Anglo-American Literature II

NAME _____

1. **Identify, comment on, and compare the following passages paying particular attention to the power struggle depicted in the texts.**

A) "She's going to stick, by Jove! she's going to stick."
"Do you mean that she is going to marry him?" Mrs. Almond inquired.
"I don't know that; but she is not going to break down. She is going to drag out the engagement, in the hope of making me relent."

B) "She would touch me if she didn't irritate me. That's the effect she has upon me now. I have tried everything upon her; I really have been quite merciless. But it is of no use whatever; she is absolutely glued. I have passed, in consequence, into the exasperated stage. At first I had a good deal of a certain genial curiosity about it; I wanted to see if she really would stick. But, good Lord, one's curiosity is satisfied! I see she is capable of it, and now she can let go."

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2. Identify, comment on, and compare the following passages paying particular attention to the character's moral dilemma.

A) Well, I can tell you it made me all over trembly and feverish, too, to hear him, because I begun to get it through my head that he *was* most free -- and who was to blame for it? Why, *me.* I couldn't get that out of my conscience, no how nor no way. It got to troubling me so I couldn't rest; I couldn't stay still in one place. It hadn't ever come home to me before, what this thing was that I was doing. But now it did; and it stayed with me, and scorched me more and more.

B) It was a close place. I took it up, and held it in my hand. I was a-trembling, because I'd got to decide, forever, betwixt two things, and I knowed it. I studied a minute, sort of holding my breath, and then says to myself:

"All right, then, I'll *go* to hell" -- and tore it up.

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3. Identify, comment on, and compare the following passages.

A) She did not stop to ask if it were or were not a monstrous joy that held her. A clear and exalted perception enabled her to dismiss the suggestion as trivial. She knew that she would weep again when she saw the kind, tender hands folded in death; the face that had never looked save with love upon her, fixed and gray and dead. But she saw beyond that bitter moment a long procession of years to come that would belong to her absolutely. And she opened and spread her arms out to them in welcome.

B) When the doctors came they said she had died of heart disease--of the joy that kills.

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