SAMPLE (THE PRIMARY SOURCES MAY BE DIFFERENT FROM THIS YEAR'S COURSE)

ANGLO-AMERICAN LITERATURE II, 2015-2016

WRITTEN EXAM -PRE APPELLO

NAME	STUDENT II	D/MATRICOLA
EMAIL		Trieste, 26 th May 2016
	FIRST PART: Q	UESTIONS
When did Whitman pub	lish the first edition of <i>Lea</i>	aves of Grass?
What animal is mentioned.	ed in Dickinson's poem "I	I'm Nobody! Who are you"?
What is Morris Townser	nd's job in <i>Washington Sq</i>	juare?
What is Mr. Winterbour	ne's place of residence in	Daisy Miller?
What is Daisy Miller's r	eal name?	
AN	GLO-AMERICAN LITEF	RATURE II. 2015-2016
111,	WRITTEN EXAM	
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PART TWO: MINIESSAYS		Trieste, 26 th May 2016
TAKI IWO. WIINIESSAIS		Thesie, 20 May 2010

1) Analyze the following lines from "Song of Myself" and relate them to the overall context of the poem. Why was Whitman's voice groundbreaking within the cultural and literary panorama of 19th century America?

I am of old and young, of the foolish as much as the wise,

Regardless of others, ever regardful of others,

Maternal as well as paternal, a child as well as a man,

Stuff'd with the stuff that is coarse and stuff'd with the stuff that is fine,

One of the Nation of many nations, the smallest the same and the largest the same,

A Southerner soon as a Northerner, a planter nonchalant and hospitable down by the Oconee I live,

A Yankee bound my own way ready for trade, my joints the limberest joints on earth and the sternest joints on earth [] Do I contradict myself?	
Very well then I contradict myself;	
I am large I contain moltitudes.	
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2) Discuss the following poem by Emily Dickinson and explain her use of imagery in this poem.	
I dwell in Possibility –	
A fairer House than Prose –	
More numerous of Windows –	
Superior – for Doors –	
Of Chambers as the Cedars –	
Impregnable of eye –	
And for an everlasting Roof	
The Gambrels of the Sky –	

Of Visitors – the fairest –

For Occupation – This –	
The spreading wide my narrow Hands	
Γο gather Paradise –	
2) Identify analyze and valete the following massage to the events context of the literary years	fuon which it
3) Identify, analyze and relate the following passage to the overall context of the literary work	. Irom which it
is taken. How does the author convey the psychological dimension of war?	
The youth looked at the men nearest him, and saw, for the most part, expressions of deep interes	st as if they
were investigating something that had fascinated them. One or two stepped with overvaliant airs	
already plunged into war. Others walked as upon thin ice. The greater part of the untested men	
and absorbed. They were going to look at war, the red animalwar, the blood-swollen god. And	
deeply engrossed in this march.	