

LINGUA INGLESE II

095 LM



UNIVERSITÀ
DEGLI STUDI
DI TRIESTE

April 6, 2022

Dear All,

Today we talked about the rationale behind the changes in the MLA Handbook 8th Edition. Specifically, it talks about “containers” which allow us understand the mindset that helps us cite our sources even when they are not the “traditional” ones we are used to (books, academic journal articles, etc.) This style is relatively flexible and allows you to decide how much information is needed based on what you are trying to do with the information.

Is one better than the other? Not really. Most of the time, it is best to choose your style to fit with the journal you are interested in submitting your work to, or the style your professor prefers.

The table below shows the Core Elements that most sources have in order. If your source does not have one of the elements, continue on to the next one.

Below you will find two examples using this method. At the end I put an example of the Chicago style for comparison.

You did a few minutes of phone research on the two styles at the end of our lesson. Your “final thought” was sharing what you learned.

Your next writing assignment is to continue reading about the two styles and write a reaction paper about what you learned. This is due next Wednesday, April 13. No bibliography is required (but keep your sources for later). Max. 2 pages. Typed, double spaced. Font 12. Times New Roman or Verdana.

THERE IS NO CLASS ON APRIL 7, 2022. SEE YOU NEXT WEDNESDAY!

Happy Writing!
Karoline Steckley

FROM MLA HANDBOOK EIGHTH EDITION. Pp.20-47

AUTHOR. Goldman, Anne.
TITLE OF SOURCE. "Questions of Transport: Reading Primo Levi Reading Dante."
TITLE OF CONTAINER, *The Georgia Review*,
OTHER
CONTRIBUTORS,
VERSION,
NUMBER, vol. 64, no. 1,
PUBLISHER,
PUBLICATION DATE, 2010
LOCATION. pp. 69-88.

CONTAINER 2
TITLE OF CONTAINER, *JSTOR*
OTHER
CONTRIBUTORS,
VERSION,
NUMBER,
PUBLISHER,
PUBLICATION DATE,
LOCATION. www.jstor.org/stable/41403188

Goldman, Anne. "Questions of Transport: Reading Primo Levi Reading Dante." *The Georgia Review*, vol. 64,
no.1, 2010, pp.69-88. JSTOR, www.jstor.org/stable/41403188.

Source 2.

"Under the Gun," broadcast in 2013, is an episode in the television series *Pretty Little Liars*. The series was watched online through *Hulu*.

AUTHOR.
TITLE OF SOURCE. "Under the Gun."

CONTAINER 1

TITLE OF CONTAINER, *Pretty Little Liars*,
OTHER CONTRIBUTORS,

VERSION,
NUMBER, season 4, episode 6,
PUBLISHER, ABC Family,
PUBLICATION DATE, 16 July 2013.
LOCATION.

CONTAINER 2

TITLE OF CONTAINER, *Hulu*,
OTHER CONTRIBUTORS,
VERSION,
NUMBER,
PUBLISHER,
PUBLICATION DATE,
LOCATION. www.hulu.com/watch/511318

COMPARING THE MLA TO THE CHICAGO

MLA

Goldman, Anne. "Questions of Transport: Reading Primo Levi Reading Dante." *The Georgia Review*, vol. 64,
no.1, 2010, pp.69-88. JSTOR, www.jstor.org/stable/41403188.

CHICAGO

Weinstein, Joshua I. "The Market in Plato's Republic." *New Republic* 104 (2009): 439-58.

First note (indented)

Joshua I. Weinstein, "The Market in Plato's Republic," *New Republic* 104 (2009): 440.