







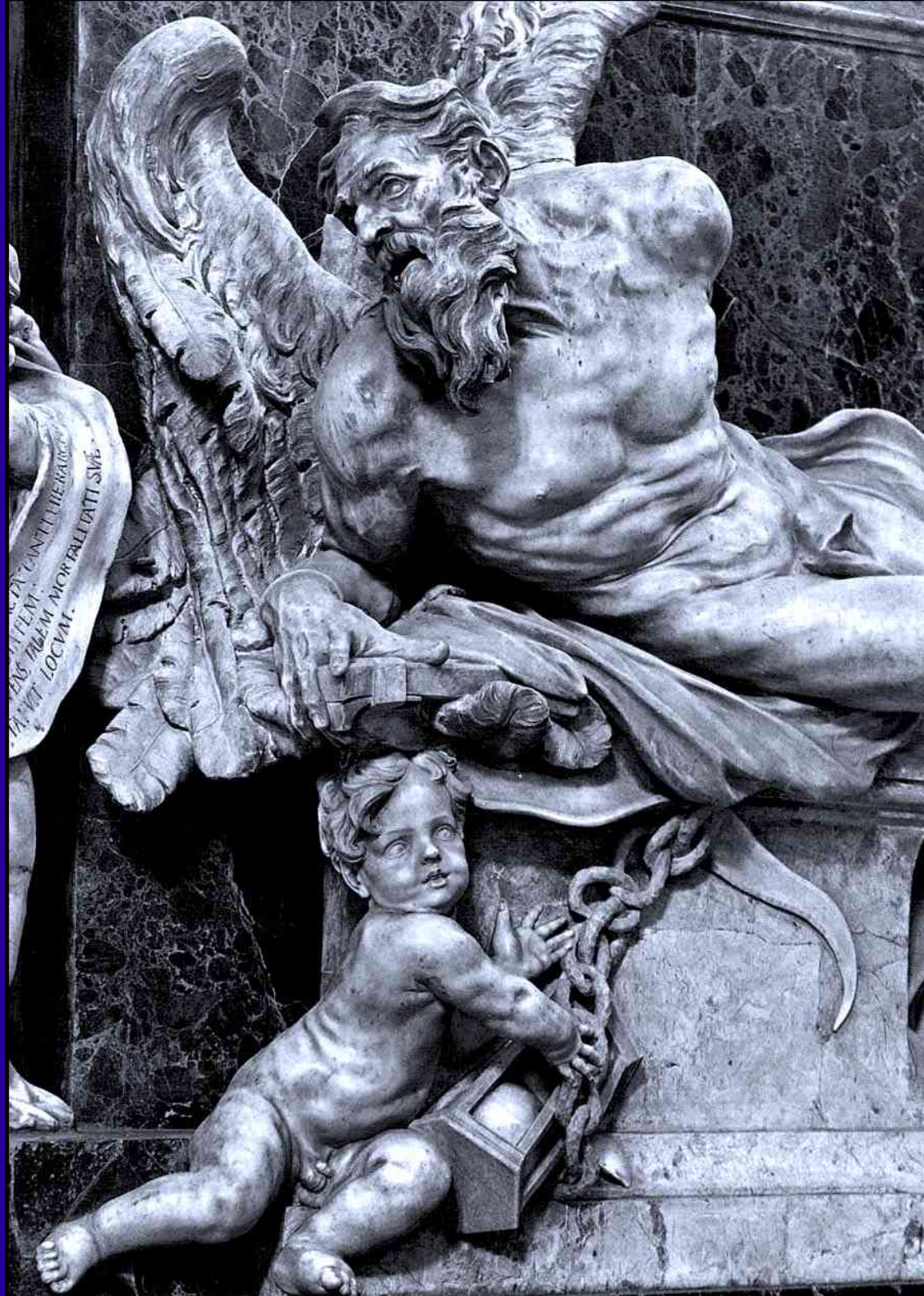








IN HOC MARMORE VENETI PATRIAE
NOBILITATI ANNO SEPTAGESIMO SEPTIMO
MDCCLXXVII AEDIFICATAE IN PATRIAM LAETITIAE
VIRTUTIS PRAESIDIUM CIVIVM FERVENTI
MORIBUS LAUDIBUS
PROBISQUE VIDERENTUR QUONIAM RECEPIT
MARE VENETIUM ANNO SEPTIMO SEPTIMO
MDCCLXXVII AEDIFICATAE IN PATRIAM
LAETITIAE VIRTUTIS PRAESIDIUM CIVIVM
FERVENTI MORIBUS LAUDIBUS
PROBISQUE VIDERENTUR QUONIAM RECEPIT



...INTELLIGERE
...SUA MORALI TATI SUE
...LOCVM.





MAXIMVS
OBYT ANNO MDCLVIII



IOX

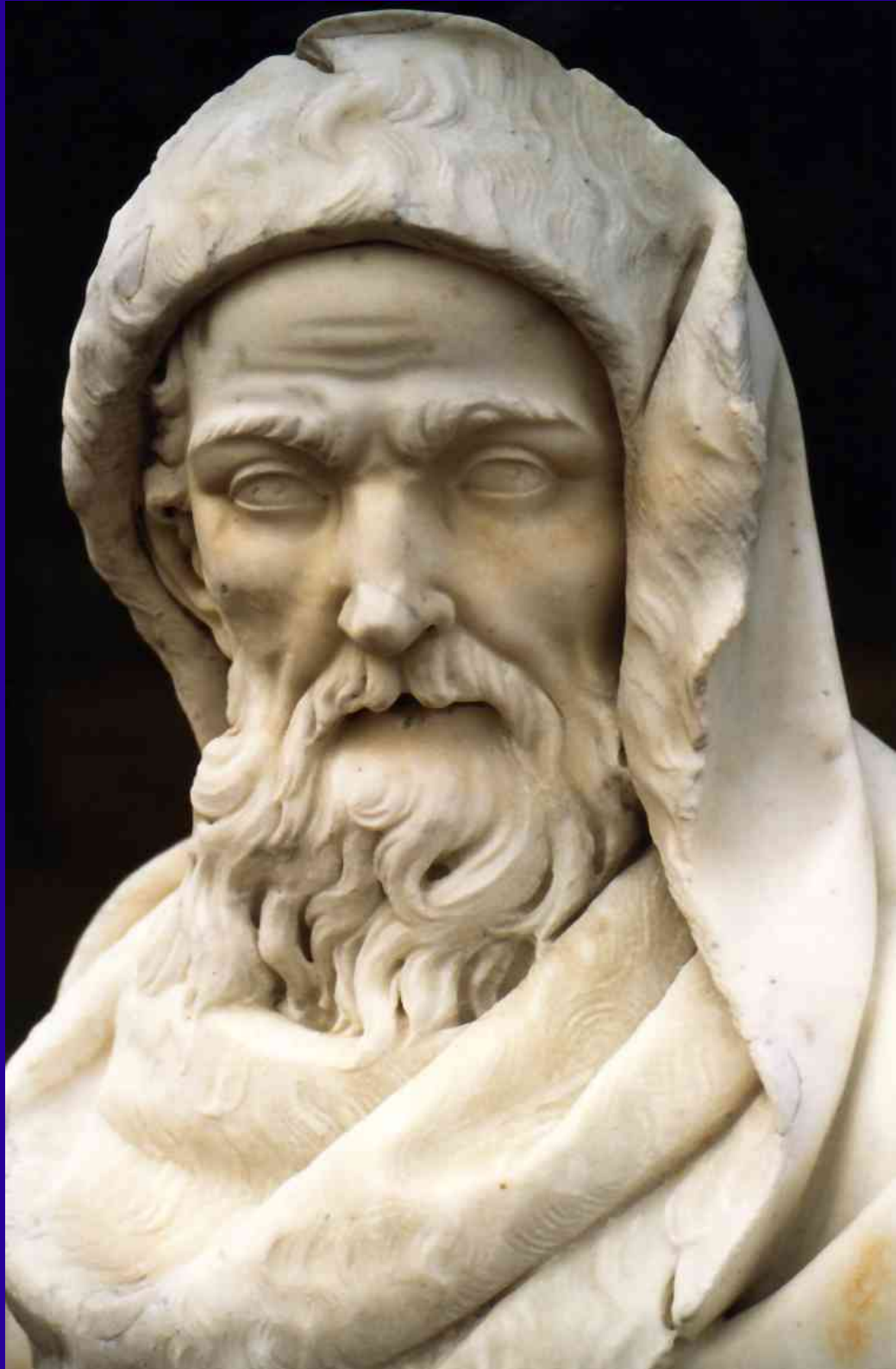
BONAZZA F.













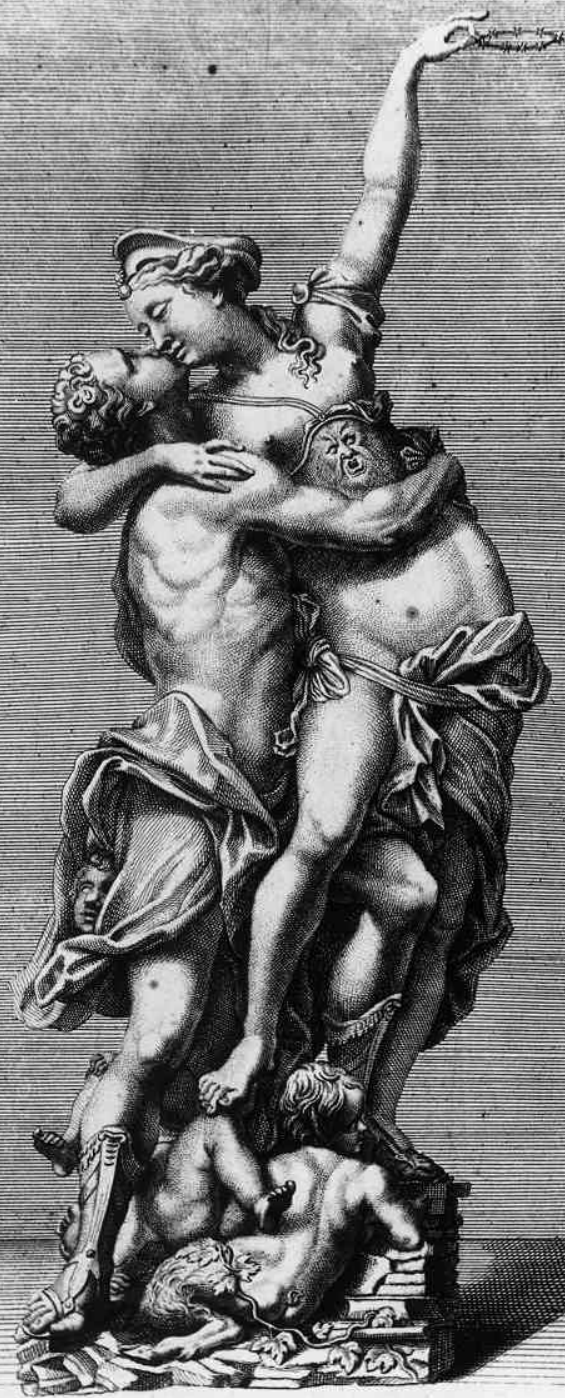












Al. Weisbach del.

Ch. Rayn Thomson sc.

*Ariane et Bacchus. s. p.
 Groupe de Marbre, grandeur naturelle.
 Opéra de Antonio Canova 1766*





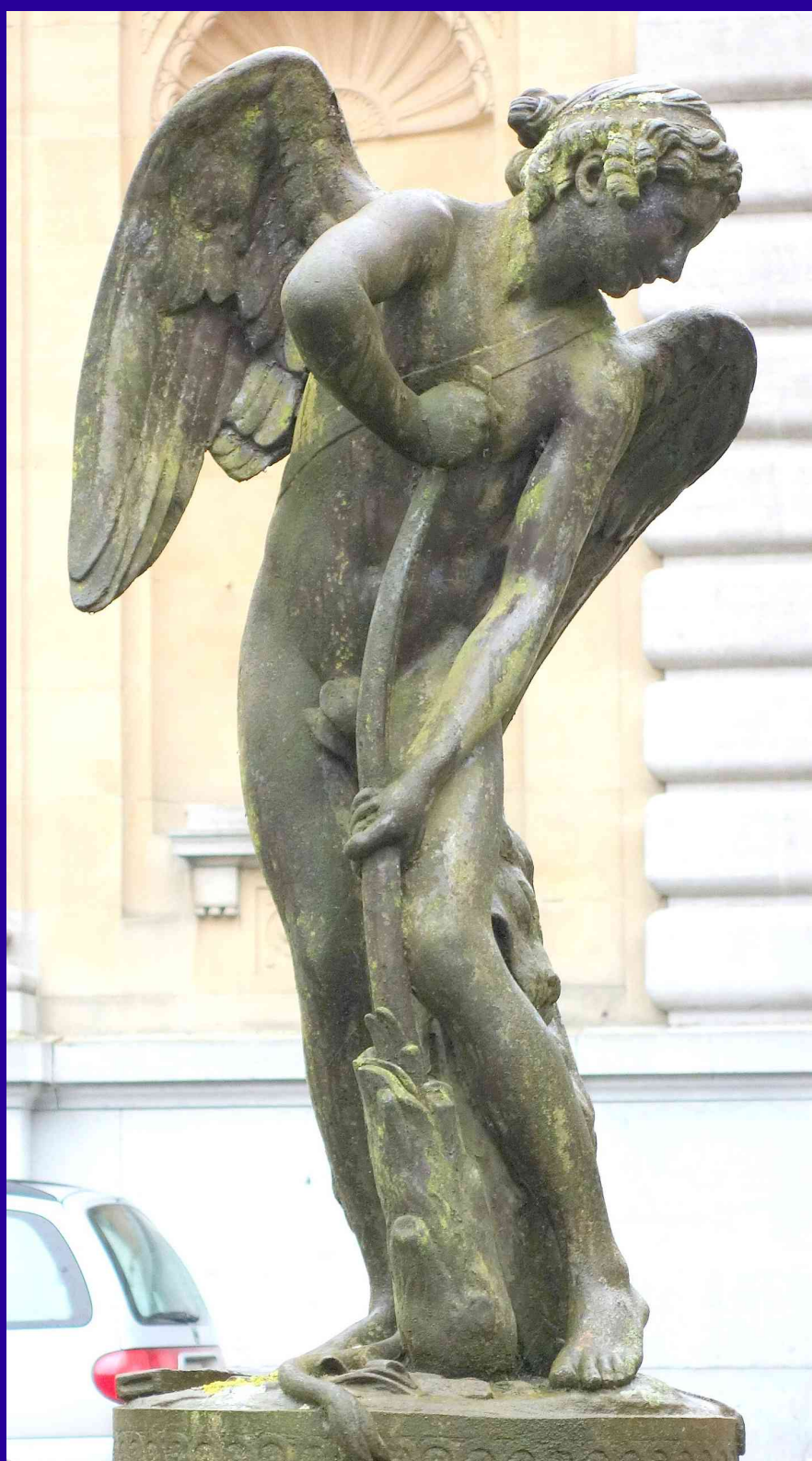


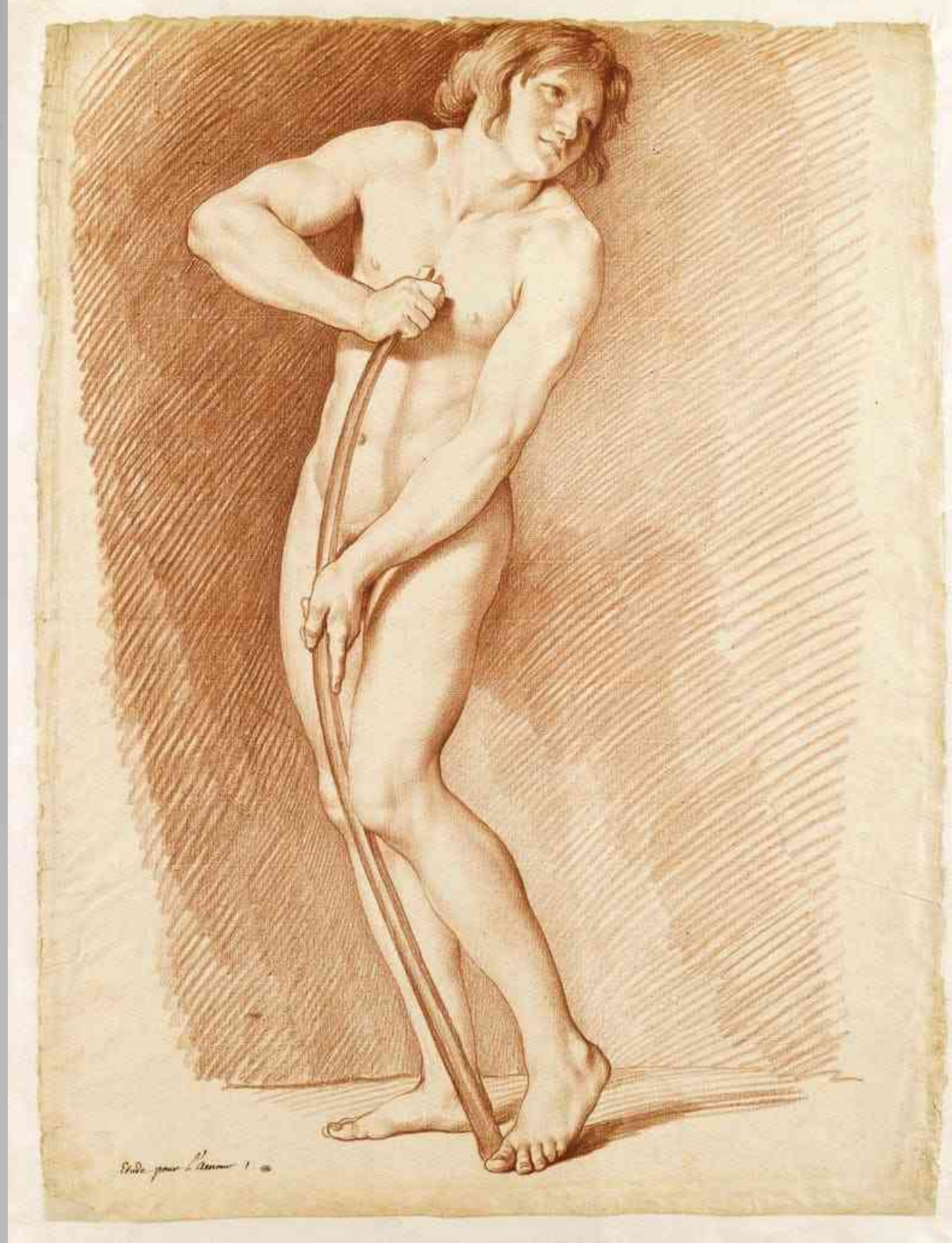






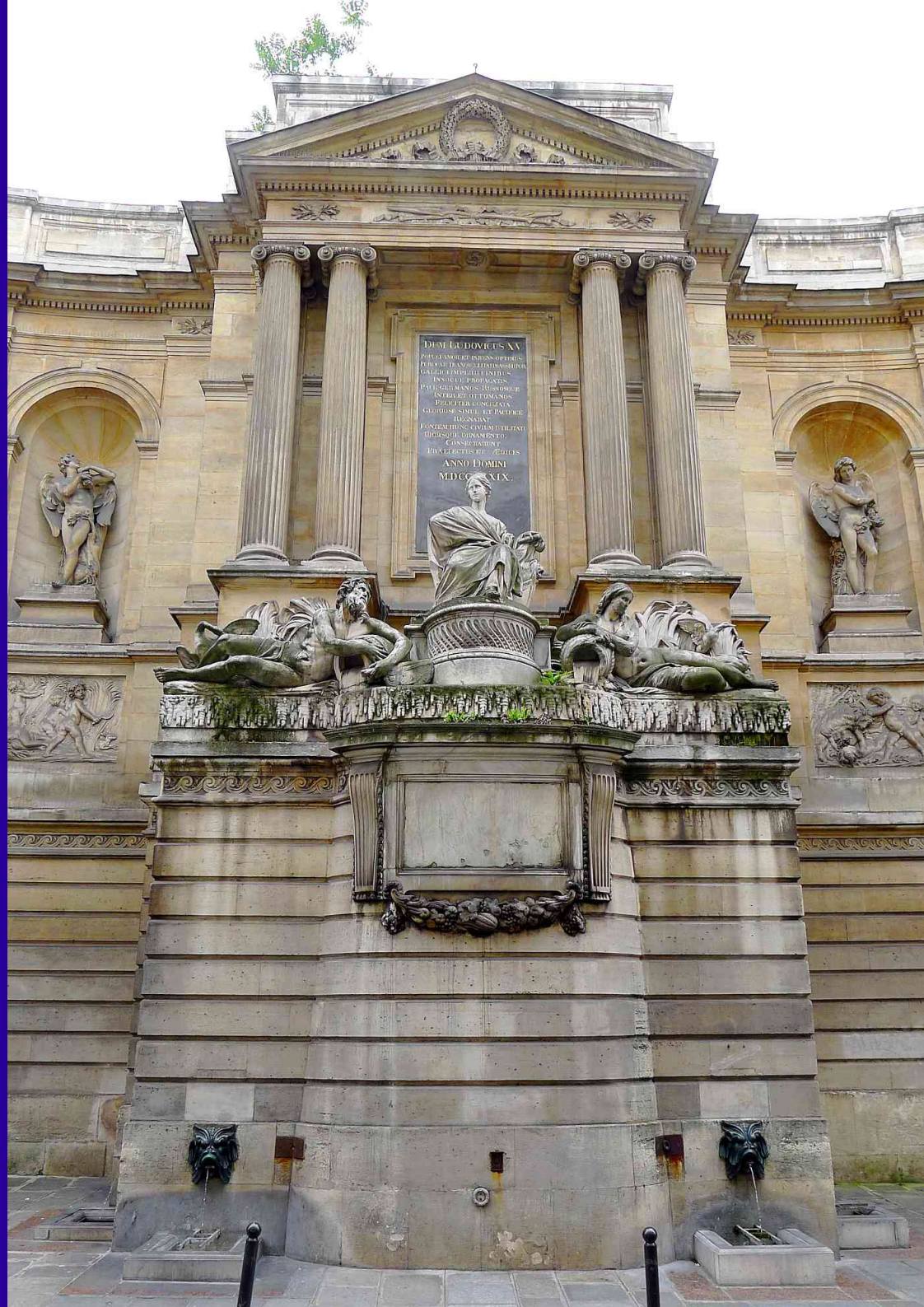
Cupid
marble, 1742
EDMÉ BOUCHARDON
Paris, 1698 - 1742
Musée de la Ville de Paris, Paris, France
Acquired by the Musée de la Ville de Paris in 1792













LIBERTAS
FUNDATA PER ROMANUM IMPERIUM
THOMAS CAMPANILLA
FUNDATA PER ROMANUM IMPERIUM
FUNDATA PER ROMANUM IMPERIUM
ANNO MDCCLXXII
ALII. LX.











VOILTAIRE, DÉVELOPPÉ PAR LES GENS DE LETTRES
DE SON SIÈCLE ET SES CONTEMPORAINS. 1770.

















ПЕТРУ ПЕРВОМУ
ЕКАТЕРИНА ВТОРАЯ
ЛБТА 1733.

