

Attività svolte:

- Warm-up speaking exercise. Gli studenti hanno discusso, in piccoli gruppi, sulla seguente domanda:
What is 'Lappin and Lapinova' about? Agree on a summary of the story.

L'insegnante ha interpellato alcuni studenti, i quali hanno esposto le proprie osservazioni. La discussione è stata poi aperta a tutta la classe.

- Text analysis. Gli studenti hanno risposto alle domande assegnate come compito il giorno prima:
Whose point of view do we see the story from? What effect does this have on the reader?
How would you describe the main characters? How are they characterised?
Why does Rosalind need a fantasy world to be happy?
Do you think Rosalind and Ernest really love each other?
Gli studenti hanno poi letto ad alta voce, a turno, le prime tre pagine del romanzo, analizzando ciascun breve brano in maniera guidata.

Osservazioni:

- Per svolgere l'analisi di un testo occorre essere lettori attenti e attivi. Non è sufficiente fermarsi alla trama, alla superficie della vicenda: occorre interrogarsi sulle azioni dei personaggi, sulle loro motivazioni, sulle loro reazioni, sulle eventuali osservazioni veicolate in maniera implicita dagli autori attraverso la scelta delle parole.
- Gli studenti che non hanno ancora consegnato l'esercizio di writing sulla plastica possono consegnarlo entro la giornata di oggi. Dopo tale scadenza, i testi non saranno più accettati per la consegna. Gli studenti che non riuscissero a consegnare il compito entro la scadenza ma fossero comunque interessati a ricevere un feedback possono presentarsi con il testo a ricevimento.
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➤ **Homework (HW): Simulazione d'esame**

1) Contestualizzare il seguente estratto dal racconto 'Lappin and Lapinova' (Virginia Woolf) rispondendo alle domande.

"[...] He was King Lappin, she was Queen Lapinova. They were the very opposite of each other; he was bold and determined; she wary and undependable. He ruled over the busy world of rabbits, her world was a desolate, mysterious place, which she ranged mostly by midnight. All the same, their territories touched; they were King and Queen of the land of the rabbits and hares.

Thus when they came back from the honeymoon they possessed a private world, inhabited, save for the one white hare, entirely by rabbits." (*Lappin and Lapinova*, p.61)

- a- **'They were the opposite of each other; [...] All the same, their territories touched.'** What do these lines tell us about the relationship between Ernest and Rosalind in the early stages of their marriage?
- b- **"[...] inhabited, save for the one white hare, entirely by rabbits."** What do you understand of Rosalind's situation from these words?
- c- **In your own words, explain the main differences between Ernest's personality and Rosalind's.**

2) Scrivere un saggio breve sulla seguente traccia:

"He ruled over the busy world of rabbits, her world was a desolate, mysterious place, which she ranged mostly by midnight." In this sentence, Virginia Woolf sums up some of the most prominent attributes that Victorian England associated with men and women respectively. Men were depicted as – and expected to be – rational, strong-willed, unemotional, and the most important part of their lives was spent outdoors (e.g. on their workplace). On the other hand, women were depicted as irrational, fragile, indecisive, and the most important part of their lives revolved around their houses and families. As such, they were considered unfit for leadership. To what extent do you think this is still the case in your country today? Give examples to support your opinions and arguments." (200-250 parole)

3) Leggere il racconto 'An Old Woman and her Cat' Doris Lessing, caricato su Moodle.