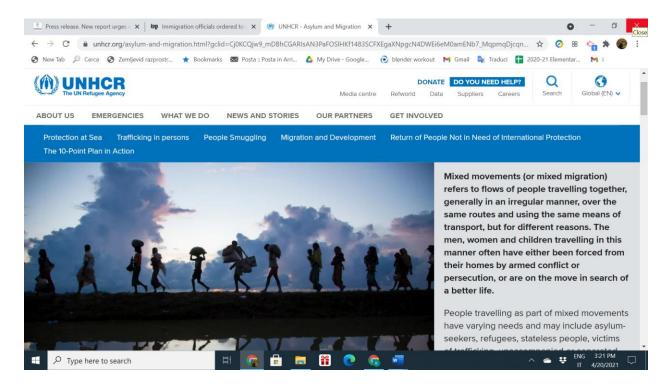
## English II 085LE Karoline Jeane Steckley

# April 21, 2021 Class Notes



https://www.unhcr.org/asylum-and-migration.html?gclid=Cj0KCQjw9 mDBhCGARIsAN3PaFOSIHKf1483SCFXEgaXNpgcN4DWEi6eM0amENb7 MqpmqDjcqn-GkMaAsGbEALw wcB&gclsrc=aw.ds





 $https://www.washingtonpost.com/immigration/illegal-alien-assimilation/2021/04/19/9a2f878e-9ebc-11eb-b7a8-014b14aeb9e4\_story.html$ 



WHAT CAN YOU TELL US ABOUT:

THE DEGREES OF THE ARTICULATION OF DETAIL?

THE DEGREES OF ARTICULATION OF THE BACKGROUND?

BLURRY, OUT OF FOCUS

THE DEGREES OF DEPTH ARTICULATION?

THE DEGREES OF ARTICULATION OF LIGHT AND SHADOW?

THE DEGREES OF COLOUR MODULATION: FLAT, UNMODULATED COLOR OR ARE THEIR FINE NUANCES OF THE COLOR?

THE DEGREES OF COLOUR SATURATION: BLACK AND WHITE? COLOURS MORE SATURATED?

# Press release. New report urges end to 'pattern of invisibility' of refugees and migrants in European media

**Brussels, 16 November 2017.** There are indications of a "pattern of invisibility" of refugees and migrants themselves in news reports on asylum and migration in European media, according to a new report presented in Brussels on 16 November.

Entitled, "Changing the Narrative: Media Representation of Refugees and Migrants in Europe," the report is the result of a 12-month project – Refugee Reporting – coordinated by the World Association for Christian Communication – Europe region (WACC Europe) and the Churches' Commission for Migrants in Europe (CCME).

Project findings, based on media monitoring in seven European countries – Greece, Italy, Spain, Serbia, the United Kingdom, Sweden and Norway – included that:

- Only 21% of news items on asylum and migration reference a refugee or migrant: This points to a pattern of invisibility that creates a clear divide between the policies being discussed at the political level and the effects of those policies on people.
- Certain groups of people are even more invisible: Women and some other groups of people are disproportionately absent from news articles about refugees and migrants.
- Of the 21% of the news items that reference migrants or refugees, less than half (40%) of the
  articles quoted them directly: Direct quotes are the most accurate way to represent people,
  while inaccuracy of representation can easily lead to misunderstanding.
- Refugees and migrants are most often only identified by their "displacement": When media
  does not go beyond the refugee label, and when the public tacitly accepts refugee as an
  occupation, people are deprived of their humanity and dignity.

"As organizations committed to communication rights and refugee rights, we believe that the voices of refugees and migrants themselves need to be heard in the media to better inform the public debate," WACC Europe president, Stephen Brown, and CCME general secretary, Doris Peschke, write in a foreword to the report. "WACC Europe and CCME believe that the

representation of refugees and migrants in the media both reflect and contribute to public attitudes."

The report goes on to make recommendations including for media professionals and news organisations; refugee-led organisations and groups; and civil society organisations working with refugees and migrants.

### For media, these include:

- Adhering to the five core principles of ethical journalism: accuracy, independence, impartiality, humanity and accountability.
- Including more individual refugees and migrants in stories on refugee and migration issues, and use more direct quotes from refugees and migrants.
- Including refugees and migrants in news reports as experts.
- Fostering links and mutual capacity building with refugee networks and groups.
- Seeking increased diversity, including more people with a refugee or migrant background, in newsrooms and on editorial teams.

Recommendations for refugee-led organisations and groups include identifying journalists at local and national level who work on migration and asylum issues and reach out to them to develop a relationship; and understanding the needs of media in order to be able to present stories most effectively and in a way that enables media to make the best use of them.

As well as media monitoring in the seven European countries, interviews were conducted with representatives of refugee networks and media, including a consultation bringing people from both groups together to review the initial research findings.

Full report available at: http://www.refugeesreporting.eu/report/. Summaries in Spanish, German, French, and Arabic will also be available.

The project was made possible with financial support from the Otto per Mille (OPM) fund of the Waldensian Church in Italy. Additional financial support came from the Evangelical Church in the Rhineland, Germany, the World Council of Churches, and CCME, in collaboration with the Conference of European Churches and WACC Global.

WACC Europe is the European regional association of the World Association for Christian Communication (www.waccglobal.org), which builds on communication rights in order to promote social justice, supporting people of all faiths, ethnicities, and cultures worldwide. WACC has individual and corporate members in 120 countries worldwide.

The Churches' Commission for Migrants in Europe (www.ccme.be) is the ecumenical agency on migration and integration, asylum and refugees, and against racism and discrimination in Europe. Members are Anglican, Orthodox and Protestant Churches and Councils of Churches as well as

church-related agencies in presently 18 European countries. CCME cooperates with the Conference of European Churches and the World Council of Churches.

### For more information, contact:

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https://www.refugeesreporting.eu/press-release-new-report-urges-end-to-pattern-of-invisibility-of-refugees-and-migrants-in-european-media/

USE THE INDICATIONS ABOVE IN A VARIETY OF CONTEXTS AND SEE IF THE HOLD UP! KAROLINE

PS THE VIDEO BELOW REGARDS REFUGEE REPORTING.

https://www.youtube.com/watch?v=hiujzFNgHcE

# Syrian Refugees: A Human Crisis Revealed in a Powerful Short Film | Short Film Showcase

195,682 views

Filmmaker Lior Sperandeo captures the raw emotion of life as a refugee. According to the UN, 865,000 refugees and migrants reached Greece by sea in 2015. See a harrowing landing in this striking short film that captures the poignant story of Syrian people seeking safety and those that come to their aid.