May 2020: English literature I/II, R.Gefter. Topics for papers:

These are only some suggestions, but you may apply the main critical issues to other case studies that those analysed in the course. Each of these ideas could also be fruitfully applied to different texts

* The body in parts: violence and the (female body) across genres
* Bodies of the mind: the metaphyisical body and its elusiveness
* The representation of the body and landscape/architecture: from the natural to posthuman scenery
* The anomalous body across boundaries: immaterial, abject, monstrous (this could apply to figures such as Ariel and the vampire alike...)
* Monstrous anatomies: the fascination of abomination
* The Imperial gothic and its fantastic metamorphoses: dangerous bodies and fin de siècle anxieties
* The body of myth/myths of bodily metamorphosis: from Greek to modern myths (Philomela, Leda, Golem, Frankenstein)
* The postcolonial body: the boundaries of alterity, the return of the repressed

...to be continued....