NAME	
1	 Identify, comment on, and compare the following passages, paying particula attention to the theme of freedom.
a)	When she abandoned herself a little whispered word escaped her slightly parted lips. She said it over and over under her breath: "Free, free, free!" The vacant stare and the lool of terror that had followed it went from her eyes. They stayed keen and bright. Her pulses beat fast, and the coursing blood warmed and relaxed every inch of her body.
b)	The front pattern <i>does</i> move and no wonder! The woman behind shakes it! Sometimes I think there are a great many women behind, and sometimes only one, and she crawls around fast, and her crawling shakes it all over. Then in the very bright spots she keeps still, and in the very shady spots she just takes hold of the bars and shakes them hard And she is all the time trying to climb through. But nobody could climb through that pattern it strangles so

2	. Identify, comment on, and compare the following passages.
a)	The Doctor almost pitied her. Poor Catherine was not defiant; she had no genius for bravado; and as she felt that her father viewed her companion's attentions with an unsympathising eye, there was nothing but discomfort for her in the accident of seeming to challenge him. [] "It must be deucedly pleasant for a plain inanimate girl like that to have a beautiful young fellow come and sit down beside her and whisper to her that he is her slave—if that is what this one whispers. No wonder she likes it, and that she thinks me a cruel tyrant; which of course she does, though she is afraid—she hasn't the animation necessary—to admit it to herself. Poor old Catherine!" mused the Doctor.
b)	Dr. Sloper very soon imparted his conviction to Mrs. Almond, in the same terms in which he had announced it to himself. "She's going to stick, by Jove! she's going to stick." "Do you mean that she is going to marry him?" Mrs. Almond inquired. "I don't know that; but she is not going to break down. She is going to drag out the engagement, in the hope of making me relent."

	dentify, comment on, and compare the following passages; explain in which way these lines were/are unconventional in terms of style and content.
a)	I am of old and young, of the foolish as much as the wise, Regardless of others, ever regardful of others, Maternal as well as paternal, a child as well as a man, Stuffed with the stuff that is coarse, and stuffed with the stuff that is fine, One of the great nation, the nation of many nations— the smallest the same and the largest the same
	I do not press my finger across my mouth,
b)	I keep as delicate around the bowels as around the head and heart, Copulation is no more rank to me than death
b)	I keep as delicate around the bowels as around the head and heart,
b)	I keep as delicate around the bowels as around the head and heart,

-	