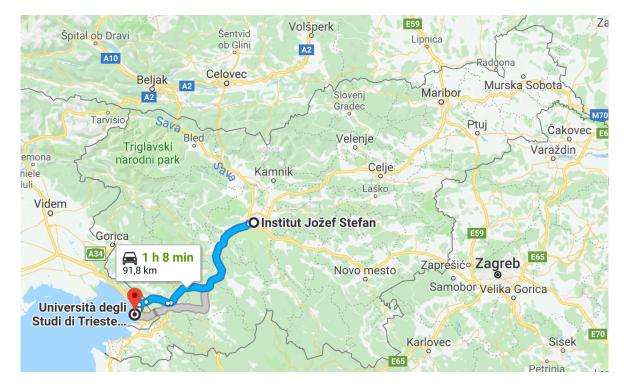
Data Visualization

INTRODUCTION

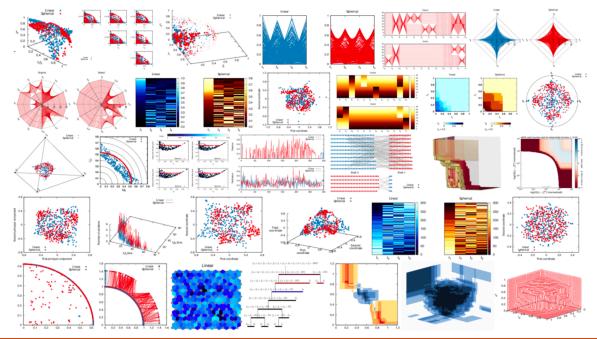
Lecturer: Tea Tušar

Research Fellow at the Department of Intelligent Systems, Jožef Stefan Institute, Ljubljana, Slovenia



Background

- o B.Sc. in Applied Mathematics
- o M.Sc. In Computer Science
- o Ph.D. in Information and Communication Technologies
- o Ph.D. dissertation: Visualizing Solution Sets in Multiobjective Optimization



Contact

By email

o tea.tusar@ijs.si

o Subject: [DataVisualization] ...

In person

o Before or after class

About the course

Objective

• To develop a strong foundation on data visualization

Syllabus

- Foundations: defining data visualization, the purposes of data visualization and the three principles of good visualization design
- Human visual perception: preattentive processing, color perception and color specification
- Examples of (un)trustworthy and (in)accessible visualizations
- Designing a visualization: steps of visualization design, basic charts, visualizing multivariate data, uncertainty and missing data, visual order, interactivity, storytelling and tools
- Creating visualizations in Python

Prerequisites (not mandatory for completing the course)

• Basic knowledge of Python and scientific Python

Schedule

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
Nov 4	Nov 5	Nov 6	Nov 7	Nov 8	Nov 9	Nov 10
		15h - 18h	8h - 11h			
		Lectures 1-3	Lectures 4-6			
Nov 11	Nov 12	Nov 13	Nov 14	Nov 15	Nov 16	Nov 17
		15h - 18h	8h - 11h			
		Lectures 7-9	Lectures 10-12			
Nov 18	Nov 19	Nov 20	Nov 21	Nov 22	Nov 23	Nov 24
		15h - 18h	8h - 11h			
		Lectures 13-15	Lectures 16-18			
Nov 25	Nov 26	Nov 27	Nov 28	Nov 29	Nov 30	Dec 1
		15h - 18h				
		Lectures 19-21				
Dec 2	Dec 3	Dec 4	Dec 5	Dec 6	Dec 7	Dec 8
Dec 9	Dec 10	Dec 11	Dec 12	Dec 13	Dec 14	Dec 15
				Assignments		
				due date		
Dec 16	Dec 17	Dec 18	Dec 19	Dec 20	Dec 21	Dec 22
		15h - 18h				
		Presentations				

Exam (in project form)

Design visualizations on some topic (either provided or yours)

- o Prepare visualizations by December 13 (hard deadline)
- Present visualizations on December 18
- Be prepared to answer questions about your visualization

More details later on

Course materials

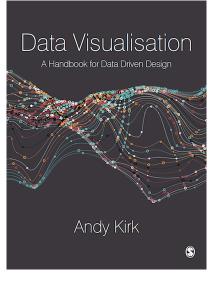
Available on Moodle

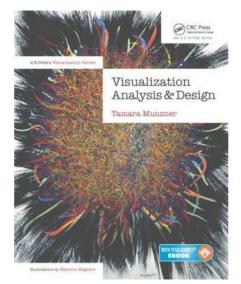
o Links to numerous sources of data (already available)

- o Slides with lots of links (after lectures)
- Python code and data (when relevant)

Books

- Andy Kirk. Data Visualization: A Handbook for Data Driven Design. SAGE Publications, London, 2016.
- Tamara Munzner. Visualization Analysis & Design. A K Peters Visualization Series, CRC Press, Boca Raton, 2014.
- Edward R. Tufte. The Visual Display of Quantitative Information. Graphics Press, Cheshire, 2015.







The Visual Display of Quantitative Information EDWARD R TUFTE

Online resources

Blogs with tips and tutorials (in alphabetical order)

- o Chartable: <u>https://blog.datawrapper.de</u>
- o Eager eyes: <u>https://eagereyes.org</u>
- FlowingData: <u>https://flowingdata.com</u>
- Information is beautiful: <u>https://informationisbeautiful.net</u>
- PolicyViz: <u>https://policyviz.com</u>
- o Randal S. Olson: <u>http://www.randalolson.com/blog/</u>
- o Storytelling with data: <u>https://www.storytellingwithdata.com/</u>
- The functional art: <u>http://www.thefunctionalart.com</u>
- Telling stories with data: <u>http://www.chadskelton.com</u>
- o Vis4.net: <u>https://www.vis4.net/blog/</u>
- Visualizing data: <u>http://www.visualisingdata.com</u>

Podcasts



http://datastori.es

By Enrico Bertini and Moritz Stefaner Since February 2012 148 episodes ~45 min / episode

https://www.storytellingwi https://policyviz.com/podc thdata.com/podcast/ By Cole Nussbaumer Knaflic Since November 2017 23 episodes ~45 min / episode

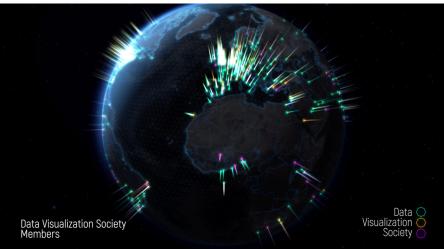
ast/ By Jonathan Schwabish

Since April 2015 160 episodes ~30 min / episode

Data Visualization Society

- o Several 1000 members
- Website: <u>https://www.datavisualizationsociety.com</u>
- o Newsletter, Slack channel, resources, jobs, ...
- Medium journal Nightingale: <u>https://medium.com/nightingale</u>





Disclaimer

Most examples are US- and UK-centric