Emily Dickinson (1830-1886)

Success is counted sweetest By those who ne'er succeed. To comprehend a nectar Requires sorest need.

Not one of all the purple Host Who took the Flag today Can tell the definition So clear of victory

As he defeated – dying – On whose forbidden ear The distant strains of triumph Burst agonized and clear!

After great pain, a formal feeling comes – The Nerves sit ceremonious, like Tombs – The stiff Heart questions 'was it He, that bore,' And 'Yesterday, or Centuries before'?

The Feet, mechanical, go round –
A Wooden way
Of Ground, or Air, or Ought –
Regardless grown,
A Quartz contentment, like a stone –

This is the Hour of Lead –
Remembered, if outlived,
As Freezing persons, recollect the Snow –
First – Chill – then Stupor – then the letting go –

One need not be a chamber to be haunted,
One need not be a house;
The brain has corridors surpassing
Material place.

Far safer, of a midnight meeting External ghost,
Than an interior confronting
That whiter host.

Far safer through an Abbey gallop,
The stones achase,
Than, moonless, one's own self encounter
In lonesome place.

Ourself, behind ourself concealed, Should startle most; Assassin, hid in our apartment, Be horror's least.

The prudent carries a revolver,
He bolts the door,
O'erlooking a superior spectre
More near.

There's a certain Slant of light, Winter Afternoons – That oppresses, like the Heft Of Cathedral Tunes –

Heavenly Hurt, it gives us – We can find no scar,
But internal difference – Where the Meanings, are –

None may teach it – Any –
'Tis the seal Despair –
An imperial affliction
Sent us of the Air –

When it comes, the Landscape listens – Shadows – hold their breath – When it goes, 'tis like the Distance On the look of Death –

Much Madness is divinest Sense To a discerning Eye Much Sense - the starkest Madness 'Tis the Majority
In this, as all, prevail Assent - and you are sane Demur - you're straightway dangerous And handled with a Chain -

Wild nights - Wild nights! Were I with thee Wild nights should be Our luxury!

Futile - the winds To a Heart in port Done with the Compass Done with the Chart!

Rowing in Eden Ah - the Sea!
Might I but moor - tonight In thee!

She rose to His Requirement—dropt
The Playthings of Her Life
To take the honorable Work
Of Woman, and of Wife—

If ought She missed in Her new Day,
Of Amplitude, or Awe—
Or first Prospective—Or the Gold
In using, wear away,

It lay unmentioned—as the Sea
Develop Pearl, and Weed,
But only to Himself—be known
The Fathoms they abide—