



CORSO DI BOTANICA SISTEMATICA

LEZIONE 55

**Licheni come agenti di
biodeterioramento dei monumenti in
pietra**

The First International Conference on
Biodegradation of Historical and Cultural Heritage



The First International Conference on
Biodeterioration of Historical and Cultural Heritage



The First International Conference on
Biodegradation of Historical and Cultural Heritage



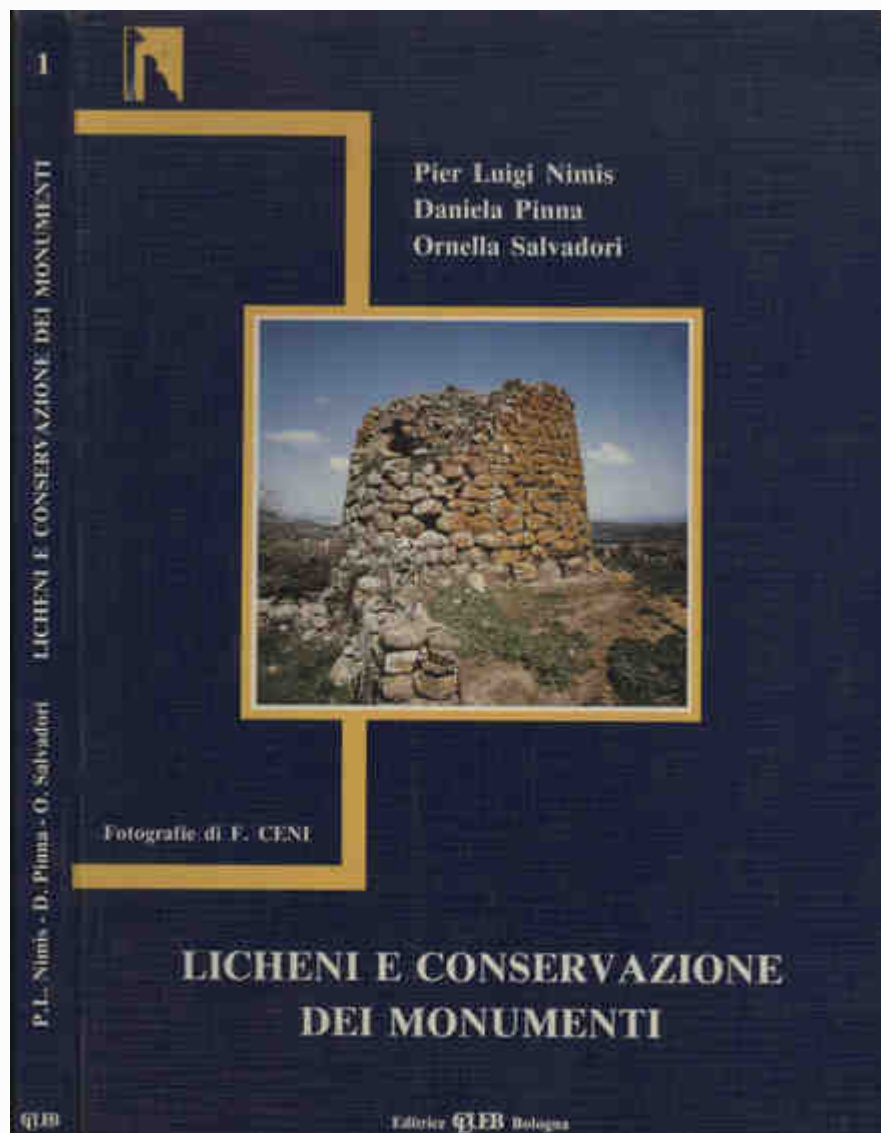
The First International Conference on
Biodeterioration of Historical and Cultural Heritage



The First International Conference on
Biodeterioration of Historical and Cultural Heritage



The First International Conference on Biodeterioration of Historical and Cultural Heritage

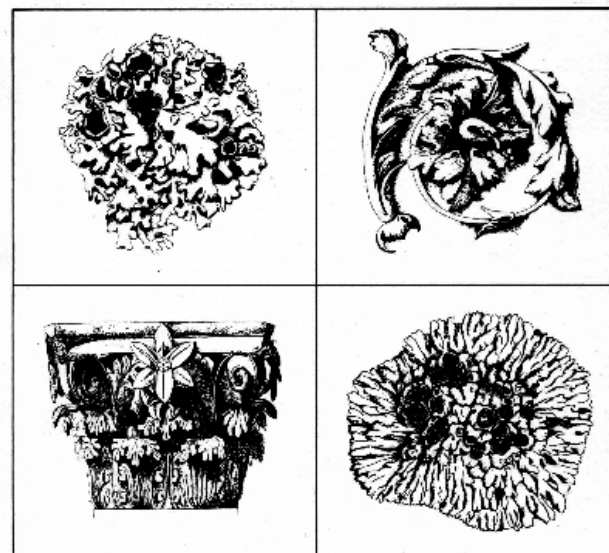


CONSIGLIO NAZIONALE
DELLE RICERCHE
CENTRO DI STUDIO "CAUSE DI
DEPERIMENTO E METODI
DI CONSERVAZIONE DELLE OPERE
D'ARTE" - ROMA

DIPARTIMENTO DI BIOLOGIA
SEZIONE DI GEBOTANICA
ED ECOLOGIA VEGETALE
UNIVERSITÀ DEGLI STUDI
TRIESTE

P.L. NIMIS, M. MONTE, M. TRETJACH

FLORA E VEGETAZIONE LICHENICA DI AREE ARCHEOLOGICHE DEL LAZIO



Trieste 1987

The First International Conference on Biodegradation of Historical and Cultural Heritage

SECTION II / MAN AND THE ENVIRONMENT

PIER LUIGI NIMIS
Department of Biology
University of Trieste
Trieste, Italy

Italy has the largest heritage worldwide in historical monuments, ancient books, parchments, paintings, sculptures, ancient tapestries, and textiles. Some are kept outdoors, some indoors, and others even under water; their preservation is a responsibility of all Italians to mankind. These works of art are attacked by many organisms, and the biologist regards them as outright ecosystems. Open-air monuments mostly host photosynthetic organisms, such as cyanobacteria, algae, lichens, mosses, and higher plants, whereas those stored indoors are attacked by heterotrophic organisms, such as bacteria, fungi, and insects. Biology can help their conservation and restoration in that it can identify such organisms and the ecological conditions that allow their growth. This knowledge allows the biologist to judge the effectiveness of restoring treatments. Much has been done and much more still remains to be done.

Artistic and Historical Monuments: Threatened Ecosystems

Opere d'arte e di storia: ecosistemi minacciati

di Pier Luigi Nimis* - *Frontiere della Vita* (1999)

Crea un ebook con questa voce | Scaricalo ora (0)

Condividi   

* Dipartimento di Biologia, Università di Trieste, Trieste, Italia

Opere d'arte e di storia: ecosistemi minacciati

Lichens and monuments: an overview

Pier Luigi Nimis

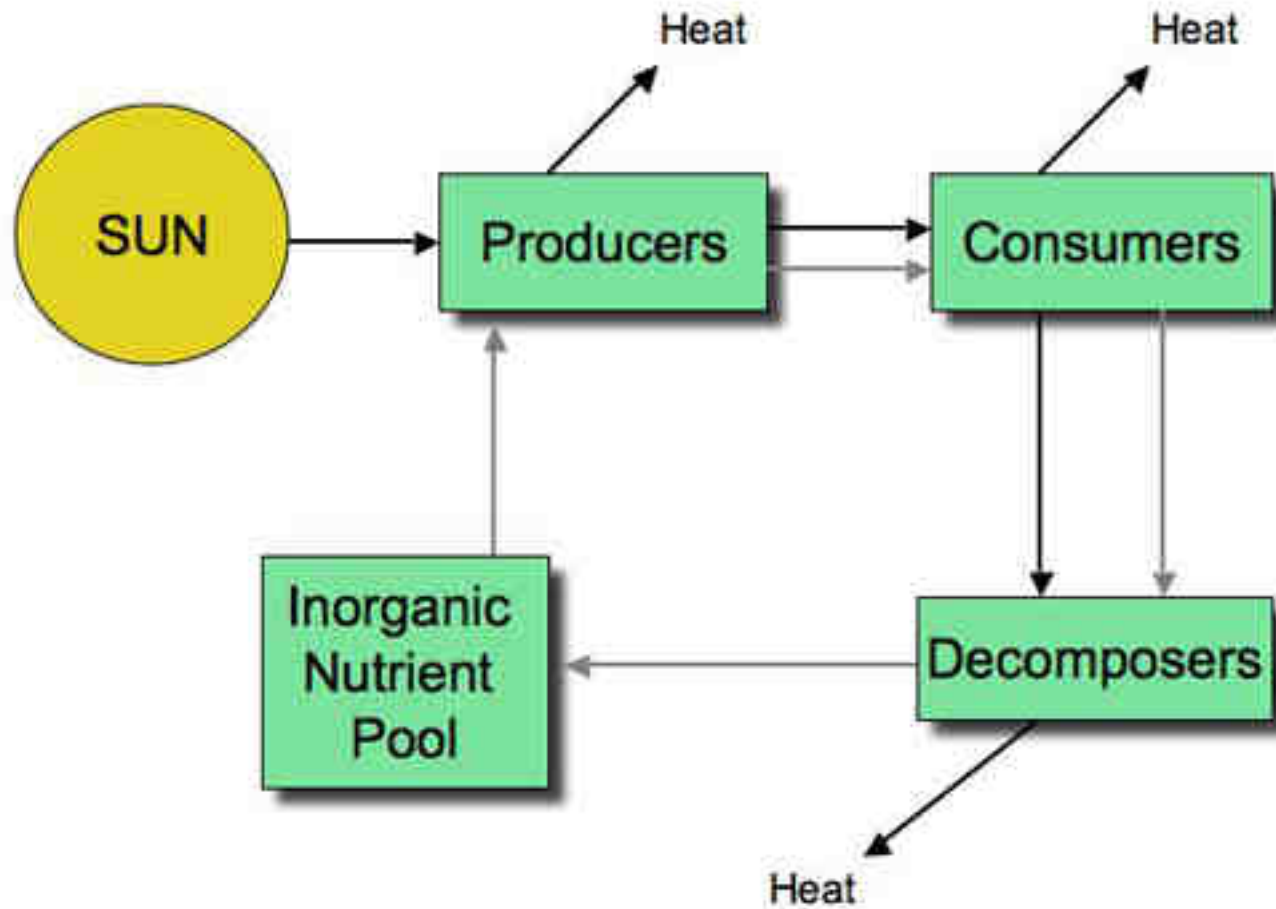
Dept. of Life Sciences, University of Trieste



The First International Conference on Biodeterioration of Historical and Cultural Heritage



The First International Conference on
Biodegradation of Historical and Cultural Heritage



The First International Conference on
Biodeterioration of Historical and Cultural Heritage





The First International Conference on Biodegradation of Historical and Cultural Heritage

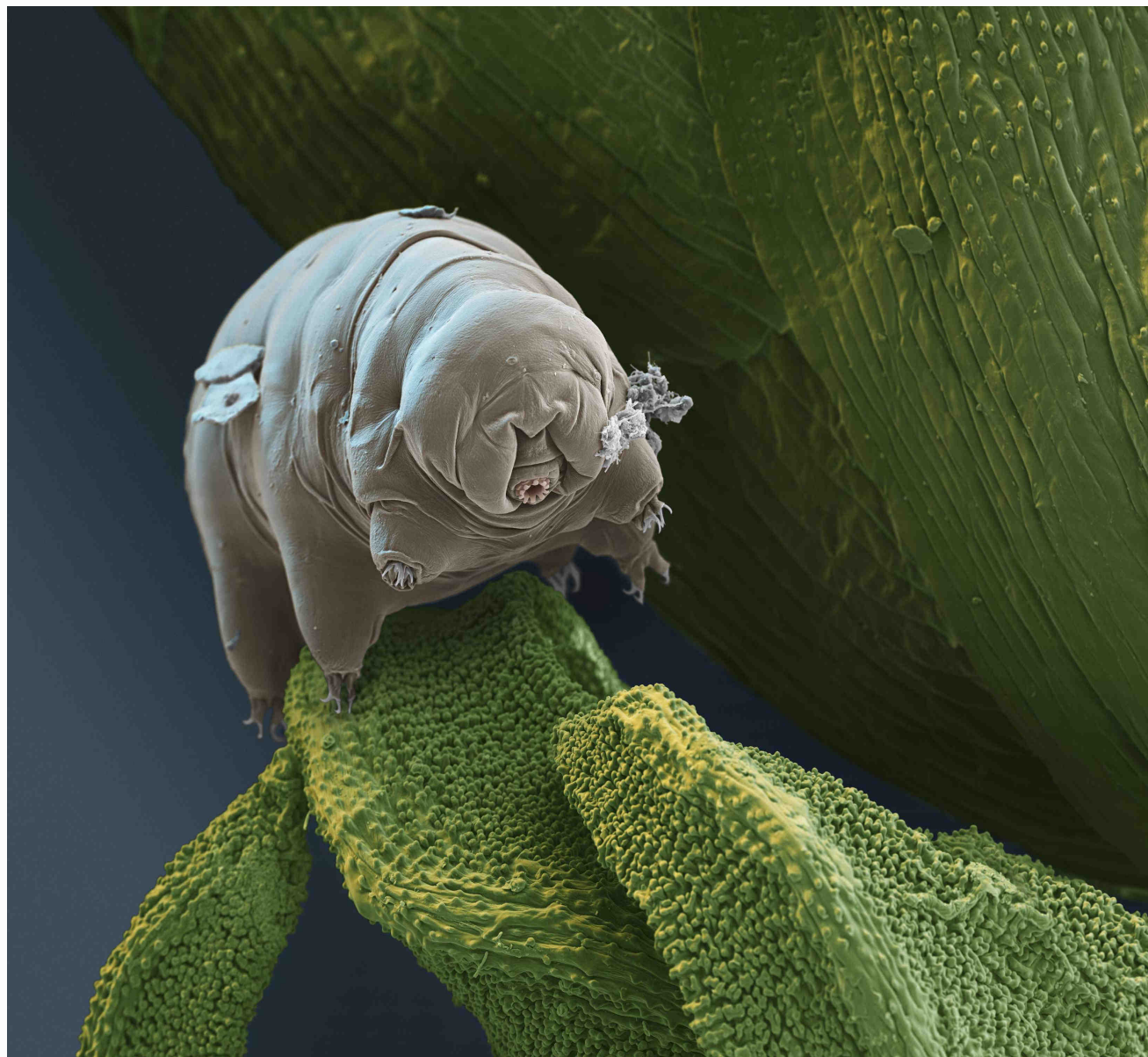




The First International Conference on Biodeterioration of Historical and Cultural Heritage



The First International Conference on
Biodegradation of Historical and Cultural Heritage





The First International Conference on Biodeterioration of Historical and Cultural Heritage



The First International Conference on
Biodeterioration of Historical and Cultural Heritage





The First International Conference on Biodegradation of Historical and Cultural Heritage





The First International Conference on Biodegradation of Historical and Cultural Heritage



The First International Conference on Biodegradation of Historical and Cultural Heritage



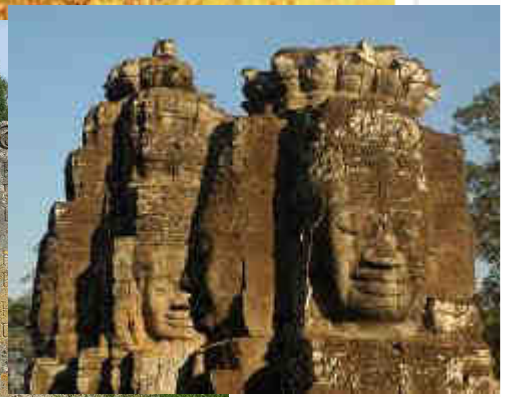
I licheni possono sopravvivere nello spazio!

Lo ha dimostrato un esperimento dell'**Agenzia Spaziale Europea** condotto dal prof. **Leopoldo Sancho**, dell'*Universidad Complutense* di Madrid, membro onorario della Società Lichenologica Italiana.

Nel corso dell'esperimento due specie licheniche (*Xanthoria elegans* e *Rhizocarpon geographicum*) sono state sigillate in una capsula e lanciate in orbita attorno alla terra il 31 maggio 2005, a bordo di un razzo Sojuz.



The First International Conference on Biodeterioration of Historical and Cultural Heritage



The First International Conference on
Biodegradation of Historical and Cultural Heritage





The First International Conference on Biodeterioration of Historical and Cultural Heritage





The First International Conference on Biodeterioration of Historical and Cultural Heritage





NORMAL - 1/88

ALTERAZIONI MACROSCOPICHE DEI
MATERIALI LAPIDEI: LESSICO

Gruppi:

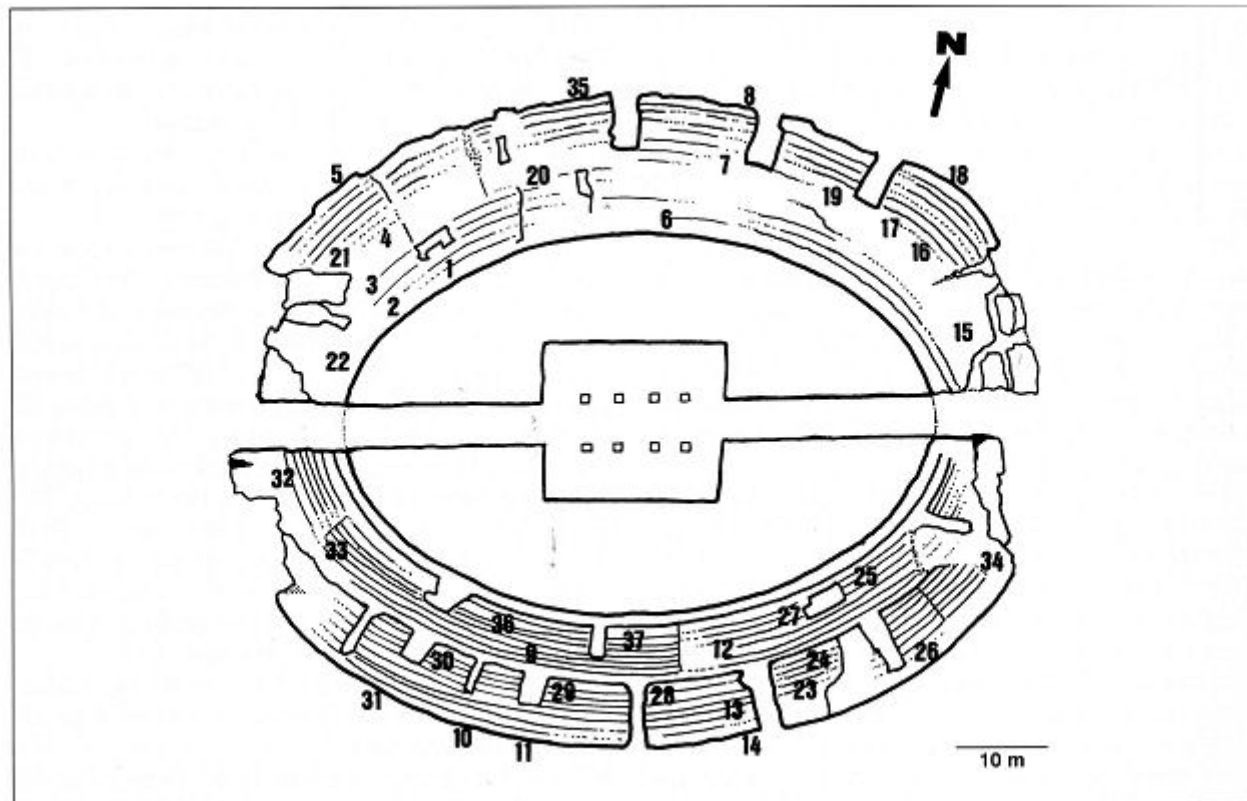
- N O R M A L - B Metodologie Biologiche
- N O R M A L - C Metodologie Chimiche
- N O R M A L - P Metodologie Petrografiche



The First International Conference on Biodegradation of Historical and Cultural Heritage

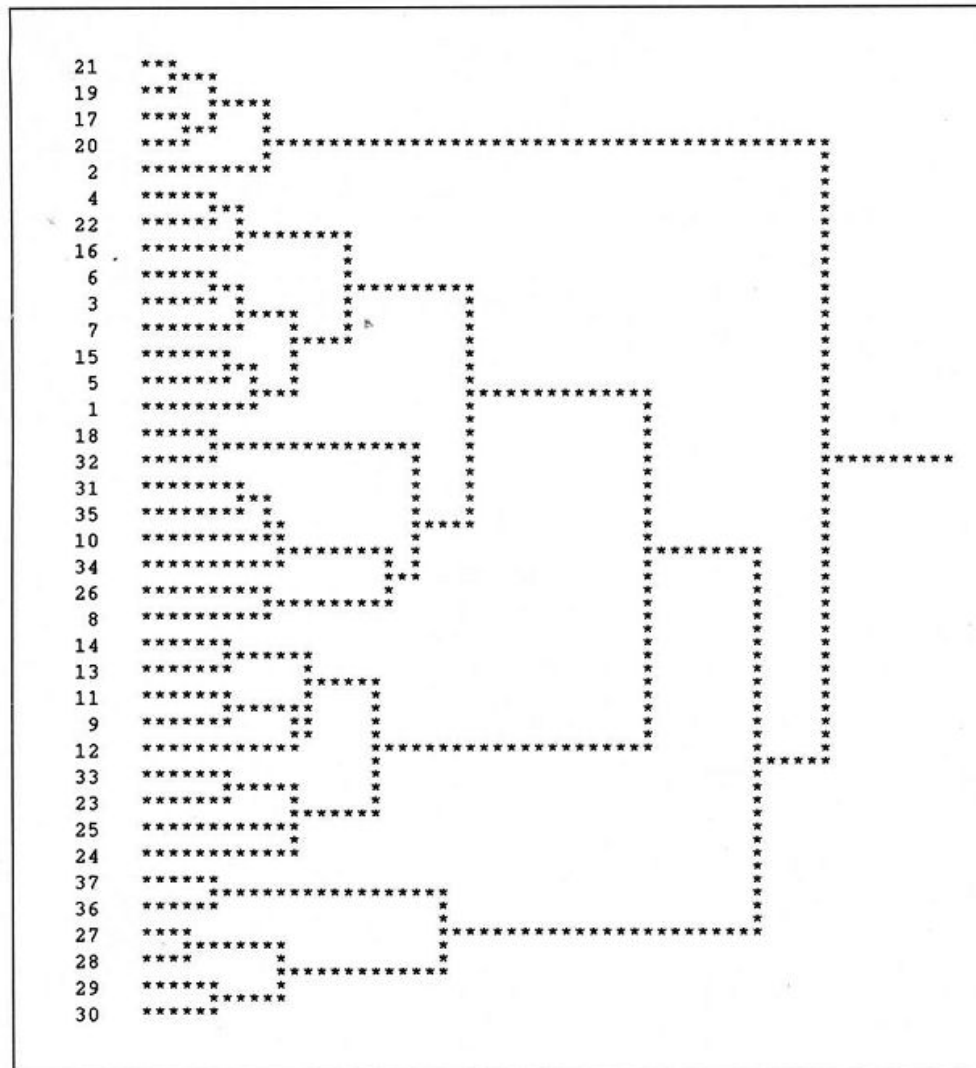


The First International Conference on Biodegradation of Historical and Cultural Heritage





The First International Conference on Biodeterioration of Historical and Cultural Heritage



The First International Conference on Biodeterioration of Historical and Cultural Heritage

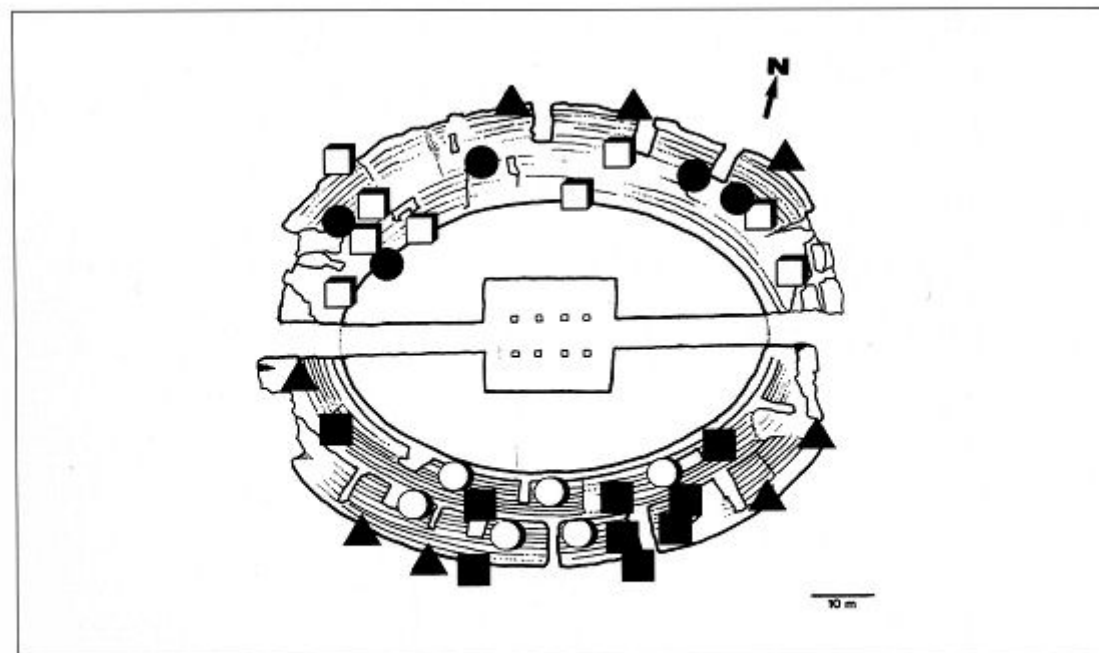
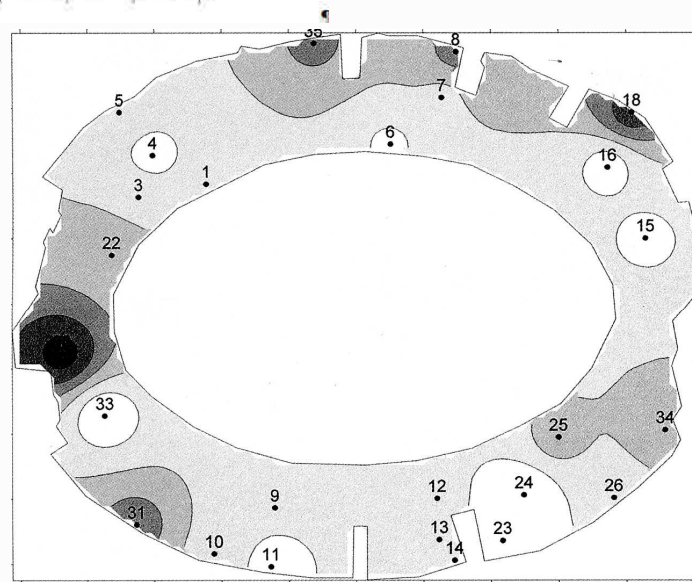
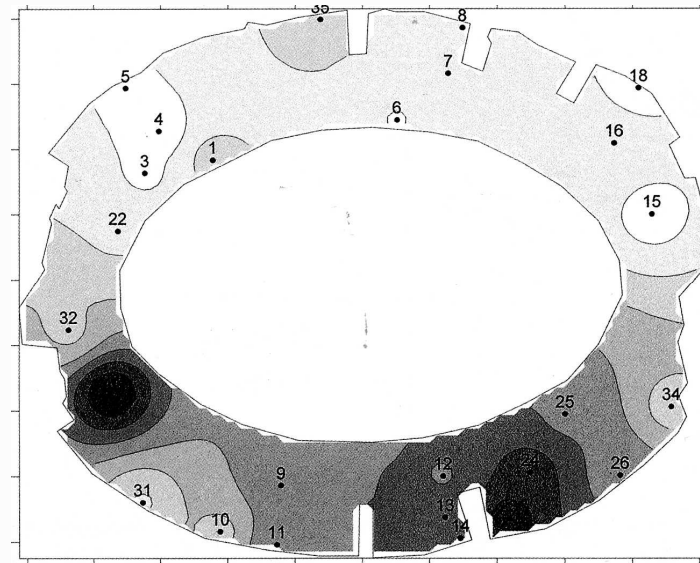
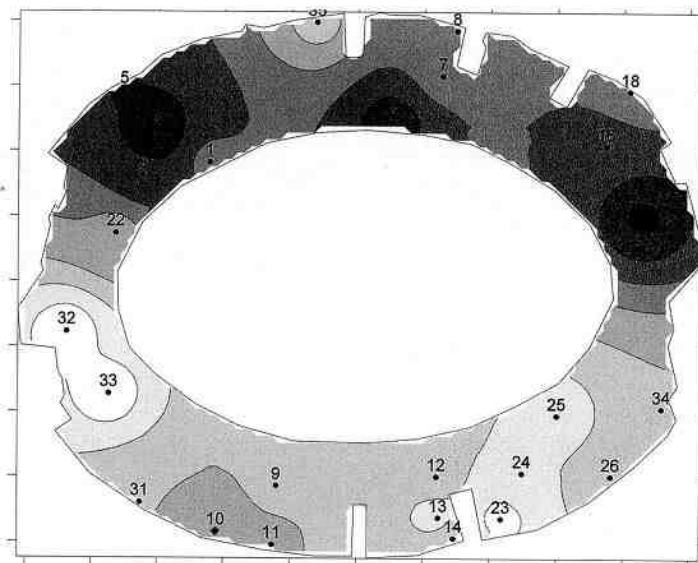


FIGURE 3 - Location of the five main clusters of relevés (see Figure 2) within the amphitheater. Symbols, refer to clusters (see Figure 2, Table 1), as follows: ○ = 1, ■ = 2, ▲ = 3, □ = 4, ● = 5.

The First International Conference on Biodegradation of Historical and Cultural Heritage



Lichen communities are complex and diverse: before restoration one should know the main factors influencing their growth

The First International Conference on
Biodeterioration of Historical and Cultural Heritage



The First International Conference on
Biodeterioration of Historical and Cultural Heritage



The First International Conference on
Biodegradation of Historical and Cultural Heritage



The First International Conference on
Biodeterioration of Historical and Cultural Heritage



**The First International Conference on
Biodeterioration of Historical and Cultural Heritage**





The First International Conference on Biodeterioration of Historical and Cultural Heritage



**The First International Conference on
Biodeterioration of Historical and Cultural Heritage**

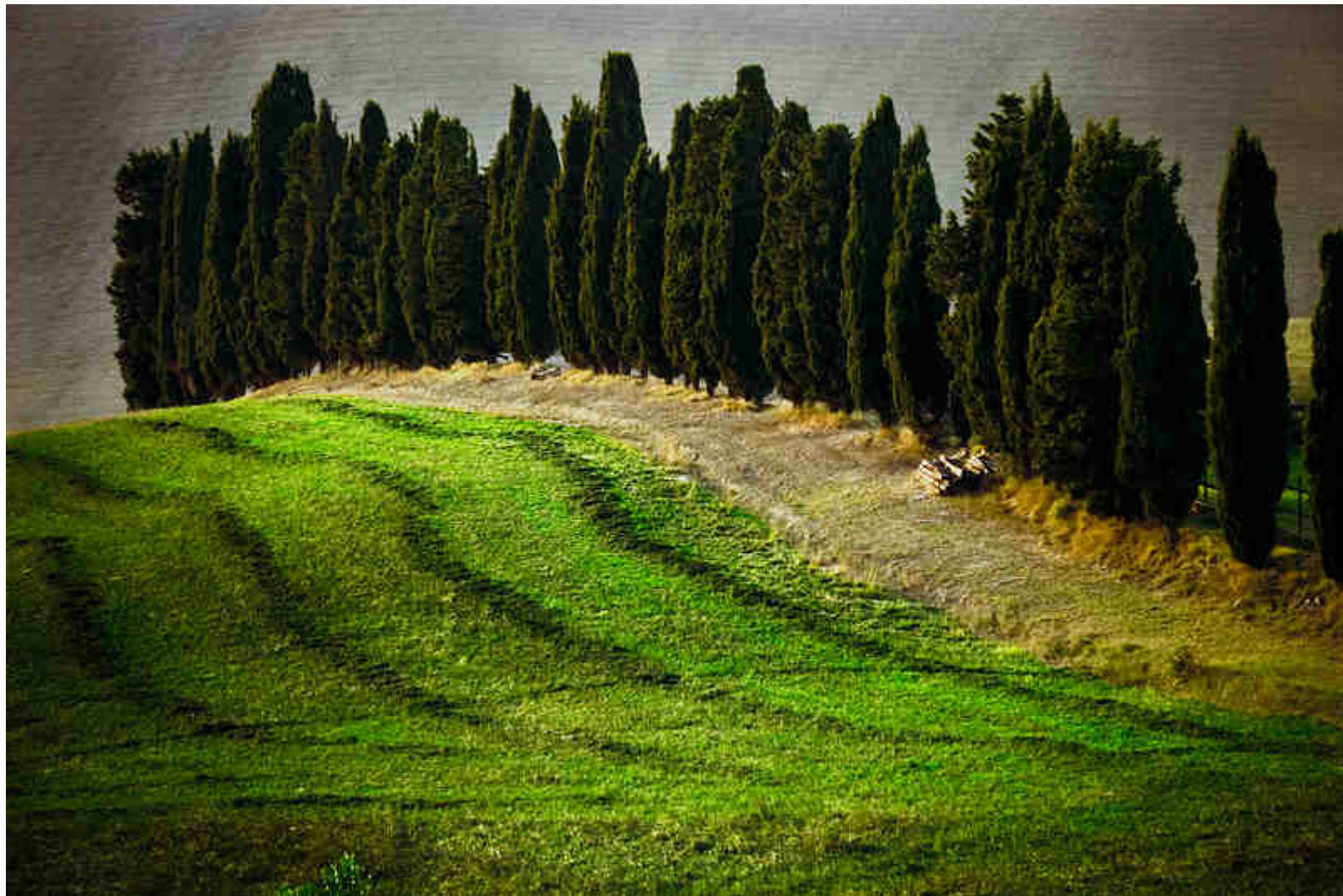


The First International Conference on Biodegradation of Historical and Cultural Heritage





The First International Conference on Biodeterioration of Historical and Cultural Heritage



Removal of lichens is often not enough: one should also remove the main causes of their growth



The First International Conference on Biodeterioration of Historical and Cultural Heritage



The First International Conference on
Biodeterioration of Historical and Cultural Heritage



The First International Conference on
Biodeterioration of Historical and Cultural Heritage



**Mechanical removal of lichens may
be effective, but...**



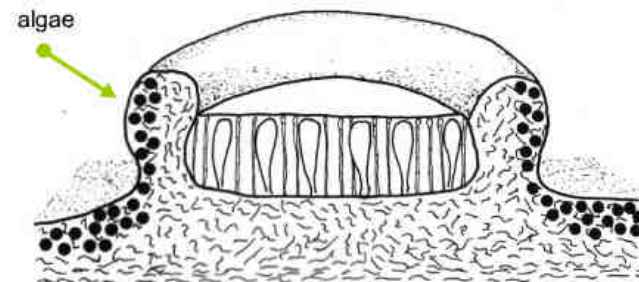
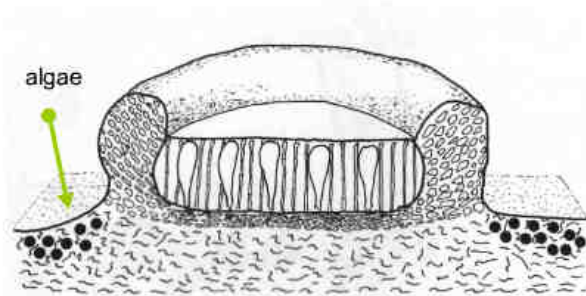
Sexual reproduction: apothecia

Sexual reproduction occurs as spores produced in specialised fruiting bodies by the fungus: cup-like fruiting bodies (**apothecia**) or flask-like fruiting bodies (**perithecia**).

APOTHECIA: spores are produced in **disc-like** fruiting bodies which may appear:

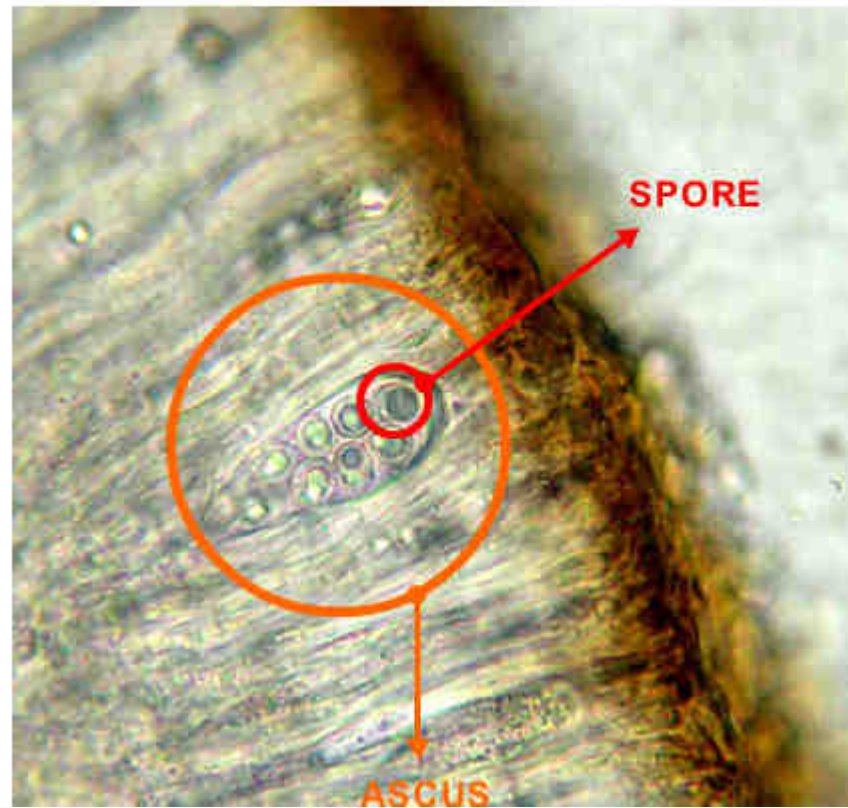
Lecideine - appearing like wine-gums with a margin the same colour as the disc, without algae.

Lecanorine - appearing like jam-tarts with a pastry-like margin the same colour as the thallus, containing algae.





In a thin section of the disc of the fruiting body the **spores** appear in sac-like structures called **asci**, which are surrounded by packing tissue that protects them.

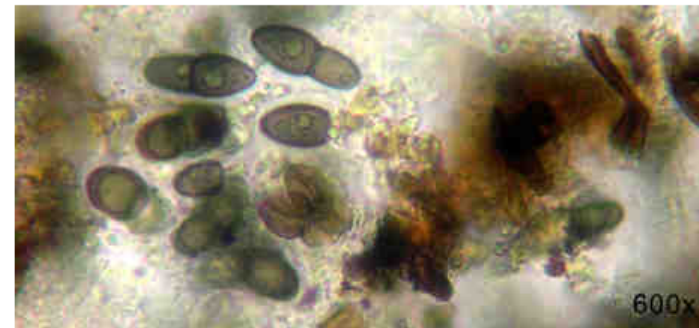


The First International Conference on Biodeterioration of Historical and Cultural Heritage



Sexual reproduction: more about spores...

The asci are like pumps under pressure, so that when the spores are ripe they may be shot out to be dispersed from the surface of the disc of an apothecium or through the ostiole of a perithecium.



Spores can be colourless or brown, simple - consisting of a single cell, or of 2 or more cells divided by cell walls (**septa**). Number, form, colour and septation of spores are only seen under the microscope and are important features for identification of many species.



Vegetative reproduction: soredia

SOREDIA are very small granular propagules formed from a mixture of hyphae and algal cells, usually occurring in rather distinct powdery patches called **soralia**. **Soralia** may appear in different forms that are important to observe for identification.



SOREDIIUM





The First International Conference on Biodeterioration of Historical and Cultural Heritage



**In the presence of extensive areas
covered by sorediate lichens the
use of biocides may be necessary**

The First International Conference on Biodegradation of Historical and Cultural Heritage

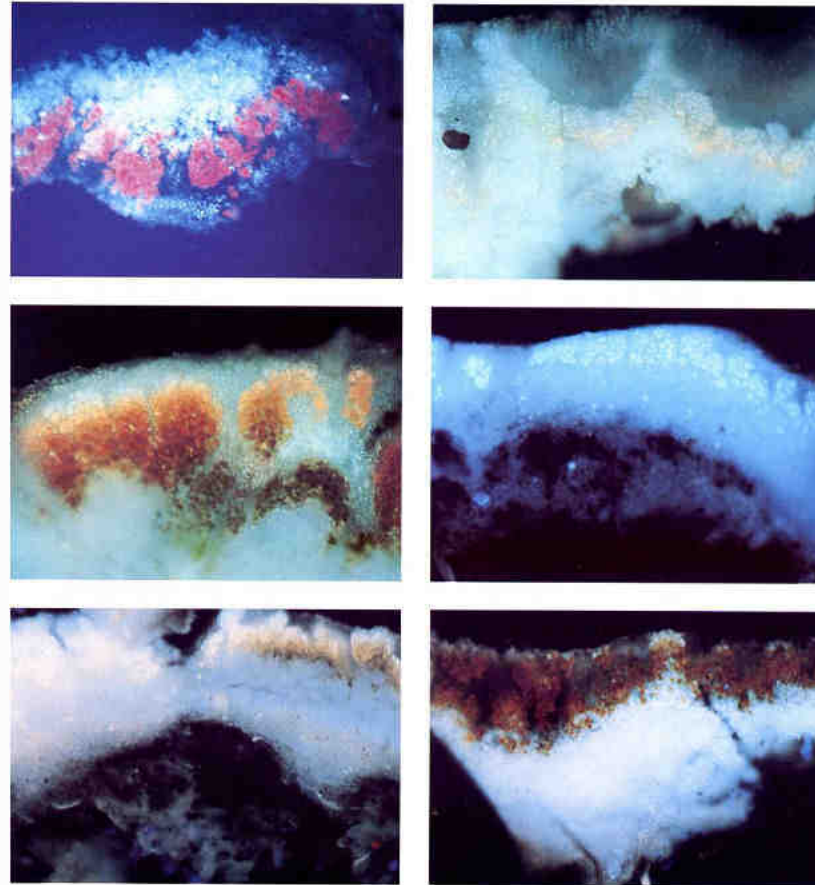




The First International Conference on Biodegradation of Historical and Cultural Heritage



The First International Conference on Biodeterioration of Historical and Cultural Heritage

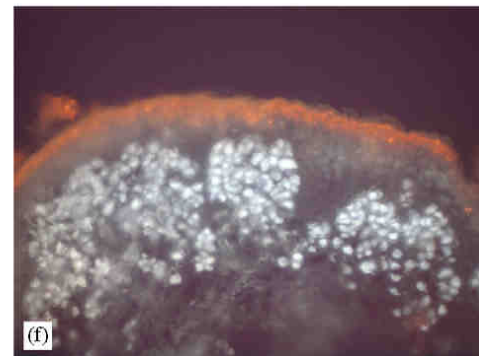
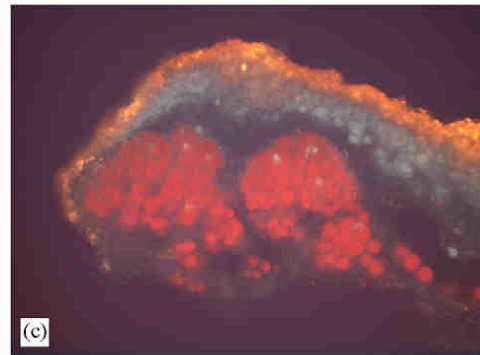


mente a modificazioni della molecola clorofilliana. Tale metodo, pur non fornendo risultati numerici, si rivela particolarmente utile nella valutazione comparata dell'attività algale e nel caso dei licheni, in cui le sezioni trasversali mantengono la distribuzione spaziale dei componenti simbiotici, le comparazioni possono essere

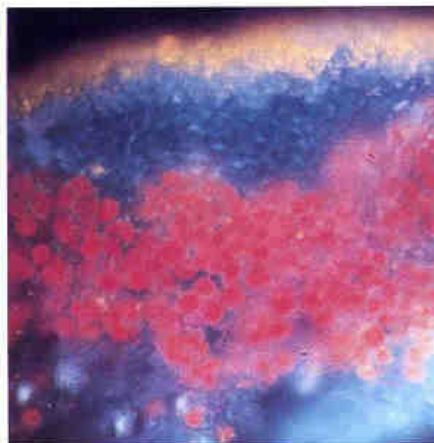
Tav. 3. Sezioni di talli di *Aspicilia radiosa* osservate al microscopio a fluorescenza. Tallo non trattato (1), talli osservati dieci giorni dopo il trattamento con Metatrin N58-10/101 (3) e un mese dopo il trattamento con Neo-Desogen (2), Metatrin N58-10/101 (4), Algobase (5), Lichenicida 264 (6).



The First International Conference on Biodegradation of Historical and Cultural Heritage



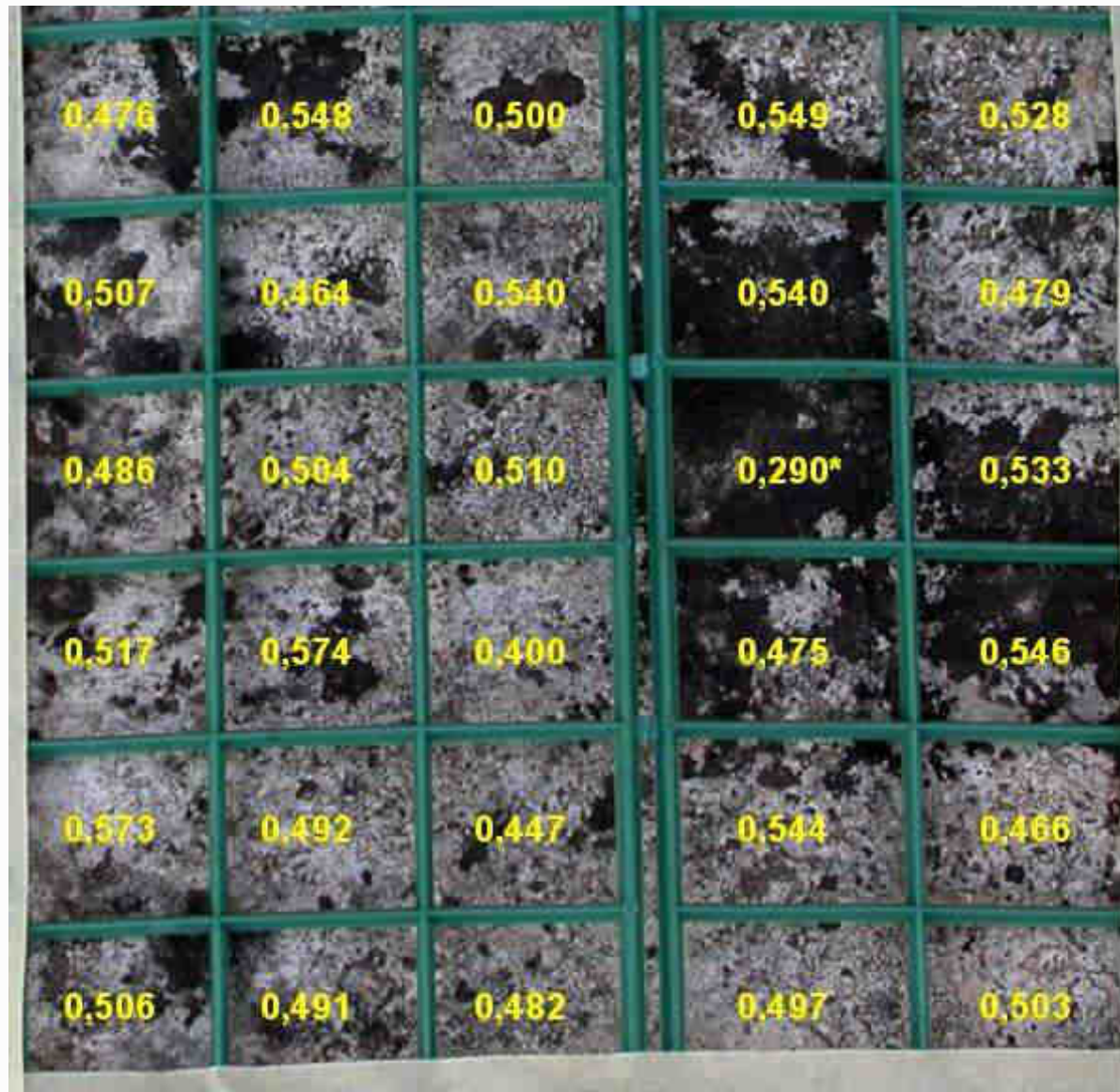
The First International Conference on Biodeterioration of Historical and Cultural Heritage



Tav. 2. Sezioni di talli di *Caloplaca flavescens* osservate al microscopio a fluorescenza. Tallo non trattato (1), talli osservati un mese dopo il trattamento con Lichenicida 264 (2), clorotene (3), Algoplase (4), Neo-Desogen (5) e Metatin N58-10/101 (6).



The First International Conference on Biodegradation of Historical and Cultural Heritage



The performance of biocides is species-dependent, their effects on stone surfaces are variable according to rock type and climate. Before applying a biocide, tests should be carried out on small surfaces.

The First International Conference on
Biodeterioration of Historical and Cultural Heritage



Biocides are generally harmful to human health: their extensive use in archaeological areas should not be endorsed



The First International Conference on Biodeterioration of Historical and Cultural Heritage

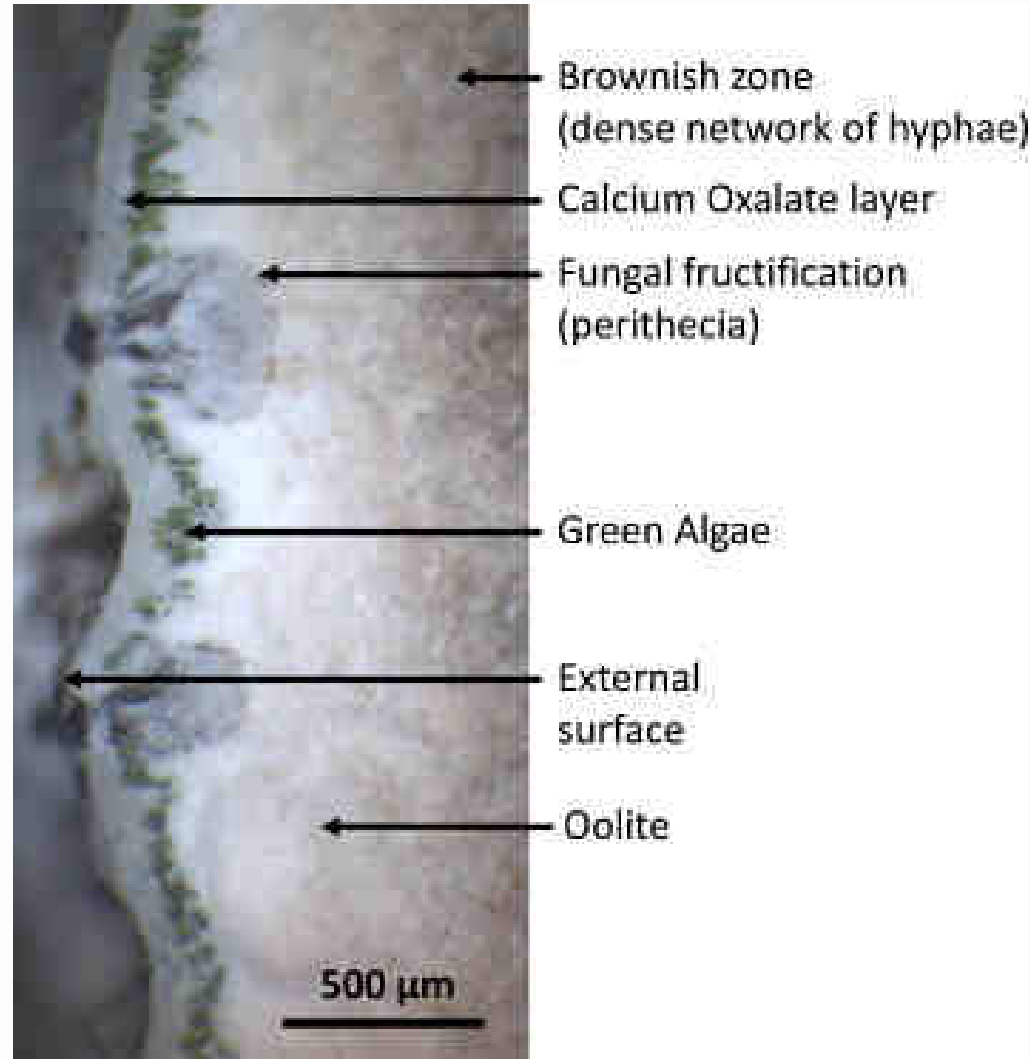




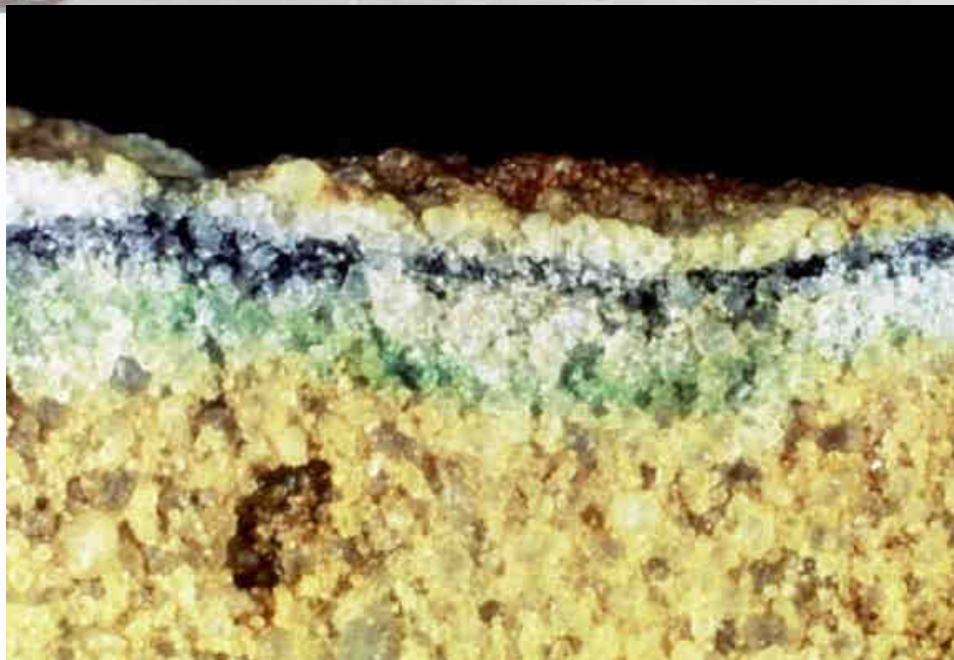
The First International Conference on Biodegradation of Historical and Cultural Heritage



The First International Conference on Biodegradation of Historical and Cultural Heritage



The First International Conference on
Biodeterioration of Historical and Cultural Heritage





The First International Conference on Biodeterioration of Historical and Cultural Heritage

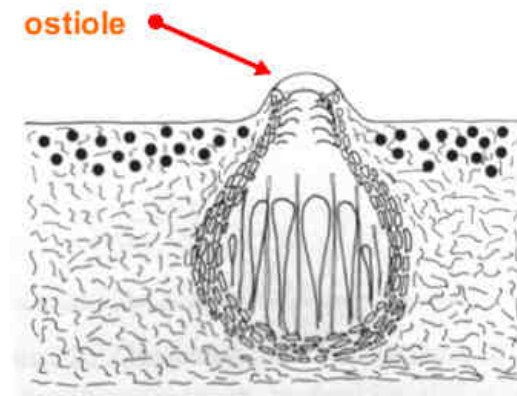
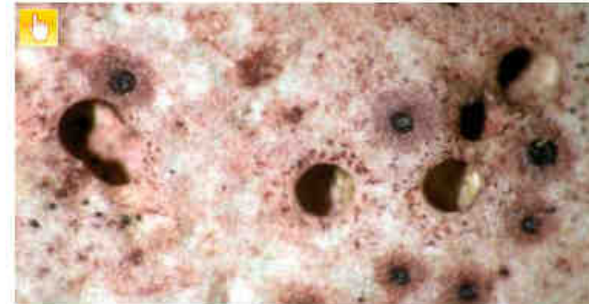




Sexual reproduction: perithecia

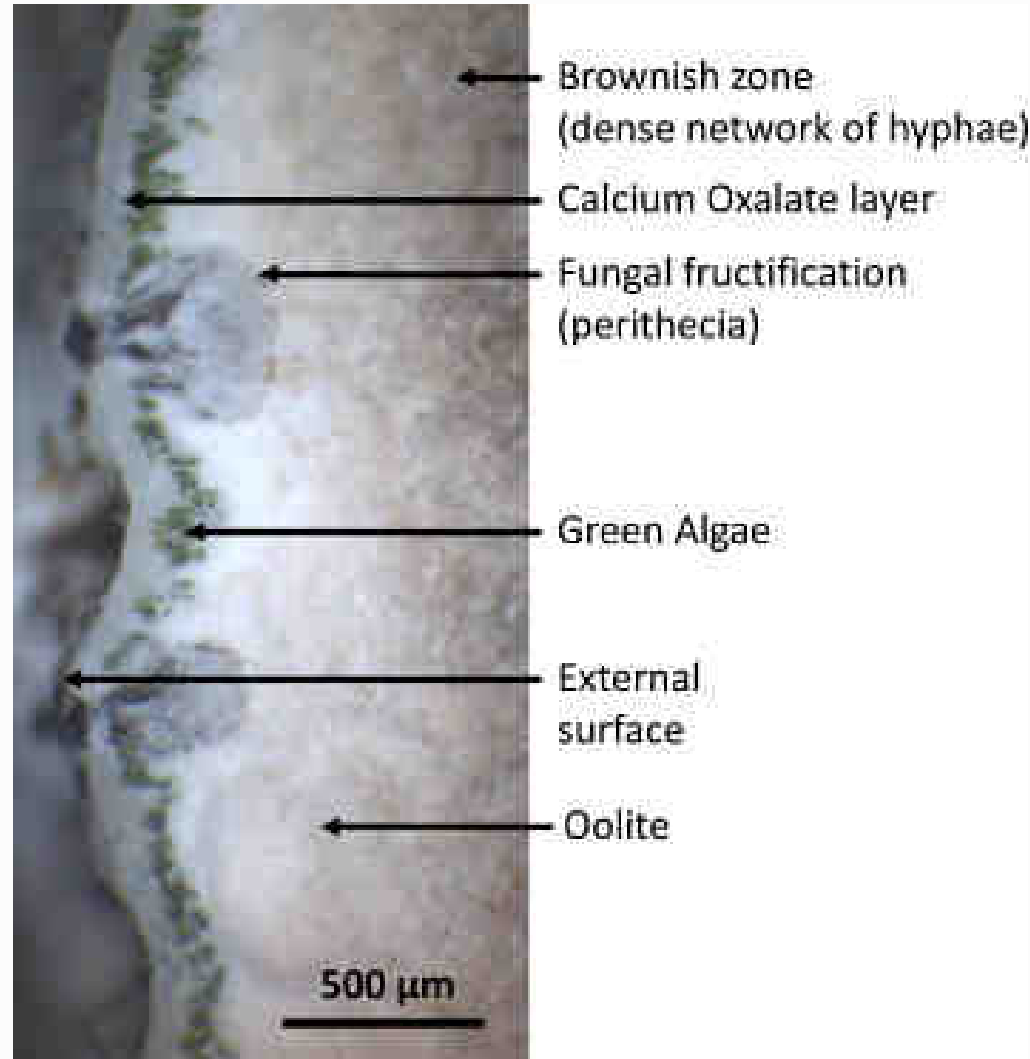
PERITHECIA: spores are produced in a flask-shaped fruiting body from which they are released through a pore-like **ostiole**.

Perithecia may be immersed in the thallus or substrate or appear as black carbonised pimples on the thallus.



Section of a perithecium

The First International Conference on Biodegradation of Historical and Cultural Heritage



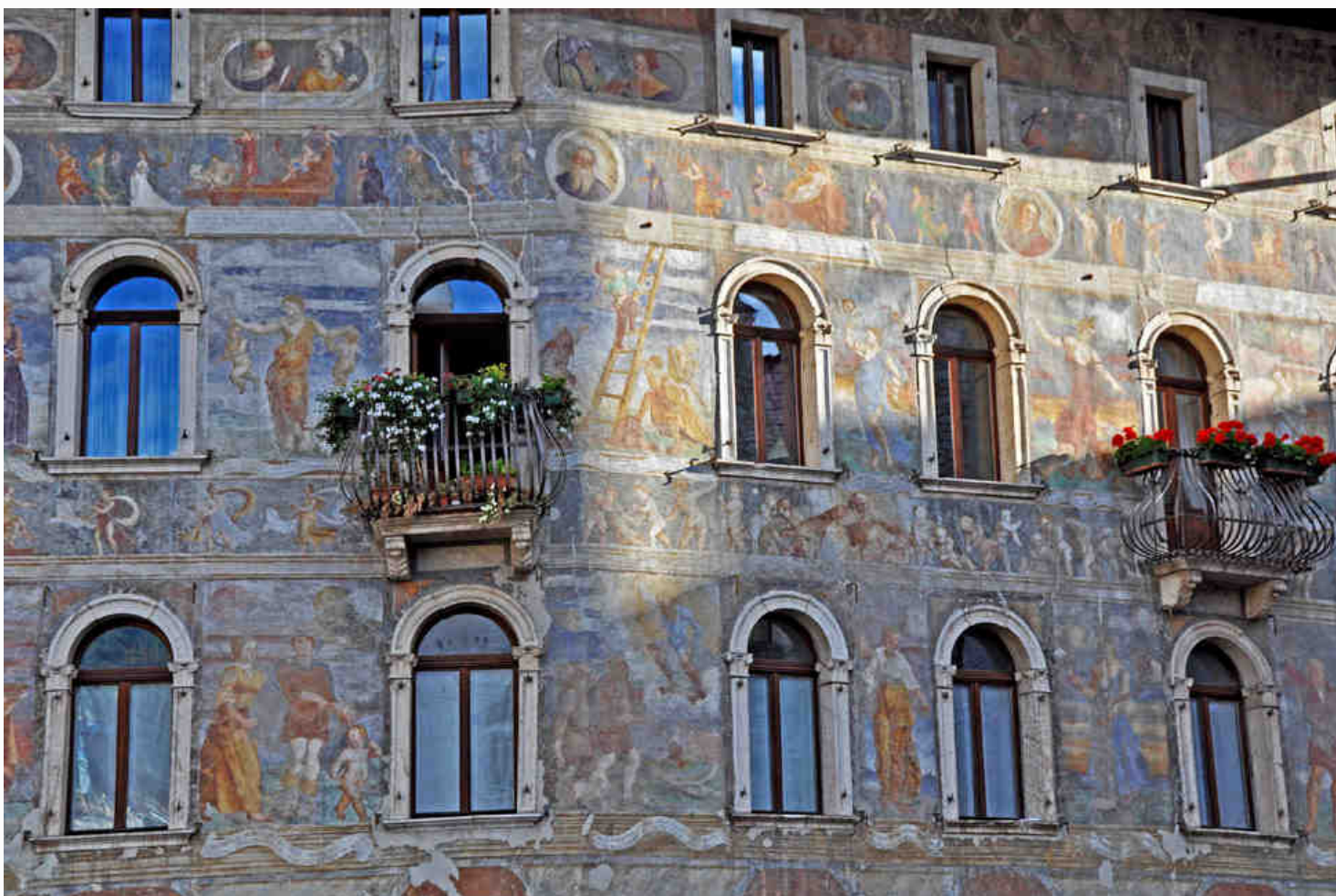


The First International Conference on Biodeterioration of Historical and Cultural Heritage



**In the case of endolithic lichens on
carbonatic rocks the use of
biocides should be avoided**

The First International Conference on
Biodeterioration of Historical and Cultural Heritage



**The First International Conference on
Biodeterioration of Historical and Cultural Heritage**



**The First International Conference on
Biodeterioration of Historical and Cultural Heritage**



The First International Conference on
Biodeterioration of Historical and Cultural Heritage



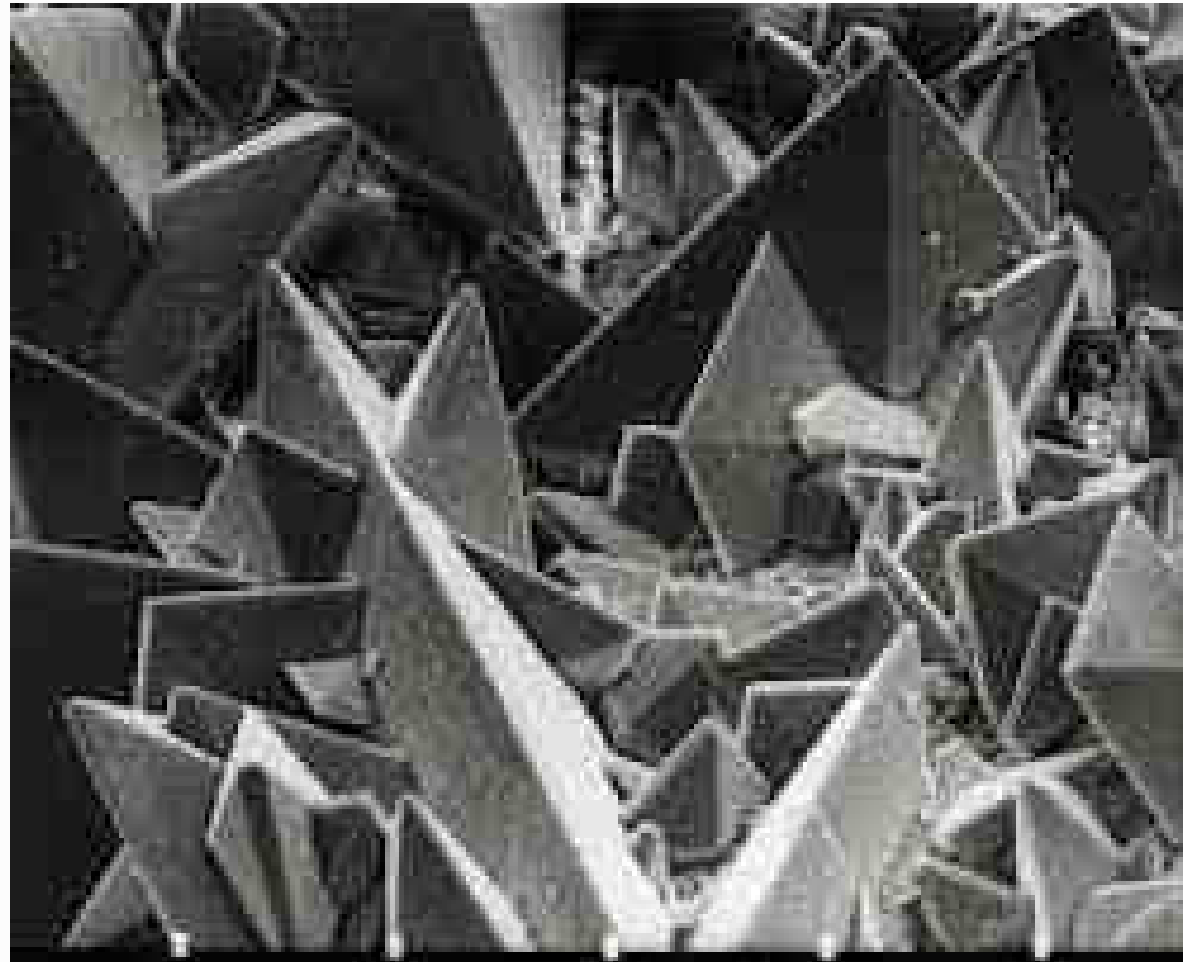


The First International Conference on Biodeterioration of Historical and Cultural Heritage





The First International Conference on Biodegradation of Historical and Cultural Heritage






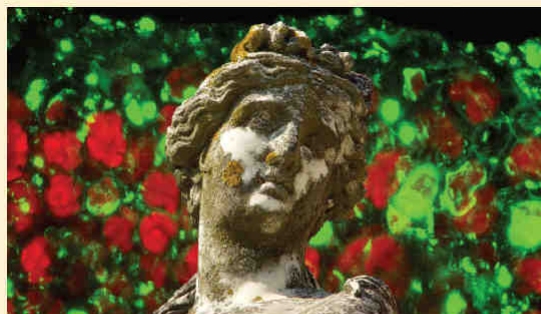
Heat Shock Treatments: A New Safe Approach against Lichen Growth on Outdoor Stone Surfaces

Mauro Tretiach,* Stefano Bertuzzi, and Fabio Candotto Carniel

Dipartimento di Scienze della Vita, Università degli Studi di Trieste, I-34127 Trieste, Italy

 Supporting Information

ABSTRACT: The control of lichen growth, particularly important in the field of stone conservation of outdoor monuments, largely depends on the use of biocides, that may be dangerous for the users, the environment and the substratum. A new, alternative approach is proposed, which makes the most of a poorly known peculiarity of poikilohydrous organisms: they are thermo-tolerant (up to 65–70 °C) when dry, but thermo-sensitive when wet. The efficacy of thermal treatments (range: 20–55 °C), in parallel to the application of three biocides, was verified in the laboratory with six epi- and endolithic lichens. Chlorophyll *a* fluorescence emission was checked in treated and nontreated samples of all the species, whereas histochemical observations with a dead cell stain were carried out on one of them. The feasibility of the thermal treatments in the field was verified with a seventh species. The results confirm that a 6 h treatment at 55 °C is sufficient to kill the lichens if they are kept fully hydrated. At 40 °C the organisms are damaged: in this case biocides at concentrations 10× lower than in normal applications can profitably be used. The new protocol is simple, the field equipment cheap, and the negative effects associated with standard biocide treatments are absent.





The First International Conference on Biodegradation of Historical and Cultural Heritage





The First International Conference on Biodeterioration of Historical and Cultural Heritage



**Heat shock treatments may be an
effective substitute of biocides**

The First International Conference on
Biodegradation of Historical and Cultural Heritage



The First International Conference on
Biodeterioration of Historical and Cultural Heritage



**The First International Conference on
Biodegradation of Historical and Cultural Heritage**

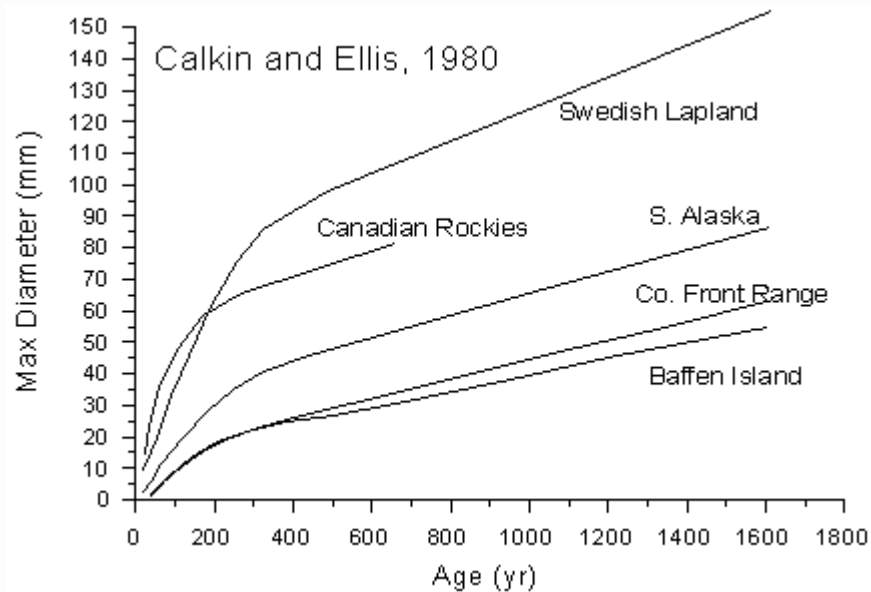


The First International Conference on
Biodegradation of Historical and Cultural Heritage



**Protective films may be dangerous
for stone surfaces and their
efficiency must be tested case by
case**

The First International Conference on Biodeterioration of Historical and Cultural Heritage



**The First International Conference on
Biodegradation of Historical and Cultural Heritage**





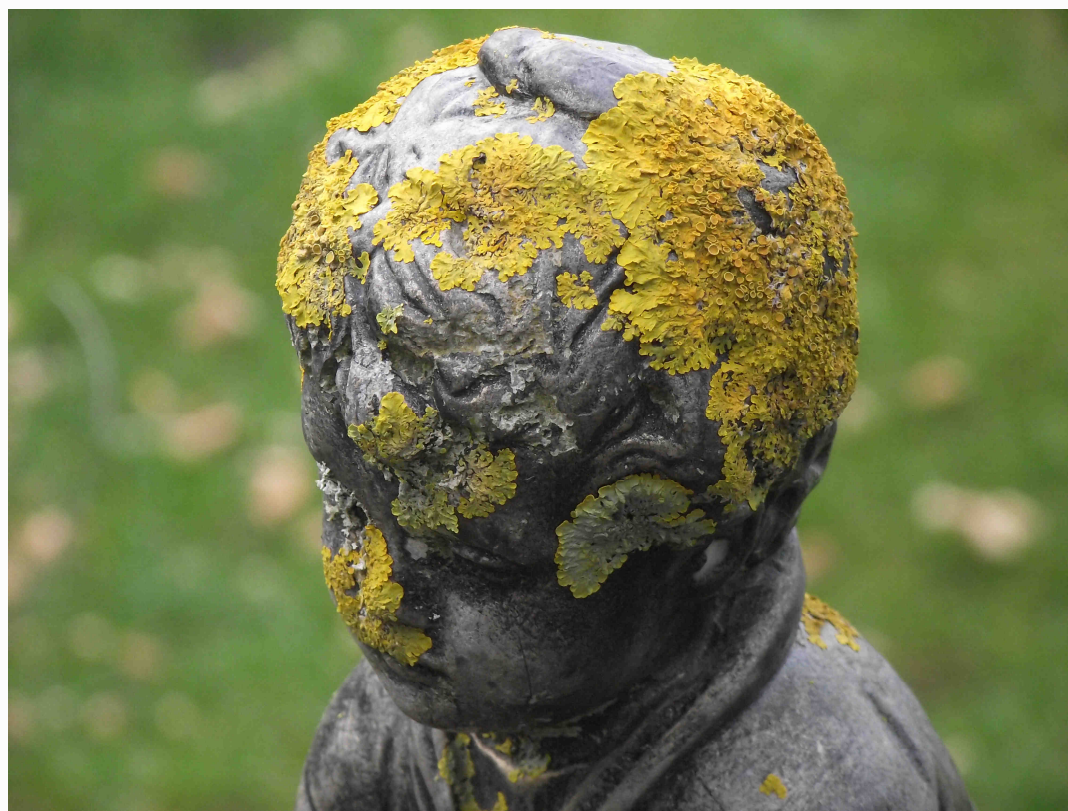
The First International Conference on Biodeterioration of Historical and Cultural Heritage



The First International Conference on
Biodegradation of Historical and Cultural Heritage



The First International Conference on
Biodeterioration of Historical and Cultural Heritage



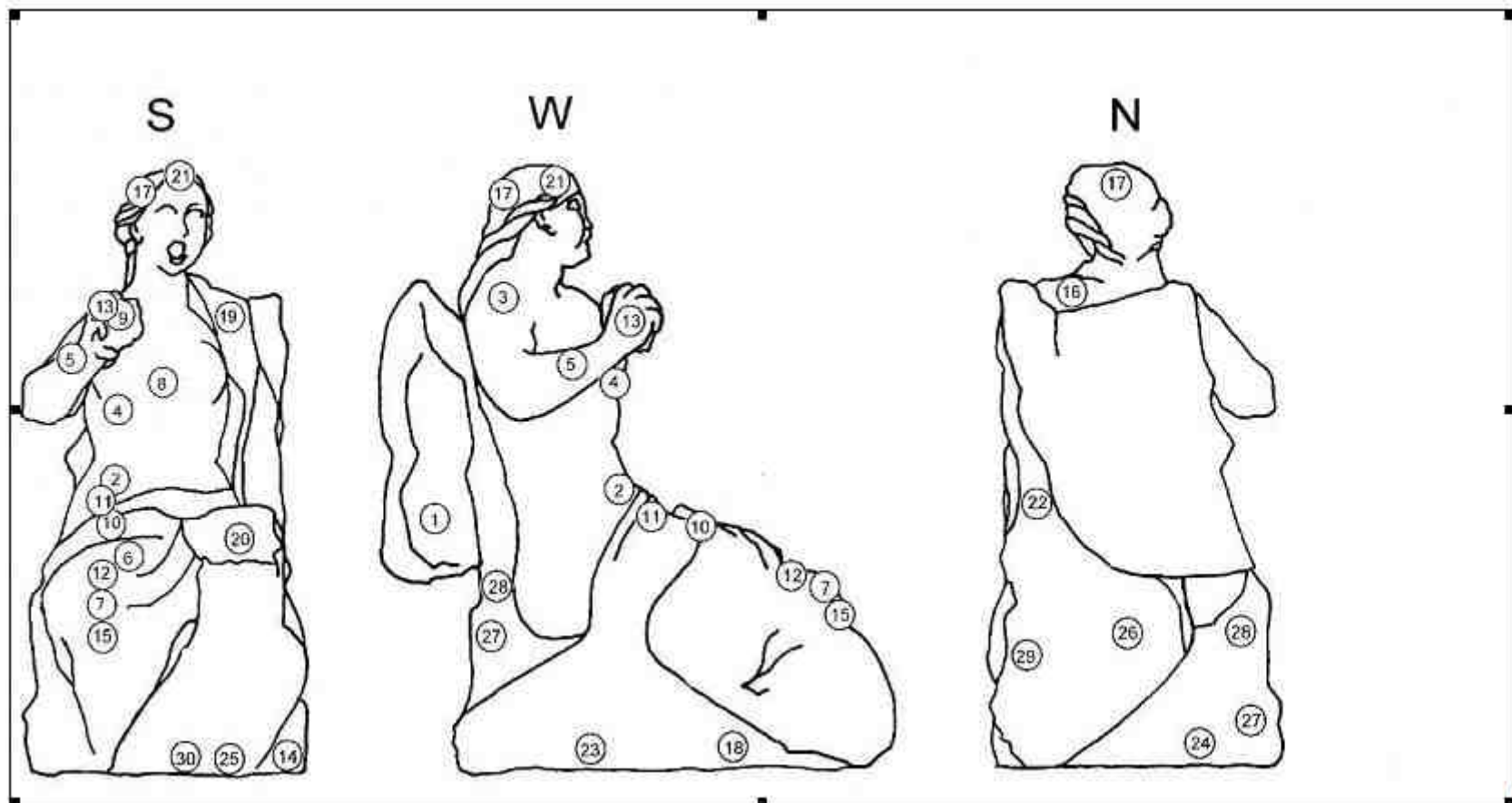
The First International Conference on
Biodeterioration of Historical and Cultural Heritage



The First International Conference on Biodegradation of Historical and Cultural Heritage



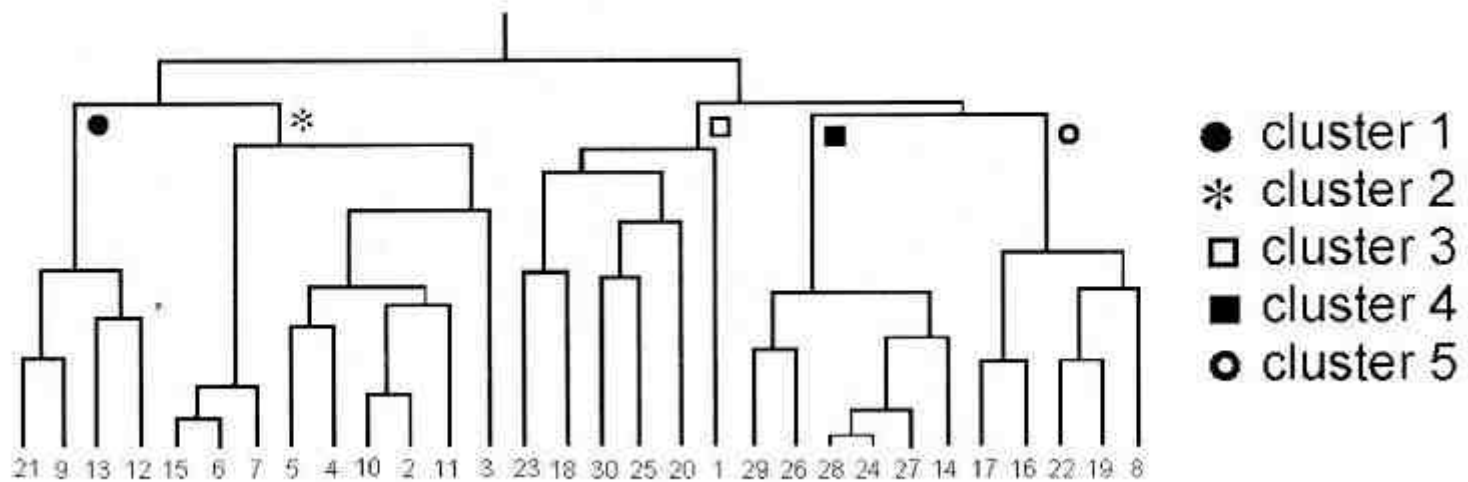
The First International Conference on Biodeterioration of Historical and Cultural Heritage



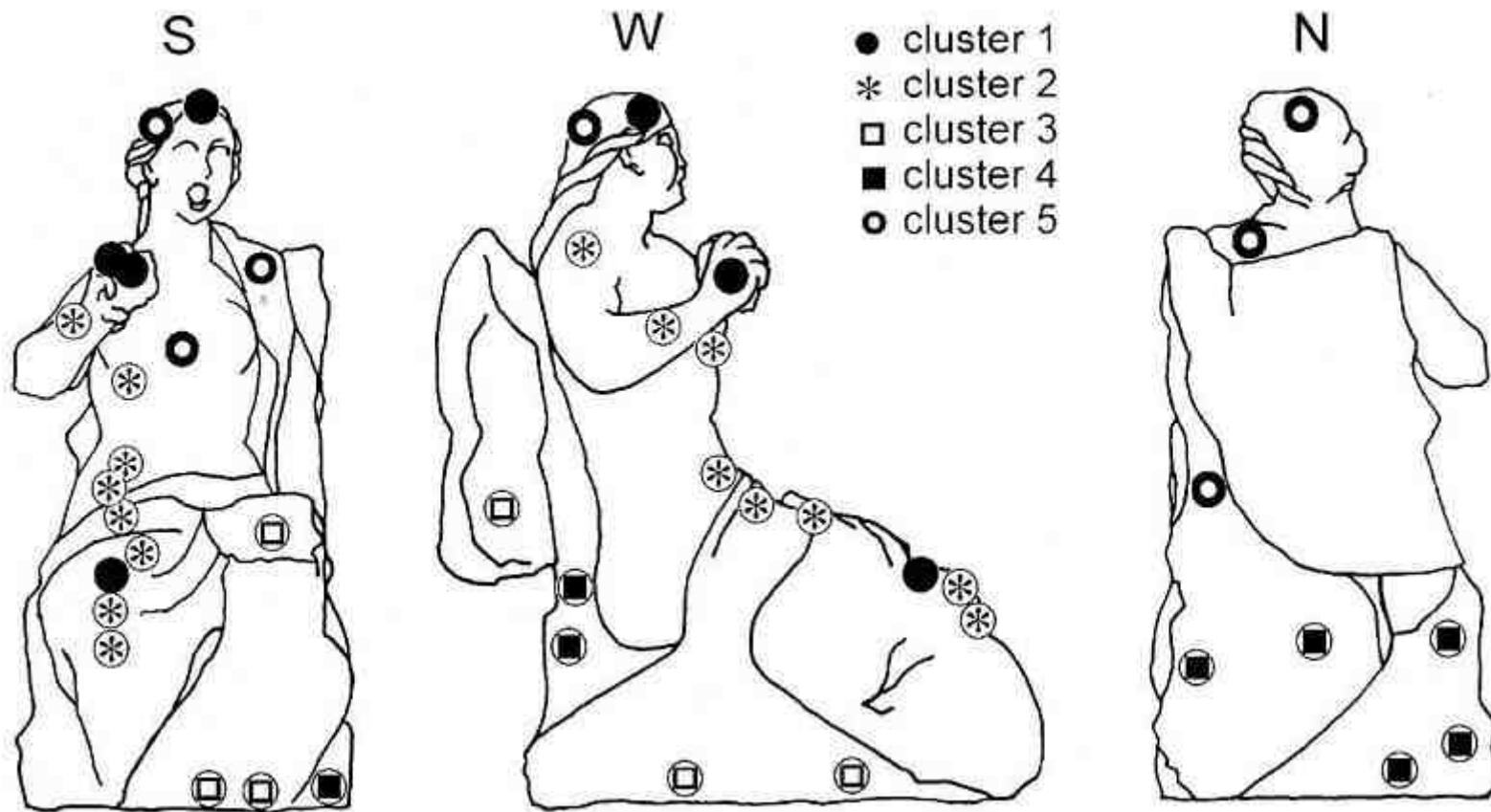
The First International Conference on Biodegradation of Historical and Cultural Heritage



1



The First International Conference on Biodeterioration of Historical and Cultural Heritage

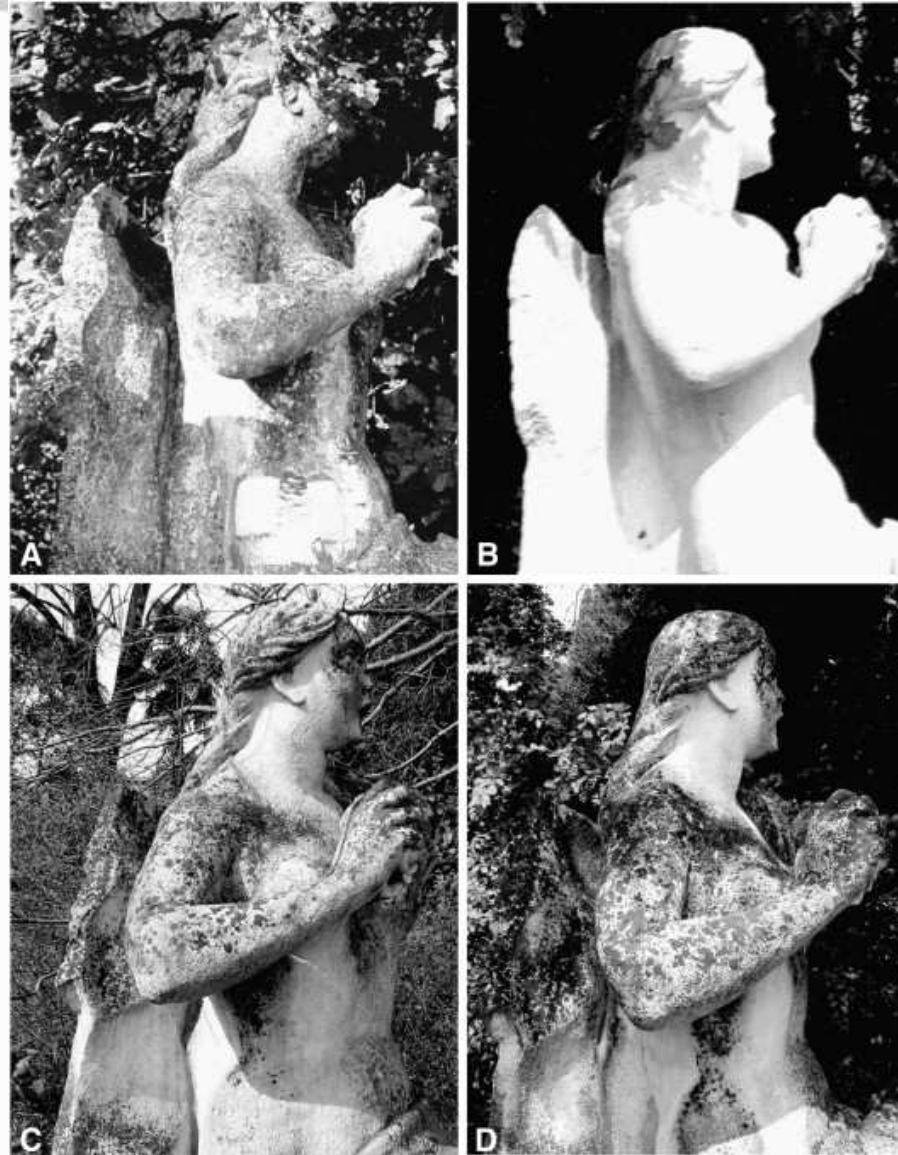




The First International Conference on Biodegradation of Historical and Cultural Heritage



The First International Conference on
Biodeterioration of Historical and Cultural Heritage



A: pre-restoration, B: 1996 (restoration), C: 2004, D. 2008

**Sometimes elimination of lichens
has little sense and should be
avoided if the causes favouring
lichen growth cannot be eliminated**

The First International Conference on Biodeterioration of Historical and Cultural Heritage



Molti siti archeologici possono trasformarsi in veri e propri "giardini botanici" per il lichenologo. Al valore artistico e storico si aggiunge una importante valenza naturalistica: i diversi materiali usati per le costruzioni determinano la presenza di molti licheni che sarebbero altrimenti assenti.



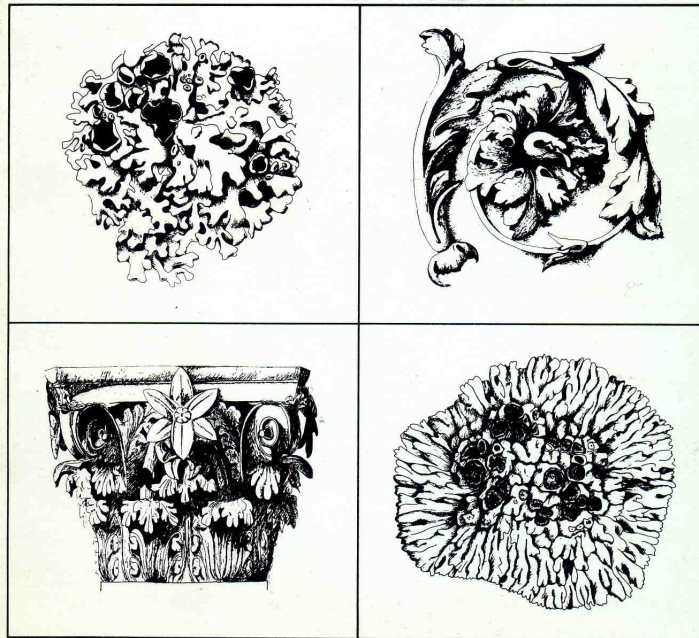
The First International Conference on
Biodeterioration of Historical and Cultural Heritage

CONSIGLIO NAZIONALE
DELLE RICERCHE
CENTRO DI STUDIO "CAUSE DI
DEPERIMENTO E METODI
DI CONSERVAZIONE DELLE OPERE
D'ARTE" - ROMA

DIPARTIMENTO DI BIOLOGIA
SEZIONE DI GEBOTANICA
ED ECOLOGIA VEGETALE
UNIVERSITÀ DEGLI STUDI
TRIESTE

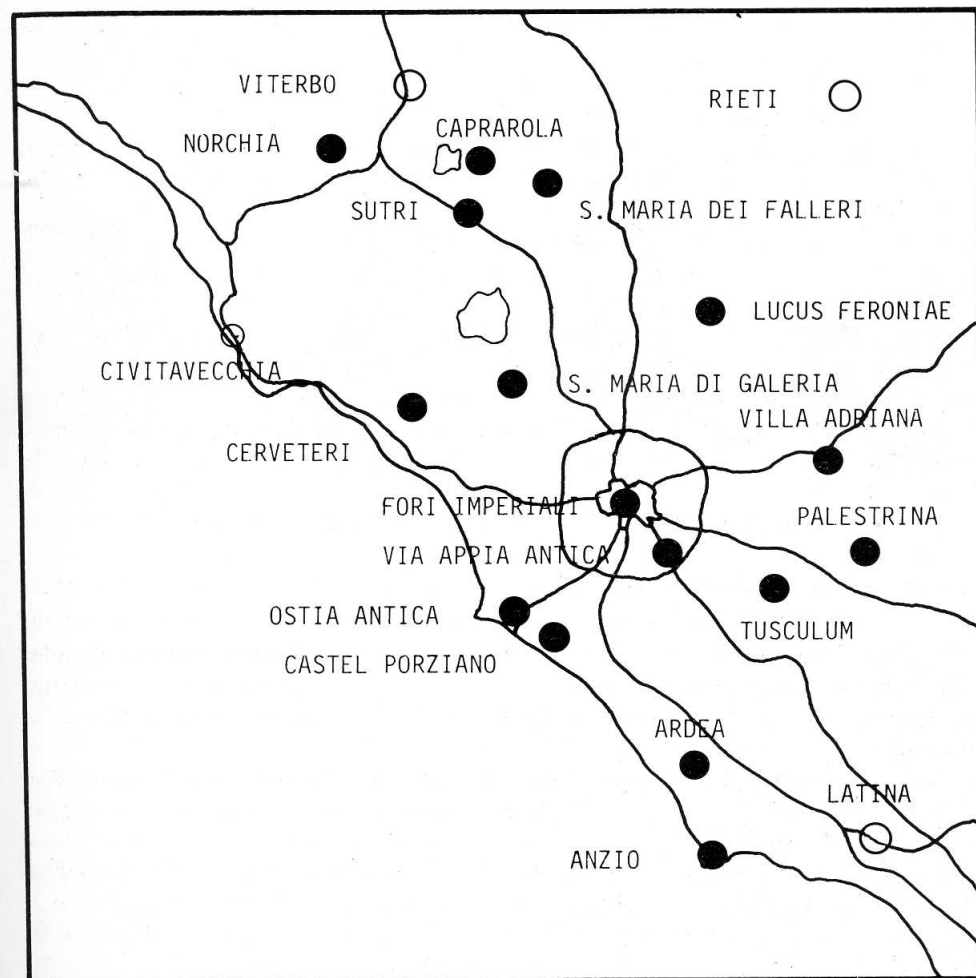
P.L. NIMIS, M. MONTE, M. TRETACH

FLORA E VEGETAZIONE LICHENICA
DI AREE ARCHEOLOGICHE DEL LAZIO



Trieste 1987

The First International Conference on Biodeterioration of Historical and Cultural Heritage



The First International Conference on Biodeterioration of Historical and Cultural Heritage



**The First International Conference on
Biodeterioration of Historical and Cultural Heritage**





The First International Conference on Biodeterioration of Historical and Cultural Heritage



The First International Conference on
Biodeterioration of Historical and Cultural Heritage



**Biodiversity may be an important
element of archaeological areas:
its conservation should be
considered in restoration plans**



NORMAL - 1/88

ALTERAZIONI MACROSCOPICHE DEI
MATERIALI LAPIDEI: LESSICO

Gruppi:

- N O R M A L - B Metodologie Biologiche
- N O R M A L - C Metodologie Chimiche
- N O R M A L - P Metodologie Petrografiche



**Much more research is needed:
exciting work ahead!**



**THANK YOU FOR THE
ATTENTION!**

