

LISTENING COMPREHENSION

Section 1 Questions 1–10

Questions 1–5

Complete the notes below.

Write no more than two words and/or a number for each answer.

Transport from Bayswater

Example	Answer
Destination	Harbour City

- Express train leaves at 1
- Nearest station is 2
- Number 706 bus goes to 3
- Number 4 bus goes to station
- Earlier bus leaves at 5

Questions 6–10

Complete the table below.

Write no more than one word and/or a number for each answer.

Transport	Cash fare	Card fare
Bus	6 \$	\$1.50
Train (peak)	\$10	\$10
Train (off-peak) – before 5pm or after 7 pm)	\$10	8 \$
9 ferry	\$4.50	\$3.55
Tourist ferry (10)	\$35	–
Tourist ferry (whole day)	\$65	–

Section 2 Questions 11–20

Questions 11–14

Which counsellor should you see?

Write the correct letter, A, B or C, next to questions 11–14.

- | |
|---|
| A Louise Bagshaw
B Tony Denby
C Naomi Flynn |
|---|

- 11 if it is your first time seeing a counsellor
- 12 if you are unable to see a counsellor during normal office hours
- 13 if you do not have an appointment
- 14 if your concerns are related to anxiety

Questions 15–20

Complete the table below.

Write no more than two words for each answer.

Workshop	Content	Target group
Adjusting	what you need to succeed academically	15 students
Getting Organised	use time effectively, find 16 between study and leisure	all students
Communicating	talking with staff, communicating across cultures	all students, especially 17
Anxiety	18, breathing techniques, meditation, etc.	students about to sit exams
19	staying on track for long periods	20 students only

Section 3 Questions 21–30

Questions 21–30

Complete the notes below.

Write no more than three words for each answer.

Novel: 21

Protagonists: Mary Lennox; Colin Craven

Time period: Early in 22

Plot: Mary → UK – meets Colin who thinks he'll never be able to

23 They become friends.

Point of view: "Omniscient" – narrator knows all about characters' feelings,
opinions and 24

Audience: Good for children – story simple to follow

Symbols (physical items that represent 25):

- the robin redbreast
- 26
- the portrait of Mistress Craven

Motifs (patterns in the story):

- the Garden of Eden
- secrecy – metaphorical and literal transition from 27

Themes: Connections between

- 28 and outlook
- 29 and well-being
- individuals and the need for 30

Section 4 Questions 31–40

Questions 31–35

Complete the table below.

Write one word only for each answer.

Time Perspectives		
Time Zone	Outlook	Features & Consequences
Past	Positive	Remember good times, e.g. birthdays. Keep family records, photo albums, etc.
	31	Focus on disappointments, failures, bad decisions.
Present	Hedonistic	Live for 32 ; seek sensation; avoid pain.
	Fatalistic	Life is governed by 33 , religious beliefs, social conditions. Life's path can't be changed.
Future	34	Prefer work to play. Don't give in to temptation.
	Fatalistic	Have a strong belief in life after death and importance of 35 in life.

Questions 36–40

Choose the correct letter, A, B or C.

- 36 We are all present hedonists
- A at school
 - B at birth
 - C while eating and drinking
- 37 American boys drop out of school at a higher rate than girls because
- A they need to be in control of the way they learn
 - B they play video games instead of doing school work
 - C they are not as intelligent as girls
- 38 Present-orientated children
- A do not realise present actions can have negative future effects
 - B are unable to learn lessons from past mistakes
 - C know what could happen if they do something bad, but do it anyway
- 39 If Americans had an extra day per week, they would spend it
- A working harder
 - B building relationships
 - C sharing family meals
- 40 Understanding how people think about time can help us
- A become more virtuous
 - B work together better
 - C identify careless or ambitious people