# Image Processing for Physicists



### **Overview**

 More on image representations (Fourierrelated concepts)

- DCT -> Discrete Cosine Transform

-WFT \_\_ Windowed Fourier Transform

-WT -> Wavelet Transform

Image representations

$$f(x,y) = \sum_{n} c_n B_n(x,y)$$

Cn: coefficients

Bn: basis functions

(most convenient; or honormal
basis)

$$f(m,n) = \sum_{k,l} F_{kl} e^{2\pi i \left(\frac{mk}{M} + \frac{nl}{N}\right)}$$

$$B_{kl}(m,n)$$

 $D = \sum_{k} F_{k} e^{2\pi i k \eta} N \qquad \omega = e^{2\pi i \eta}$ 

$$\begin{cases}
f
\end{cases} = \begin{cases}
111 & \cdots & 1 \\
1 & \omega & \omega^* & \cdots \\
1 & \omega^* & \omega^* & \cdots \\
1 & \omega^* & \omega^* & \cdots
\end{cases}$$

$$f(x) = \langle x|f \rangle$$

$$= \langle x|1|f \rangle$$

$$= \langle x|(\xi|k)(k|)|f \rangle$$

$$= \langle x|(\xi|k)(k|f)|f \rangle$$

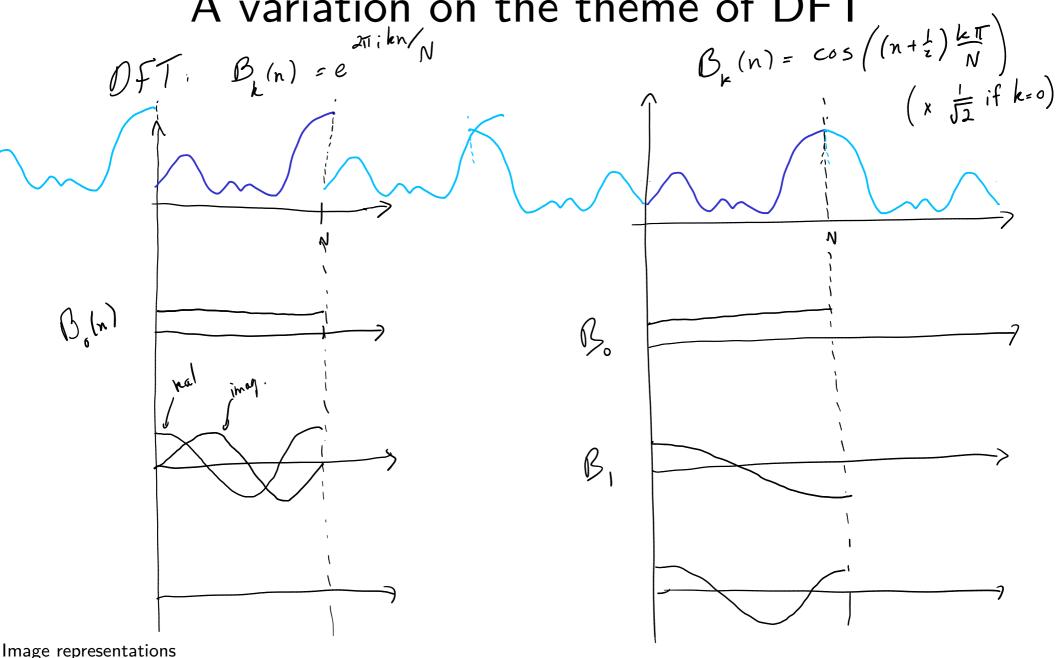
$$= \langle x|k \rangle \langle k|f \rangle$$

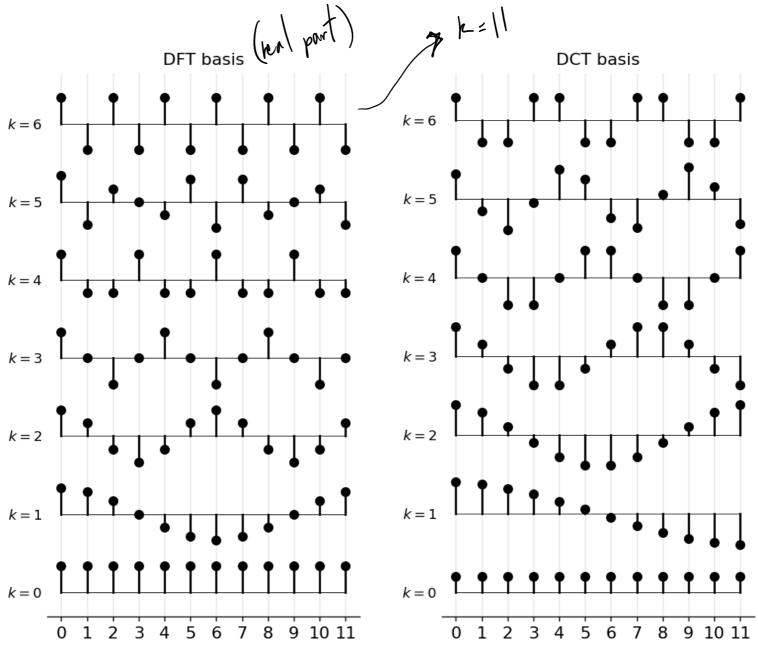
$$= \langle x|f \rangle \langle x|f \rangle$$

$$= \langle x|f$$

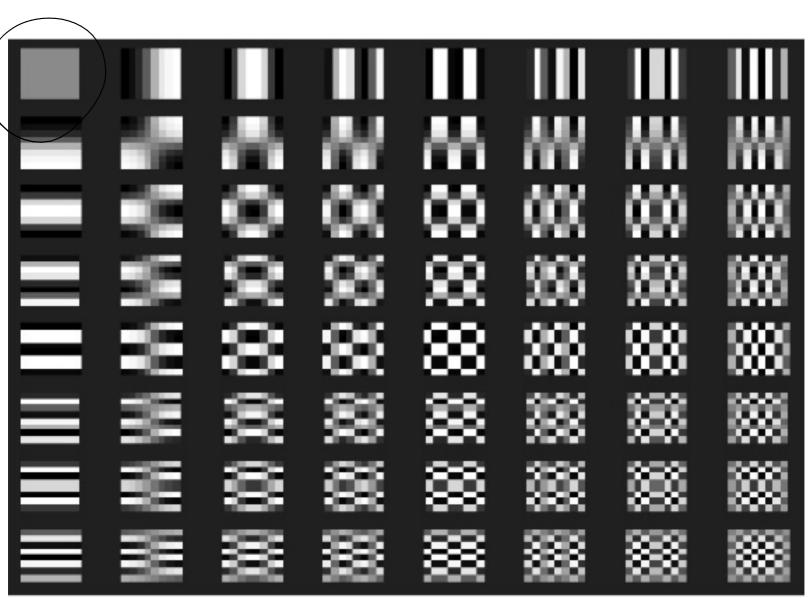
DFT: a simple chong

A variation on the theme of DFT





64 DCT basis vectors for 8x8 image



complete orthonormal basis for

#### Image compression



1:1 bit rate

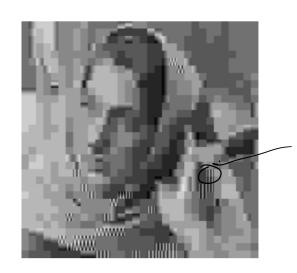


32:1 bit rate



compression compression some information some lost

8:1 bit rate



128:1 bit rate

#### Historical overview

- 1822 Fourier: Fourier transform
- 1946 Gabor: Short-time Fourier transform (STFT)
- 1974 Ahmed, Natarajan & Rao: Discrete Cosine Transform
- 1980s Morlet, Mallat, Daubechies, ...: Wavelets

## **Bandpass filtering**

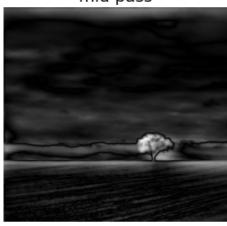
original



low pass



mid pass



high pass

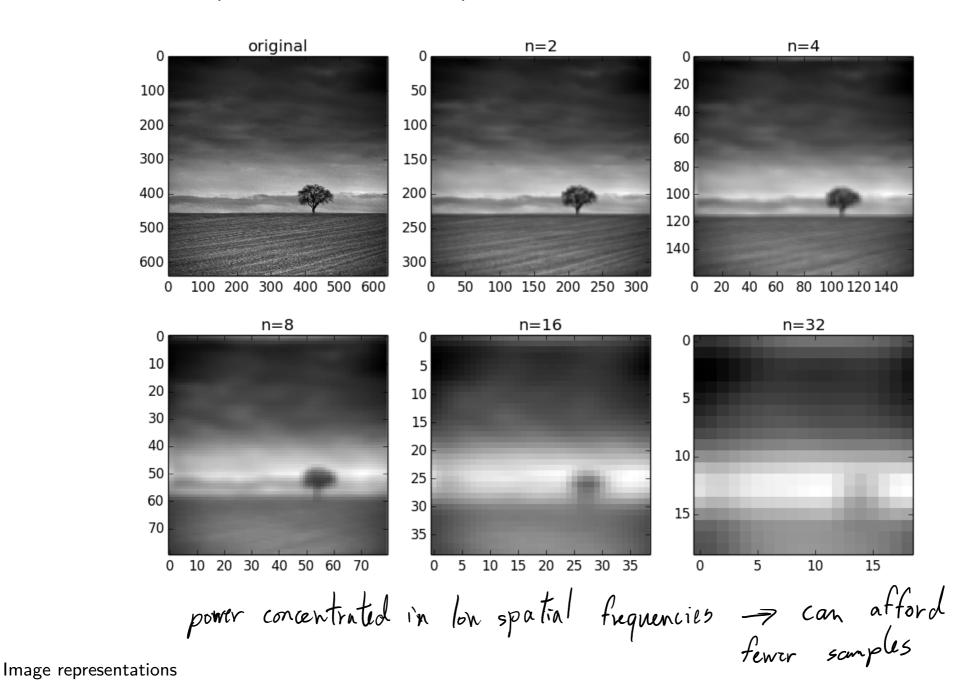


Don't need high spatial resolution

Need high spatial resolution

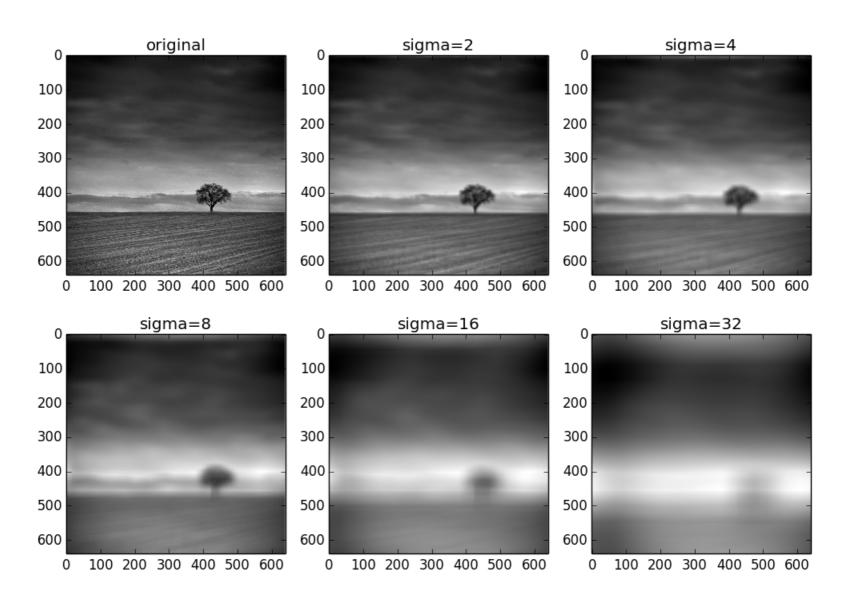
### Multiresolution analysis

Subsampling (taking every nth pixel) successively reduces high frequency content



### Multiresolution analysis

Multiple filtering with Gaussian filters, sigma determines resolution

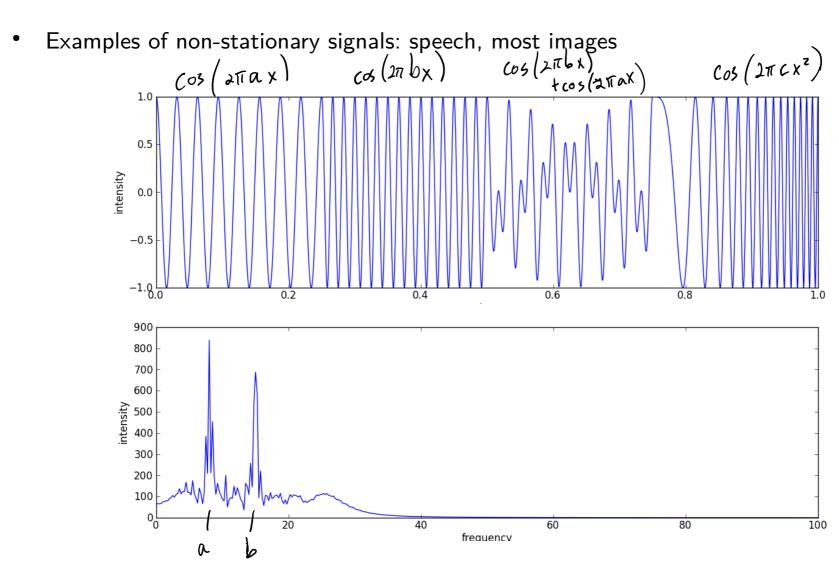


### Pyramid representation

Scale-space representation, pyramidal representation
used in imaging for feature extraction Level 0 (apex) Level J-1 $N/2 \times N/2$ Level J (base

## Stationary vs. non-stationary signals

- Stationary signals: frequency doesn't change over time (spatially over the image)
- Non-stationary signals: frequency changes over time (spatially over the image)



FT insufficient to localize the frequencies in our signal (image)

#### Windowed Fourier transform

- Windowed Fourier transform is part of the field of "time-frequency analysis"
- Also known as Short-time Fourier Transform (STFT)
- Time-frequency representations are used in many different contexts (Audio, image processing/optics, quantum mechanics)
- Idea: slice up signal into small parts, analyze each separately
  - Multiply with window function w (of width d) at position  $\times 0$

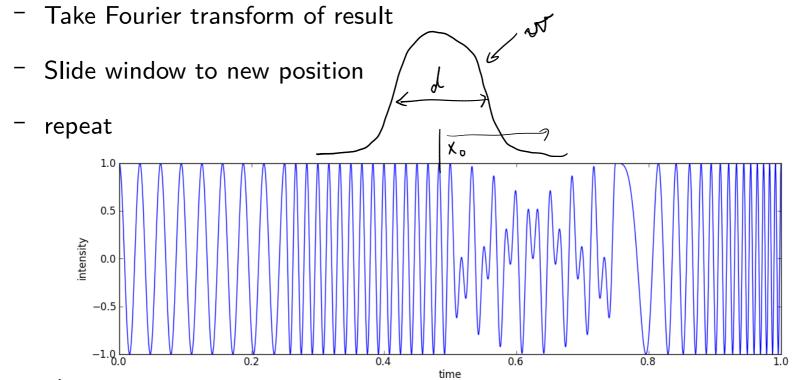
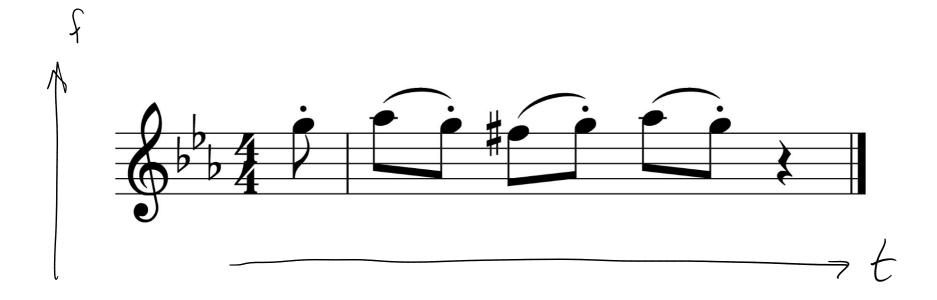
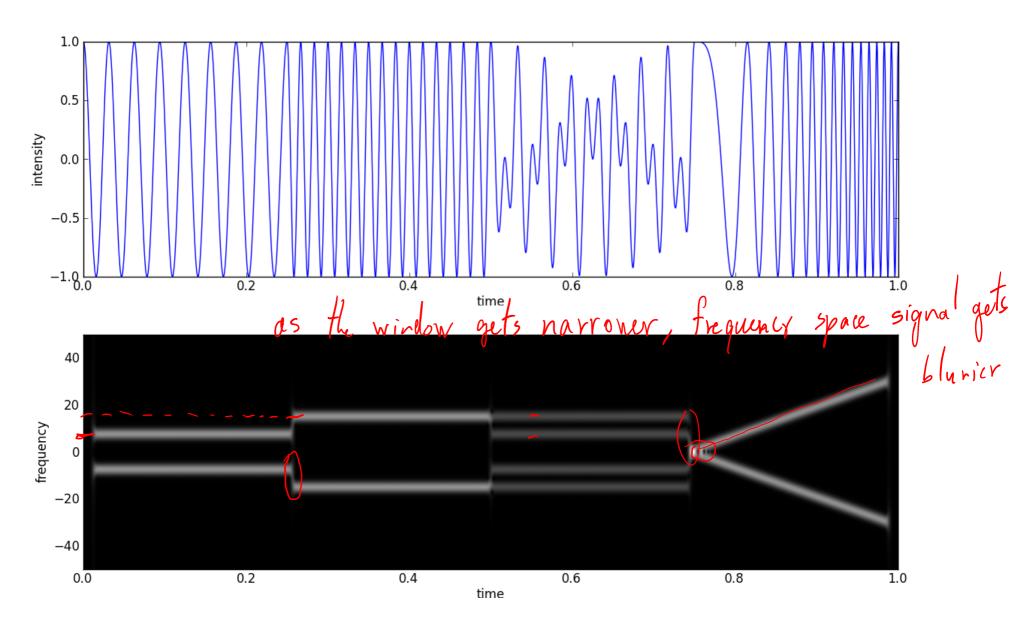


Image representations

# Analogy to audio signals



# **Spectrogram**



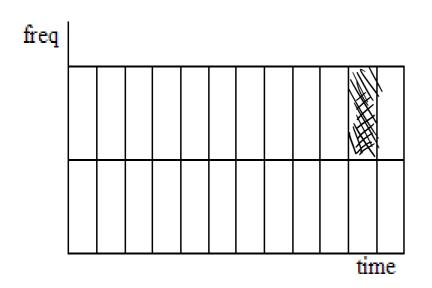
## **Uncertainty relation**

 $\int_{X} \int_{f}^{2} \frac{1}{4\pi}$ 

better frequency resolution

broader windows

Finite area in the time-frequency plane



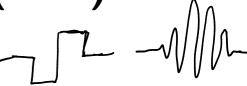
fireq time

• This is limitation of WFT and hence development of wavelets

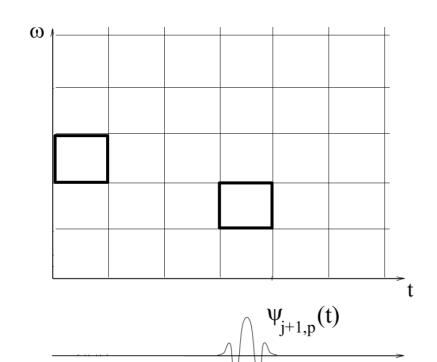
# Continuous wavelet transform (WT)

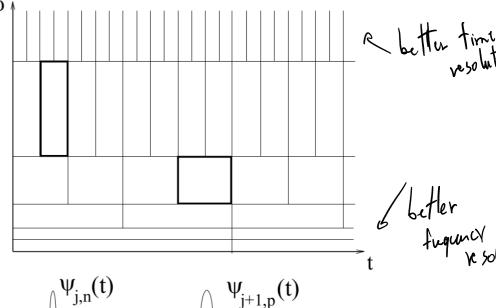
Parameters: translation and scaling

$$wT(S,X_o) = \int_{-\infty}^{\infty} f(x) \psi_{S,X_s}(x) dx$$



Analyze signal at different scales instead of different frequencies



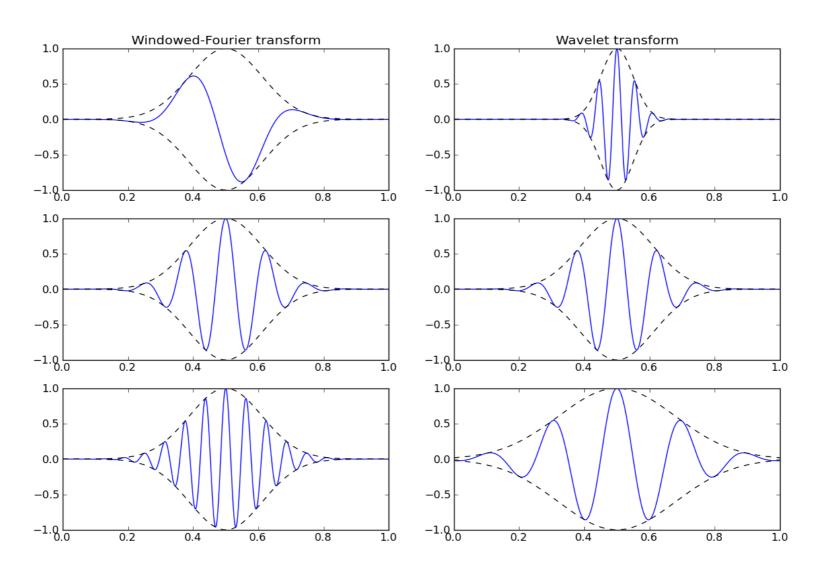


#### WFT vs WT

WFT - keep window width constant Wavelet - keep shape constant

- change modulation

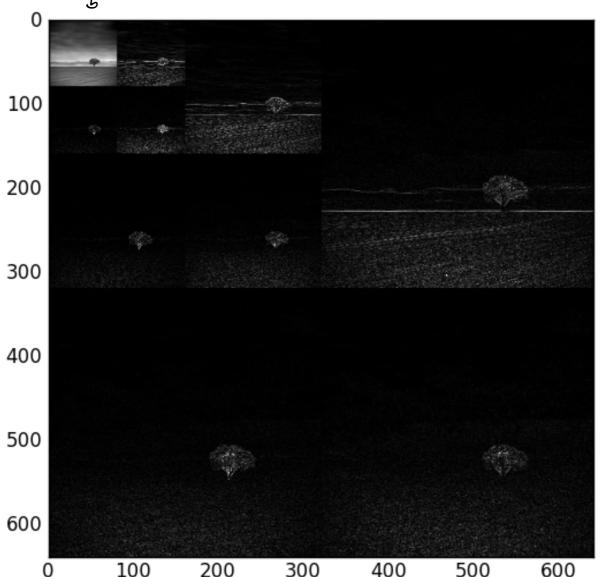
- change scale



### Discrete Wavelet decomposition of image

Perform each DWT, collect and tile all coefficients

Here: 3 level decomposition



JPEG 2000 is based on wavelets

### Summary

- Images can be represented by different basis functions.
- Fourier basis: localized in frequency, delocalized in real space.
- Windowed Fourier Transform: localized to some extent in both spaces
- Wavelet analysis decomposes a signal in position and scale (instead of position and frequency as for WFT).
- Sparse representations are representations in which the image content is represented by a few relevant coefficients, while the other pixels are close to zero
- Sparse representations have advantages for compression, denoising, ...