# LINGUA INGLESE PARI A LIVELLO B2 

# Dipartimento di Ingegneria e Architettura 

Prof. Lourdes Elizabeth Gonzalez-Valera, Ph.D.

## Lesson 3-4 <br> Words and sentences

English and Italian verbs.
Word order, if questions, tag questions, contractions, phrasal verbs, direct and indirect questions, false friends.

## Review

## Any language on earth:

>Phonetics (sound) house [h][a][u][z]
$>$ Morphology (word, roots) lived < live + ed
>Syntax (word order in sentences):
The wolf killed the hunter / The hunter killed the wolf
>Semantics (meaning, sense):
bank (of the river, clouds, switches, money, etc.)
>Pragmatics (use):
>thanks / any time, my pleasure

## Morphology

In linguistics, morphology studies words: their structure, their parts.

The following verb form in Italian:
Cominciassimo
Can be roughly analysed as:
Comincia + ss + i + mo

## Verbi Italiani

## The Italian verb and its complex morphology (1)

## COMINCIARE

verbo transitivo (ausiliare avere) e intransitivo (ausiliare essere) della I coniugazione coniugato nella forma attivo con gli ausiliari essere e avere

| INDICATIVO |  |
| :---: | :---: |
| PRESENTE | PASSATO PROSSIMO |
| io comincio | io sono cominciato/a |
| tu cominci | tu sei cominciato/a |
| lui/lei comincia | lui/lei è cominciato/a |
| noi cominciamo | noi siamo cominciati/e |
| voi cominciate | voi siete cominciati/e |
| loro cominciano | loro sono cominciati/e |
| IMPERFETTO | TRAPASSATO PROSSIMO |
| io cominciavo | io ero cominciato/a |
| tu cominciavi | tu eri cominciato/a |
| lui/lei cominciava | lui/lei era cominciato/a |
| noi cominciavamo | noi eravamo cominciati/e |
| voi cominciavate | voi eravate cominciati/e |
| loro cominciavano | loro erano cominciati/e |
| PASSATO REMOTO | TRAPASSATO REMOTO |
| io cominciai | io fui cominciato/a |
| tu cominciasti | tu fosti cominciato/a |
| lui/lei cominciò | lui/lei fu cominciato/a |
| noi cominciammo | noi fummo cominciati/e |
| voi cominciaste | voi foste cominciati/e |
| loro cominciarono | loro furono cominciati/e |
| FUTURO SEMPLICE | FUTURO ANTERIORE |
| io comincerò | io sarò cominciato/a |
| tu comincerai | tu sarai cominciato/a |
| lui/lei comincerà | lui/lei sarà cominciato/a |
| noi cominceremo | noi saremo cominciati/e |
| voi comincerete | voi sarete cominciati/e |
| loro cominceranno | loro saranno cominciati/e |
|  | nua sotto |

[^0]
## |. Verbi Italliani

## The Italian verb and its complex morphology <br> (2)

| CONGIUNTIVO |  |
| :---: | :---: |
| PRESENTE | PASSATO |
| che io cominci | che io sia cominciato/a |
| che tu cominci | che tu sia cominciato/a |
| che lui/lei cominci | che lui/lei sia cominciato/a |
| che noi cominciamo | che noi siamo cominciati/e |
| che voi cominciate | che voi siate cominciati/e |
| che loro comincino | che loro siano cominciati/e |
| IMPERFETIO | TRAPASSATO |
| che io cominciassi | che io fossi cominciato/a |
| che tu cominciassi | che tu fossi cominciato/a |
| che lui/lei cominciasse | che lui/lei fosse cominciato/a |
| che noi cominciassimo | che noi fossimo cominciati/e |
| che voi cominciaste | che voi foste cominciati/e |
| che loro cominciassero | che loro fossero cominciati/e |
| CONDIZIONALE |  |
| Presente | Passato |
| io comincerei | io sarei cominciato/a |
| tu cominceresti | tu saresti cominciato/a |
| lui/lei comincerebbe | lui/lei sarebbe cominciato/a |
| noi cominceremmo | noi saremmo cominciati/e |
| voi comincereste | voi sareste cominciati/e |
| loro comincerebbero | loro sarebbero cominciati/e |
| IMPERATIVO | INFINITO |
| PRESENTE | Presente: cominciare |
| - | Passato: avere cominciato/a/i/e |
| comincia | PARTICIPIO |
| cominci | Presente: cominciante |
| cominciamo | Passato: cominciato/a/i/e |
| cominciate | Presente: cominciando |
| comincino | Passato: avendo cominciato/a/i/e |

## Some examples:

Se cominciassimo a studiare più presto, avremmo già finito.
Se lavorassimo insieme, potremmo ricostruire quello che avevamo


Se cominciamo a studiare alle otto di sera, alle dieci avremo già finito.

If we start studying at eight in the evening, we will have finished by ten.
-ing will -ed

## The English verb has a less complicated morphology



Painting a landscape with two different palettes


Trying to paint a landscape with two different palettes


Italian palette


## Many nouns function as verbs by adding "to"

## to run

to go for a run
to chat
to have a chat
salt
to salt
pepper
to pepper
water
to water
butter
to butter
dental floss
to dental floss
shoehorn
to shoehorn
spoon
to spoon (1)
to spoon (2)
text
to text
mail / email
to email

Skype
to skype

## noun/verbs

- dental floss
- to dental floss

- water
- to water

- spoon
- to spoon (1)
- to spoon (2)


Gerund: the English verbal noun


## Gerund

## Merriam Webster

## gerund noun

(م) Save Word
ger-und | \'jer-ənd (1), je-rənd \}

## Definition of gerund

1 : a verbal noun in Latin that expresses genelalized or uncompleted action
2 : any of several linguistic forms anzogous to the Latin gerund in languages other than Latin
especially: the English verbal noun ending in -ing that has the function of a substantive and at the same time shows the verbal features of tense, voice, and capacity to take adverbial qualifiers and to govern (see GOVERN sense 4) objects

## Graffitti

tagger :
graffitti artist, graffitti writer

Italian: graffittaro

NO : writer

```
STOP TO COPY... NO
STOP COPYING... YES
```



## -ing forms (gerunds)

## GERUNDS INENGLISH

| Verb + Gerund | Verb + Preposition + Gerund | Be + Adjective + <br> Preposition + Gerund |
| :---: | :---: | :---: |
| - acknowledge <br> - anticipate <br> - appreciate <br> - consider <br> - defend <br> - deny <br> - detest <br> - discuss | - adapt to <br> - apologize for <br> - approve of <br> - ask about <br> - believe in <br> - blame for <br> - care about <br> - complain about | - be accustomed to <br> - be afraid of <br> - be angry about <br> - be ashamed of <br> - be capable of <br> - be certain about <br> - be concerned with <br> - he critical of |

## stop + V-ing

|  |  | DOING that! |
| :---: | :---: | :---: |
|  |  | EATING junk food! |
|  |  | TALKING in class! |
|  |  | SEEING that person! |
| STOP FO-COPY ... | stop | BUYING things you don't need! |
|  |  | LISTENING that lousy music! |
|  |  | DRINKING coffee in the mornings! |
|  |  | COPYING my style! |
|  |  | . |
|  |  | - |
|  |  | V-ing |

-ed in regular verbs has different pronunciations


## IRREGULAR VERBS:

| be | was | been |
| :--- | :--- | :--- |
| have | had | had |
| go | went | gone |
| drink | drank | drunk |
| run | ran | run |
| buy | bought | bought |
| write | wrote | written |
| read | red | red |
| dream | dreamed dreamed/ |  |
|  | dreamt |  |

REGULAR VERBS + -ed


## Brushing up on verb agreement (1)

- I, you (sing and pl) we, they $\rightarrow$ study, go, eat
- she, he, it (3 $3^{\text {rd }}$ person) $\rightarrow$ studies, goes, eats
- IT ?
-- object: This book (has, have) been quoted hundreds of times
-- animal: That dog sure (love loves) a good walk.
-- concept: The meaning of fashion (change, changes) a lot.


## Verb agreement (2)

## Collective nouns + singular

## Persons:

family, group, committee, board, choir
Animals:

- herd (elephants, cows, deer)
- pack (wolves, dogs, foxes)
- school (fish)
- swarm (flies, bees, wasps)
- flock (birds in general)

Things:
bunch, pack, fleet, set.

## Examples



dinner guests with its incessant noise.

Note: The singular in the example is represented by the third person of the verb 'have' i.e., has
(雨) Agreement: singular or plural?

- A herd of hungry and restless elephants (is), (was), (has been) walking under the trees.
- This swarm of flies
 bothering the dinner guests with its incessant noise.


# Syntax problems If constructions 

I: condition possible to fulfill

If clause:
If + simple present
If I study, If she studies ...

II: condition in theory possible to fulfill

If + simple past
If I studied,

III: condition not possible to fulfill (too late)

If + past perfect would + have + past participle
If I had studied, I would have passed the test

Tricky singular/plural variation Dozen, hundred, thousand, million

I can eat two dozen donuts (kilo) two kilos of xxxx
I' ve eaten dozens of donuts
I' ve lived in Paris two hundred days already
I' ve lived in Paris hundreds of days already
This file contains three thousand documents
This file contains thousands of documents

She had written three million words already
She had written millions of words already What about kilo, pound, ton?

## Adjectives in English (1)

Adjectives behave differently in English and Italian.
In English:
-They usually go before the noun.
-A noun can be preceded by multiple adjectives.

In order to speak, understand and write adjectives correctly we must remember the order in which they are placed inside the sentence.

## Adjectives in English (2)

Some adjectives can be identified by their endings. Typical adjective endings include:
EX. 1. -able/-ible understandable, capable, readable, incredible
2. -al mathematical, functional, influential, chemical
3. -ful beautiful, bashful, helpful, harmful
4. -ic artistic, manic, rustic, terrific
5. -ive submissive, intuitive, inventive, attractive
6. -less sleeveless, hopeless, groundless, restless
7. -ous gorgeous, dangerous, adventurous, fabulous

## Order of multiple adjectives

1.Quantity : 2, 100, etc.
2.General opinion : good, beautiful, stunning, etc.
3. Size : small, tall, big, etc.
4.Age : ten-year-old, prehistoric, etc.
5.Shape : oval, round, square, etc.
6.Colour : white, green, red, etc.
7.Origin : Chinese, German, Italian, etc.
8.Material : leather, wooden, satin, etc.
9.Purpose : study table, coffee table, etc.


Arrange the adjectives within the circle according to the order provided to your right (solution at the end of presentation)


Arrange the adjectives within the circle according to the order provided to your right (solution at the end of presentation)
quantity opinion size
age
shape colour
origin material purpose

## Exercise:

Arrange the adjectives within the circle according to the order provided to your right (solution at the end of presentation)


## Exercise:

Arrange the adjectives within the circle according to the order provided to your right (solution at the end of presentation)

## Solutions to the multiple adjective exercise

- She was an interesting, tall, thin, old, black-haired Spanish lady.
- Please, send me three dozen, sturdy, square, white, cardboard pizza boxes.
- Panettone is a round, Italian, bread-like, Christmas cake.
- The impressive $200 \mathrm{~m}^{2}$, well-distributed and sumptuously decorated apartment was her father-in-law's.

We shall have a coffee break, shan' twe?
We' ll have a coffee break, won' twe?
We should have a coffee break, shouldn'twe?


Ne

## LIST OF

## CONTRACTIONS

IN ENGLISH
aren't - are not can't - cannot
couldn't - could not
didn't - did not
doesn't - does not don't - do not
hadn't - had not
hasn't - has not
haven't - have not he'd - he had he'd - he would he'll - he will he'll - he shall he's - he is he's - he has I'd - I had I'd - I would I'll - I will I'll - I shall
I'm - I am I've - I have
isn't - is not let's - let us
mightn't - might not mustn't - must not shan't - shall not she'd - she had she'd - she would she'll - she will she'll - she shall she's - she is she's - she has
shouldn't - should not that's - that is that's - that has there's - there is there's - there has they'd - they had they'd - they would they'll - they will they'll - they shall they're - they are they've - they have we'd - we had we'd - we would we're - we are we've - we have weren't - were not
what'll - what will What'll - what shall what're - what are what's - what is what's - what has what've - what have where's - where is where's - where has who'd - who had who'd - who would who'll - who will who'll - who shall who're - who are who's - who is who's - who has
who've - who have won't - will not wouldn't - would not you'd - you had you'd - you would you'll - you will you'll - you shall you're - you are you've - you have

ESLCDM

## Tag questions

(Merriam Webster)

## tag question noun

## (В) Save Word

## Definition of tag question

: a question (such as isn't it in "it's fine, isn't it?") added to a statement or command (as to gain the assent of or challenge the person addressed)
also: a sentence ending in a tag question

## Examples of tag question in a Sentence

## Recent Examples on the Web

// There's something lovely about how the Brits end their sentences with tag questions, isn't there?
— CBS News, "America and England, separated by a common language," 13 May 2018

| RULE |  |
| :---: | :---: |
| First sentence | Tag question |
| Affirmative | Negative |
| Negative | Affirmative |
| Be forms | Be form |
| Have forms | Have form |
| Auxiliary verbs | Auxiliary form |
| Modal verbs | Modal form |
| Other verbs | Do verb |
| ery possible QT: |  |

## Exercise

1. She is from a small town in Jersey, isn' $t$ she?
2. They aren't on their way already, are they?
3. You don't like spicy food, do you?
4. David and Julie don't take Chinese classes, do they?
5. They need some new clothes, don't they
6. You aren't from Brazil, $\qquad$ ?
7. The weather is really bad today, $\qquad$ ?
8. I'm not the person with the tickets, $\qquad$ ?
9. I like chocolate very much, don't I?
10. I often come home late, don' $t$ I?
11. It was windy yesterday, wasn't it?
12. She'll come at six, won't she?
13. He should pay his bills on time, shouldn't he?
14. The baby ate all his vegetables, $\qquad$
15. You shouldn't buy more clothes, $\qquad$
16. Peter would go with me to the concert, $\qquad$

## Phrasal verbs

- Phrasal verb = verb + preposition:
- Examples:

$$
\begin{array}{ll}
- \text { go }+ \text { on }= & \text { go on } \\
- \text { come }+ \text { on }= & \text { come on } \\
- \text { shut }+ \text { up }= & \text { shut up } \\
- \text { get }+ \text { up }= & \text { get up } \\
- \text { get }+ \text { off } & \text { get off }
\end{array}
$$

## Common prepositions

| about | above | after |
| :--- | :--- | :--- |
| of | off | onto |
| out | over | plus |
| since | throughout | towards |
| under | until | upon |

Question: do you know the difference between Of and Off?

## Phrasal verbs

Why are phrasal verbs so frustrating? It's like they've been sent from the devil to destroy the morale of English language students everywhere. I mean, how can changing one little preposition or adverb affect the meaning of a verb so drastically?
No matter how much we hate them, they are important.
According to two leading linguists learners will encounter, on average, one phrasal verb in every 150 words of English they are exposed to. That's a lot!
They are also essential if you want to be fluent and sound native like. But with thousands of phrasal verbs out there, many with multiple meanings, it's virtually impossible to remember them all.
Therefore you need to come up with ways of learning them. One common strategy is to categorise them by verb.

## Categorise by verb: take

## Definition of take (Entry 1 of 2)

transitive verb
1 : to get into one's hands or into one's possession, power, or control: such as
a : to seize or capture physically // took them as prisoners
b : to get possession of (fish or game) by killing or capturing
c (1) : to move against (an opponent's piece, as in chess) and remove from play
(2) : to win in a card game
// able to take 12 tricks
d : to acquire by eminent domain

## Categorise by verb

## Take:

- take something up (to start doing a new activity)
- take something back (to return something to a shop)
- take something off (to remove an item of clothing)
However, this can get confusing and you' ll often remember the verb but not the preposition which is not ideal.


## Phrasal verbs you should know

https://oxfordhousebcn.com/en/10-phrasal-verbs-you-should-learn-today/

- go on
- pick up
- come up
- find out
- grow up
- go back
- get off

> https://www.youtube.com/watch?v=mrXt9yrZryg

## Phrasal verbs in context

https://www.theguardian.com/books/2018/nov/12/stan-lee-obituary

## Stan Lee obituary

The co-creator of Marvel Comics superheroes including SpiderMan and the $X$-Men who took them on to TV and film success

Share your tributes and memories


A Stan Lee greets the audience with customary ebullience at a tribute event honouring his work in Califorffa in 2017. Photograph: Chris Pizzello/Invision/AP

## Phrasal verbs in context

https://www.theguardian.com/books/2018/nov/12/stan-lee-obituary
The comic book writer Stan Lee, who has died aged 95, revolutionised his industry in the 1960s, when he created the mythic figures that are still inspiring new generations to flock to the cinema. Lee's creations - SpiderMan, the X-Men, the Fantastic Four, most of the Avengers (Hulk, Iron Man, Thor), Daredevil and Doctor Strange - helped to rescue the costumed superhero from obscurity and to usher in the silver age of American comic books.

Superhero comics had collapsed in popularity after the second world war their golden age - and the introduction of the comics code in 1954 had outlawed crime and horror comics with any real bite. Lee, then an editor with Martin Goodman's Atlas Comics, watched the industry folding up around him but kept Atlas going with a small staff and the tales of the romantic adventuress Millie the Model and wild west gunslinger Kid Colt.

He grew tired of churning out dozens of semi-literate scripts each month, however. When he was on the point of quitting, his wife, Joan, suggested: "Before you do, why don't you do one book the way you would like to do it? The worst that happens is Martin will fire you, and so what? You want to quit

## Phrasal verbs in context

## https://www.theguardian.com/books/2018/nov/12/stan-lee-obituary

The comic book writer Stan Lee, who has died aged 95, revolutionised his industry in the 1960s, when he created the mythic figures that are still inspiring new generations to flock to the cinema. Lee's creations - SpiderMan, the X-Men, the Fantastic Four, most of the Avengers (Hulk, Iron Man, Thor), Daredevil and Doctor Strange - helped to rescue the costumed superhero from obscurity and to usher in the silver age of American comic books.

Superhero comics had collapsed in popularity after the second world war their golden age - and the introduction of the comics code in 1954 had outlawed crime and horror comics with any real bite. Lee, then an editor with Martin Goodman's Atlas Comics, watched the industry folding up around him but kept Atlas going with a small staff and the tales of the romantic adventuress Millie the Model and wild west gunslinger Kid Colt.

He grew tired of churning out dozens of semi-literate scripts each month, however. When he was on the point of quitting, his wife, Joan, suggested: "Before you do, why don't you do one book the way you would like to do it? The worst that happens is Martin will fire you, and so what? You want to quit anyway."

Phrasal verbs in songs.

Examples:
Get up, stand up, stand up for, give up, come on


Get up, stand up
Stand up for your right
Get up, stand up
Stand up for your right
Get up, stand up
Stand up for your right
Get up, stand up
Don't give up the fight
Preacher man don't tell me
Heaven is under the earth
I know you don't know
What life is really worth
He said all that glitters is gold
Half that story ain't never been told
So now you see the light, hey
You stand up for your right
Come on

## More Syntax issues:

Direct Questions

1. Where can I buy a ticket for the evening show?
2. What time is it in the United Arab Emirates?
3. Where can I buy interesting illustrated books for my children?
4. Where is the new science museum for children?
5. How far is the station from my new neighborhood?
6. When does the new train for London leave?
7. Why were Tom and Andrea late for the meeting yesterday?
8. How long will it take to travel from Los Angeles to Washington?
9. When does the sales presentation for the new product start?
10. When does the meeting for the new members in the team start?
11. How much will the flight to Edinburgh cost?

## Indirect Questions

Do you know
Could you tell me
Do you happen to know

How... Where... How many... Which... What..
When...

- Where can I buy a ticket for the evening show? (direct style, with people you know).
- *Do you know where ean- buy a ticket for the evening show? (WRONG!!!)
- Do you know where I can buy a ticket for the evening show? (in the street, with people you don't' know)
https://www.perfect-english-grammar.com/indirectquestions.html

Rewrite the following questions using indirect questions correctly.

1. Do you know where can I buy a ticket for the evening show?
2. Could you tell me what time is it in the United Arab Emirates?
3. Do you know where can I buy interesting illustrated books for my children?
4. Do you know where is the new science museum for children?
5. Could you tell me how far is the station from my new neighborhood?
6. Could you tell me when leaves the new train for London?
7. Do you know why were Tom and Andrea late for the meeting yesterday?
8. Do you know how long will it take to travel from Los Angeles to Washington?
9. Do you know when starts the sales presentation for the new product?
10. Could you tell me When starts the meeting for the new members in the team?
11. Could you tell me how much will the flight to Edinburgh cost?

## Exercises here:

https://www.perfect-english-grammar.com/indirect-questions.html


Barbara Mackay, Tim Bowen, et al.

AUDIO GRATIS ON LINE:
www.dkefe.com

## A bit of semantics: False friends

For historical reasons, a great amount of English vocabulary (29 \%) has its origin in Old French. Since French and Italian have a common ancestor namely Latin, many words in English and Italian (and other Romance Languages as well) are similar in their form, but differ in meaning. These words are called in linguistics "faux-amies" or "false friends" because we may think -at first - that we know their meaning, but, in fact, we don't. We may go into a considerable amount of confusion by assigning them the wrong meaning.

A very interesting case is the word "eventually" in English. We tend naturally to associate it with the word "eventualmente" in Italian. But both meanings are completely different and we must be aware of it.

Example:
(1) The patient in room 12A is in critical conditions, but according to the medical board, he will eventually recover.

If you were proposed the following options as an interpretation of (1), which one would you choose?
a) The patient in room 12A is going to recover.
b) The patient in room 12A may or may not recover.

To solve the riddle we have to remember that:
"eventually" in English talks about a future certainty.
on the contrary,
"eventualmente" in Italian, talks about a future possibility.


1) Read the following article and get a good glimpse of the false friends situation.
http://www.lifemilan.it/en/false-friends-a-must-learn-list/
2) From the long list provided in the article, extract the ones you use frequently. Make sure that you understand their meaning in English and, above all, that you can confidently use them in a conversation.

| English | Real meaning | False friend in Italian | Translation |
| :---: | :---: | :---: | :---: |
| abstemious | frugale | astemio | teetotal |
| accident | incidente | accidentil, accidente | damn!, shock |
| actual | effettivo | attuale | present, current |
| actually | in realtà, effettivamente | attualmente | currently, now, at this moment |
| addiction | dipendenza, assuefazione | addizione | sum |
| to advertise | pubblicizzare | avvertire | to warn |
| advice | consiglio | avviso | warning |
| affluent | ricco | affluente | tributary, lake |
| to annoy | infastidire, seccare | annoiare | to bore |
| argument | discussione, litigio | argomento | topic, subject |
| to arrange | disporre | arrangiare | to fix up |
| ass | asino, sciocco, sedere | asso | ace |
| to assist | aiutare | assistere | attend, witness |
| to attack | assalire | attaccare | stick, fasten |


|  | scholar | studioso | scolaro | pupil |
| :--- | :--- | :--- | :--- | :--- |
|  | sensible | sensato, percepibile, <br> ragionevole | sensibile | sensitive |
|  | slip | sottoveste | slip | briefs, knickers |
|  | spot | foruncolo, puntino | spot | advert, commercial |
|  | stamp | francobollo | stampa | press |
|  | sympathetic | compassionevole | simpatico | evocative |
|  | taste | sapore, | tasto | key, button |
|  | toast | pane tostato, brindisi | toast | toasted sandwich |
|  | trivial | banale | triviale | vulgar |
|  | ultimate | fondamentale | ultimo | last |
|  | vacancy | vuoto, posto vacante | vacanza | holiday, vacation |
|  |  | strofa | verso | line |


[^0]:    Lourdes Gonzalez-Valera

