Anglo-American Literature II

NAME _____

1. **Identify, comment on, and compare the following passages, paying particular attention to the main character's psychological/emotional reaction to warfare.**

A)So it was all over at last! The supreme trial had been passed. The red, formidable difficulties of war had been vanquished.
He went into an ecstasy of self-satisfaction. He had the most delightful sensations of his life. Standing as if apart from himself, he viewed that last scene. He perceived that the man who had fought thus was magnificent.
He felt that he was a fine fellow. He saw himself even with those ideals which he had considered as far beyond him. He smiled in deep gratification.

B) To the youth it was an onslaught of redoubtable dragons. He became like the man who lost his legs at the approach of the red and green monster. He waited in a sort of a horrified, listening attitude. He seemed to shut his eyes and wait to be gobbled.
A man near him who up to this time had been working feverishly at his rifle suddenly stopped and ran with howls. A lad whose face had borne an expression of exalted courage, the majesty of he who dares give his life, was, at an instant, smitten abject. He blanched like one who has come to the edge of a cliff at midnight and is suddenly made aware. There was a revelation. He, too, threw down his gun and fled. There was no shame in his face. He ran like a rabbit.

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A) Identify, comment on, and compare the following passages.

A) I loafe and invite my soul,
I lean and loafe at my ease . . . . observing a spear of summer grass.

B) A child said, What is the grass? fetching it to me with full hands;
How could I answer the child? . . . . I do not know what it is any more than he.
I guess it must be the flag of my disposition, out of hopeful green stuff woven.
Or I guess it is the handkerchief of the Lord,
A scented gift and remembrancer designedly dropped,
Bearing the owner's name someway in the corners, that we may see and remark,
and say Whose?
Or I guess the grass is itself a child . . . . the produced babe of the vegetation.
Or I guess it is a uniform hieroglyphic,
And it means, Sprouting alike in broad zones and narrow zones,
Growing among black folks as among white, Kanuck, Tuckahoe, Congressman, Cuff, I give them the same, I receive them the same.
And now it seems to me the beautiful uncut hair of graves.

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B) **Analyze and compare the emotional and psychological transformation experienced by the female protagonists of Kate Chopin's "The Story of an Hour" and Charlotte P. Gilman's "The Yellow Wallpaper".**

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