











Rose Séavy et moi estimons

les ecchymoses des

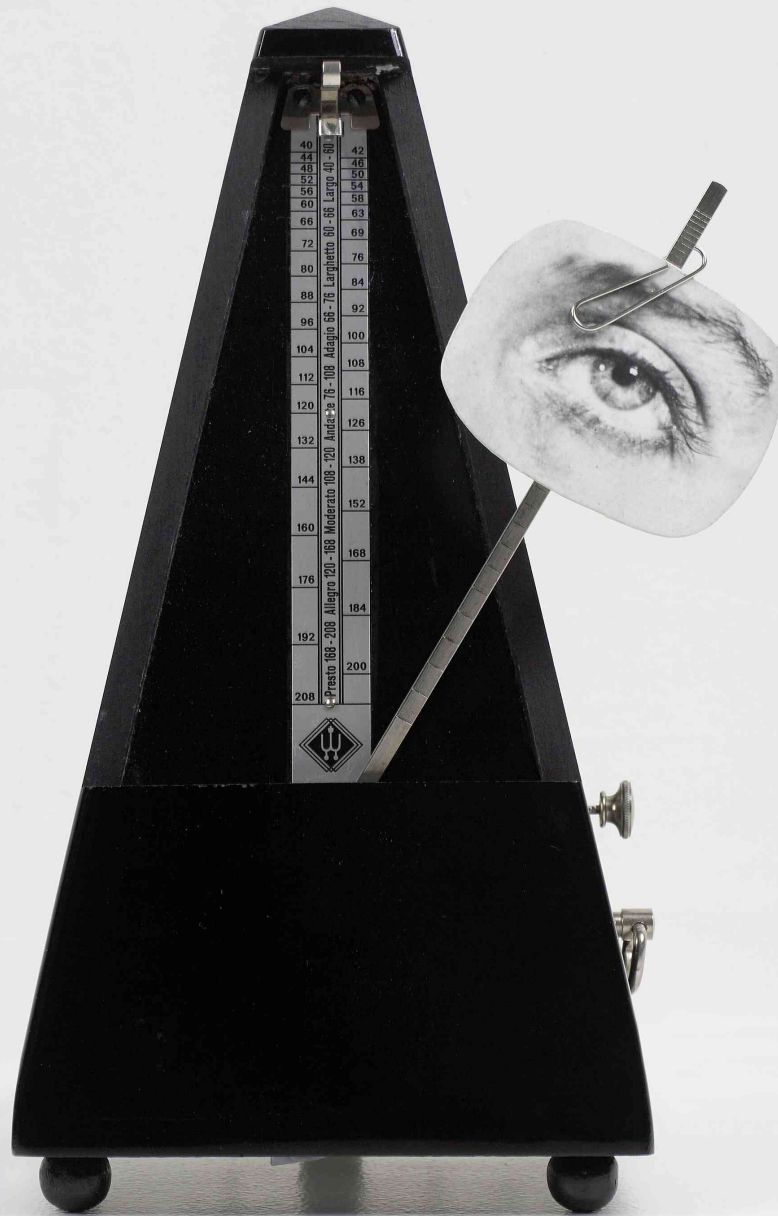
des

Esquimaux

aux mots exquis

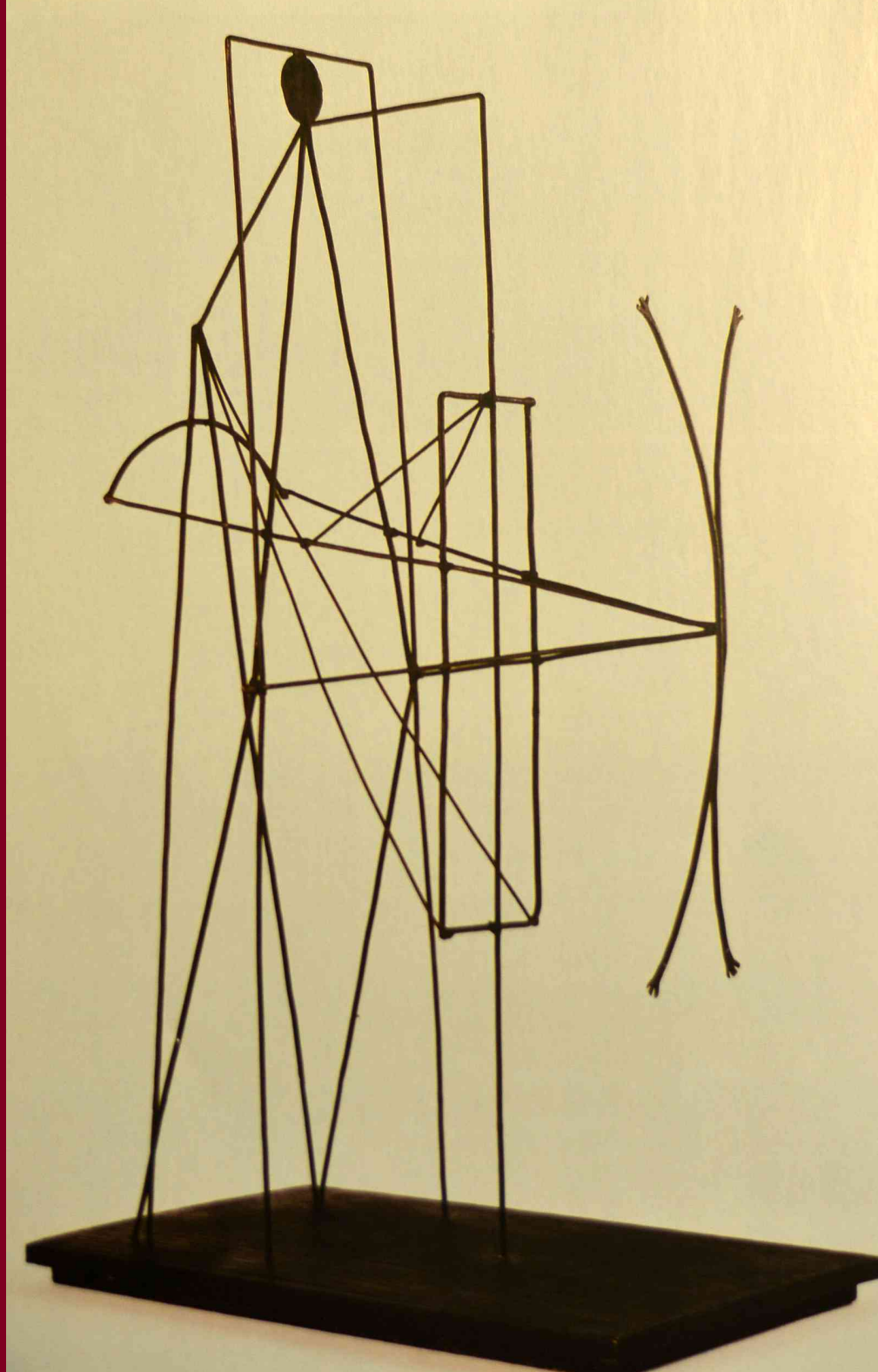
Couverture de Little Review - 1925 - May Ray a écrit le
marcel Duchamp texte.







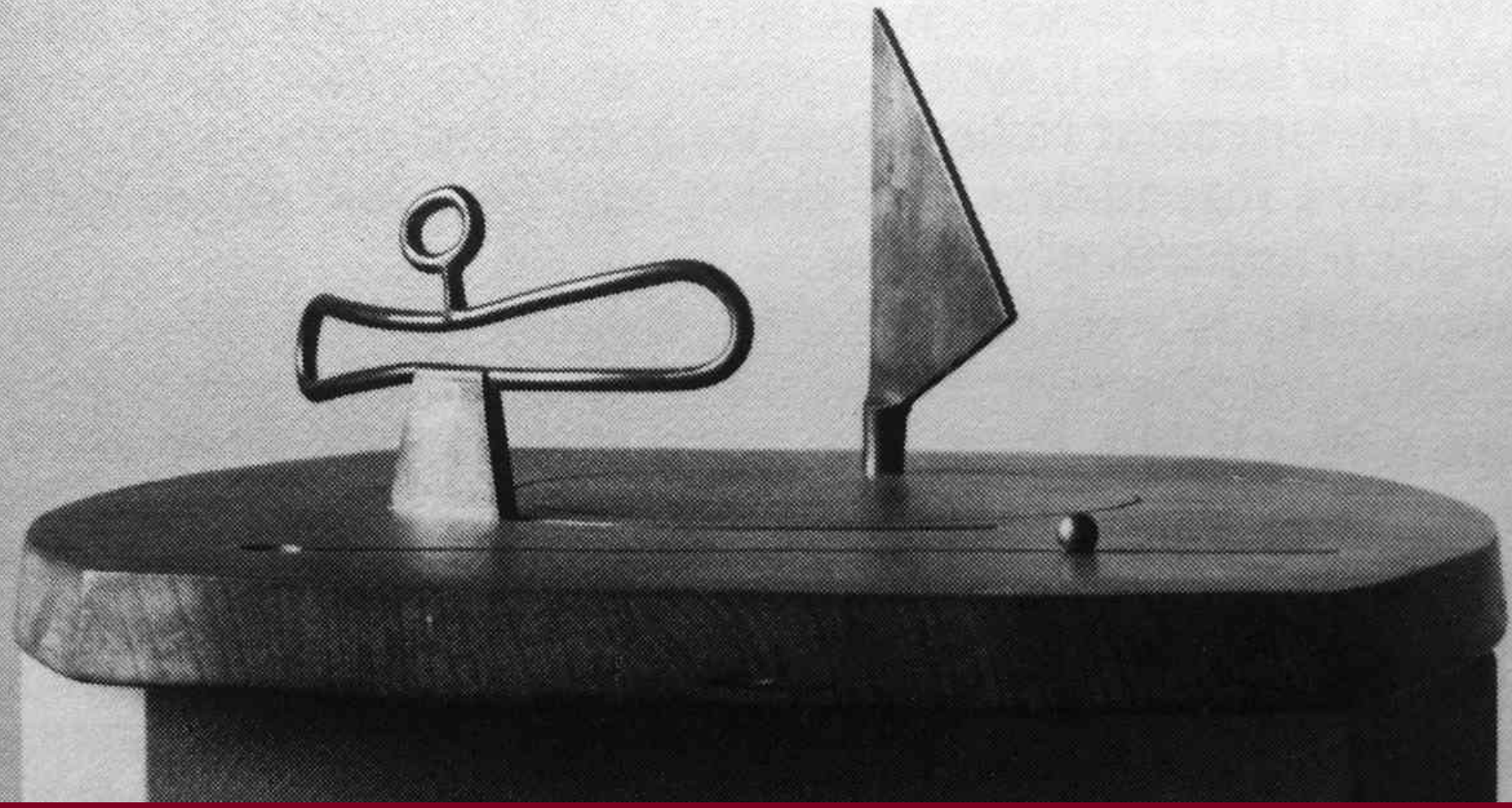


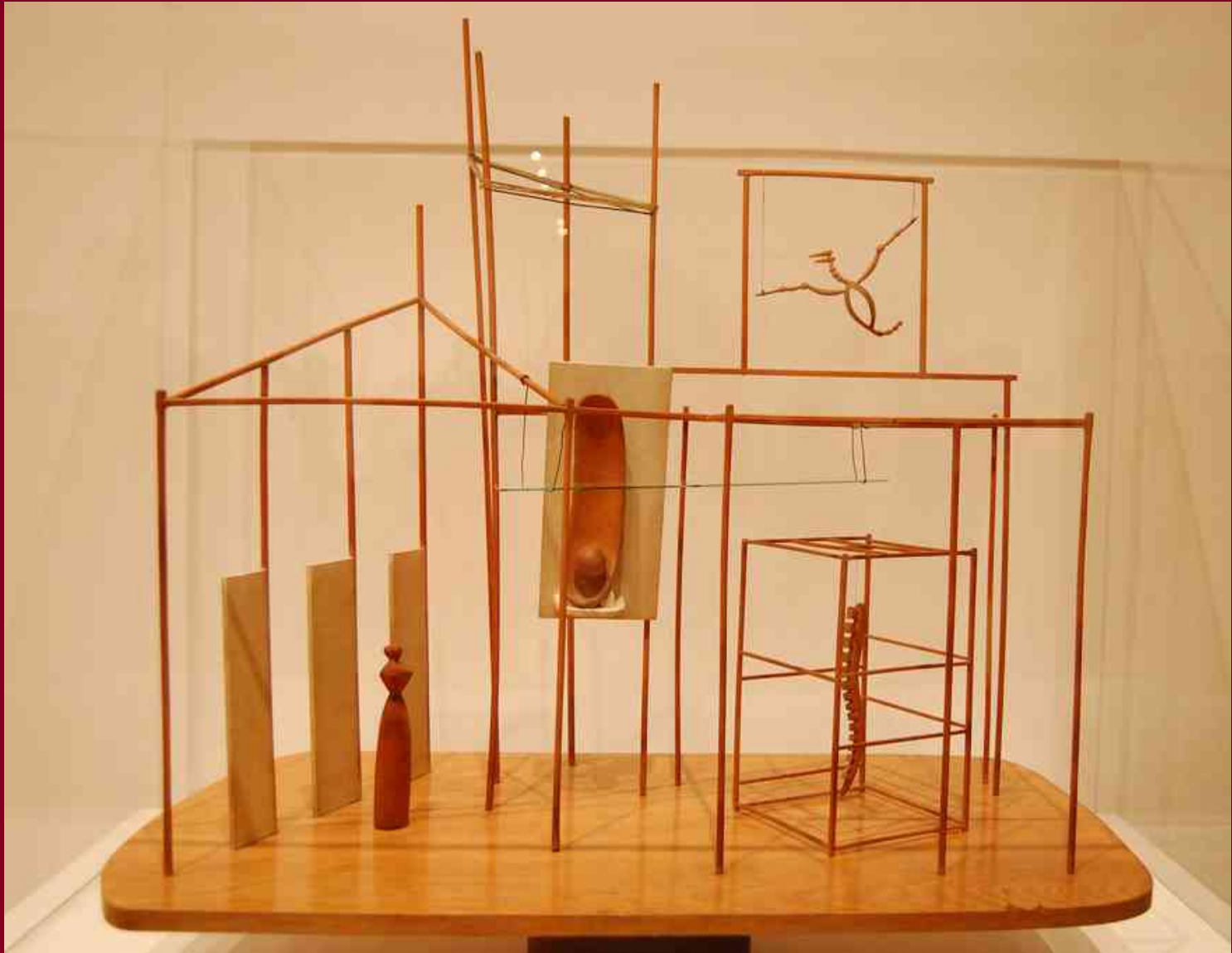






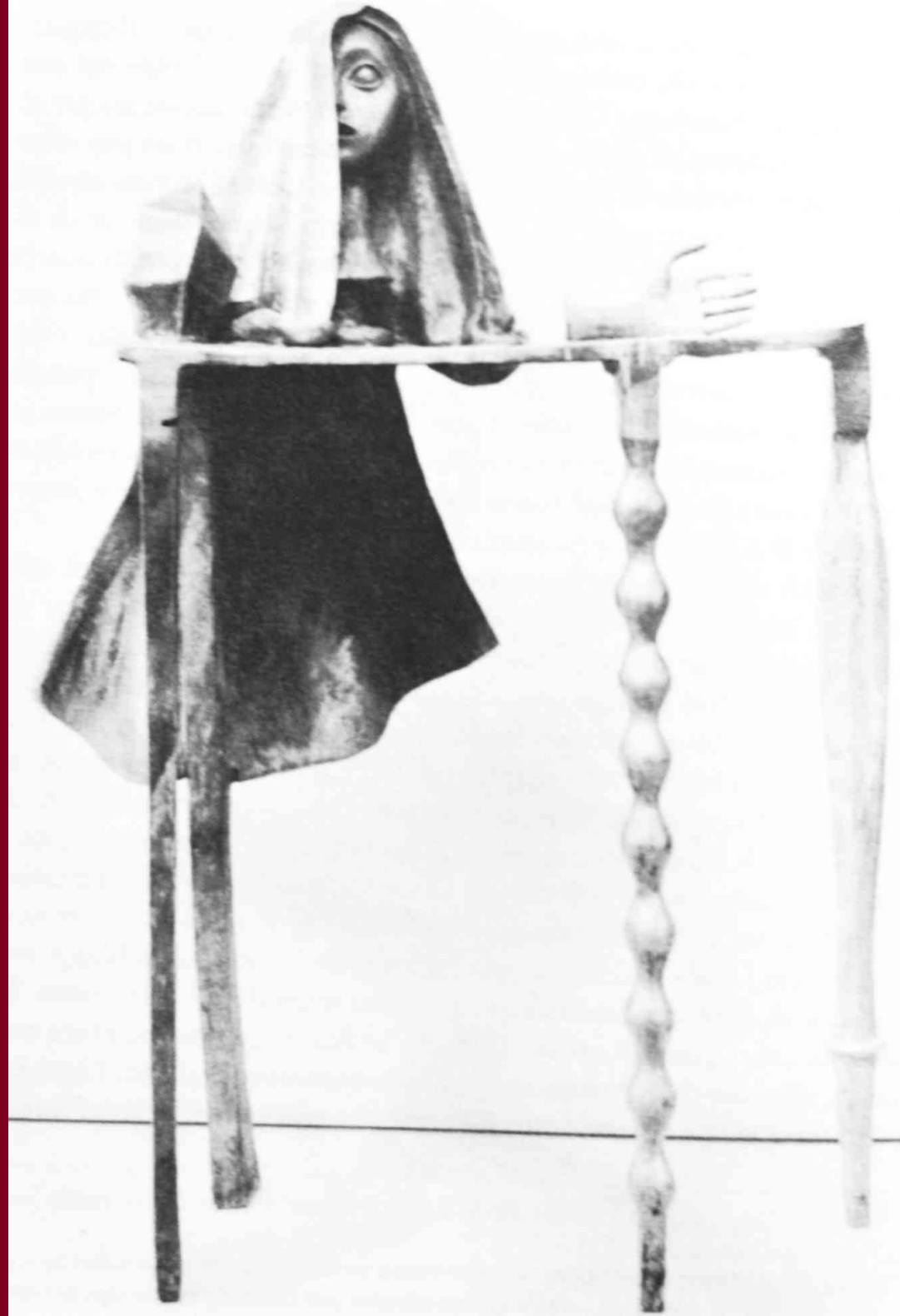










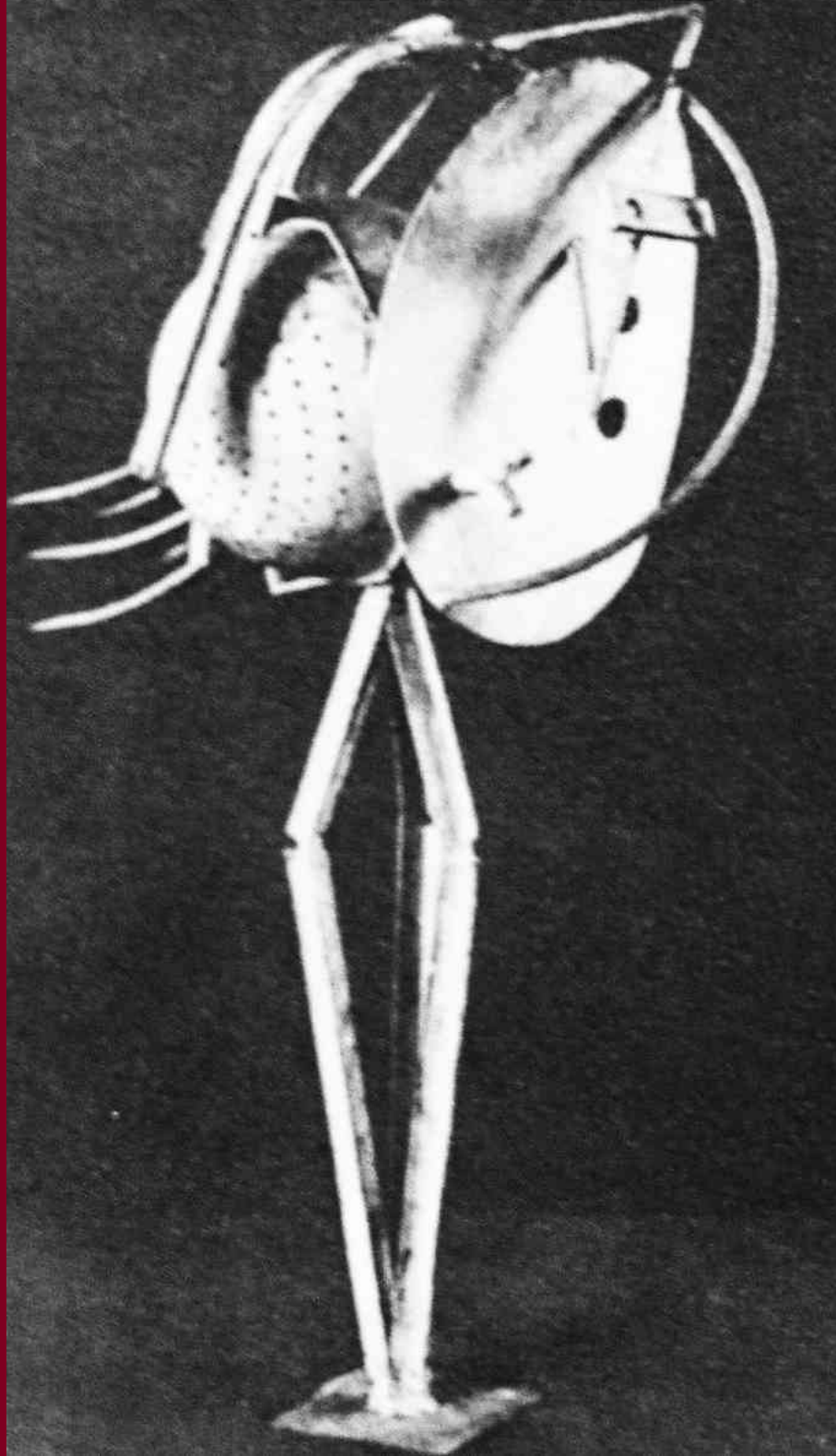


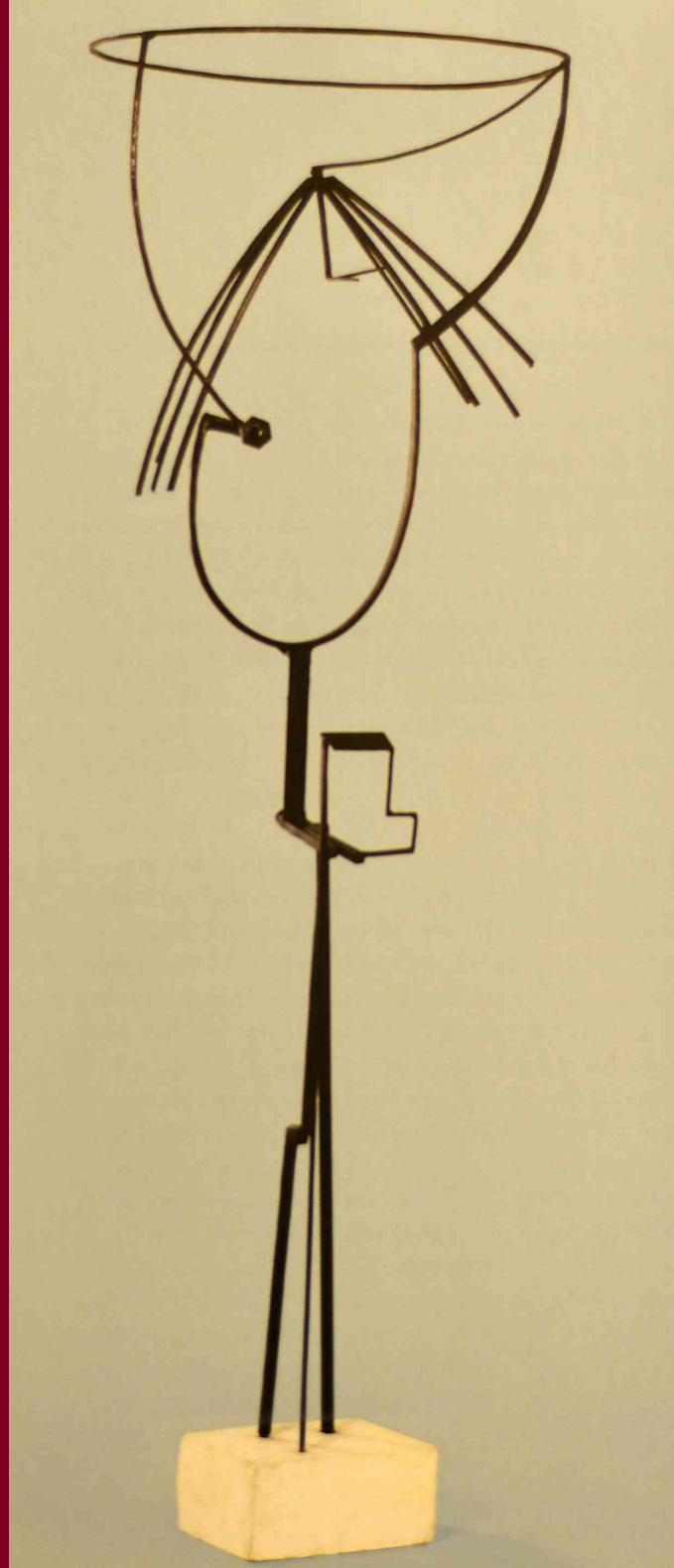


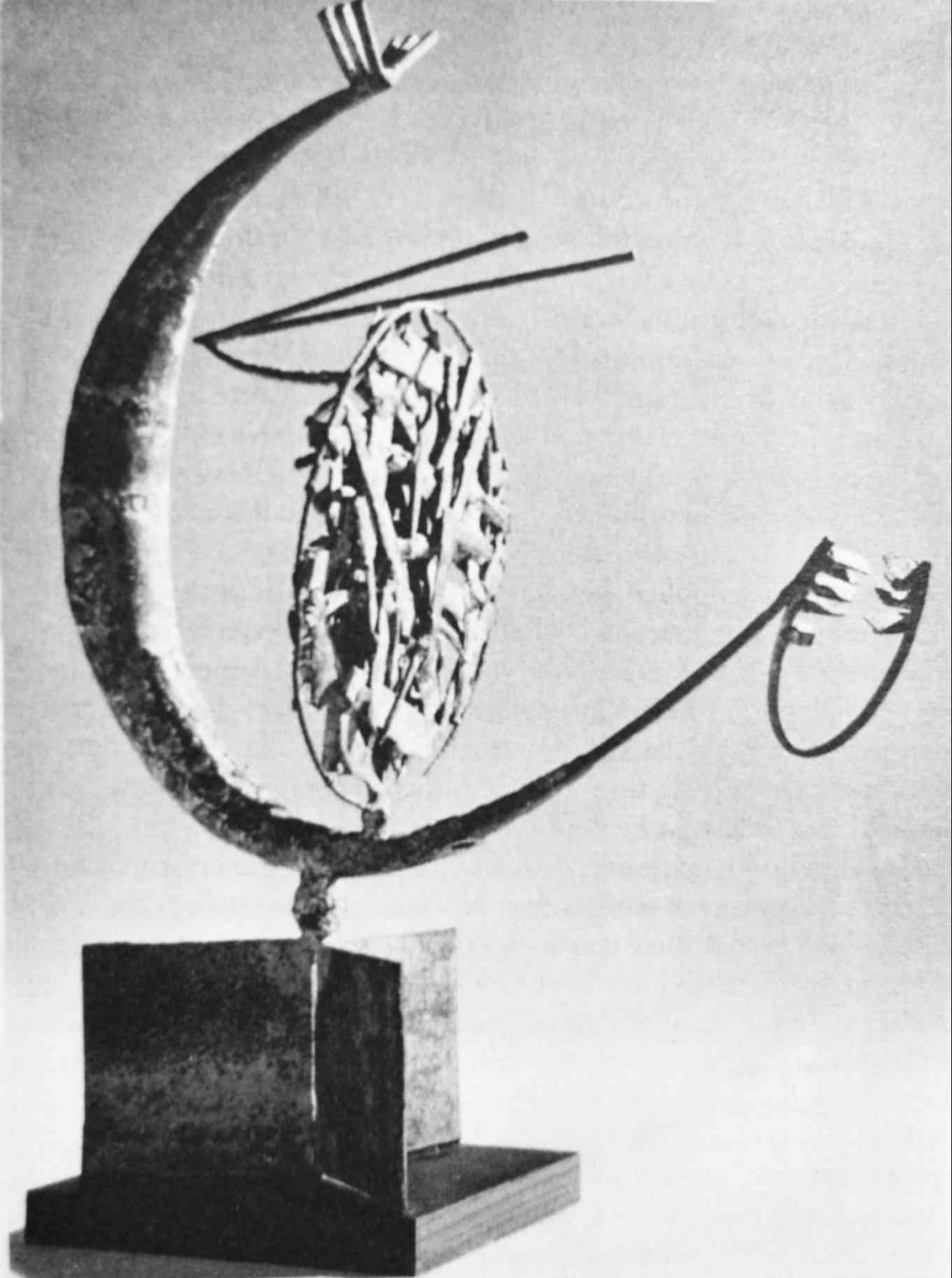


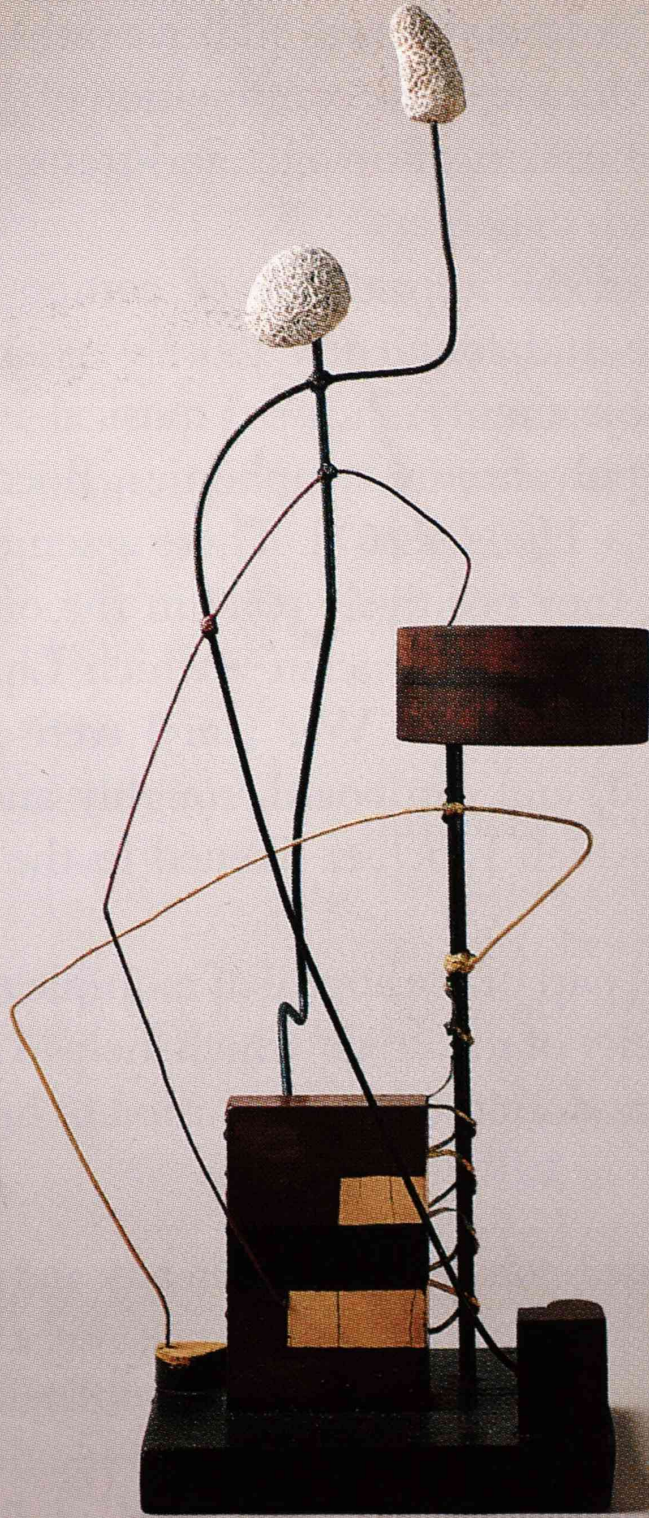






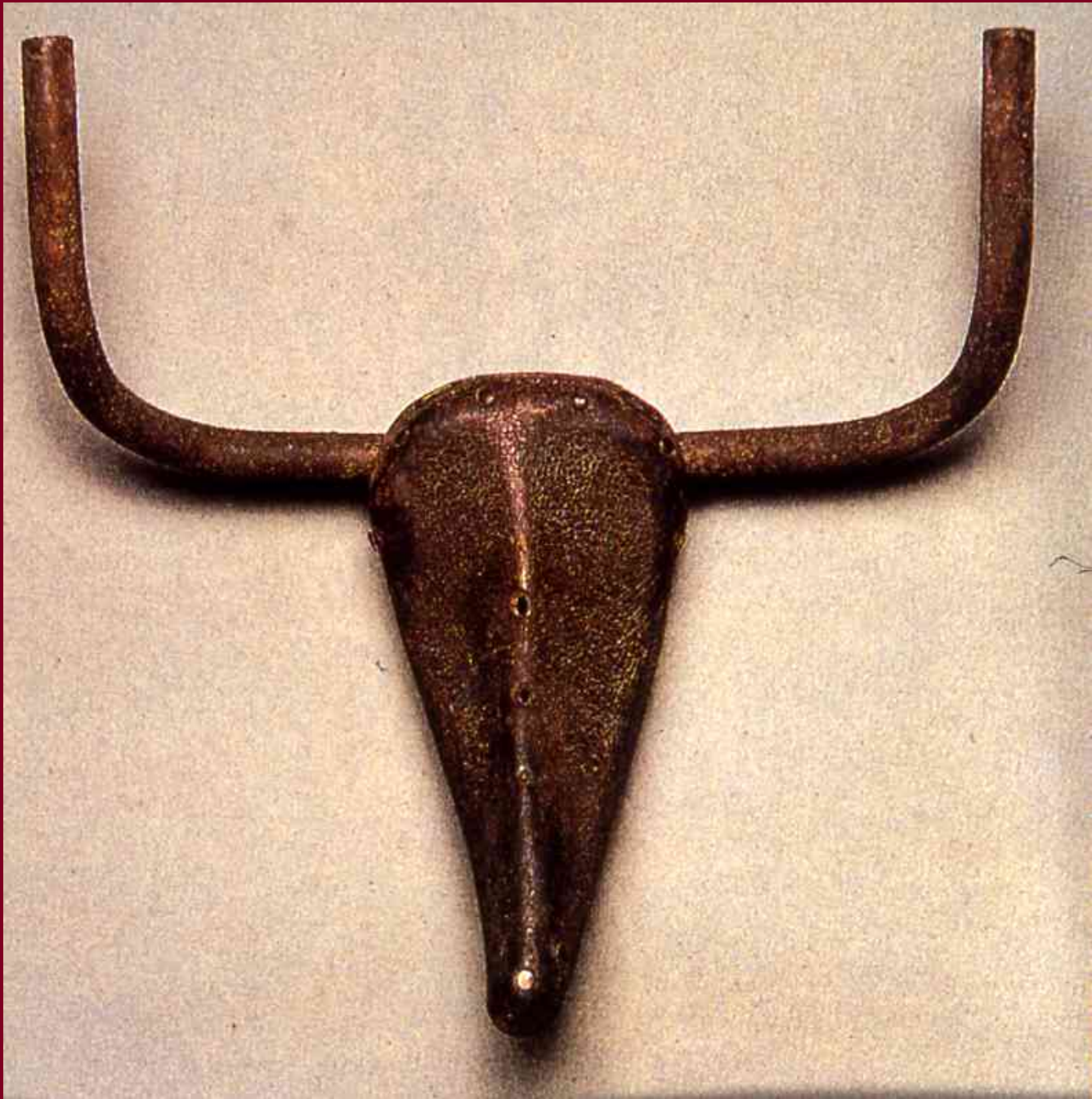


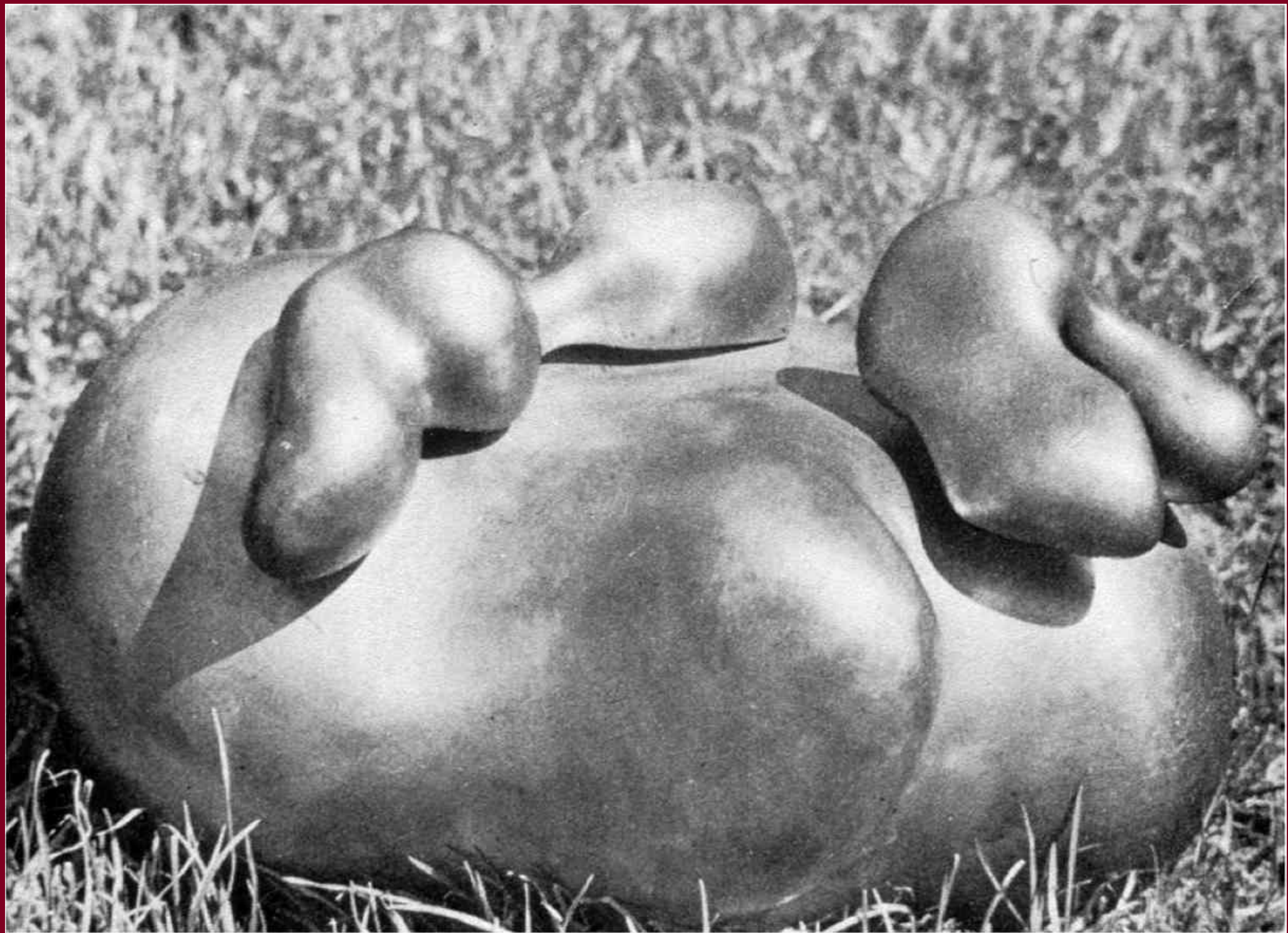














Umberto Boccioni
"Forme uniche e continuità nello spazio"
1911



