# Data Visualization

VISUALIZATION DESIGN

Tea Tušar, Data Science and Scientific Computing, Information retrieval and data visualization

### Overview

The 7 steps of visualization design

Basic charts

Multivariate/multidimensional data visualization

Visualizing uncertainty and missing data

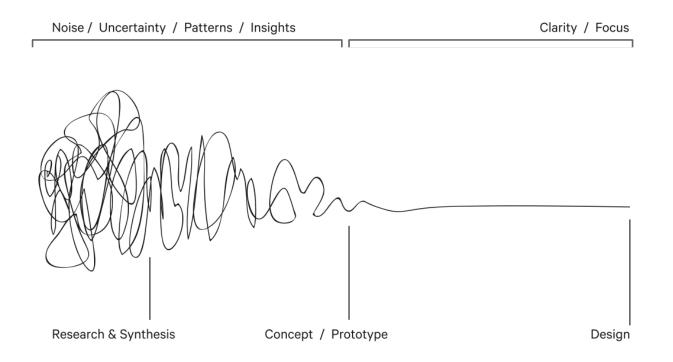
Interactivity

Storytelling

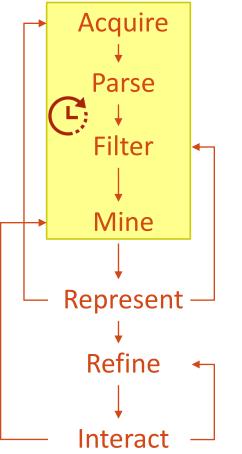
Tools

# The 7 steps of visualization design

### Visualization design



# The 7 steps of visualization design



Obtain the data

Provide some structure for the data's meaning and order it into categories

Remove all but the data of interest

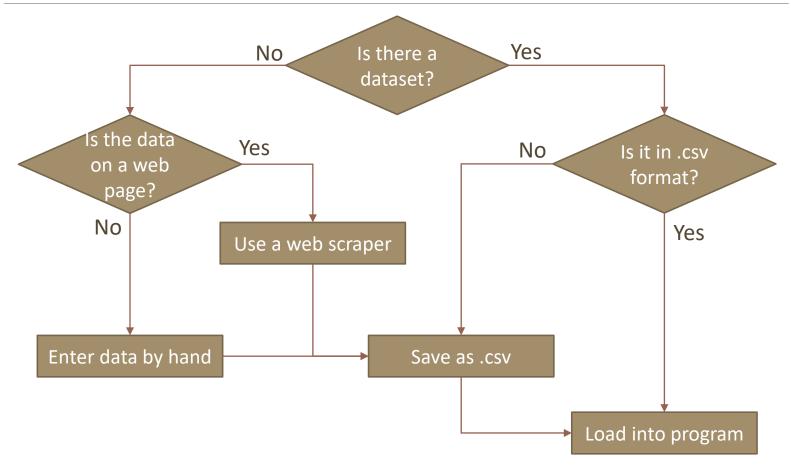
Apply methods from statistics or data mining as a way to discern patterns or place the data in mathematical context

Choose a basic visual model and draw the data

Improve the basic representation to make it clearer, more meaningful and more visually engaging

Add methods for manipulating the data or controlling what features are visible





https://itunes.apple.com/us/course/data-literacy-and-data-visualization/id693097601

### Parse the data

Check for errors

• For example, ordinal to categorical

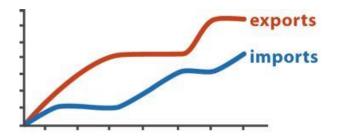
Choose the level for hierarchical data

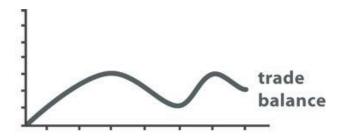
o Temporal data: day of the week, day of the month, ...

### Parse the data

#### Transform data

- o Transform city name to geographical coordinates
- Derive new attributes from existing ones using arithmetic, logical or statistical operations
  - o Compute relative data from absolute data
  - Compute cumulative data





trade balance = exports - imports

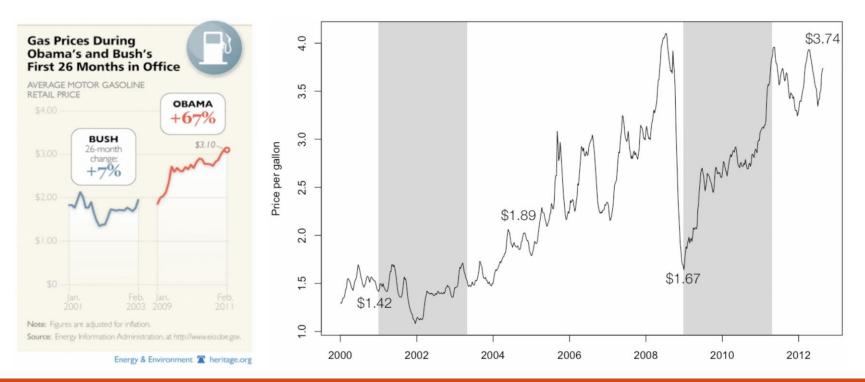
#### **Original Data**

**Derived** Data

### Filter the data

#### Remove all but the data of interest

Be careful – do not remove relevant data showing patterns!



### Mine the data

Exploratory data analysis

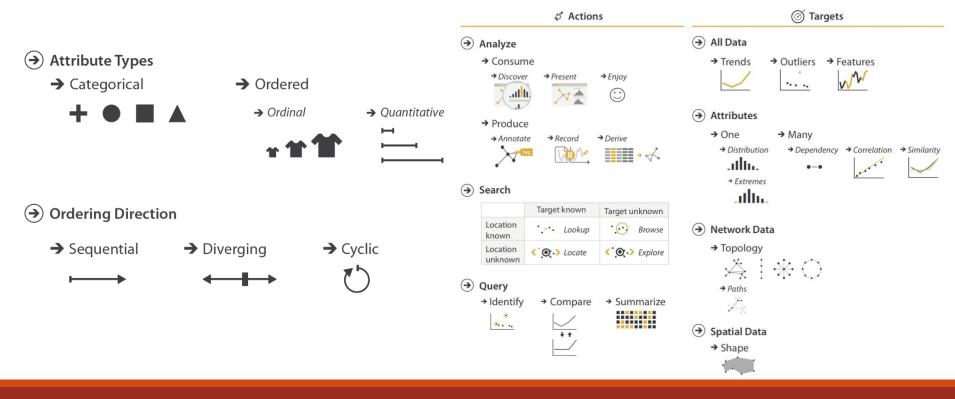
Look for important features and patterns

- Look for any striking deviations (outliers)
- O Interpret your findings

Start with univariate analysis (one variable at a time), continue with multivariate analysis

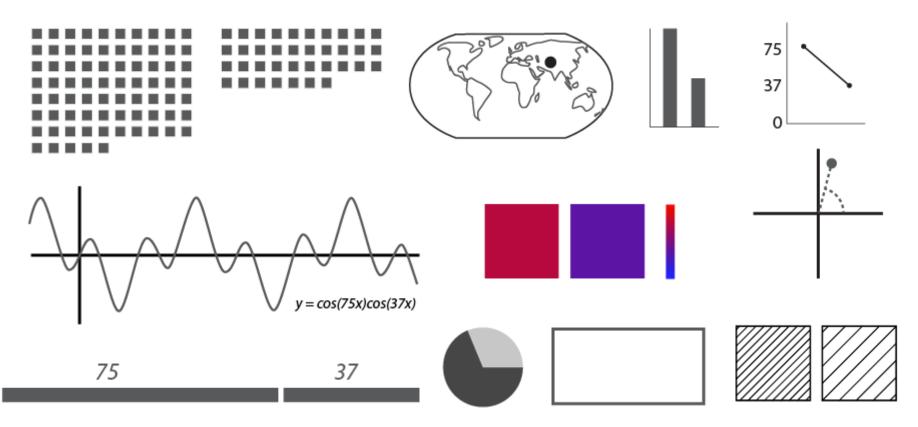
Choose a basic visual model and draw the data

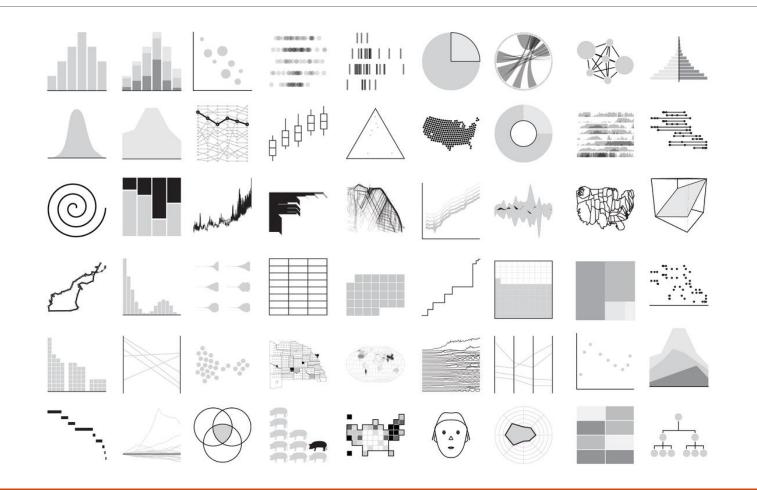
Choice depends on the data and the task



T. Munzner. Visualization Analysis & Design. CRC Press, Boca Raton, 2014

45 ways to communicate two quantities (75 and 37)

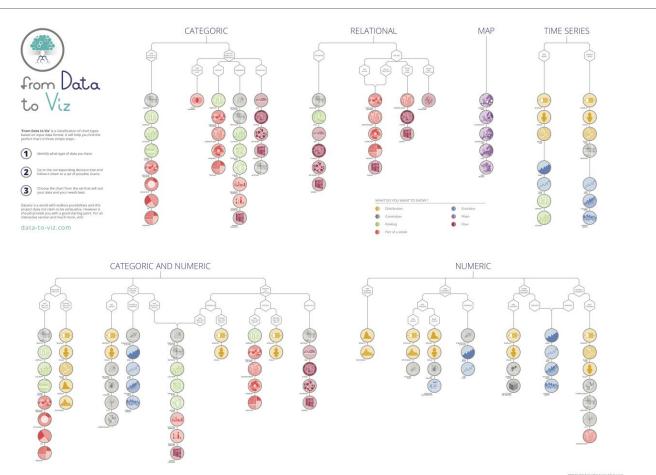


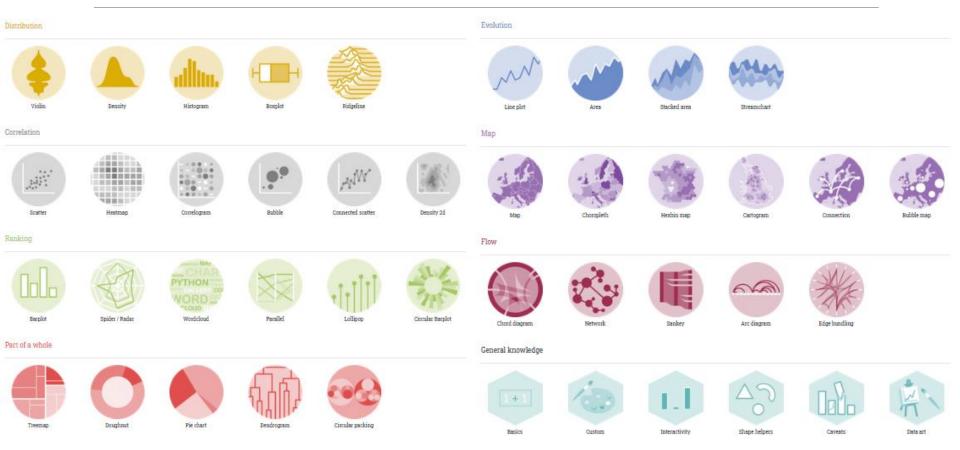


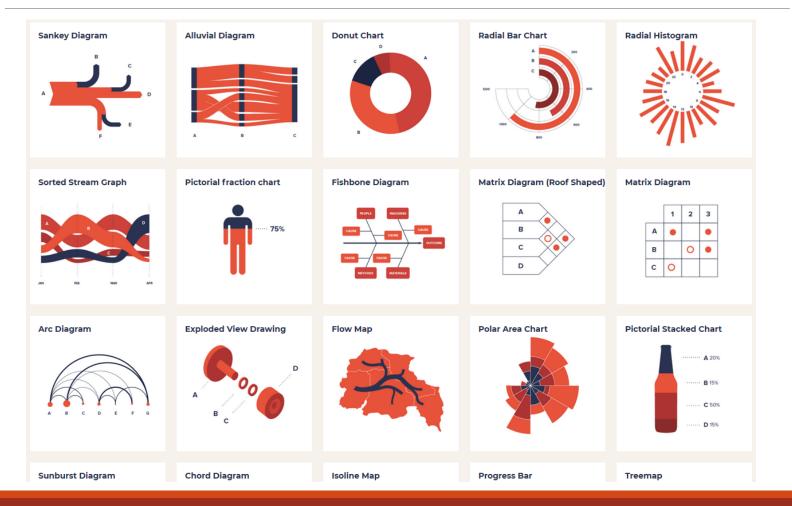




https://github.com/ft-interactive/chart-doctor/tree/master/visual-vocabulary







#### https://datavizproject.com/

treevis.net - A Visual Bibliography of Tree Visualization 2.0 by Hans-Jörg Schulz Representation Alignment Techniques Shown Dimensionality Fulltext Search All 🕀 🍊 🗺 All 👗 🔠 🖳 306 All × ń 11.03.04 nia nia TIM

http://treevis.net/

#### The TimeViz Browser

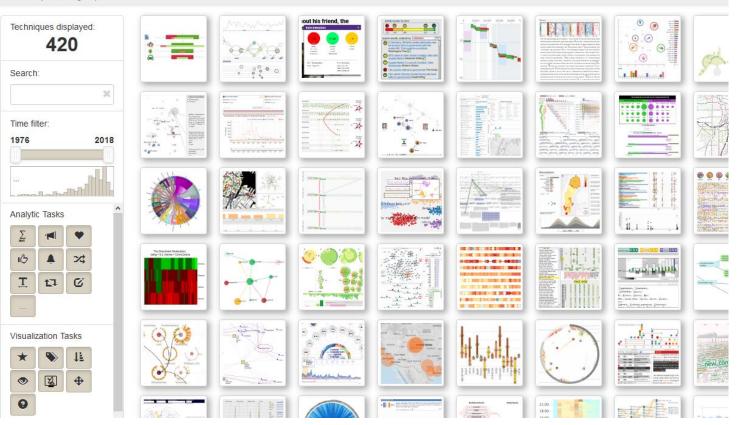
A Visual Survey of Visualization Techniques for Time-Oriented Data

by Christian Tominski and Wolfgang Aigner

# of Techniques: 115 Search:	XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX		 +			(3
How to use filters: Want: Show me! Indifferent: I don't care. Hide: I'm not interested!						
Data Frame of Reference Abstract						The time of the ti
Spatial     Image: Constraint of Variables       Number of Variables       Image: Constraint of Variables       Image: Constrated       Image: Constrated   <	- -			C D	2	
Time       Arrangement       → Linear       ○ Cyclic	OC CONTRACTOR					
Time Primitives instant Interval O O N N N N N N N N N N N N N						

#### **Text Visualization Browser**

A Visual Survey of Text Visualization Techniques (IEEE PacificVis 2015 short paper) Provided by ISOVIS group

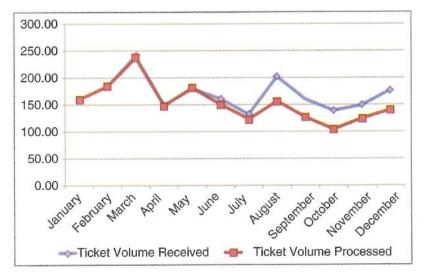


#### $\oplus$ THE CHARTMAKER DIRECTORY

😓 Filter by chart name or AKA																
	Amazon QuickSight	ArcGIS	ChartJS	Charticulator	D3.js	Data Illustrator	Datawrapper	Flourish	FusionCharts	Gephi	Google Charts	Google Data Studio	Highcharts	Infogram	JetPack Data	JMP
Bar chart	•			•	••	0	•••	0	0		••	0	•0 ••	00	•0	•
Clustered bar chart	•				•	0	0.00	0	0		••				°0	•
Bullet chart				•	•		••		0							•
Waterfall chart				•	٠				0		•		0	0		
Radar chart			0		•				0				0			
Polar chart			•	•	•								00			
Connected dot plot					••	0		٠								
Pictogram					0									0		
Proportional shape chart						0		00	0		٠					
Word cloud					•									0	•	
Heat map	•			•	0 <sup>0</sup> 0 ●●	0			0				00			٠

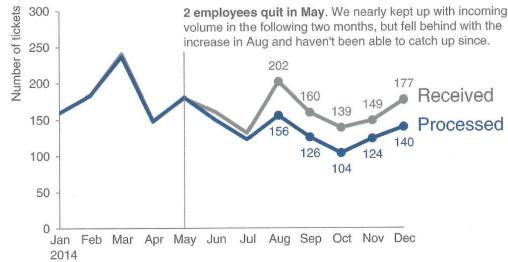
### Refine the visualization

Improve the basic representation to make it clearer, more meaningful and more visually engaging



#### Please approve the hire of 2 FTEs

to backfill those who quit in the past year



Ticket volume over time

Data source: XYZ Dashboard, as of 12/31/2014 | A detailed analysis on tickets processed per person and time to resolve issues was undertaken to inform this request and can be provided if needed.

### Support interactivity

Optional step (depending also on the format)

Add methods for manipulating the data or controlling what features are visible

Just because you can, doesn't mean you should

Interactivity should support accessibility (help understanding)

Schneiderman's mantra: overview first, zoom and filter, then details on demand

## Basic charts

### Basic charts

Line chart

Bar charts

Pie charts

Geographical data

- O Dot maps
- Ochoropleth maps
- o (Hexagon) tile maps

Networks and trees • Node-link diagrams

Matrices

### Line charts

Use them to show how values develop over time (or some other continuous value)

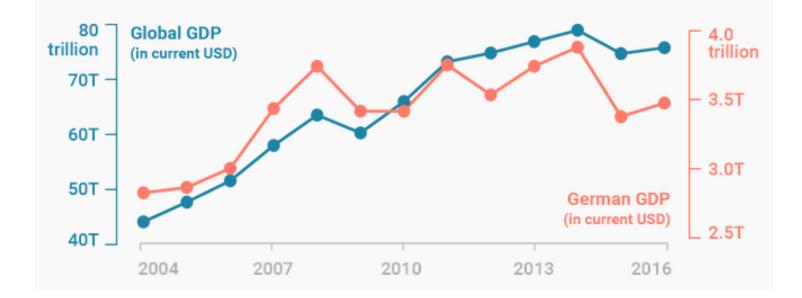
Do not use them for categories

Place the labels close to the data

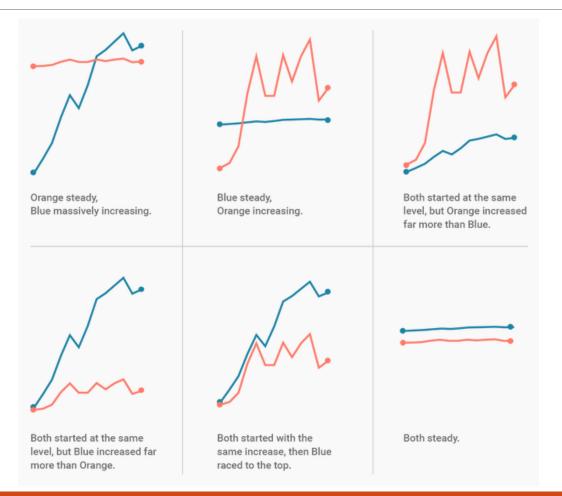
Extend the y-axis to 0 (or the 'historic low' value) • If the data comes close to 0 • If 0 has a meaning



### Line charts: Avoid dual axis charts



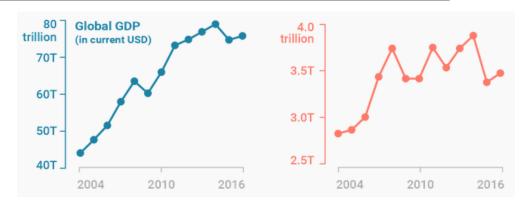
### Line charts: Avoid dual axis charts

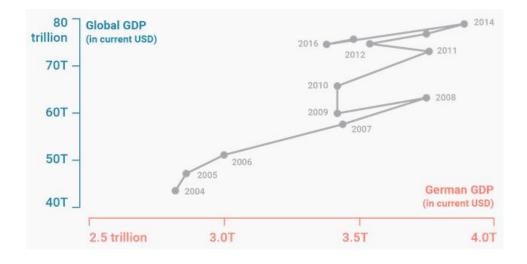


### Line charts: Avoid dual axis charts

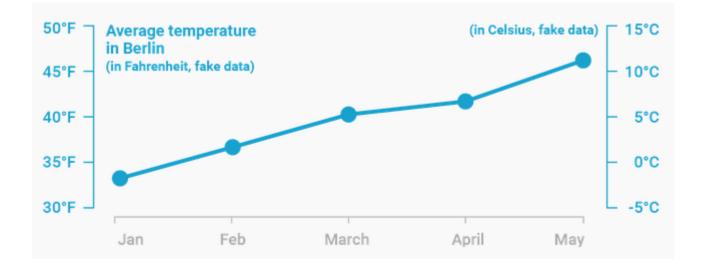
#### Alternatives

- o Side-by-side charts
- Connected scatter plots





### Line charts: Dual axes sometimes okay



### Bar charts

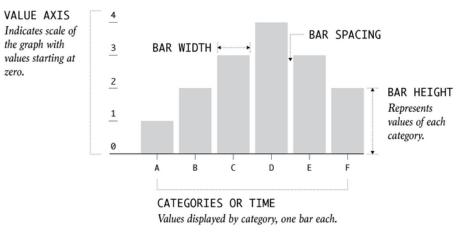
Use them to show values per categories (or discrete time)

### They should always have a 0 baseline

If you use (many) categories, sort the bars by value

If the labels are very long, use a horizontal bar chart instead of a vertical one

#### No 3-D

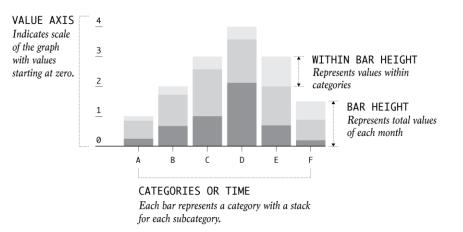


### Stacked bar charts

Same rules apply as for regular bar charts

Use them when you are mostly interested in totals (and the bottom category)

If they add up to 100%, you can easily compare only the values in the bottom/top category



### Pie charts

Use them to show parts that sum up to 100%

Show the values for each slice

Show only a few (up to 4 or 5) categories
o Group smaller slices together as 'other'
o Label small slices outside of the chart

Start on top (at '12h'), sort the slices by size

If the slices are of similar size, use a bar chart instead

No 3-D

tine to the set of th

### Geographical data

Use maps only when the spatial relationship is important

Extremely important because space is the most effective visual channel and you do not want to waste it for spatial information if not relevant

### Dot maps

Also called *dot distribution maps* 

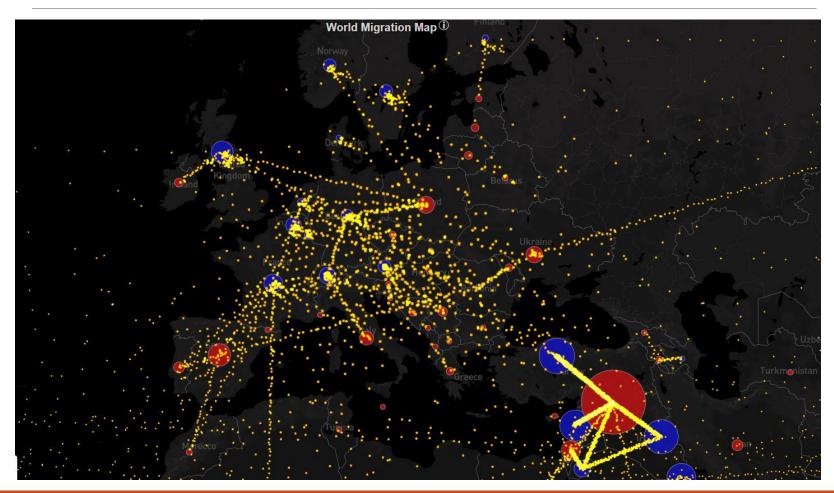
Use them to show how things are distributed over a geographical region

Can reveal patterns when the points cluster on the map

Could just be showing population density (!)

Use size and color to convey additional information

#### Dot maps



http://metrocosm.com/global-migration-map.html

## Choropleth maps

Use them to show the spatial relationship of categorical or numerical data

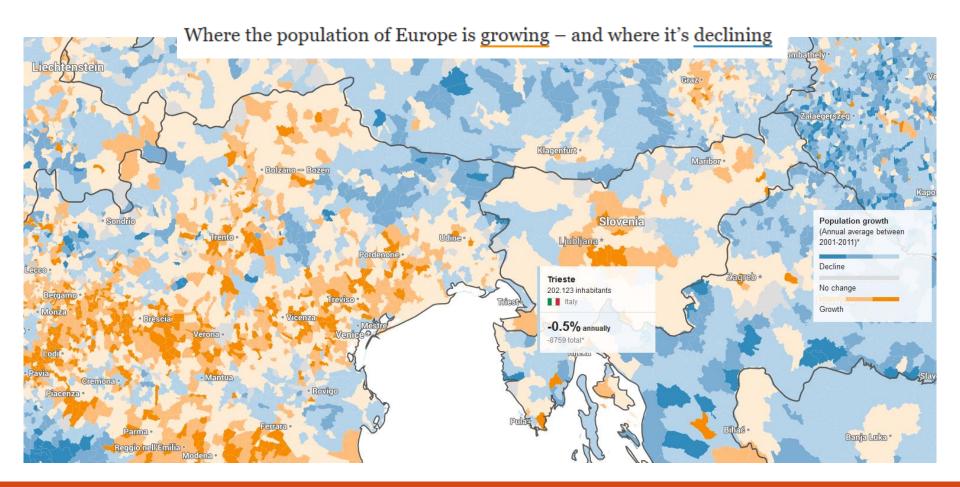
Size of the objects depends on geography not on the variables of interest

Show relative instead of absolute data

Be careful in choosing bin size

Be careful in choosing colors

#### Choropleth maps



https://interaktiv.morgenpost.de/europakarte/#8/45.783/12.409/en

## (Hexagon) tile maps

Use them to show spatial relationship of categorical or numerical data where the area size is not important

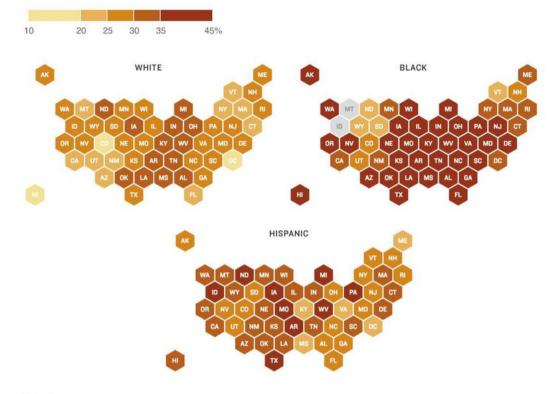
Tile represents a state/province

Often hexagonal or square

Harder to locate the given state/province

#### (Hexagon) tile maps

Obesity Prevalance In 2014, By Race

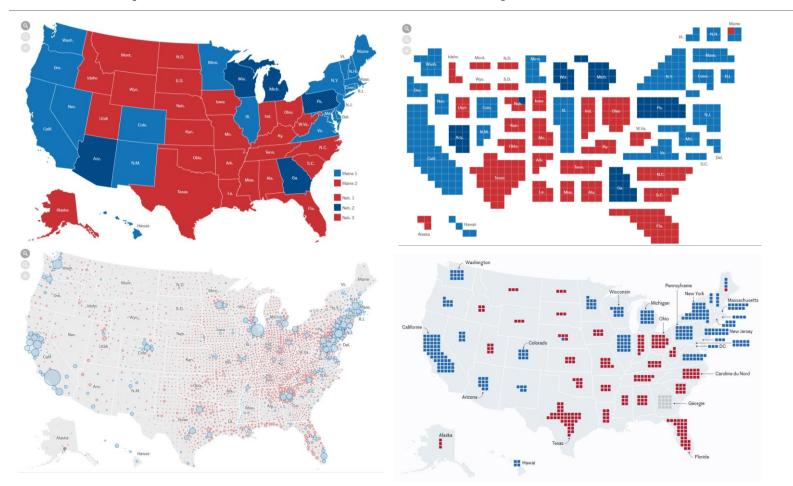


#### Notes

- Figures for white and black populations do not include Hispanics.

- Insufficient data to calculate prevalence rates for black residents of Idaho and Montana.

#### Comparisons of maps



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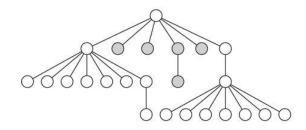
#### Networks and trees

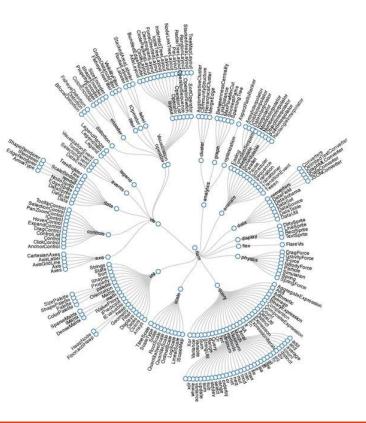
Network and trees are relational structures characterized by a collection of nodes and links that connect the nodes

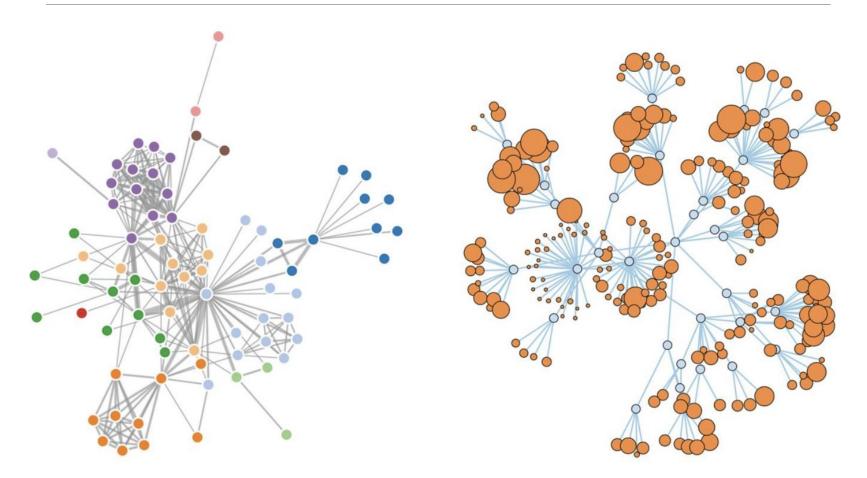
Nodes and links can also have attributes associated to them

#### Trees

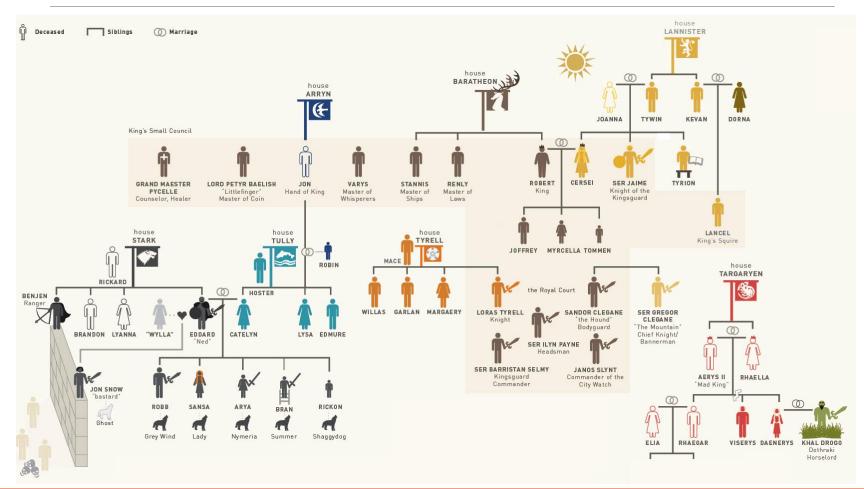
Layout depends on sizeTriangular vertical (small trees)Spline radial (large trees)



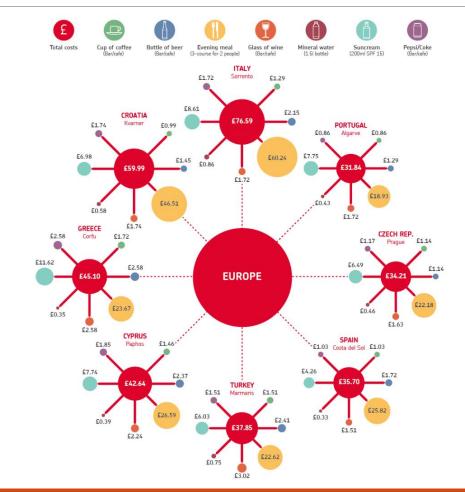




T. Munzner. Visualization Analysis & Design. CRC Press, Boca Raton, 2014

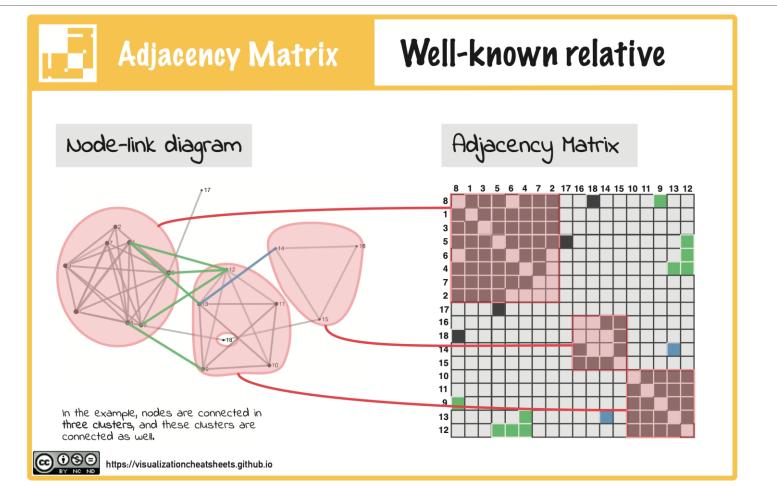


http://www.mahina.se/2011/05/infographic-game-of-thrones-family-tree/

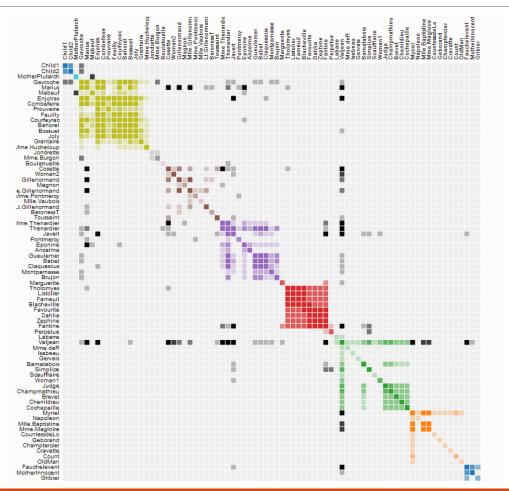


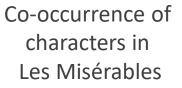
https://www.informationisbeautifulawards.com/showcase/530-worldwide-holiday-costsbarometer-2014

#### Adjacency matrix



#### Adjacency matrix





https://bost.ocks.org/mike/miserables/

## Multivariate/ multidimensional data visualization

# Multivariate/multidimensional data visualization

#### Visualize all variables at the same time

- Ochernoff faces
- Bubble chart (small number of dimensions)
- Scatter plot matrix
- Parallel coordinate plot
- o Radar chart
- o Radial histogram
- o Small multiples
- O Horizon charts

Perform dimensionality reduction and visualize the results

## Chernoff faces

Visualization using glyphs

Can present up to 18 distinct variables

o Size

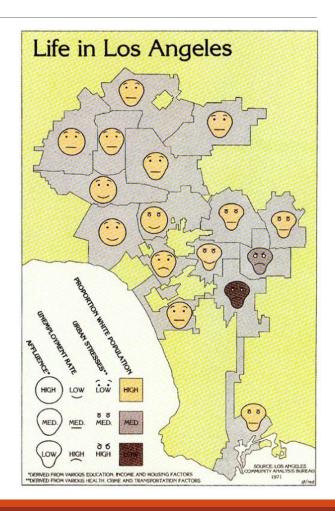
O Curvature

o Position of the eyes

• Position of the mouth

0...

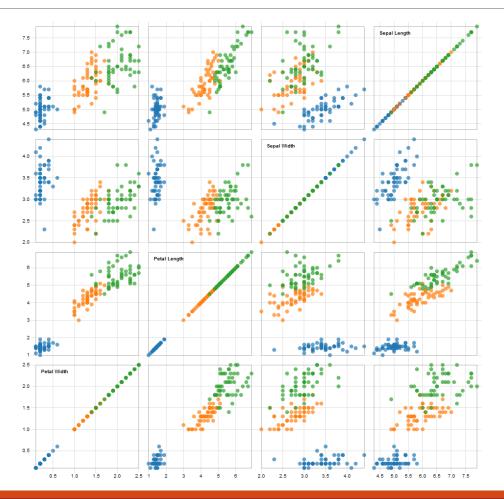
Questionable generalization



#### Bubble chart

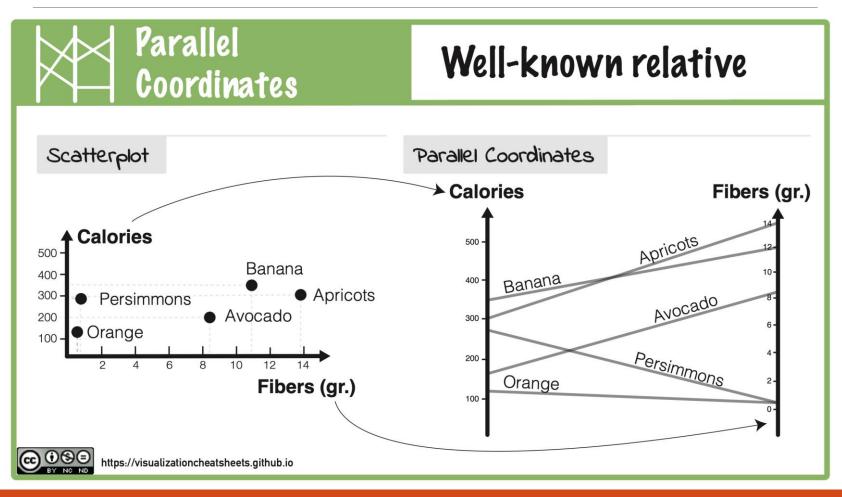


## Scatter plot matrix

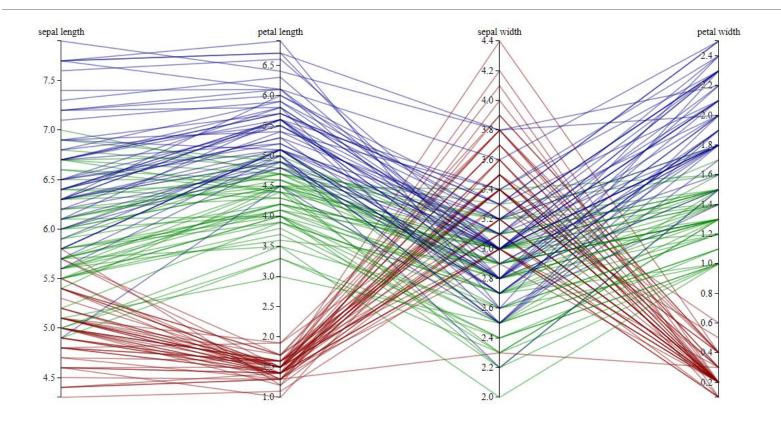


#### https://bl.ocks.org/mbostock/4063663

#### Parallel coordinate plot



#### Parallel coordinate plot



- Iris setosa
- Iris versicolor
- Iris virginica

Edgar Anderson's Iris data set parallel coordinates

#### Radar chart



#### Radial histogram

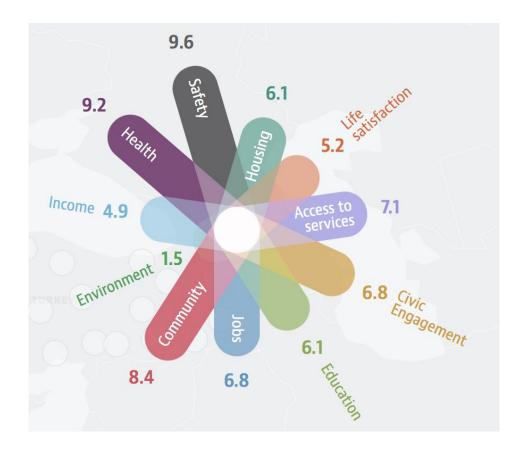


OECD countries / Italy

#### Friuli-Venezia Giulia

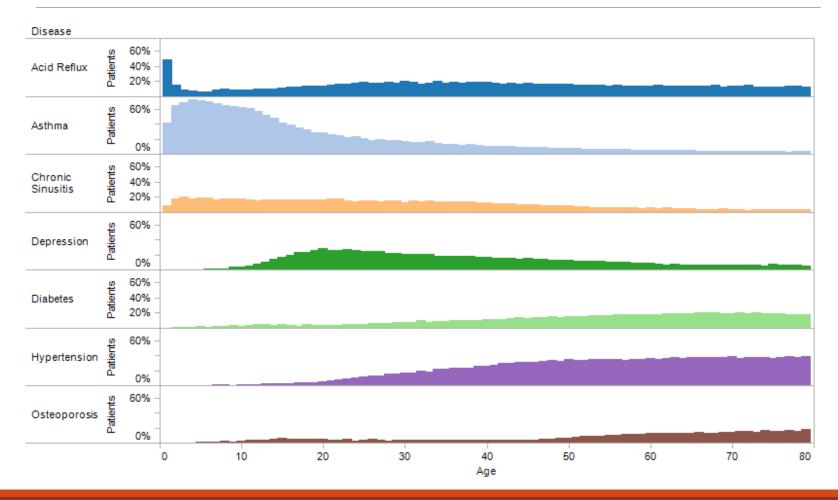


Mortality rate: **b.b** deaths per 1 000 peop Life expectancy: **83.5** years



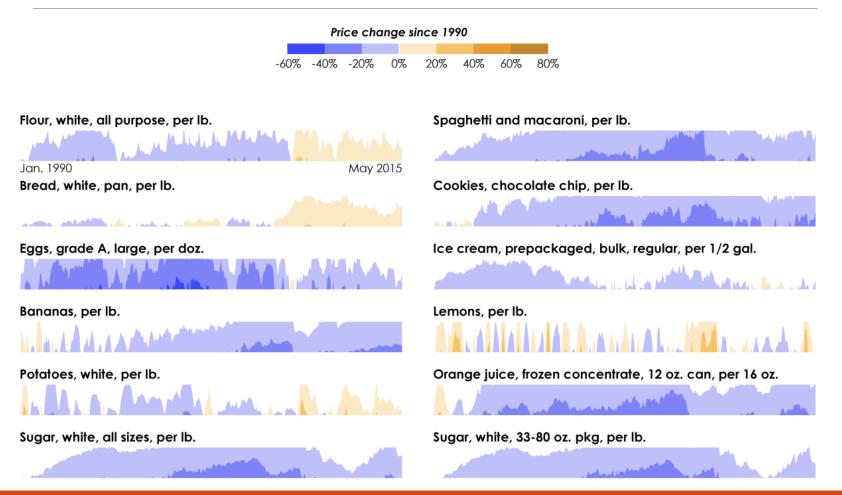
#### https://www.oecdregionalwellbeing.org/ITH4.html

#### Small multiples



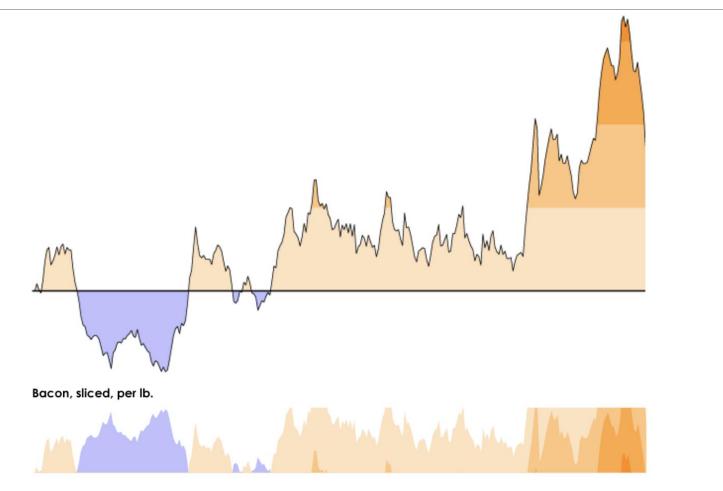
https://eagereyes.org/criticism/curing-a-sick-chart

#### Horizon charts



https://flowingdata.com/2015/07/02/changing-price-of-food-items-and-horizon-graphs/

#### Horizon charts



https://flowingdata.com/2015/07/02/changing-price-of-food-items-and-horizon-graphs/

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# Multivariate/multidimensional data visualization

Perform dimensionality reduction and visualize the results

- Principal component analysis
- OMULTIC MULTIC MULTI

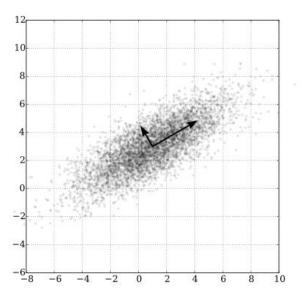
Transformation  $\mathbb{R}^n \rightarrow \mathbb{R}^2$ 

### Principal component analysis

#### PCA uses an orthogonal transformation $\mathbb{R}^n \rightarrow \mathbb{R}^2$

• First principal component has the largest possible variance

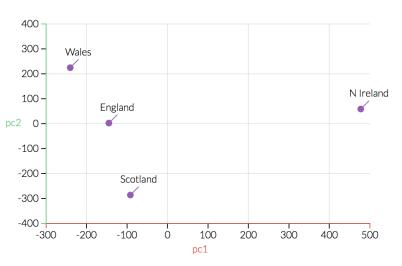
 Second principal component is orthogonal to the first one and has the largest possible variance



#### Principal component analysis

#### Eating in the UK

Consumption of 17 types of food in grams per person per week for every country in the UK



Alcoholic drinks Beverages Carcase meat Cereals Cheese Confectionery Fats and oils Fish **Fresh fruit** Fresh potatoes Fresh Veg Other meat Other Veg Processed potatoes Processed Veg Soft drinks Sugars

Engla	and	N Ireland	Scotland	Wales
(	375	135	458	475
	57	47	53	73
	245	267	242	227
14	172	1494	1462	1582
:	105	66	103	103
	54	41	62	64
:	193	209	184	235
:	147	93	122	160
1:	102	674	957	<mark>1</mark> 137
	720	1033	566	874
	253	143	171	265
	685	586	750	803
	188	355	418	570
:	198	187	220	203
:	360	334	337	365
13	374	1506	1572	<mark>12</mark> 56
:	156	139	147	175

## Multidimensional scaling

A nonlinear transformation  $R^n \rightarrow R^2$  that tries to preserve distances between data points

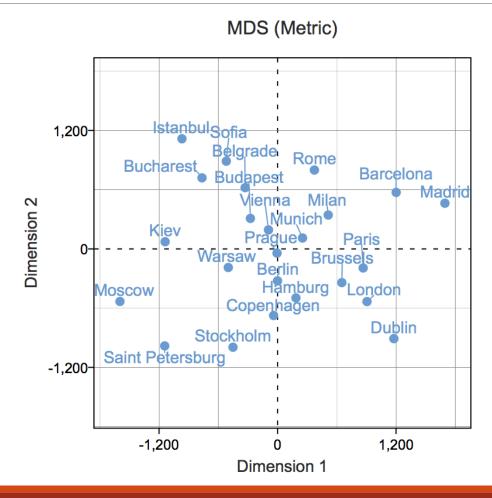
Useful for visualizing similarity matrices or graphs where you wish to preserve distances between nodes

Minimize the stress function

$$S = \sum_{i,j} (d_{ij} - d_{ij}^*)^2$$

Solve with any method for optimizing nonlinear functions

#### Multidimensional scaling



## Visualizing uncertainty and missing data

## Visualizing uncertainty

Uncertainty (confidence intervals, etc.) hard to understand

#### Uncertainty types

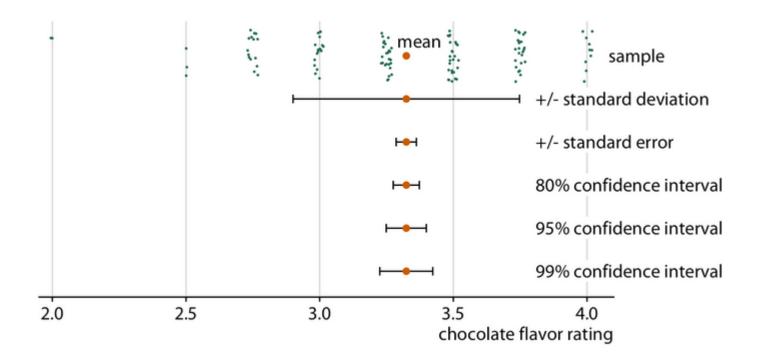
- o Spatial uncertainty
- o Temporal uncertainty
- o Cardinality
- Categorical uncertainty
- Source quality

## Visualizing uncertainty

- Techniques to show uncertainty
  - o Ranges
  - O Distributions
  - o Multiple outcomes
  - Obscurity

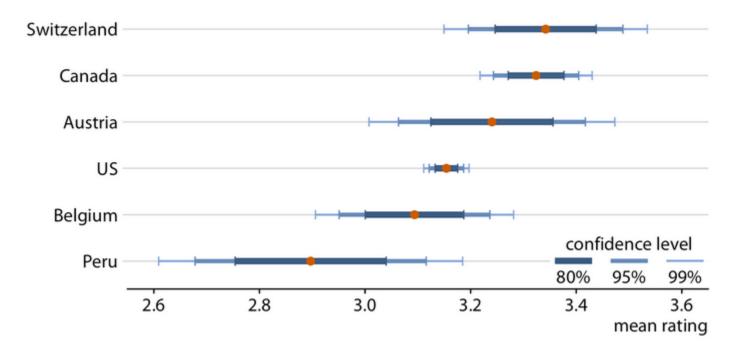
# Visualizing uncertainty with ranges

Specify what the range represents



# Visualizing uncertainty with ranges

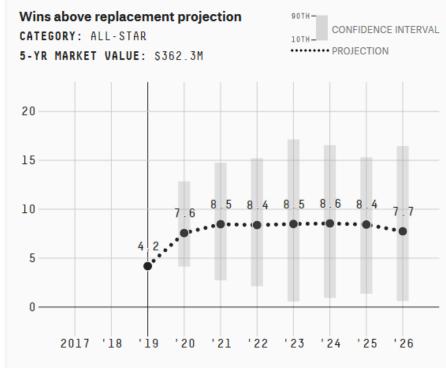
Specify what the range means



### Visualizing uncertainty with ranges

Luka Doncic			C			
DALLAS MAVERICK SHOOTING GUARD 20 YEARS OLD		- L				
WEIGHTED AVERAGE OF PAST THREE SEASONS	BAD O AVG. O GOOL					
		PERCENTILE				
Vitals			50	TH	-	
Height	6'7 <b>"</b>		С			
Weight	218		C	}		
Draft position	3				•	
Scoring						
True shooting %	55%		0			
Free throw %	71%	c	D			
Usage %	31%				•	
Tendencies						
3 pt_frequency	43%			0		

3 pt. frequency	43%		0	
FT frequency	41%			•



#### Performance of the 10 most comparable players



https://projects.fivethirtyeight.com/carmelo/luka-doncic/

# Visualizing uncertainty with ranges

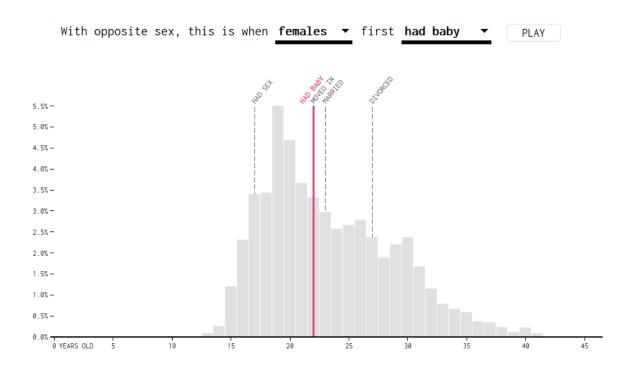
Earnings per share outlook



https://www.storytellingwithdata.com/blog/2018/6/27/visualizing-uncertainty

# Visualizing uncertainty with distributions

## Show the spread of possible values with a histogram (or a variant of it)

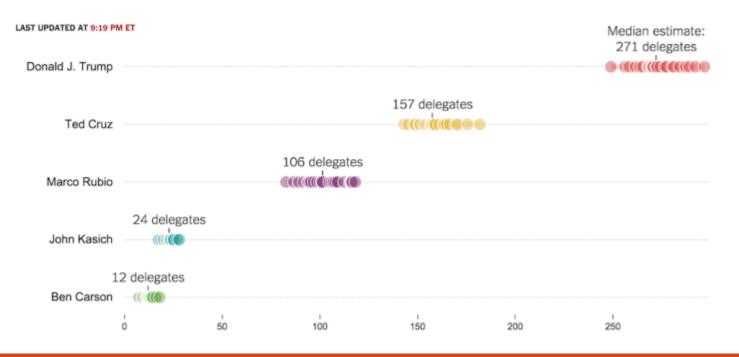


https://flowingdata.com/2017/02/23/the-first-time/

# Visualizing uncertainty with multiple outcomes

Show the various outcomes

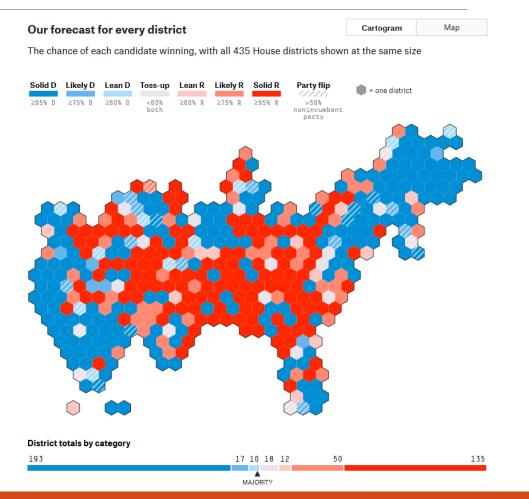
Estimates of the Republican delegate count



https://www.nytimes.com/interactive/2016/03/01/upshot/super-tuesday-live-republicandelegate-estimates.html?mtrref=undefined

# Visualizing missing data with obscurity

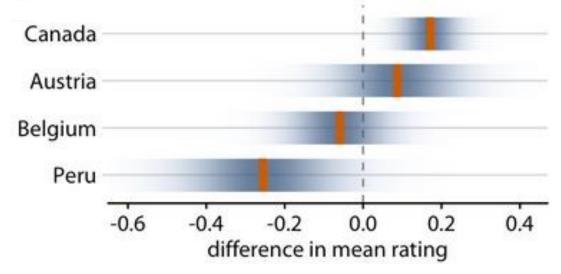
Use transparency, color scale, or blurriness to show uncertainty



https://projects.fivethirtyeight.com/2018-midterm-election-forecast/house/

# Visualizing missing data with obscurity

Use transparency, color scale, or blurriness to show uncertainty



## Visualizing missing data

#### Techniques to handle missing data

• Collect the data

o Show only what you have

O Show the gaps

Treat it as a category

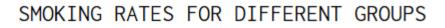
# Visualizing missing data by showing the gaps

Show only the data	Where players in <b>U.S. Women's</b> Soccer have come from													
you have	75%						2001-3 WUSA				2009-12 WPS		2013 NV	
											United		States	
	50%													
	25%										Australl Germany Brazil		a England Other Euro Can Mexico	
	1990 Source: Base	1992 d on roster data d	1994 compiled by Jen (	1996 Cooper	1998	2000	2002	2004	2006	2008	2010	2012	2014	2016

https://www.nytimes.com/interactive/2017/12/29/upshot/internationalization-of-pro-sportsleagues-premier-league.html

# Visualizing missing data as a category

Use white or neutral color to show the 'missing data category'

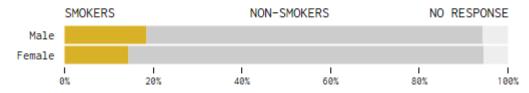


SELECT YEAR

1994 2014

#### SEX

A higher percentage of males smoke than females do. The difference between the two increased during this time period.



https://flowingdata.com/2016/06/20/who-still-smokes/

## Interactivity

## Interactivity

#### Advantages

o Expands the physical limits of what you can show

- Increases the quantity and broadens the variety of angles of analysis (to serve different purposes)
- o Increases control and customization of the experience

Disadvantage

o Requires human time and attention

Can affect

- What data is displayed (data adjustments)
- How the data is displayed (presentation adjustments)

## Data adjustments

- Framing: Isolate, include or exclude data
- Navigating: Expand or explore greater levels of detail in the displayed data
- Animating: Portray temporal data via animated sequences
- Sequencing: Navigate through discrete sequences of different angles of analysis
- Contributing: Customizing experiences through user-inputted data

## Framing



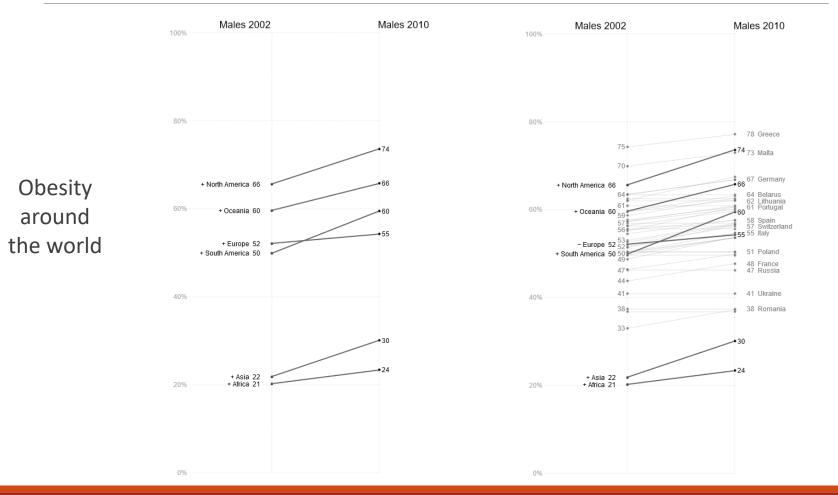
### Navigating



#### Road orientation map

https://mourner.github.io/road-orientation-map/#10.65/40.6758/-74.0034

## Navigating



http://neoformix.com/Projects/ObesitySlope/

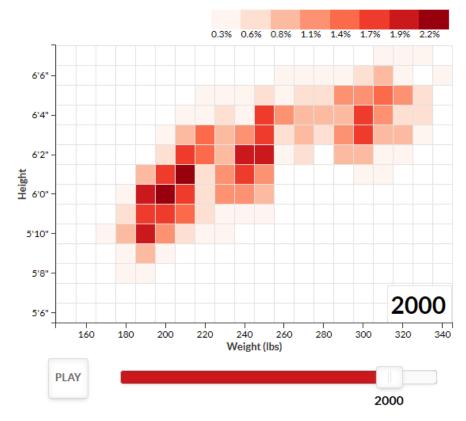
### Animating

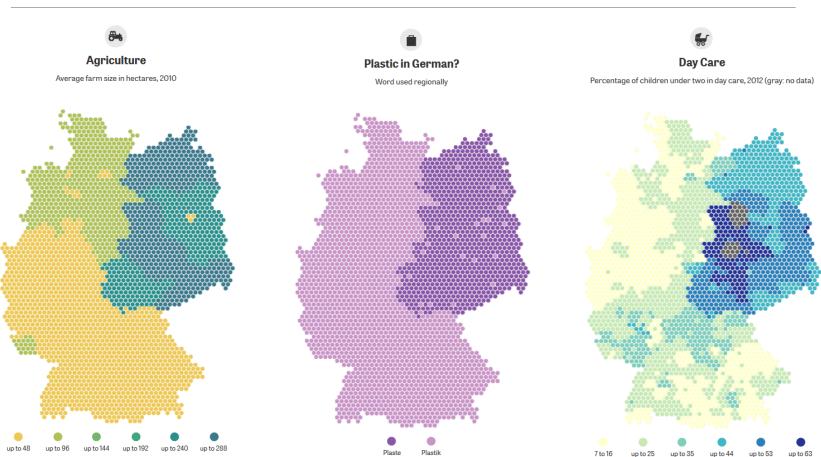
#### NFL players: height & weight over time

0.3% 0.6% 0.8% 1.1% 1.4% 1.7% 1.9% 2.2% 6'6" 6'4" 6'2" Height 5'10" 5'8" 1930 5'6" 240 340 160 180 200 220 260 280 300 320 Weight (lbs) PLAY 1930

#### NFL players: height & weight over time

By <u>Noah Veltman</u>





## Sequencing

https://www.zeit.de/feature/german-unification-a-nation-divided

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## Contributing

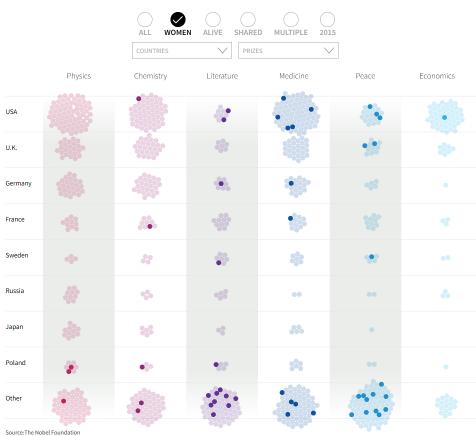


http://www.informationisbeautiful.net/visualizations/who-old-are-you/

## Presentation adjustments

Focusing: Control what data is visually emphasized
 Annotating: Interact with marks to bring up more detail
 Orientating: Make better sense of your location within a display

## Focusing

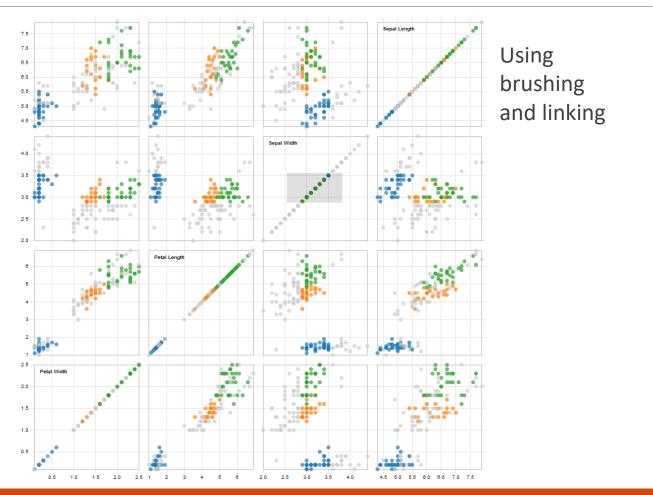


**NOBEL LAUREATES** 

http://graphics.thomsonreuters.com/15/nobels/index.html

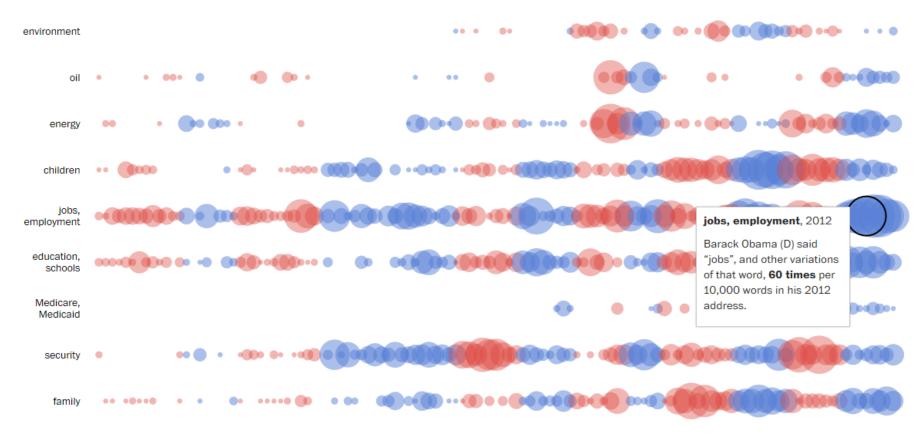
By Matthew Weber | REUTERS GRAPHICS

## Focusing



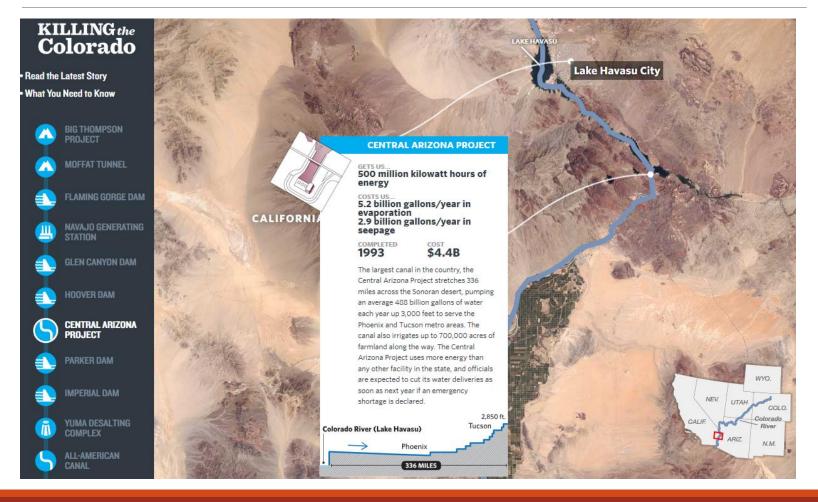
## Annotating

#### History through the president's words



https://www.washingtonpost.com/graphics/politics/2016-sotu/language/

## Orientating



### Interactivity example

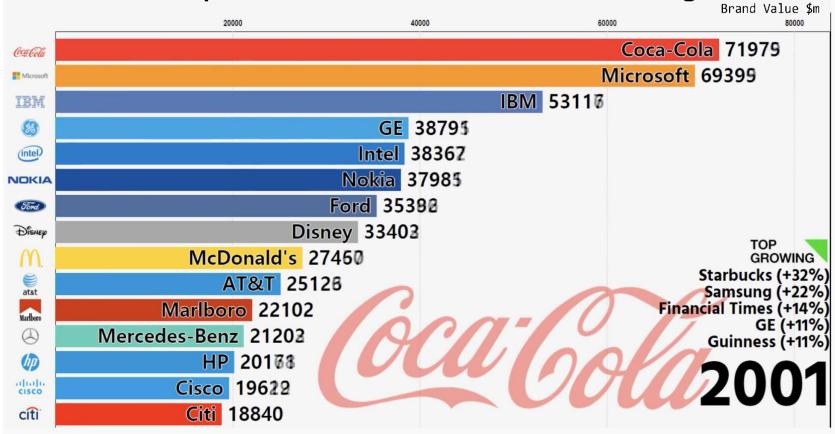


https://www.gapminder.org/tools/ and https://www.youtube.com/watch?v=hVimVzgtD6w

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## Animation example

#### Top 15 Best Global Brands Ranking



https://www.visualcapitalist.com/animation-top-15-global-brands-2000-2018/ and https://www.youtube.com/watch?v=BQovQUga0VE&feature=emb\_logo

## Storytelling

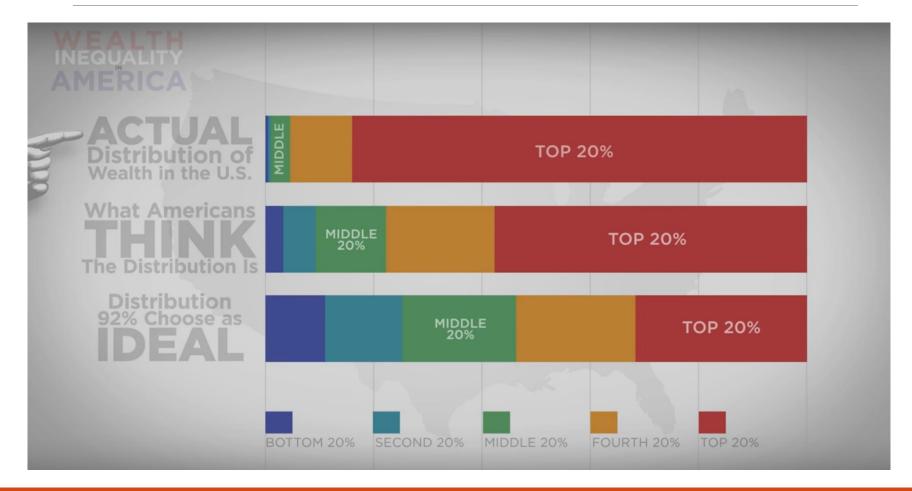
## Storytelling

Storytelling ≠ making something up

Visualization can be used to tell a story

- Distinctions among terms
- Annotation: Highlighting certain data and putting it in context
- Narration: Arranging your charts in a meaningful sequence intended to display cause and effect relationships
- Storytelling: Narrating with an emotional component

## Storytelling example



https://www.youtube.com/watch?v=QPKKQnijnsM

## Tools

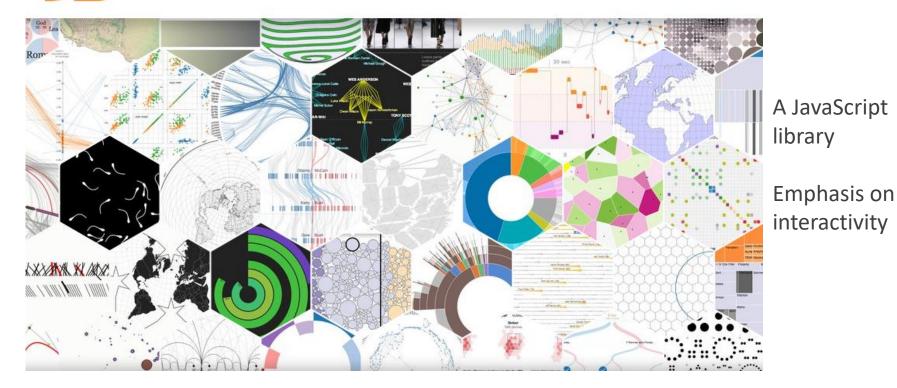
## Tools

visualising			HOME BLOG	RESOURCES TRAINING	S BOOK ABOUT
12 NOV POLICYVIZ PODCAS	T: EPISODE 137, INFOPLUS CONFE	RENCE >>			
DATA HANDLING	CHARTING PROGRAM	MMING MULTIVARIATE	MAPPING	WEB-BASED SPECIALI	ST COLOUR
010255		Ablanced Caston Excel		ADOBE AFTER EFFECTS	
ADOBE COLOR	ADOBE EDGE	ADDRE LLUSTRATOR		AFFINITY DESIGNER	AI2HTML
Intuitive Workflow for Data Blending Advanced Analytics	and ANIMAPS	Edition the horizon of the test and a start of the start	Image: space	ARBORJS	
AUTODRAW	Habe Interactive HTML Prototypes of Websites & Ages with Acute KP		BATCHGEO	Hong 30 sh Aykurdana Hong 30 sh Aykurdana Hong 20 sh Aykurdanaa	BERTIFIER

http://www.visualisingdata.com/resources/

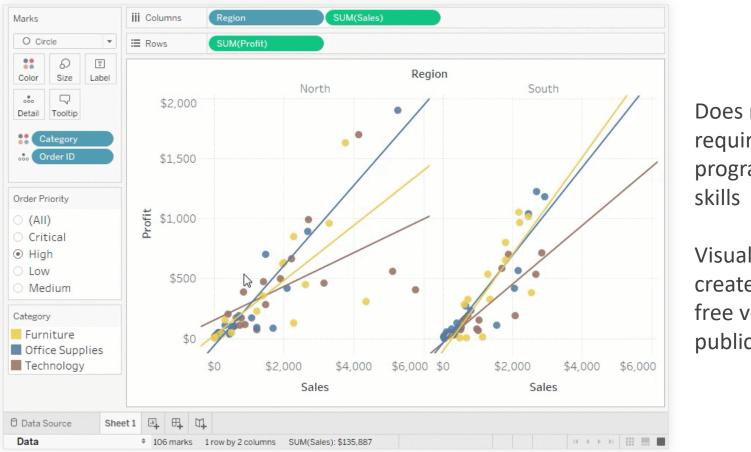


## **Data-Driven Documents**



https://d3js.org/

## Tableau Public



Does not require programming skills

Visualizations created with the free version are public