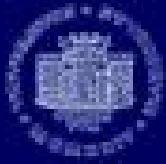
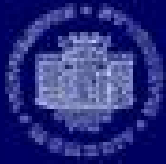


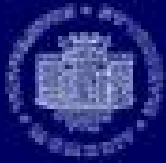
PHOTO BY VIKTOR

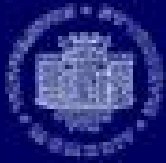


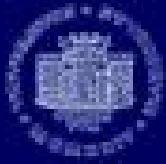


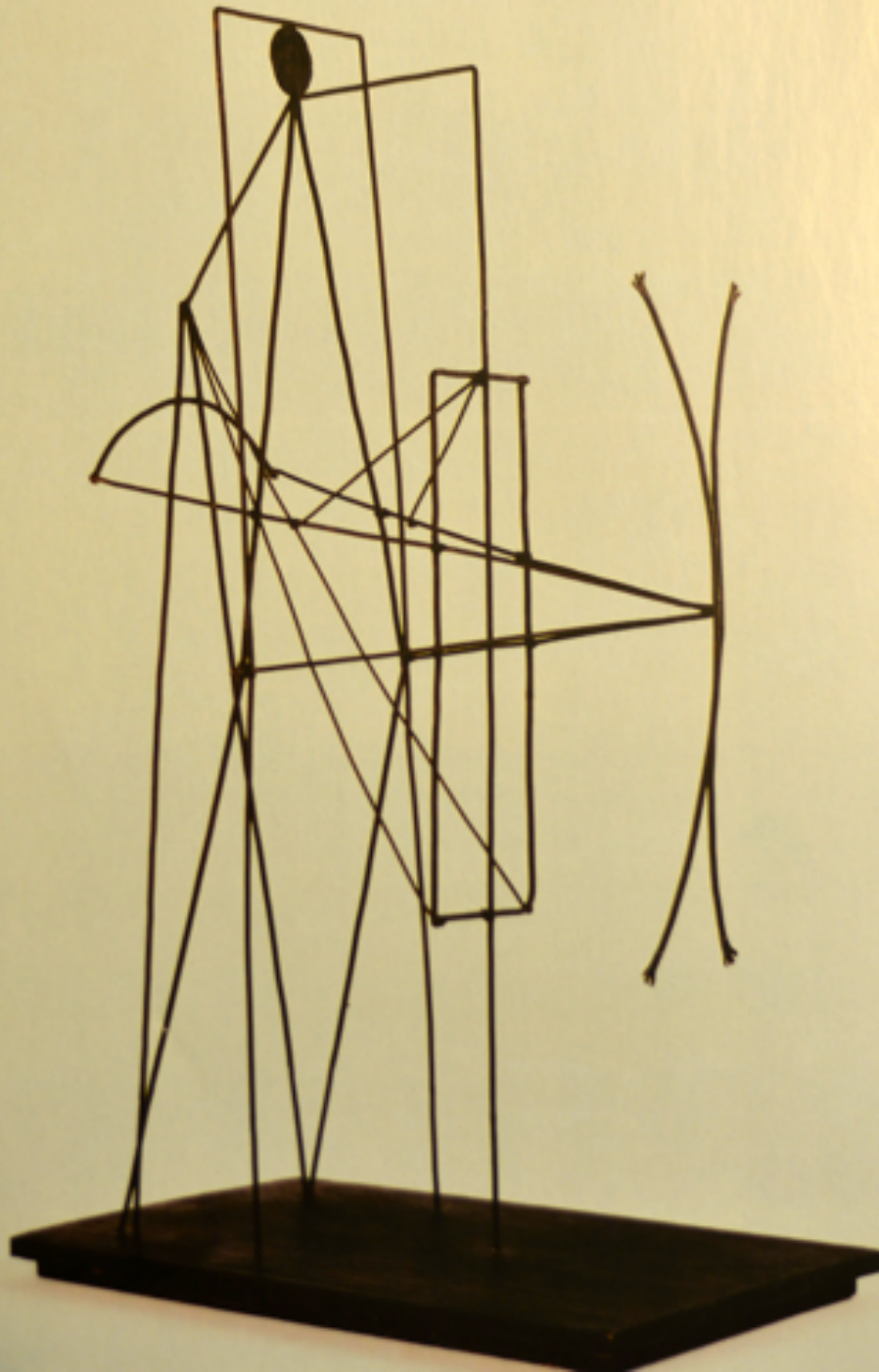
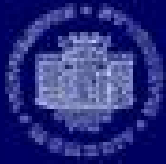


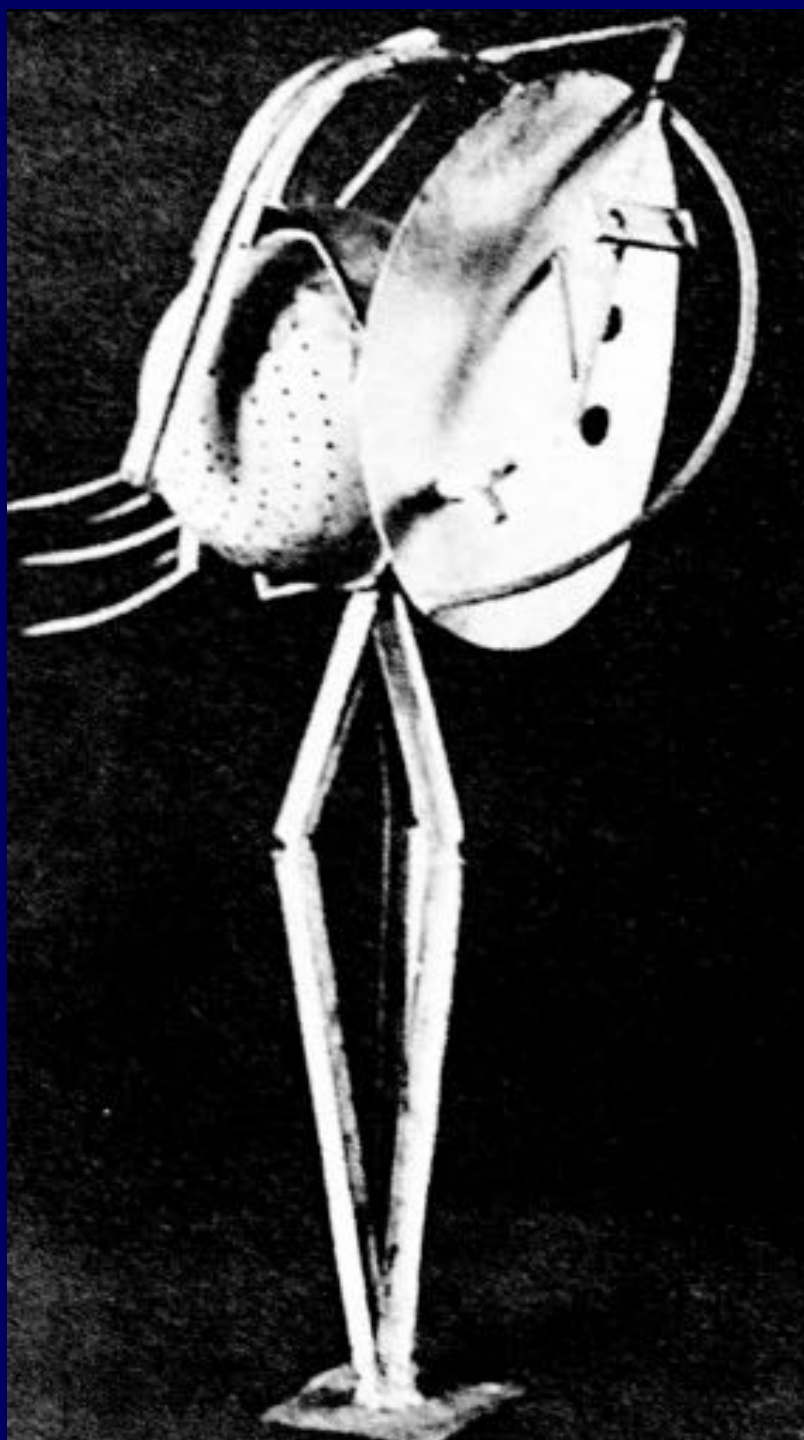
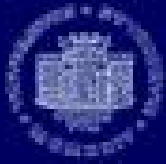








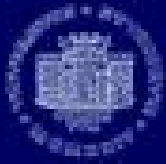


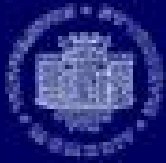


MONORAIL









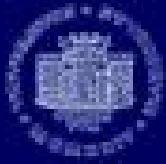
ANDRÉ BRETON

# QU'EST-CE QUE LE SURREALISME?

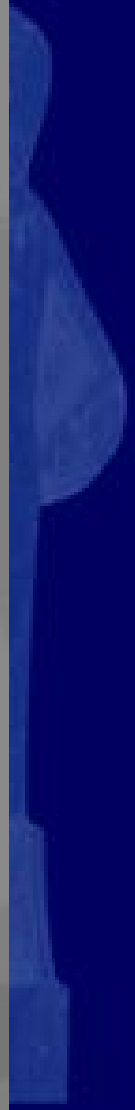
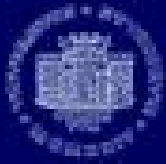


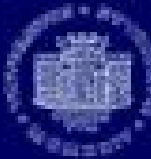
RENÉ HENRIQUEZ, Editeur  
Rue d'Edimbourg, 13, BRUXELLES



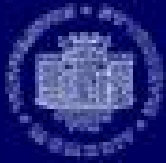










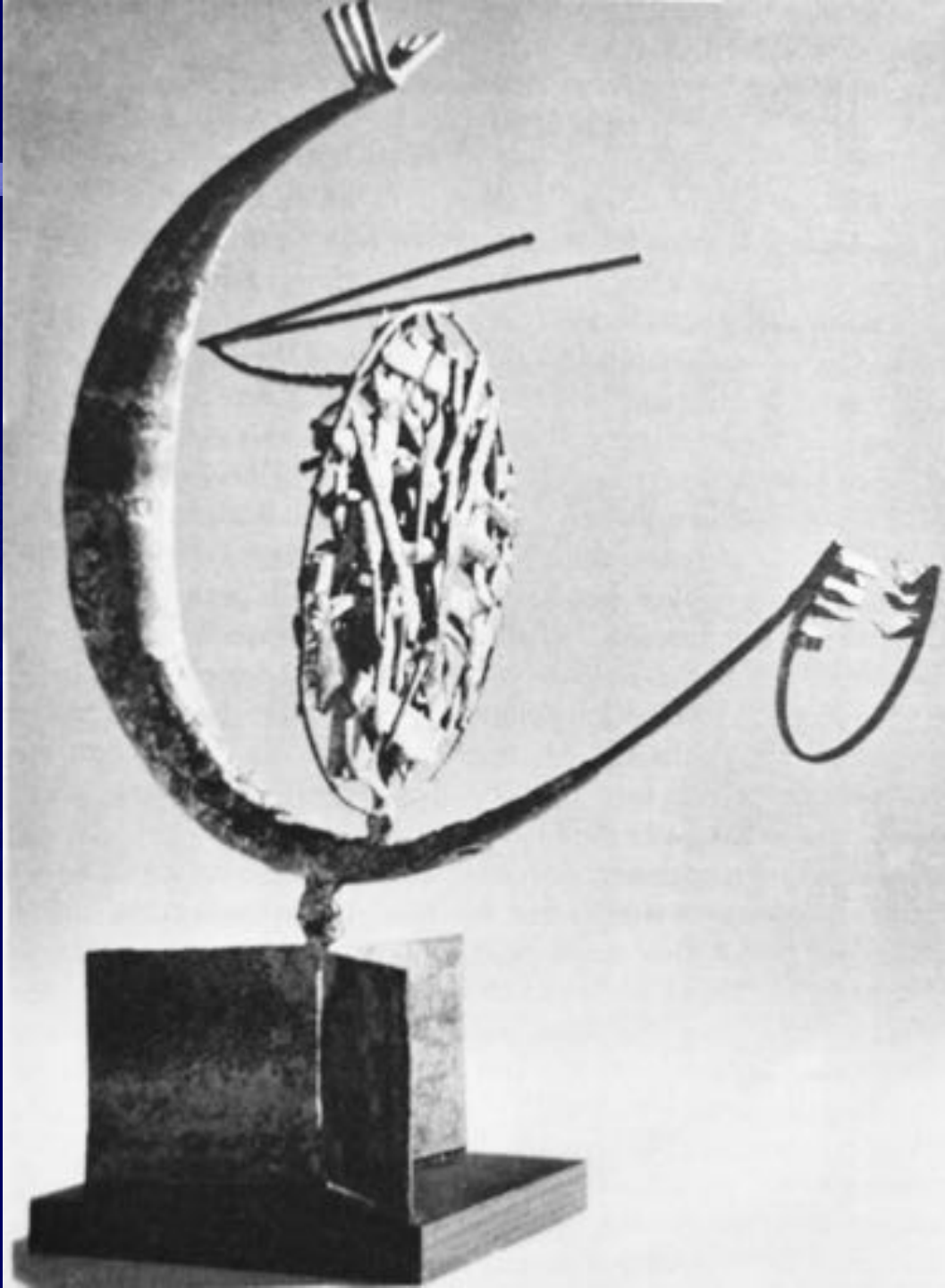
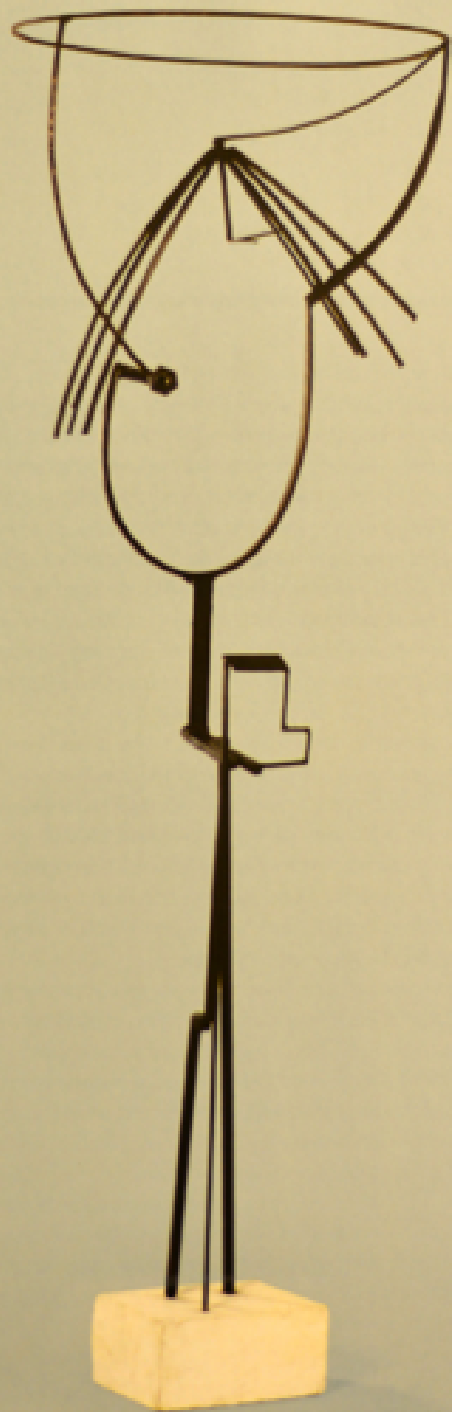


STE



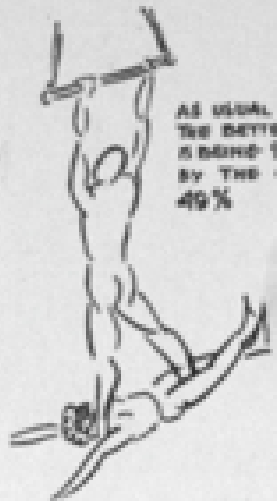








# SEEING THE CIRCUS WITH "SANDY" CALDER



AS USUAL -  
THE BETTER HALF  
IS BEING SUPPORTED  
BY THE OTHER -  
40%



MISS LITZEL  
DOES AN ELEGANT TRICK  
AT A BREEZY HEIGHT  
- AND THEN COMES  
DOWN AND WALKS  
OFF AS THOUGHT  
HAD HAPPENED



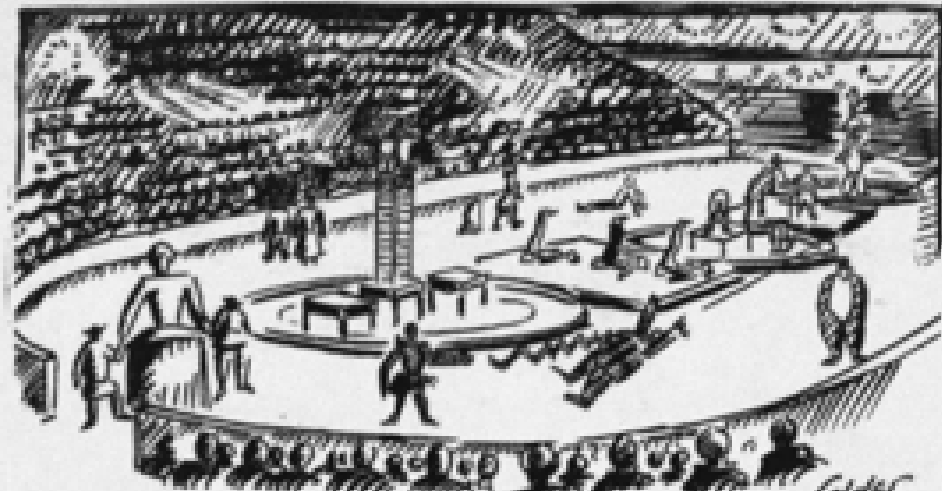
"DEAR BY WIRE"



THE BEARDED  
LADY LOOKS  
LIVED A  
RESPECTABLE  
GENT



EXTREMES



THE BIG SHOW

Calder

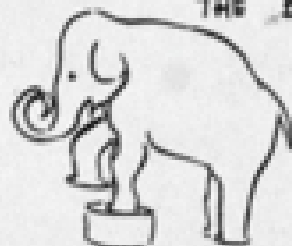
THE HIPPO BLAMES  
WITH SHAME



IMBROILED



IT WOULD BE INCORRECT  
TO STATE THAT THIS  
ACT WAS A BEAR. - IT WAS TWO BEARS



GRAY MATTER



THE JULY BEINGS  
IN A SEALED VESSEL  
(SEND US AND WE'LL  
LET YOU IN ON THE  
SECRET)



"BACK TO THE HORSES (BACK)"  
-SAYS DAINY MAY WIRTH

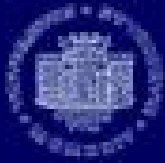
ALL THE WONDERS OF THE WORLD IN THREE RINGS—SOME IMPRESSIONISTIC SKETCHES OF THE BARNUM-BINGLING CIRCUS WHILE IT WAS SHOWING IN NEW YORK. Recently, in Madison Square Garden, just prior to the demolition of that historic Amphitheatre. The "Big Show" is the best sort of Spring Fools for the grown-ups as well as the youngsters. It preserves some of the romance of youth that the East and South of City life has seen disappear or destroy. Calder shows us not only the main show, but the freaks of the



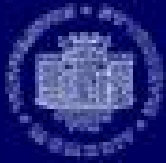


STUDIORV

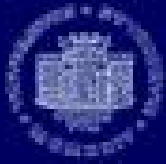


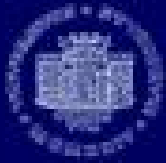


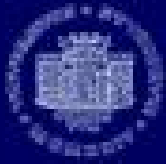




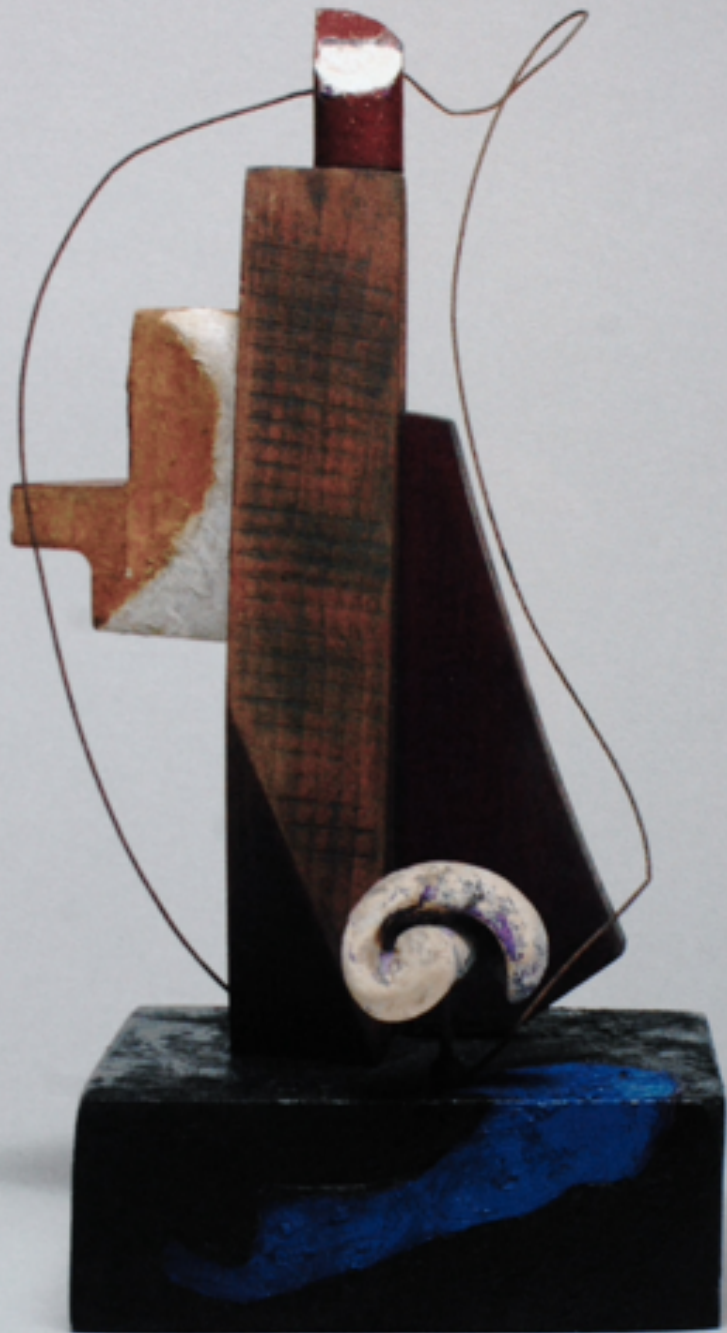
ՀԱՅԱՍՏԱՆԻ ՀԱՆՐԱՊԵՏՈՒԹՅԱՆ  
ՄԱՐԿԱԿԱՆ ԳԱՐԿԱՆՈՒԹՅԱՆ  
ՆԱԽԱՐԿՆԵՐԻ ՄԱՐԿԱԿԱՆ  
ԳԱՐԿԱՆՈՒԹՅԱՆ









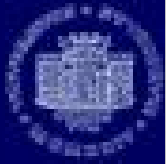


E

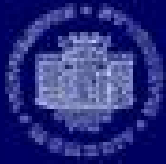












Isamu Noguchi  
The Reclining Figure  
1950

Isamu Noguchi  
The Reclining Figure  
1950





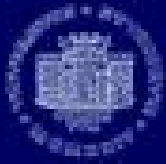








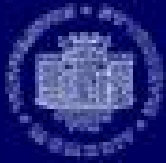






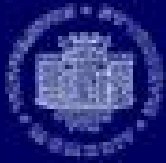
EXPOSITION INTERNATIONALE  
Paris 1889

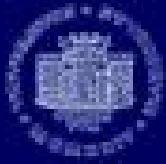


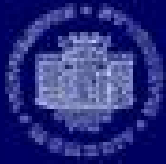


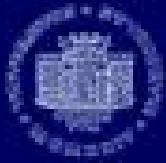




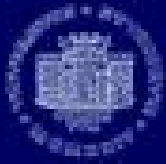






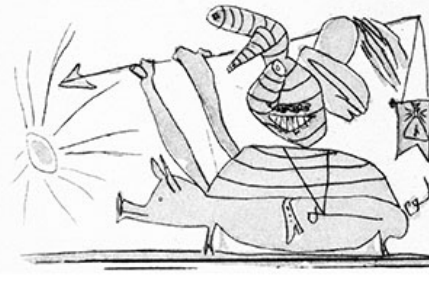








8 Summer 1987



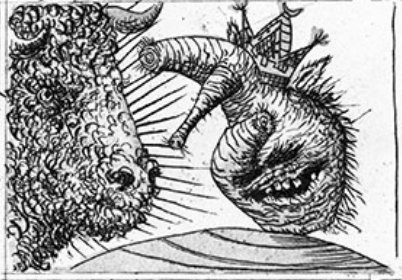










图 10-6-6 毕加索《格尔尼卡》



