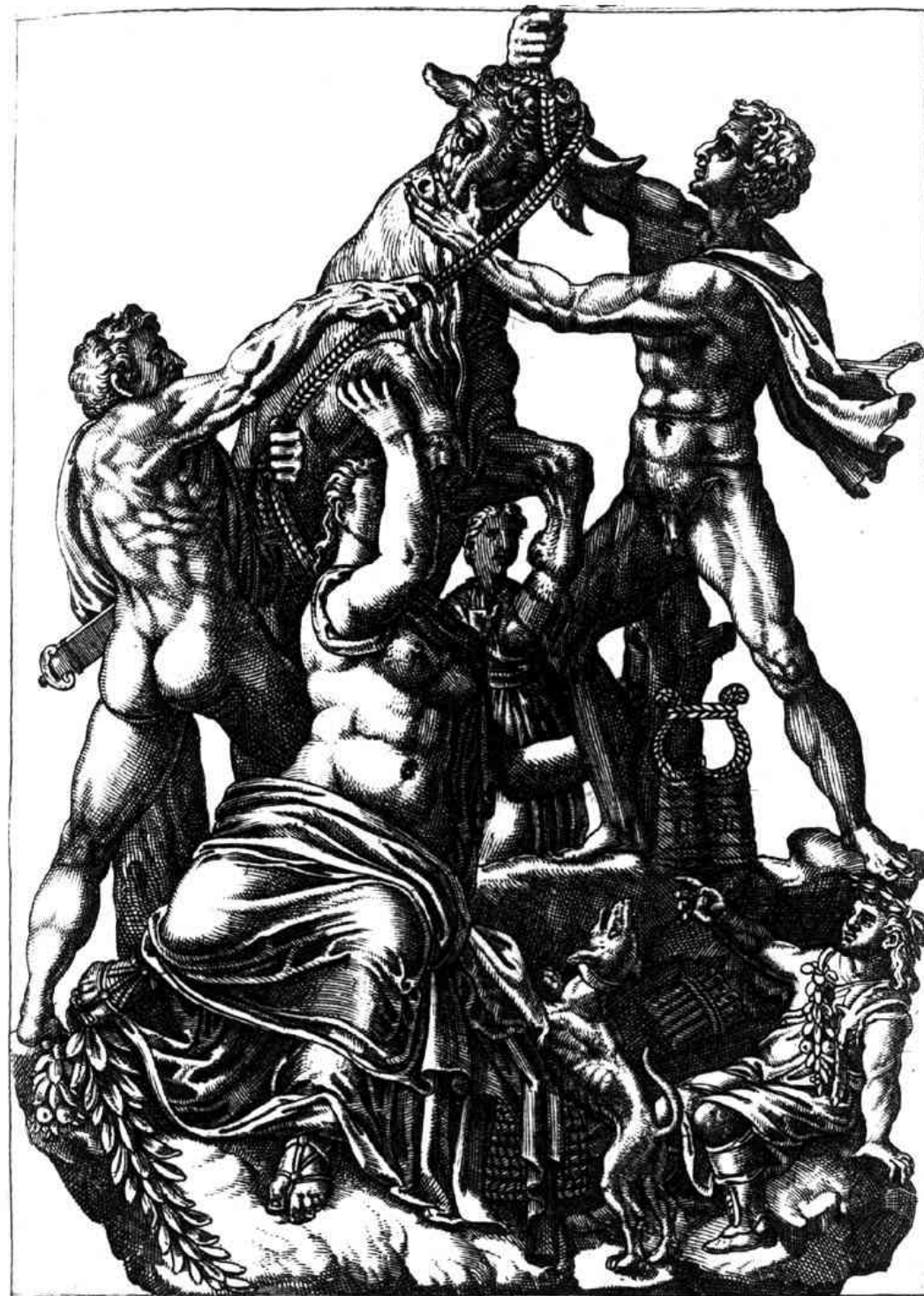




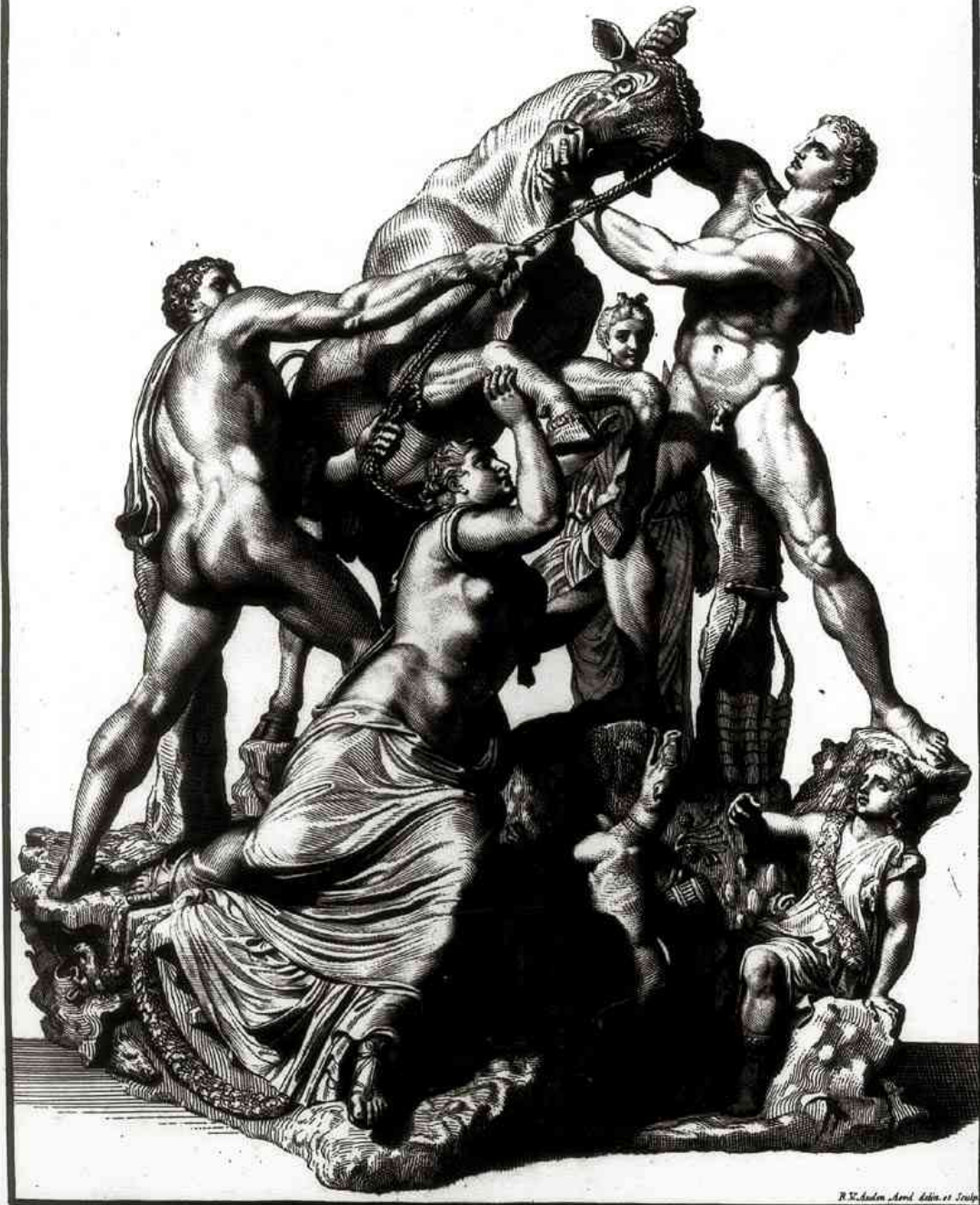
ZETVS, et Amphion, Lya Thebanorum Regis ex Antiope uxore nati, matrem ulcisci volentes: Dircom cuius causâ ipsorum genitrix à Rege in vincula cœlestia fuerat, ad Tauri cornua circum alligatum in fontem proiecissent, ut Apollodorus de Deorum origine scriptum reliquit, et Propertius meminit his verbis, pueriq; trahendam iussere Dircom sub tuis oras heus, quam inlicitam veluti hic delincentem aspicias, Apollonius, et Tauriscus sculpturunt; et Romæ a Rhodo aduictam, inter monumenta Asinij Pollionis seruicium afferit, Plinio quod opus in Thermis Antonianis reperitur multis in locis fincann, a Paulo III. Pont. Max. in suo Palatio translatum, tum iussu Illustriss. ac Reuerendiss. Carl. Fungij eius nepoti à Io. Baptista Blanco Mediolanensi iustauratum. Et profecto pias aliquoties sculpturis est admirabile, tum ob lapidei magnitudinem quatuordecim enim palvcrant, longitudine totidemq; latitudinis continet altitudinis vero decem et octo, cum ob admirabile artificum et quarumq; uno lapide figuratum tantæ magnitudinis ut ratio proportionis parâ inchoa aduicari possit, Illustriss. et Reuerendiss. Carl. Ampliss. Alecxandro Farnesio Patruensi Ep. sanctiss. R. E. Niccaned. Julius Robertus de Burgo S. Sepulchri B. D. M D LXXIX.



ZETVS et Amphion, Lyci Thebanorum Regis ex Antiope uxore non matrem ulteri valentes, Diram, cuius causa ipsorum generis à Rege in vincula coacta fuerat, ad Tauri cornu rinduo al-
 ligatam in fontem protulerunt, ut Apollodorus de Deorum origine scripsit, et Propertius monumenti huius uerbo: Tauri, trahentibus uincens, Diram, sub brachio erexit. Quam huiusmodi
 uicti huius delectatione aspicit: Apollonius, et Tauricus sculpturunt, et Roma à Rhodo aduectam, sua monumenta Aegypti Pelloni seruatione, afferit Plinius, quod etiam Thucydides Antiopeam repositam
 multo in locis fractam à Paulo III Pont Max. in suum Palatium translaturum: tum in sua Illustriss. ac Reuerendiss. Cardinali Fantessii eius uerbo uoluntatem, sine alijs commentis scripturam ad-
 mirabile, cum et lapidei monumentorum (quatuordecim enim palmos longitudo, et tres, latitudo) continet, ablatum uero deorum et alij huius et adorabile uisitatione, et plerum in uis. Inq. ut figu-
 ratios eius magnitudinis expressionem. Illustriss. et Reuerendiss. Cardinali Aluano Ferraris Ep. Papensi Summo, R. C. Vicecancellario, Nuncio Bonifacio Dabovis P. P. D. a
 Romae Pauli Gratii fecit. Anno D. M. D. C. L. X. X. X.



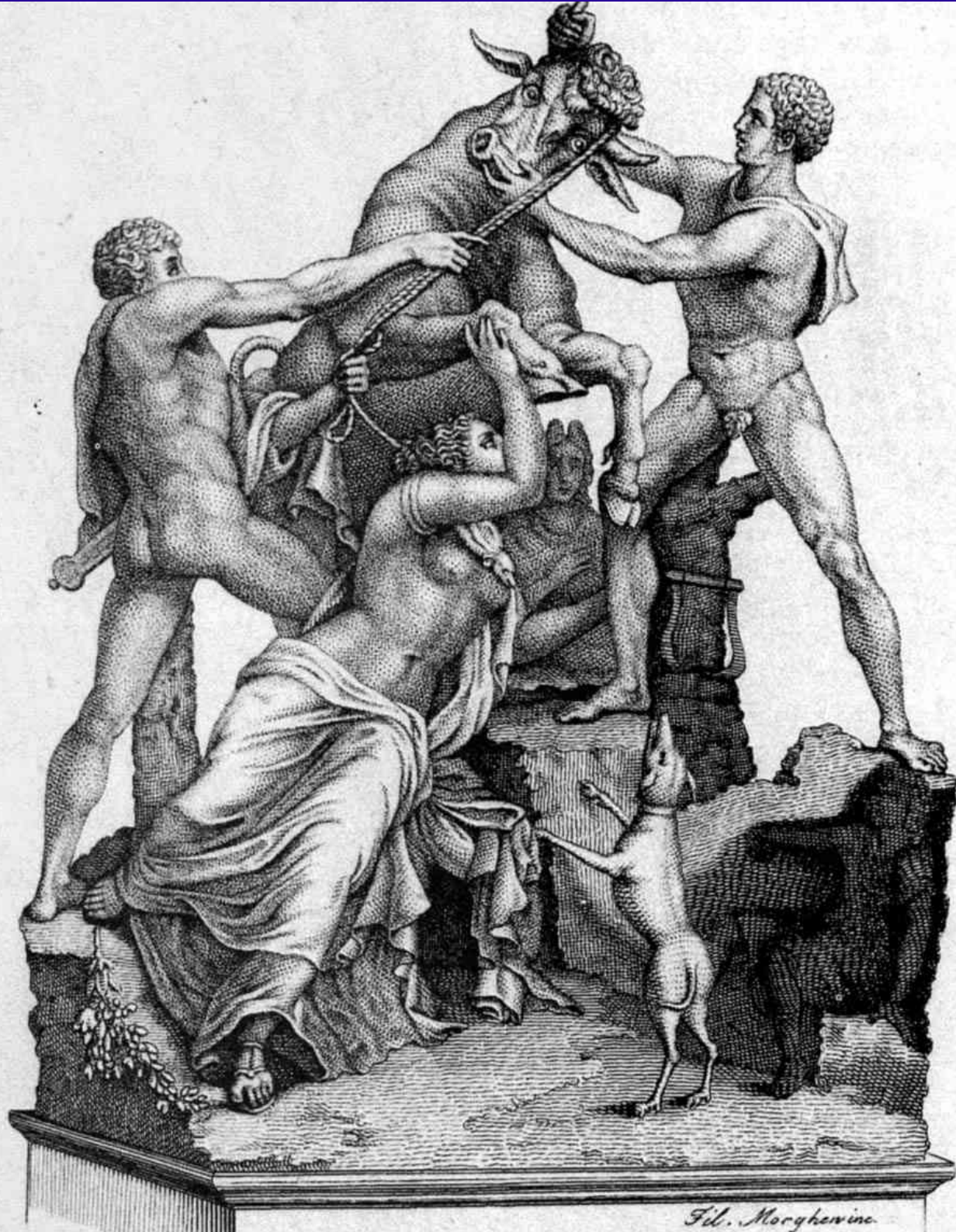
Ingentem Dircom quam spectas marmore ab uno Pollio quam Roma struxerat Asinius 3
 sculpsit Taurisius quondam et Apollonius Thermarum inde Antoni inter monumenta reposita
 Deinde aduecta Rhodo est et primū condita in aede At nunc Farnesi Patris in aede sita est.



GRUPPO DI STATUE DETTO IL TORO DI FARNESE

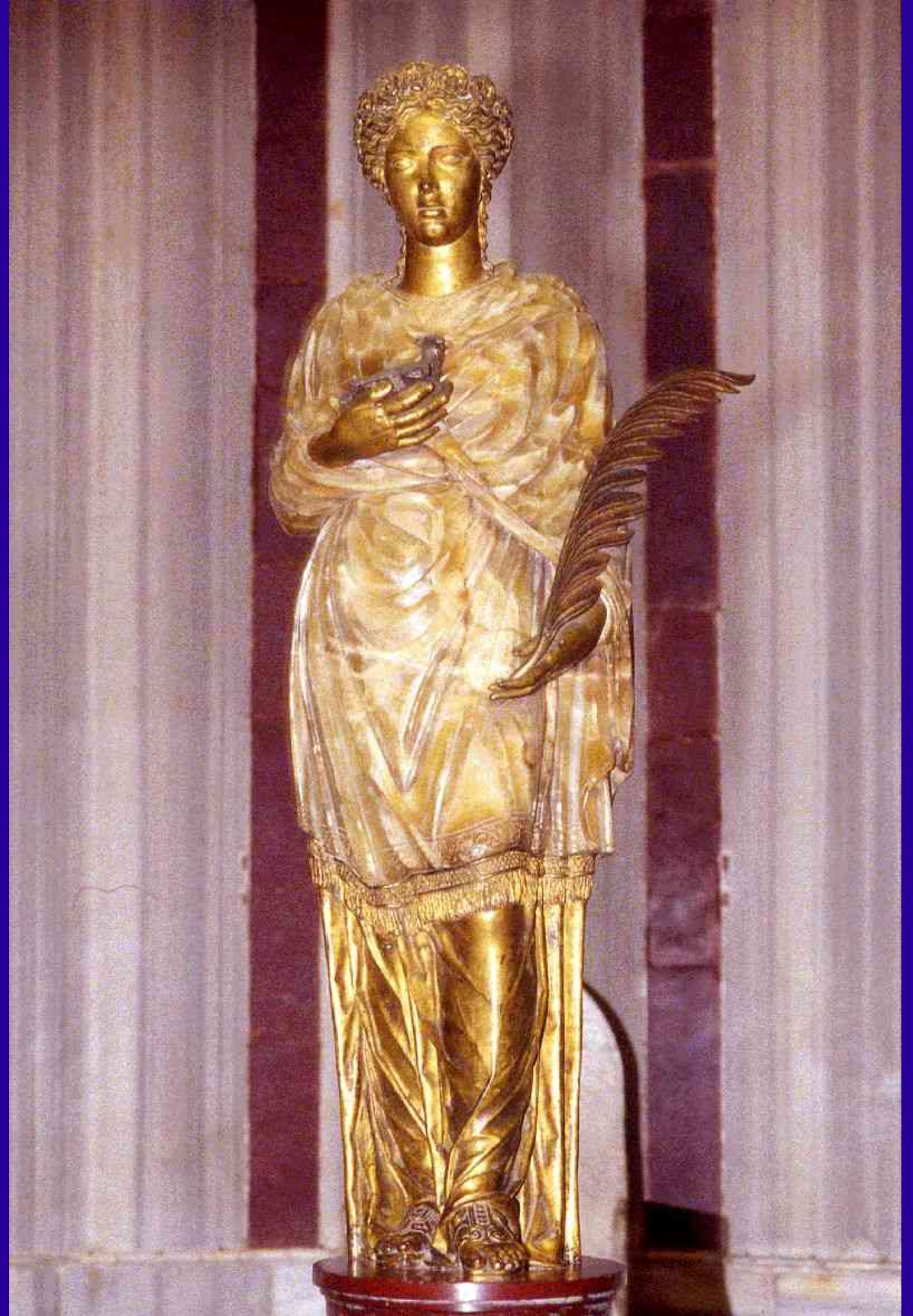
Opera marauigliosa di Taurisco ed Apollonio scultori Greci scolpita in un solo marmo grande
per larghezza, e lunghezza pal. 14. e per altezza pal. 18. Nel Palazzo Farnese

In Roma nella stamparia di Domenico de Rosi alla Pace con Prival.

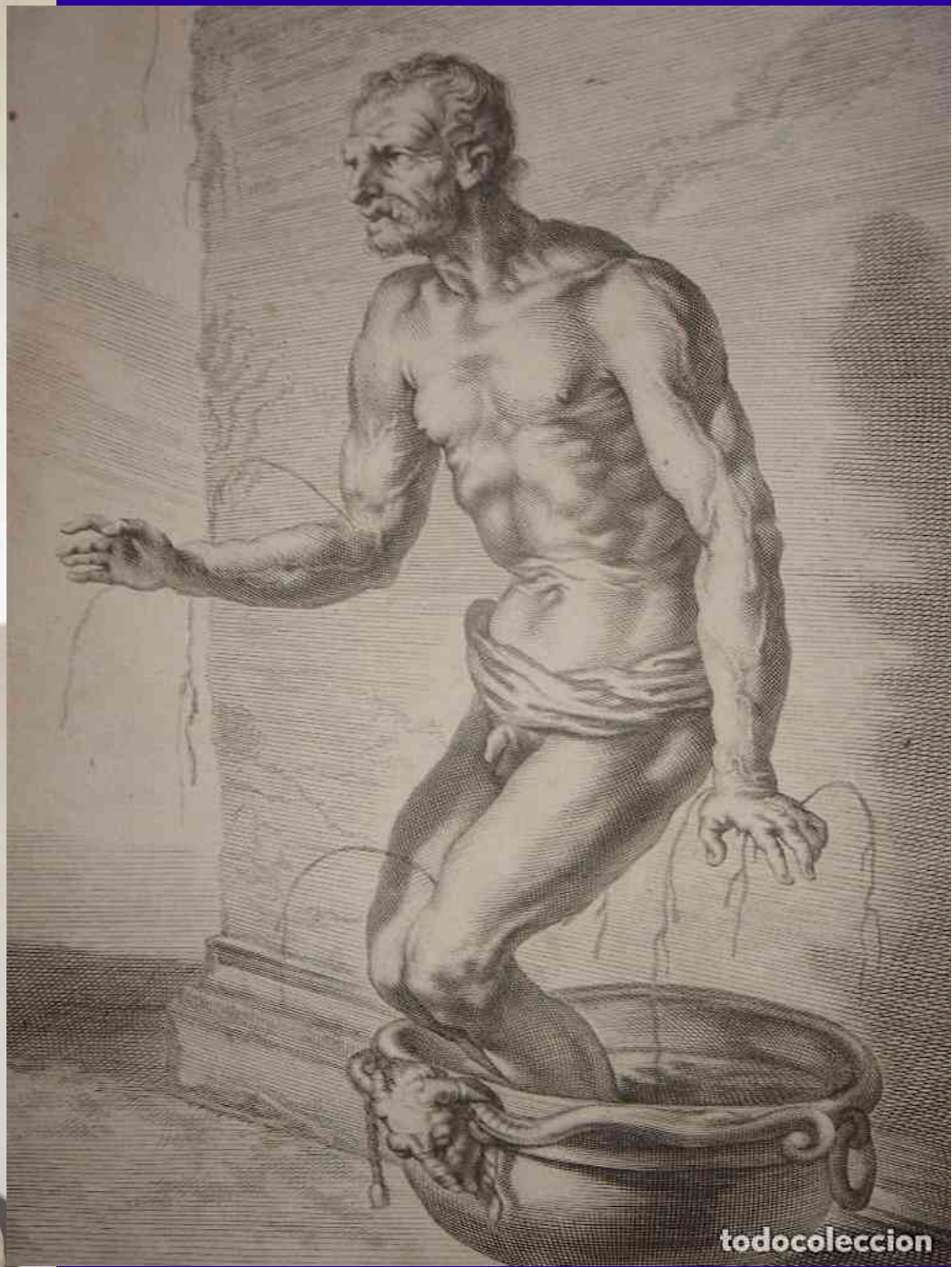


Fil. Morghevine.

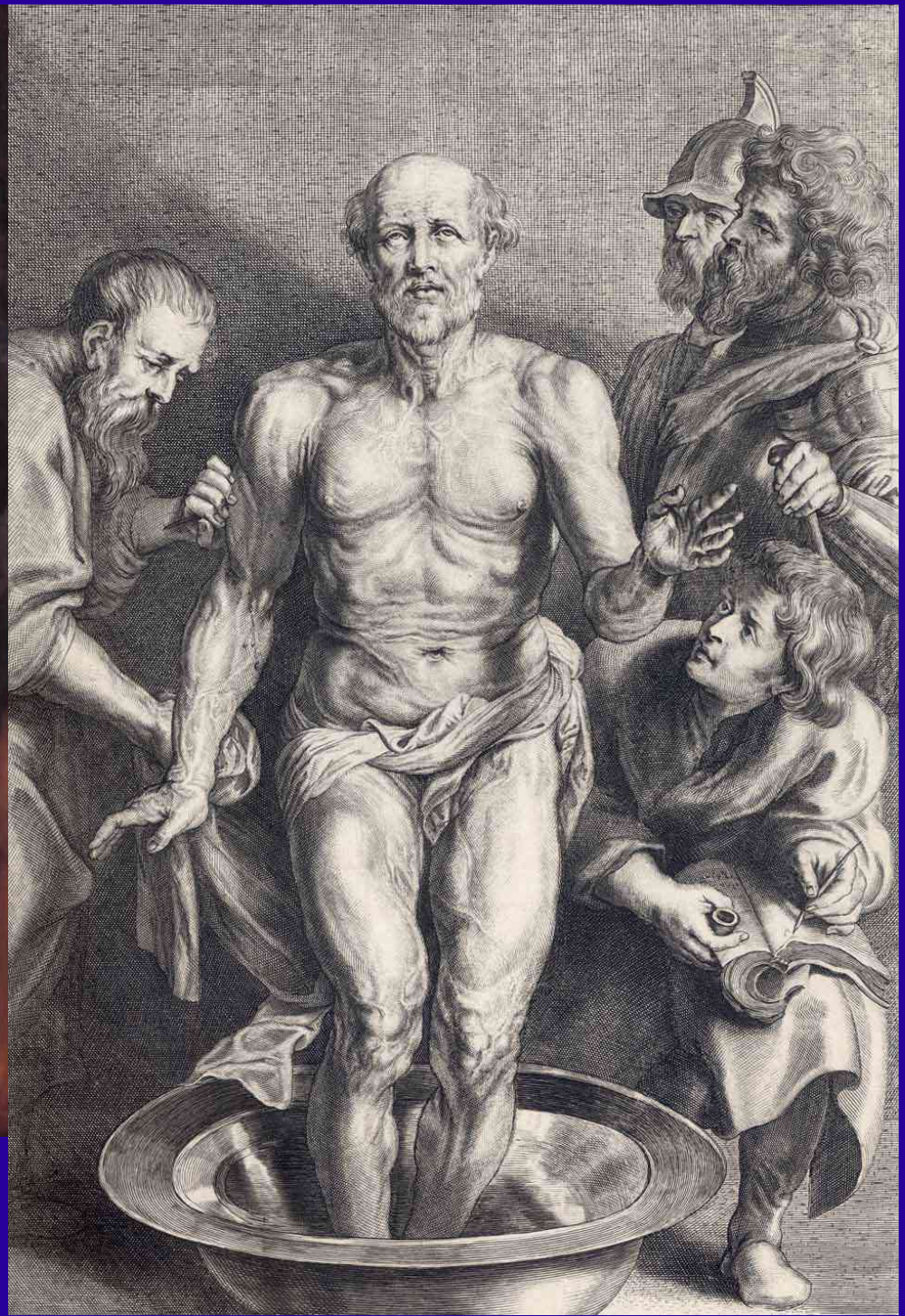






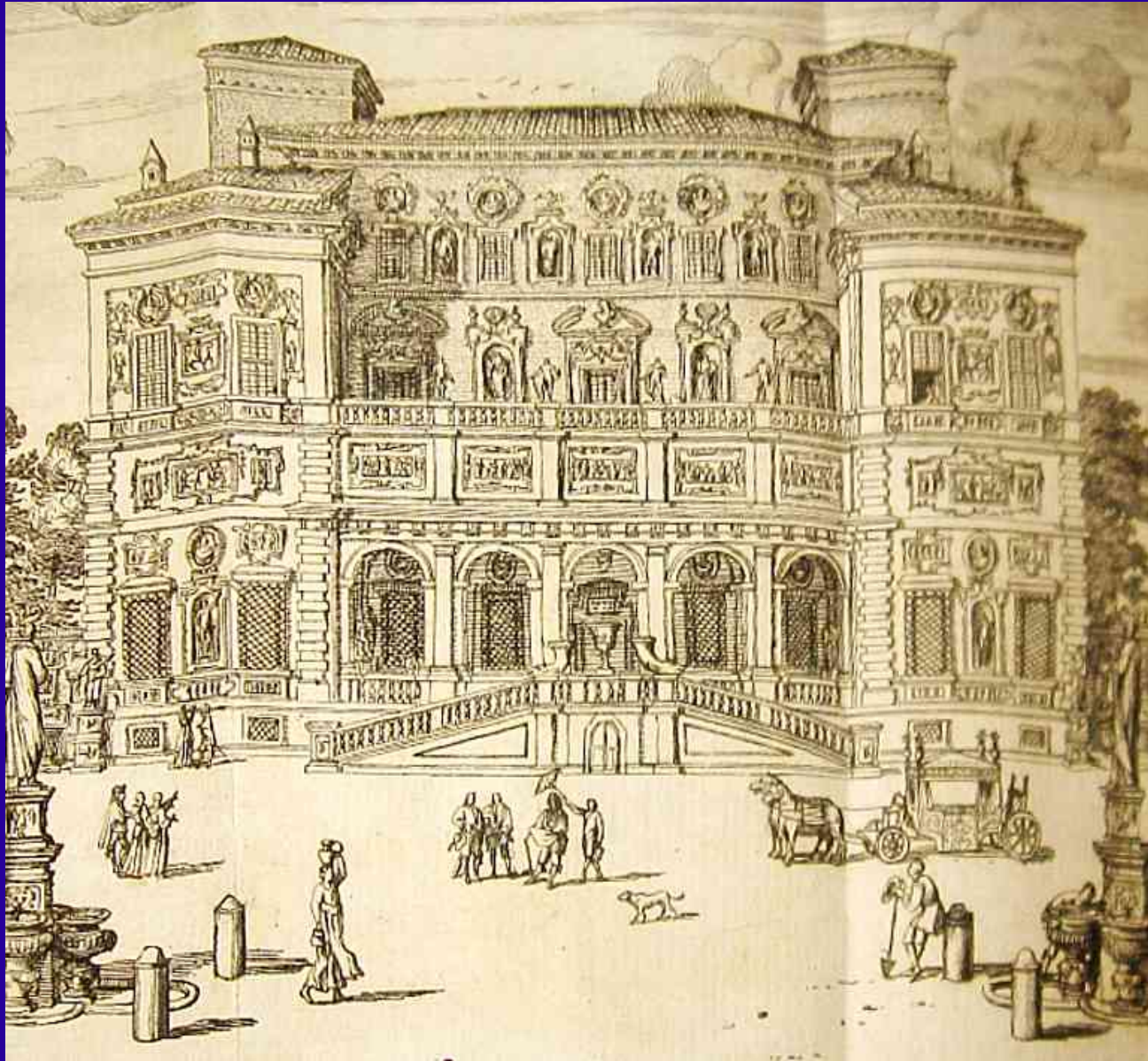








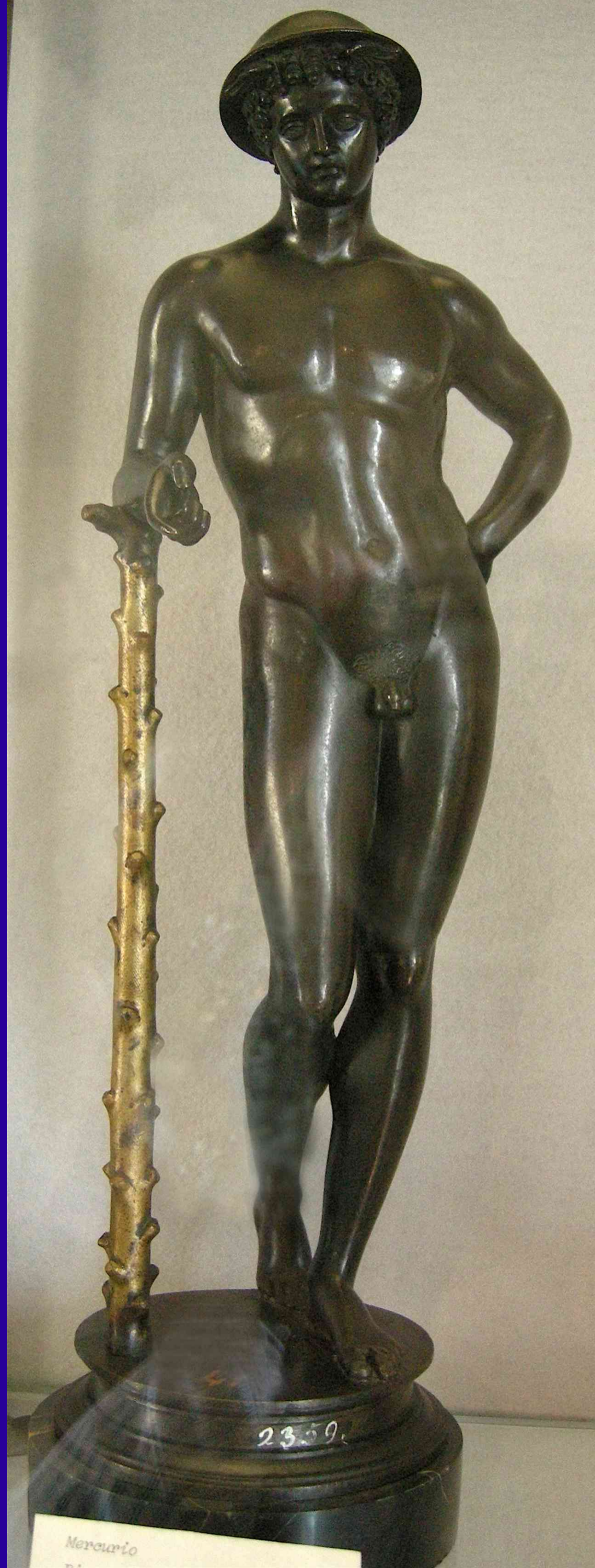
CIVIS ANTIQVVS INCENSIVS
VIRI ADMIRANDI
QVOS TAMQVAM
FAMULOS SECVS
VIA QVOD
CVIVS VASQVAM
GLORIAM COMIT
QVIVS FACTVS AD
MENSVRAS
SAPIENTIVM LAVS
CIVIS
ECCLESIASTICA
EID

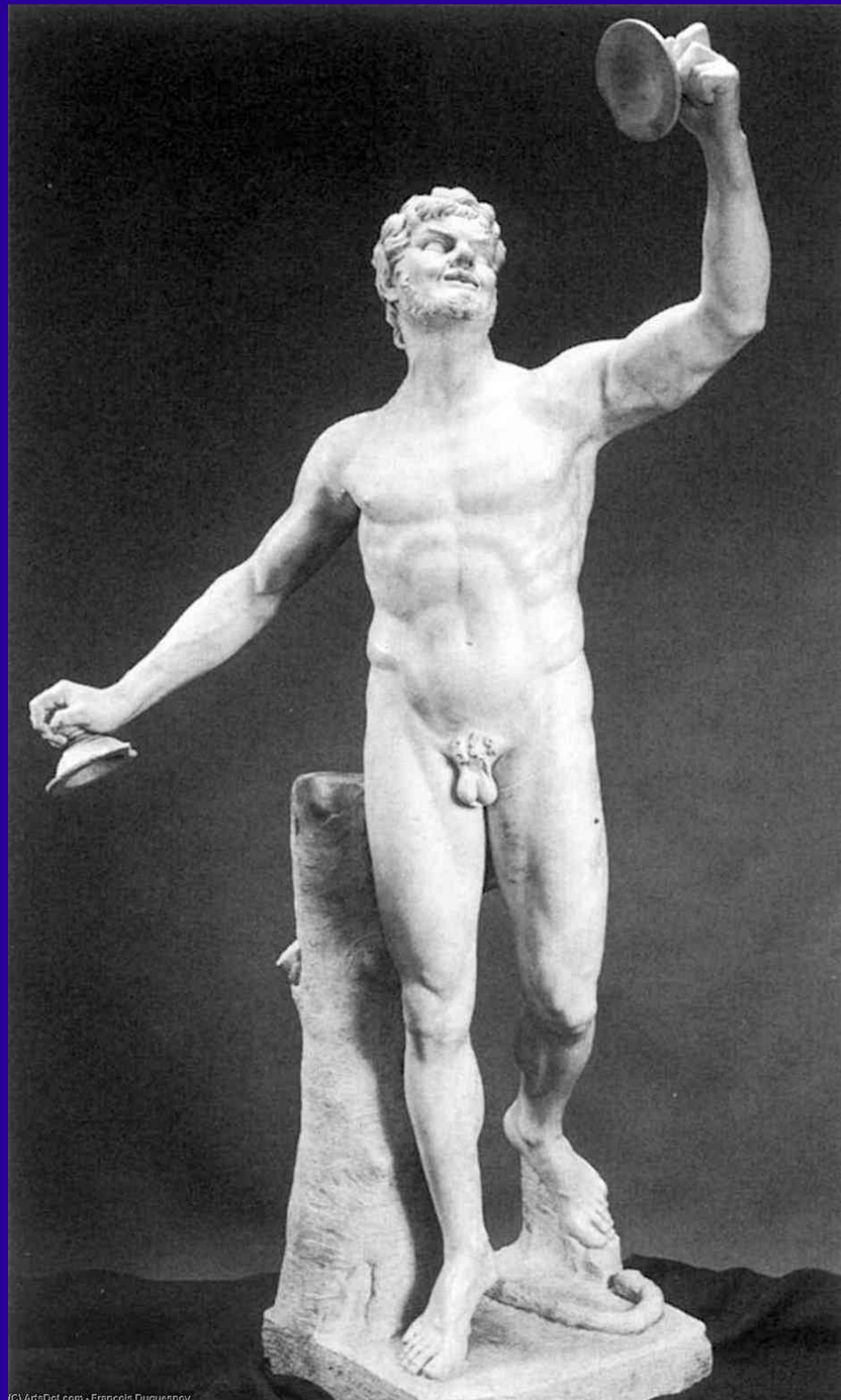






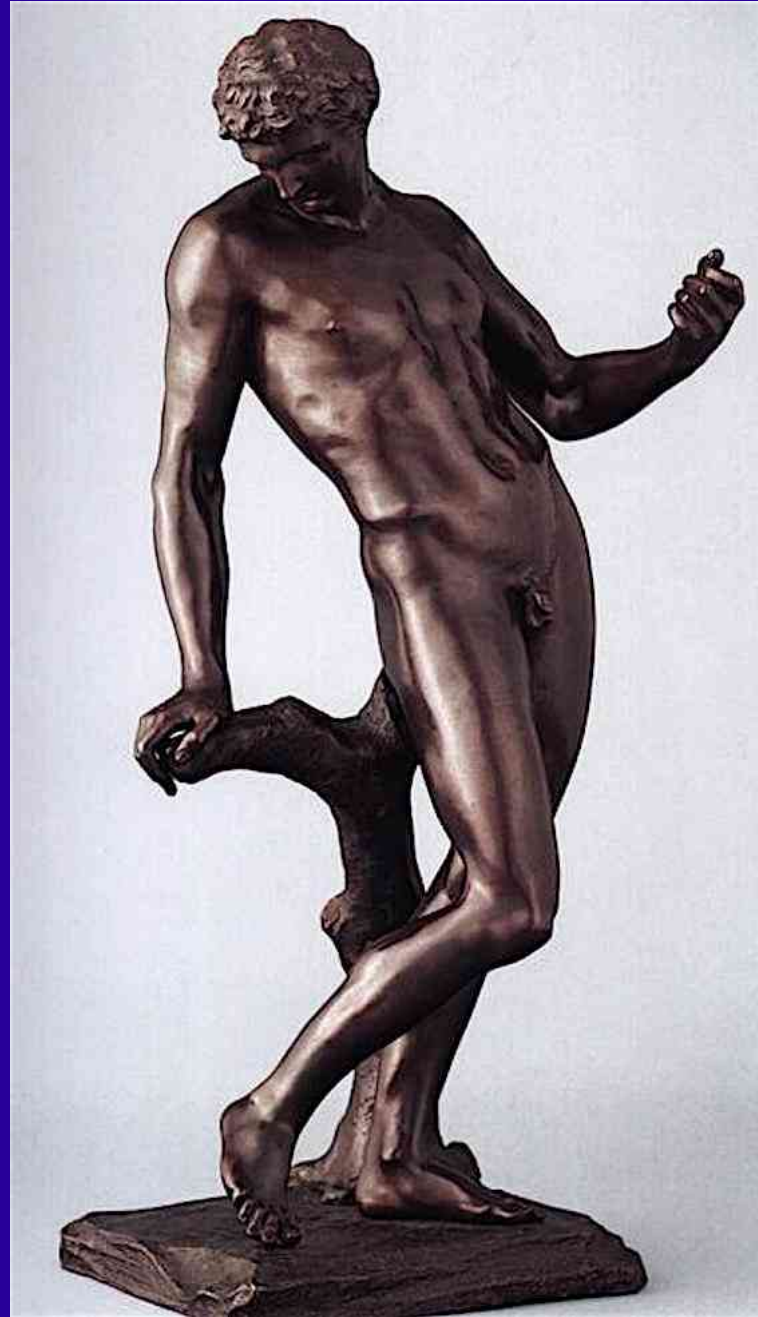




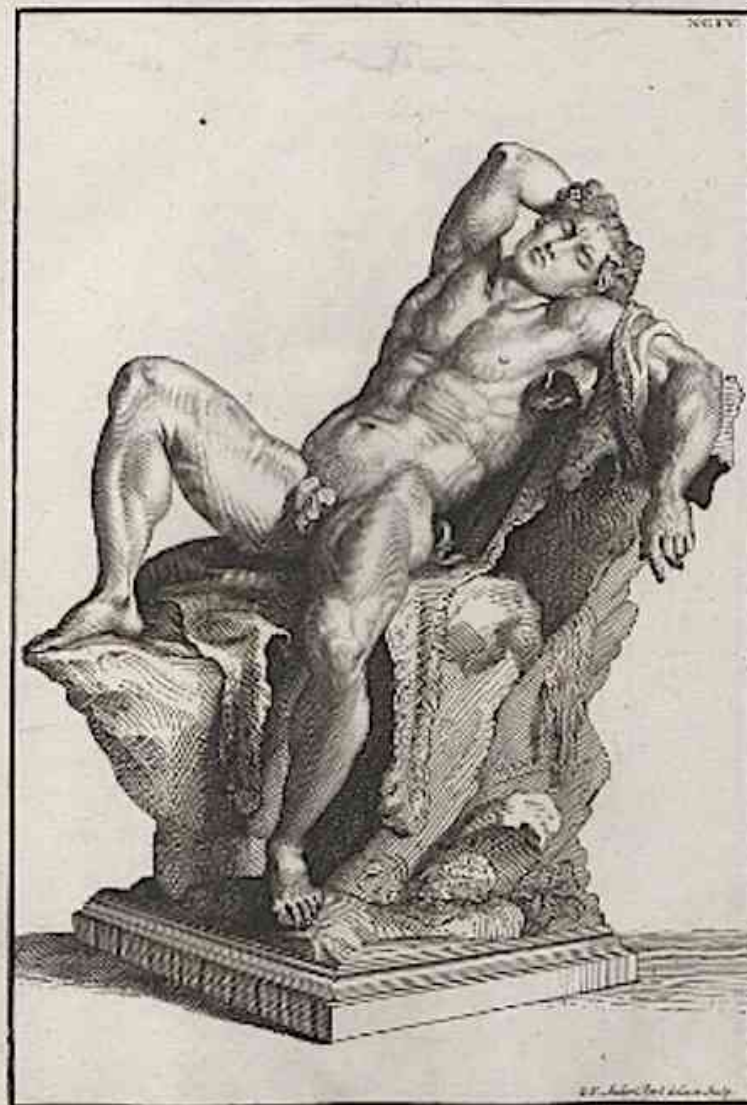






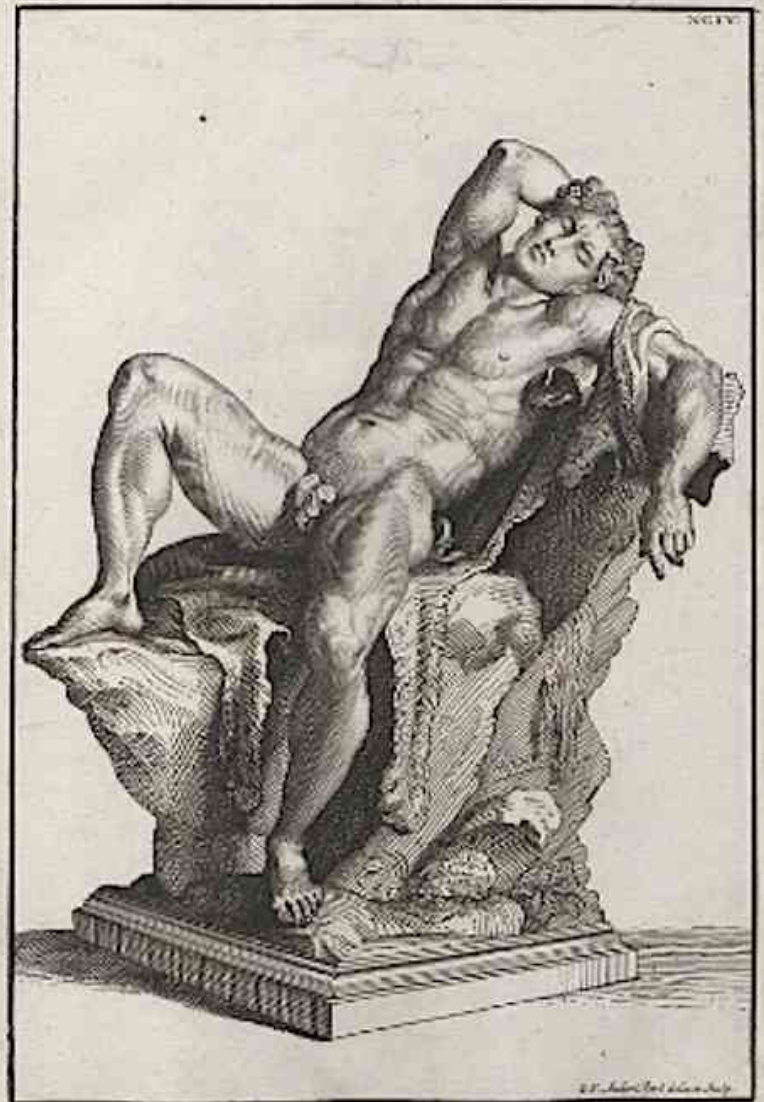






STANZA D'UN RACCO scolpita sotto il Pontificato d'Urbanò VIII. da le sculture della
Mole Adriana nello scavar il terreno per far le fondamenta della nuova fortificazione
del Castello S. Angelo.
Nel Palazzo Barberino.

Scultura di Stanetti, l'opera è conservata nel Museo di Braccioforte.



STANZA D'UN RACCO ritornato sotto l'Pontificato d'Urbanò VIII. in le rovine della
Mole Adriana nello scavar il terreno per far le fondamenta della nuova fortificazione
 del Castello S. Angelo.
 Nel Palazzo Barberino.

Scultura di Stanetti, l'Opera di Stanetti, l'Opera di Stanetti



