

Syllabus

Anno Offerta	2022-23
Corso di Studio	LE68 - LINGUE, LETTERATURE STRANIERE E TURISMO CULTURALE
Insegnamento/Modulo	016LM - LETTERATURA ANGLO-AMERICANA I - ANGLO-AMERICAN LITERATURE YEAR 1
Periodo Didattico	S1 – First Semester
Sede	
Anno Corso	1
Settore	L-LIN/11 - LINGUE E LETTERATURE ANGLO-AMERICANE
Tipo attività Formativa	B - Caratterizzante
Ambito	50381 - Lingue e Letterature moderne
CFU	9.0
Ore Attività Frontali	45.0

Lingua insegnamento	LINGUA_INS	3800	Sì	English
Contenuti (Dipl.Sup.)	CONTENUTI	3800	Sì	<p>An American point of view: Henry James</p> <p>In this seminar we will examine the development of Henry James's narrative techniques from the formal accessibility of such early works as <i>Roderick Hudson</i> (1875) to the challenging complexity of <i>The Wings of the Dove</i> (1902). As the title suggests, particular attention will be devoted to the question of point of view, both as a narrative technique and as an indicator of cultural, national, and gender identity.</p>

Testi di riferimento	TESTI_RIF	3800	Sì	<p>Primary Sources:</p> <p>"Adina" <i>Roderick Hudson</i> "An International Episode" <i>The Europeans</i> <i>The Portrait of a Lady</i> "The Aspern Papers" "The Turn of the Screw" "Glasses" "Rose-Agathe" <i>The Wings of the Dove</i> The New York sections of <i>The American Scene</i></p> <p>RECOMMENDED EDITIONS:</p> <p>"Adina." <i>Complete Stories 1864-1874</i>. New York: The Library of America, 1999. [Library call number: G/AM/02.c /JAM 0003 (1)]</p> <p><i>Roderick Hudson. The Novels and Tales of Henry James</i>. Vol. 1. New York: Scribners' Sons 1935. [Library call number: G/AM/02.c /JAM 0013 (1)]</p> <p>"An International Episode." <i>The Novels and Tales of Henry James</i>. Vol. 14. New York: Scribners' Sons 1936. [Library call number: G/AM/02.c /JAM 0013 (14)]</p> <p><i>The Europeans</i>. London: Penguin, 2005.</p> <p><i>The Portrait of a Lady: An Authoritative Text</i>. New York: W. W. Norton & Co., 1975. [Library call number: G/AM/02.c/JAM 0011]</p> <p><i>The Aspern Papers and The Turn of the Screw</i>. London: Penguin, 1986.</p> <p>"Rose-Agathe." <i>Complete Stories 1874-1884</i>. New York: The Library of America, 1999. [Library call number: G/AM/02.c/JAM 0003 (2)]</p> <p>"Glasses." <i>Complete Stories 1892-1898</i>. New York: The Library of America, 1996. [Library call number: G/AM/02.c/JAM 0003 (4)]</p>
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				All secondary sources will be available on Moodle and/or JSTOR. The JSTOR database can be accessed through the University of Trieste Library system: http://www.biblio.units.it/ (click on "Banche dati," then type "JSTOR," click on JSTOR).
Obiettivi formativi	OBIETT_FOR M	3800	Sì	D1. Knowledge and understanding. Students in this course will acquire in-depth knowledge of Henry James's narrative technique and major themes. D2. Applying knowledge and understanding. By the end of the course, students will be able to comprehend, analyze, and appreciate Henry James's writing and his fundamental contribution to the development of American fiction and non-fiction. D3. Making judgments. By the end of the course, students will be able to articulate their own opinions on James's writing, his treatment of such themes as the American response to Europe, gender relations, modernity, as well as his deployment of different genres. D4. Communication skills. The seminar format of the course is designed to encourage the discussion of concepts and the development of analytical skills among students. D5. Learning skills. By the end of the course, students will have developed critical thinking abilities which are essential to any academic pursuit or work environment.
Prerequisiti	PREREQ	3800	Sì	Advanced English language skills (C1 level of the European Framework of Reference for Languages); a good knowledge of the main outlines of American literary history; a strong commitment to the analysis of complex literary texts.
Metodi didattici	METODI_DI D	3800	Sì	This course will be seminar-based. To ensure its success, students are expected to participate actively in class discussions and to fulfill the weekly reading assignments. All participants in the seminar are expected to deliver one class presentation on a chosen topic.
Altre informazioni	ALTRO	3800	Sì	PowerPoint presentations will be used to introduce major topics and highlight particularly significant literary passages. All primary sources and most secondary sources will be made available on the MOODLE platform. In compliance with the University of Trieste's latest guidelines, all lessons will be recorded.

				Should it be necessary to make any changes to this syllabus in compliance with safety protocols related to the COVID19 emergency, an announcement will be posted on the Department and Degree Course websites.
Modalità di verifica dell'apprendimento	MOD_VER_APPR	3800	Sì	<p>Each participant in the seminar will be expected to demonstrate his or her completion of the weekly reading assignment through active participation in group discussion and by reading, and commenting on, two passages of his or her choice which he or she will have previously made known to the instructor by email (no later than 5:00 pm on the day before the session). The schedule of assignments will be made available on Moodle.</p> <p>In addition, each participant will be required to give a 15-20 minute oral presentation on a specific aspect (for example: characterization, setting, gender, style, etc) of one of the texts on the reading list.</p> <p>Finally, each participant will be required to write a 2000 word research paper which must include a list of primary and secondary sources (no more than two of the latter can be websites). Papers must be typed and should follow the MLA Style Sheet. Students must turn in their papers at least two weeks before the date on which they intend to take the exam.</p> <p>Seminar assessment: participation and oral presentation 40%; research paper 60%</p> <p>N. B. Students who are unable to attend the seminar will be required to write a 3000 word research paper on a topic that will be assigned by the seminar instructor, and to take an oral exam.</p> <p>The grading system ranges from 18/30 to 30/30 cum laude. All the exams under 18/30 are considered as “not passing”.</p>