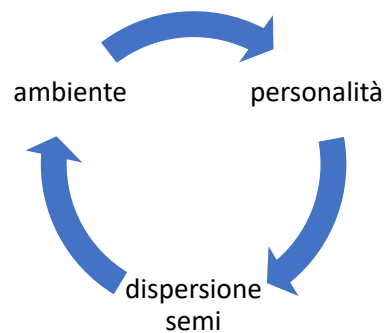
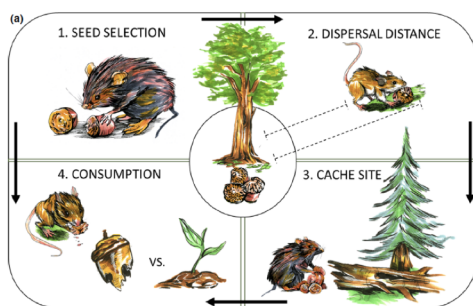


Avvicinandoci alle figure dell'ecologo e del conservazionista

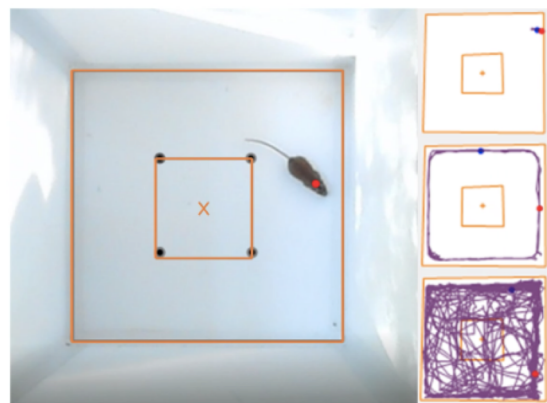
Esperimenti sul campo a larga scala su piccoli mammiferi

- Effetti della personalità su predazione e dispersione dei semi
- Interferenze dei cambiamenti di uso del suolo su personalità e predazione/dispersione dei semi

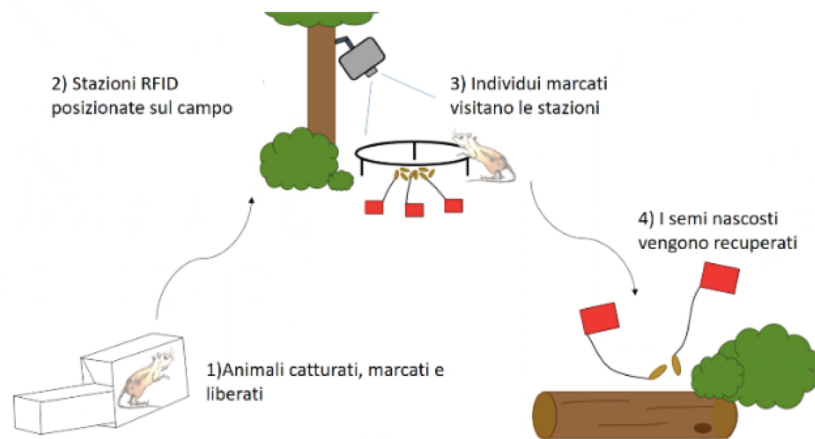


Avvicinandoci alle figure dell'ecologo e del conservazionista

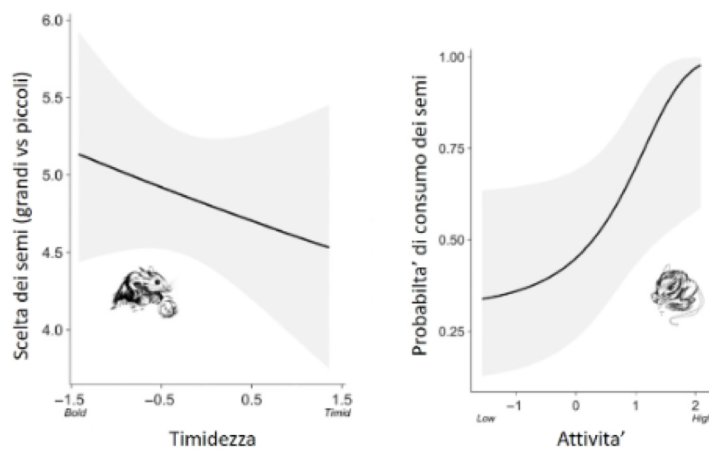
- Open field test
 - Attività / tendenza esplorativa
 - Evitamento area centrale



Avvicinandoci alle figure dell'ecologo e del conservazionista

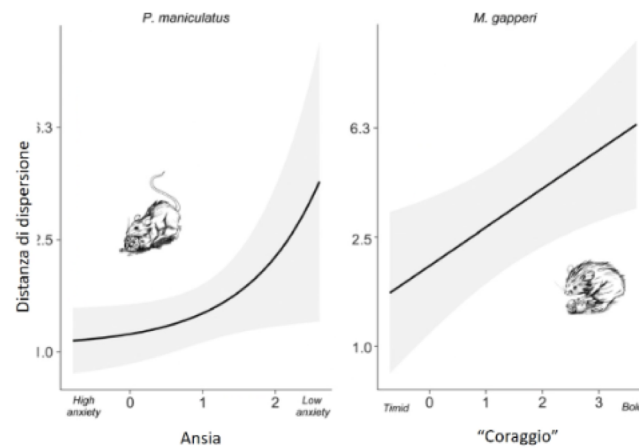


Avvicinandoci alle figure dell'ecologo e del conservazionista

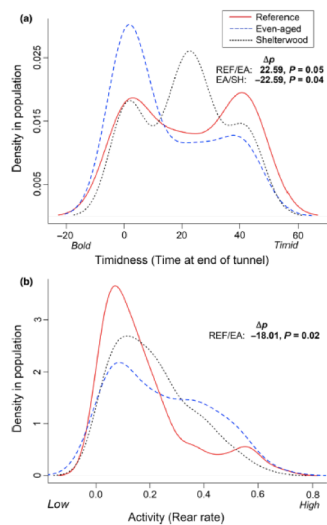


Brehm, Mortelliti et al. 2019 Ecology Letters

Avvicinandoci alle figure dell'ecologo e del conservazionista



Avvicinandoci alle figure dell'ecologo e del conservazionista



anthropogenic habitat modifications shift the distribution of personalities within a population, by increasing the proportion of bold, active, and anxious individuals and in-turn affecting the potential survival and dispersal of seeds



https://www.youtube.com/watch?v=NqjXnblrKTE&t=1s&ab_channel=TheUniversityofMaine

You cannot vote anymore

CAN YOU TELL A MONKEY'S MOOD FROM ITS FACE?

Click on the projected screen to start the question

wooclap

0% correct 7 / 30

The image shows a Wooclap interactive quiz interface. At the top, a red notification bar says "You cannot vote anymore". Below it, the question "CAN YOU TELL A MONKEY'S MOOD FROM ITS FACE?" is displayed. The main content is a 2x3 grid of six monkey faces, each with a red circle containing a number from 1 to 6. A white play button is centered over the grid. Below the grid, the text "Click on the projected screen to start the question" is visible. At the bottom, the Wooclap logo is on the left, and a progress bar shows "0% correct" and "7 / 30" on the right.

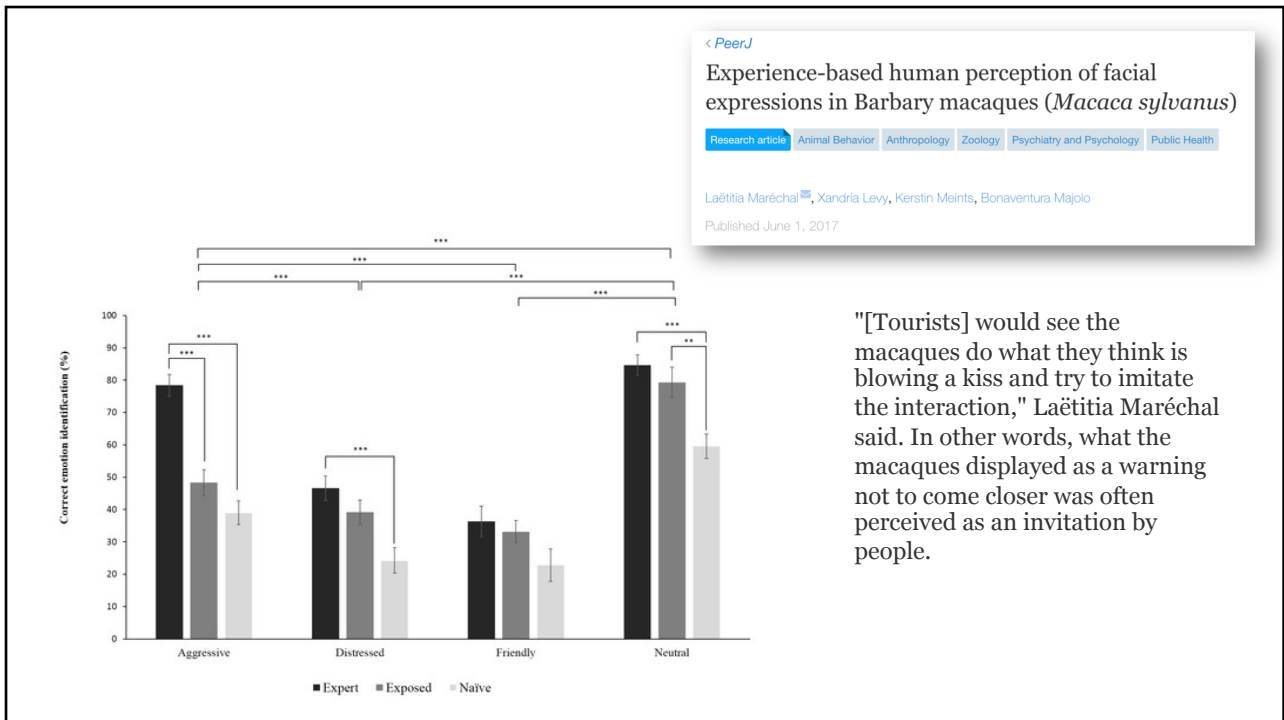
(1–2) ‘Aggressive’ or ‘Threat’ face: In the first picture (1), the eyebrows are raised, the animal stares intently and the mouth is open showing the teeth. In the second picture (2), the eyebrows are raised, the animal stares intently and the lips are protruded to form a round mouth;

(3–4) ‘Distressed’ or ‘Submissive’ face: In the first picture (3), the mouth is widely open, and the animal is yawning. Yawning can be related to distress and anxiety in primates ([Maestriperi et al., 1992](#)). In the second picture (4), the corners of the lips are fully retracted and the upper and lower teeth are shown;

(5) ‘Friendly’ or ‘Affiliative’ face: In picture (5), the mouth is half open and the lips slightly protruded. This expression involves a chewing movement and clicking or smacking of the tongue and lips;

(6) ‘Neutral’ face: In picture (6), the mouth is closed and the overall face is relaxed.

<https://peerj.com/articles/3413/#supplemental-information>



The universality hypothesis

six basic emotions (anger, disgust, fear, happiness, sadness, and surprise) should be expressed by similar facial expressions in close phylogenetic species such as humans and nonhuman primates

- **Funzione**

- intraspecifica
- interspecifica



UN PO' DI STORIA DARWIN e EMOZIONI

Espressioni facciali e riconoscimento emozioni

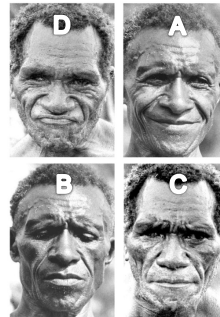
- Le espressioni del viso che usiamo per esprimere le emozioni sono innate o sono apprese?
 - Già Darwin aveva riscontrato che persone appartenenti a culture diverse sembravano usare le stesse espressioni facciali per le varie emozioni
- Molti dei gesti usati in alcune culture hanno un significato opposto in un' altra cultura
 - Anche le espressioni facciali sono quindi dipendenti dalla cultura?

UN PO' DI STORIA DARWIN e EMOZIONI

Ekman & Friesen (1967) hanno chiesto ai membri di una tribù isolata della Papua Nuova Guinea di esprimere un certo sentimento con la mimica facciale

- Che faccia faresti se....

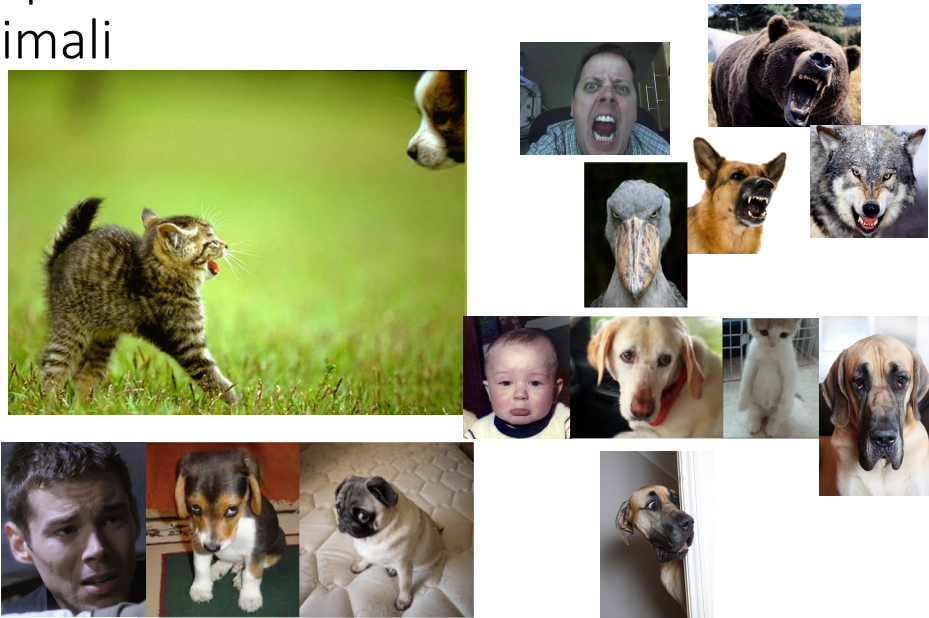
- A) E' arrivato un tuo amico e sei felice
- B) Il tuo bambino è morto
- C) Sei arrabbiato e pronto a combattere
- D) Vedi un maiale morto da molto tempo



UN PO' DI STORIA DARWIN e EMOZIONI

- Le espressioni facciali usate per le emozioni sono innate
 - In realtà un certo ruolo del rinforzo sociale esiste. Studi sulle espressioni dei cechi dimostrano che le loro espressioni facciali sono meno marcate
- Ma sono una prerogativa solo della specie umana?

L'espressione delle emozioni nell'uomo e negli animali

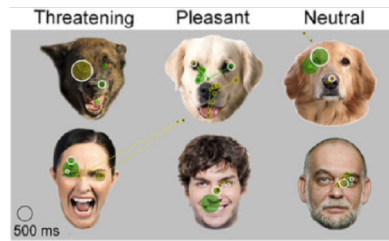


- Capacità di riconoscere posture e manifestazioni poiché siamo imparentati
- Continuità tra le specie: emozioni come oggetti naturali/universali; programma psico-fisiologico ed evoluzione (es. lacrimazione)
- A cosa servono le emozioni?
 - Probabilmente si sono evolute per aiutare i membri della stessa specie o gruppo a comunicare
 - Far sapere il proprio stato emotivo ad un altro organismo può evitare interazioni pericolose
 - Il cane che ringhia ci sta segnalando che non è il caso di andargli vicino



RICONOSCIMENTO EMOZIONI

- 31 cani (13 diverse razze) esplorano prima e più a lungo la regione degli occhi rispetto a aree di naso e bocca
- Caratteristiche specie-specifiche di certe espressioni attirano la loro attenzione (es. la bocca del cane minaccioso)
 - Bias attentivo
 - Cani minacciosi = tempi >
 - Uomo minaccioso = evitamento
- La percezione delle espressioni si basa sull'analisi globale



Somppi, et al., 2016

FACS Facial Action Coding System

«the overall face was relaxed» come si può stabilire?

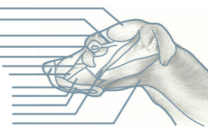


J Nonverbal Behav (2007) 31:1-20

Chimpanzee	Common	Human
Low wrinkled forehead Textured brow ridge Nasal channel Subnasal furrow Prognathic lower face Vertical lip wrinkles Slight lip eversion	Glabellar Nasion Eye-fold cover Lower eye-lid furrow Infra-orbital triangle	Large forehead Eye brow hair Scleral contrast Nasal bridge Nasiolabial furrow Cheek fat Philtrum Everted lips Bony chin boss

ANIMAL FACS

An anatomical tool to study facial movements in animals



Home
ChimpFACS
MaqFACS
GibbonFACS
OrangFACS
DogFACS
CatFACS

EquiFACS
AnimalFACS in Research
NetFACS

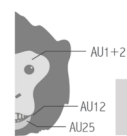
What is AnimalFACS?

(Facial Action Coding System)

The **Animal Facial Action Coding System** is an observational scientific tool, allowing for an objective measurement of facial movement in non-human animals, allowing for the analysis of facial behaviour in animals.


By studying FACS you can learn how to identify specific and subtle muscle movements in the face, allowing for the study of facial communication without subjection categorising whole-expressions.

Each FACS coding scheme has been adapted from the original human-based FACS system, allowing researchers to directly compare muscle-movements between humans and animals, and between animals of different species.




The 7 AnimalFACS systems


At present, the FACS system has been adapted to 7 different species. All of which have manuals that are freely accessible through this website.




ChimpFACS - A FACS system adapted for use with common chimpanzees (*Pan troglodytes*)




MaqFACS - A FACS system adapted for use with rhesus macaques (*Macaca mulatta*)




GibbonFACS - A FACS system adapted for use with hylobatid species




OrangFACS - A FACS system adapted for use with Orangutans (*Pongo spp.*)



DogFACS - A FACS system adapted for use with domestic dog (*Canis lupus familiaris*)



CatFACS - A FACS system adapted for use with cats (*Felis catus*)



EquiFACS - A FACS system adapted for use with domestic horses (*Equus ferus caballus*)

<https://animalfacs.com/>

CatFACS

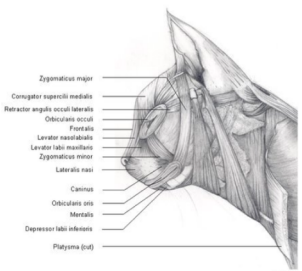
(A FACS system adapted for the domestic cat)

What CatFACS is:

The Cat Facial Action Coding System (**CatFACS**) is a scientific observational tool for identifying and coding facial movements in cats. The system is based on the facial anatomy of horses and has been adapted from the original FACS system used for humans created by Ekman and Friesen (1978). The CatFACS manual details how to use the system and code the facial movements of cats objectively. The manual and certification is freely available (see below).

More info regarding the development of this FACS system can be found here:
Caeiro, Cátia C., Anne M. Burrows, and Bridget M. Waller. "Development and application of CatFACS: Are human cat adopters influenced by cat facial expressions?." *Applied Animal Behaviour Science* 189 (2017): 66-78.
APA

<https://animalfacs.com/>



What CatFACS isn't:

CatFACS is not an ethogram of facial expressions, and does not make any inference about any underlying emotion or context causing the movement. Instead this is an objective coding scheme with no assumption about what represents a facial expression in this species. It will not explicitly teach you cat facial expressions.

- Videoclip 1. Pigs in a positive emotional state while consonant music is playing.
- Videoclip 2. Pigs in a negative emotional state while dissonant music is playing.
- Videoclip 3. Pigs during break period. Calm, relaxed and positively occupied states_2.
- Videoclip 4. Pigs during final period. Calm and relaxed states.

Qualitative Behavioral Assessment (QBA)

- QBA is based on the observation of behavioral signs that reflect animal's emotional state, rather than unfounded projections of human emotions (see Rutheford et al., 2012; Wemelsfelder et al., 2000).
- Rutheford et al., (2012) demonstrated that QBA is sensitive to the putative experimental alteration of emotional state, achieved through pharmacological manipulation. They demonstrated that observers, who were blind to the experimental treatment, were able to distinguish between pigs that had been given either saline or Azaperone, strongly supporting the biological validity of QBA.

ANIMAL BEHAVIOUR, 2001, 42, 209-220
doi:10.1006/ajbe.2001.1241, available online at <http://www.idealibrary.com> on IDEAL[®]



Assessing the 'whole animal': a free choice profiling approach

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(Received 10 April 2000; initial acceptance 25 May 2000;

final acceptance 9 March 2001; MS. number: 6552)

The qualitative assessment of animal behaviour summarizes the different aspects of an animal's dynamic style of interaction with the environment, using descriptors such as 'confident', 'nervous', 'calm' or 'excitable'. Scientists frequently use such terms in studies of animal personality and temperament, but, wary of anthropomorphism, are reluctant to do so in studies of animal welfare. We hypothesize that qualitative behaviour assessment, in describing behaviour as an expressive process, may have a stronger observational foundation than is currently recognized, and may be of use as an integrative welfare assessment tool. To test this hypothesis, we investigated the inter- and intraobserver reliability of spontaneous qualitative assessments of pig, *Sus scrofa*, behaviour provided by nine naïve observers. We used an experimental methodology called 'free choice profiling' (FCP), which gives observers complete freedom to choose their own descriptive terms. Data were analysed with generalized Procrustes analysis (GPA), a multivariate statistical technique associated with FCP. Observers achieved significant agreement in their assessments of pig behavioural expression in four separate tests, and could accurately repeat attributing expressive scores to individual pigs across these tests. Thus the spontaneous qualitative assessment of pig behaviour showed strong internal validity under our controlled experimental conditions. In conclusion we suggest that qualitative behaviour assessment reflects a 'whole animal' level of organization, which may guide the interpretation of behavioural and physiological measurements in terms of an animal's overall welfare state.

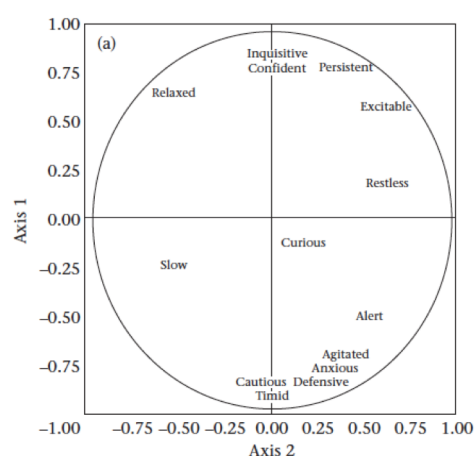
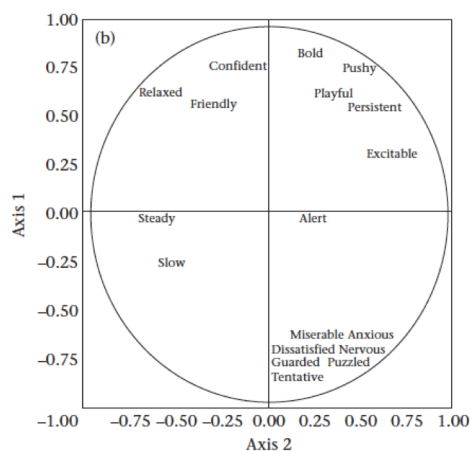


Table 2. Merged assessments 1 and 2: terms (two for each of the nine observers) that showed the highest positive and negative correlations with axes 1 and 2 of the consensus profile

	Positive correlations	Negative correlations
Axis 1		
Merged assessment 1	Confident (7), playful (3), domineering (2), confrontational (1), bold (1), persistent (1), interactive (1), relaxed (1), affectionate (1).	Timid (3), wary (2), apprehensive (2), cautious (2), uncertain (1), tentative (1), unsure (1), suspicious (1), restrained (1), tense (1), nervous (1), anxious (1), scared (1).
Merged assessment 2	Confident (4), bold (2), interactive (2), assertive (1), domineering (1), confrontational (1), aggressive (1), persistent (1), inquisitive (1), playful (1), brisk (1), relaxed (1), affectionate (1).	Timid (4), wary (2), tense (2), cautious (1), uncertain (1), tentative (1), unsure (1), suspicious (1), evasive (1), avoiding (1), nervous (1), frightened (1) defensive (1).
Axis 2		
Merged assessment 1	Excitable (4), persistent (3), alert (2), pushy (2), lively (1), active (1), energetic (1), confrontational (1), aggressive (1), restless (1), frustrated (1).	Relaxed (6), calm (3), confident (2), friendly (1), comfortable (1), unconcerned (1), slow (1), steady (1), distracted (1), vocal (1).
Merged assessment 2	Excitable (4), alert (3), lively (1), frisky (1), brisk (1), energetic (1), persistent (1), active (1), aggressive (1), pushy (1), domineering (1), confrontational (1), compulsive (1).	Relaxed (4), calm (3), friendly (2), confident (1), comfortable (1), unconcerned (1), slow (1), steady (1), timid (1), vocal (1), interactive (1), agitated (1).

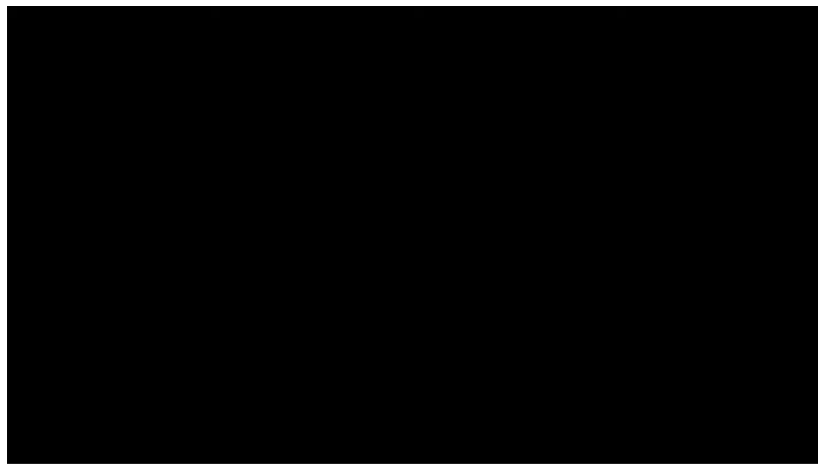
Values in parentheses give the number of observers using that term. See text for details.

Qualitative Behavioral Assessment (QBA)

- horses (Fleming et al., 2013); pigs (Rutheford et al., (2012); Wemelsfelder et al., (2001)); buffalos (Napolitano et al., 2012); sheep (Phythian et al., 2013); dogs (Arena et al., 2017); and elephants (Pollastri et al., 2021)
- there are also studies in which QBA scores correlated significantly with behavioral and other health indicators (e.g., Rousing and Wemelsfelder, 2006; Phythian et al., 2016) or in which physiological parameters supported the behavioral expression differences interpreted by observers in various conditions (e.g., Stockman et al., 2011) advocating QBA as a reliable and valid method to assess animal behaviour and emotional states.

Qualitative Behavioral Assessment (QBA)

- QBA is a validated and reliable method, widely accepted in the scientific world for evaluation of animal emotions.
- It has been extensively applied not only in the scientific literature (recognized peerreviewed journals), but also in the industry. As an example, QBA has been officially included in the Welfare Quality and AWIN protocols, broadly used worldwide, as an evaluation tool of the emotional state of animals as part of the welfare evaluation



https://www.youtube.com/watch?v=wJvQwAWwpWE&t=481s&ab_channel=AnimalBehaviour

As stated by Wemeslfelder and colleagues (2000) (p. 208) "Some critics may insist that irrespective of how successful qualitative assessment may be as a research tool, its dependence on human perception and language renders it 'subjective', and devoid of biological reality. However, to place the human observer (the 'subject') fundamentally out with 'objective' reality is untenable, if only for evolutionary reasons. Human beings, including scientists, are part of reality and act upon it. There is no neutral, 'perspective-free' ground; the human observer determines at which level of organization measurements are taken and interpreted conceptually (Nagel, 1986). Thus, qualitative behavioural measurement does not differ fundamentally from standard physiological and behavioural measurement in its dependence on human perception and linguistic ability, but merely reflects a different assessment vantage point. There is no reason in our view to assume that qualitative assessment, any more than other levels of assessment, is hindered by deep insurmountable 'anthropomorphic' bias (cf. Ingold, 1994; Cenami Spada, 1997; Crist, 1998). That qualitative assessment is based on human perception does not make it a study of human perception. Human observers and their perceptive powers are used as an assessment tool, and the relevant question is the reliability of that tool."



SISTEMA PSICOLOGIA

SENSO DI COLPA E GELOSIA

