072LE Letteratura Anglo-americana II Anglo-American Literature II 2020/2021

1. Identify, comment on, and compare the following pas
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a.	I wrote to her that I had sold the picture, but I admitted to Mrs. Prest, at the time (I met
	her in London, in the autumn), that it hangs above my writing table. When I look at it
	my chagrin at the loss of the letters becomes almost intolerable.

b.	"Oh, I don't know. I have done the great thing. I have destroyed the papers." "Destroyed them?" I faltered. "Yes; what was I to keep them for? I burned them last night, one by one, in the kitchen. "One by one?" I repeated, mechanically.

	2.	Identify, comment on, and compare the following passages, paying particular
		attention to the speakers' perspective on knowledge.
a.	of Yo	ou shall no longer take things at second or third hand nor look through the eyes the dead nor feed on the spectres in books, ou shall not look through my eyes either, nor take things from me, ou shall listen to all sides and filter them from yourself
b.		ow soon unaccountable I became tired and sick,
		Il rising and gliding out I wander'd off by myself, the mystical moist night-air, and from time to time,
c.	Lc	ook'd up in perfect silence at the stars.
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t k	Next Sunday we all went to church, about three mile, everybody a-horseback. The metook their guns along, so did Buck, and kept them between their knees or stood then handy against the wall. The Shepherdsons done the same. It was pretty ornery preaching—all about brotherly love, and such-like tiresomeness; but everybody said was a good sermon, and they all talked it over going home, and had such a powerful to say about faith and good works and free grace and preforeordestination, and I do know what all, that it did seem to me to be one of the roughest Sundays I had run acyet.
b) <i>A</i>	After supper she got out her book and learned me about Moses and the Bulrushers, was in a sweat to find out all about him; but by and by she let it out that Moses had be dead a considerable long time; so then I didn't care no more about him, because I dead take no stock in dead people.
