

ANGLO-AMERICAN LITERATURE II, 2015-2016

WRITTEN EXAM –PRE APPELLO

NAME _____ STUDENT ID/MATRICOLA _____

EMAIL _____ Trieste, 26th May 2016

FIRST PART: QUESTIONS

- When did Whitman publish the first edition of *Leaves of Grass*?
-

- What animal is mentioned in Dickinson's poem "I'm Nobody! Who are you"?
-

- What is Morris Townsend's job in *Washington Square*?
-

- What is Mr. Winterbourne's place of residence in *Daisy Miller*?
-

- What is Daisy Miller's real name?
-

ANGLO-AMERICAN LITERATURE II, 2015-2016

WRITTEN EXAM –PRE APPELLO

NAME _____ STUDENT ID/MATRICOLA _____

PART TWO: MINI ESSAYS

Trieste, 26th May 2016

1) Analyze the following lines from "Song of Myself" and relate them to the overall context of the poem. Why was Whitman's voice groundbreaking within the cultural and literary panorama of 19th century America?

I am of old and young, of the foolish as much as the wise,
Regardless of others, ever regardful of others,
Maternal as well as paternal, a child as well as a man,
Stuff'd with the stuff that is coarse and stuff'd with the stuff that is fine,
One of the Nation of many nations, the smallest the same and the largest the same,
A Southerner soon as a Northerner, a planter nonchalant and hospitable down by the Oconee I live,

A Yankee bound my own way ready for trade, my joints the limberest joints on earth and the sternest joints on earth

[...] Do I contradict myself?

Very well then... I contradict myself;

I am large ... I contain multitudes.

2) Discuss the following poem by Emily Dickinson and explain her use of imagery in this poem.

**I dwell in Possibility –
A fairer House than Prose –
More numerous of Windows –
Superior – for Doors –

Of Chambers as the Cedars –
Impregnable of eye –
And for an everlasting Roof
The Gambrels of the Sky –

Of Visitors – the fairest –**

