

# Bibliography

- Appadurai, A. (1996). Global Ethnoscapes: Notes and Queries for a Transnational Anthropology. In *Modernity at Large. Cultural Dimension of Globalization*. Minneapolis: University Of Minnesota Press.
- Azoulay, A. A. (2019). *Potential History: Unlearning Imperialism*. New York and London: Verso Books.
- Barcella, P. (2019). *I frontalieri in Europa. Un quadro storico*. Biblion Edizioni.
- Brambilla, C. (2015). Exploring the Critical Potential of the Borderscapes Concept. *Geopolitics*, 20/1, 14–34.
- Buchloh, B. H. D. (2014). Allan Sekula, or What Is Photography? *Grey Room*, (55), 116–129.
- Cosgrove, D. (1984). *Social Formation and Symbolic Landscape*. London: Croom Helm.
- DeLue, R. Z., & Elkins, J. (Eds.). (2008). *Landscape Theory. The Art Seminar*. New York and London: Routledge.
- Donnan, H., & Wilson, T. M. (1999). *Borders: Frontiers of Identity, Nation and State*. Berg.
- Lefebvre, H. (1974). *The production of space*. Oxford: Blackwell.
- Mezzadra, S., & Neilson, B. (2012). Between Inclusion and Exclusion: On the Topology of Global Space and Borders. *Theory, Culture & Society*, 29(5), 58–75.
- Minghi, J. V., & Rumley, D. (1991). *The geography of border landscapes*. London: Taylor & Francis.
- Olwig, K. (1992). *Sexual Cosmology: Nation and Landscape at the Conceptual Interstices of Nature and Culture Or: what Does Landscape Really Mean?*. Humanities Research Center, Odense University.
- Olwig, K. R. (2005). Representation and alienation in the political landscape. *Cultural Geographies*, 12(1), 19–40.
- Olwig, K. R. (2014). Performing on the Landscape versus Doing Landscape: Perambulatory Practice, Sight and the Sense of Belonging. In T. Ingold & J. L. Vergunst (Eds.), *Ways of Walking. Ethnography and Practice on Foot*. Ashgate Publishing.
- Sahlins, P. (1991). *Boundaries. The making of France and Spain in the Pyrenees*. University of California Press.
- Rajaram, P. K., & Grundy-Warr, C. (Eds.). (2007). *Borderscapes: Hidden Geographies and Politics at Territory's Edge*. Minneapolis: University Of Minnesota Press.
- Rancière, J. (2000). The Distribution of the Sensible. In *The Politics of Aesthetics* (pp. 7–42). London; New York: Continuum.
- Rosenthal, M. (1982). *British Landscape Painting*. Oxford: Phaidon Press.
- Sahlins, P. (1991). *Boundaries. The making of France and Spain in the Pyrenees*. University of California Press.
- Sekula, A. (1984). *Photography against the grain: essays and photo works, 1973-1983*. Halifax: The Press of the Nova Scotia College of Art and Design
- Sekula, A. (1998). Geography Lesson: Canadian Notes, *Assemblages*, 6(6), 24–47.
- Van den Brink, P. (Ed.). (2001). *L'entreprise Brueghel*. Gand: Ludion.
- Van Gelder, H. (2021). *Ground sea. Photography and the right to be reborn*. Leuven University Press.