

Immaginazione/ Invenzione

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IN 2007 FOR THE FIRST TIME IN HISTORY 50% OF PEOPLE ON EARTH ARE LIVING IN CITIES

UNEP
UNEP/WHO
UNEP/WHO
UNEP/WHO



Rem Koolhaas

Delirious New York







COUNTRYSIDE?



This is not an art show: it is an effort to explore the contours of a "new" countryside.

In 2007 the United Nations launched a statistic that had far-reaching consequences. It proclaimed that humanity was now equally divided between urban and rural populations, and suggested that the proportion of urban dwellers would increase to between 70 and 80% by 2050.

Are we really heading for this bleak outcome, where the vast majority of humanity lives on only 2% of the Earth's surface, and the remaining 98%, inhabited by only one-fifth of humanity, exists to serve cities?

The 50-50 moment became the pretext for an almost exclusive focus on the city, in terms of public policy, research, exhibitions, and other forms of discourse... and for an equally pervasive neglect of the countryside. This neglect has had profound effects, of which perhaps the most significant is the apparent disappearance of the countryside as only the memory of a lost world.

Cities only grow, and the countryside is not a static entity, but it cannot be considered in isolation from the urban environment. The urban and rural are not separate, but intertwined.



amo / rem koolhaas/samir bantal

THE FUTURE

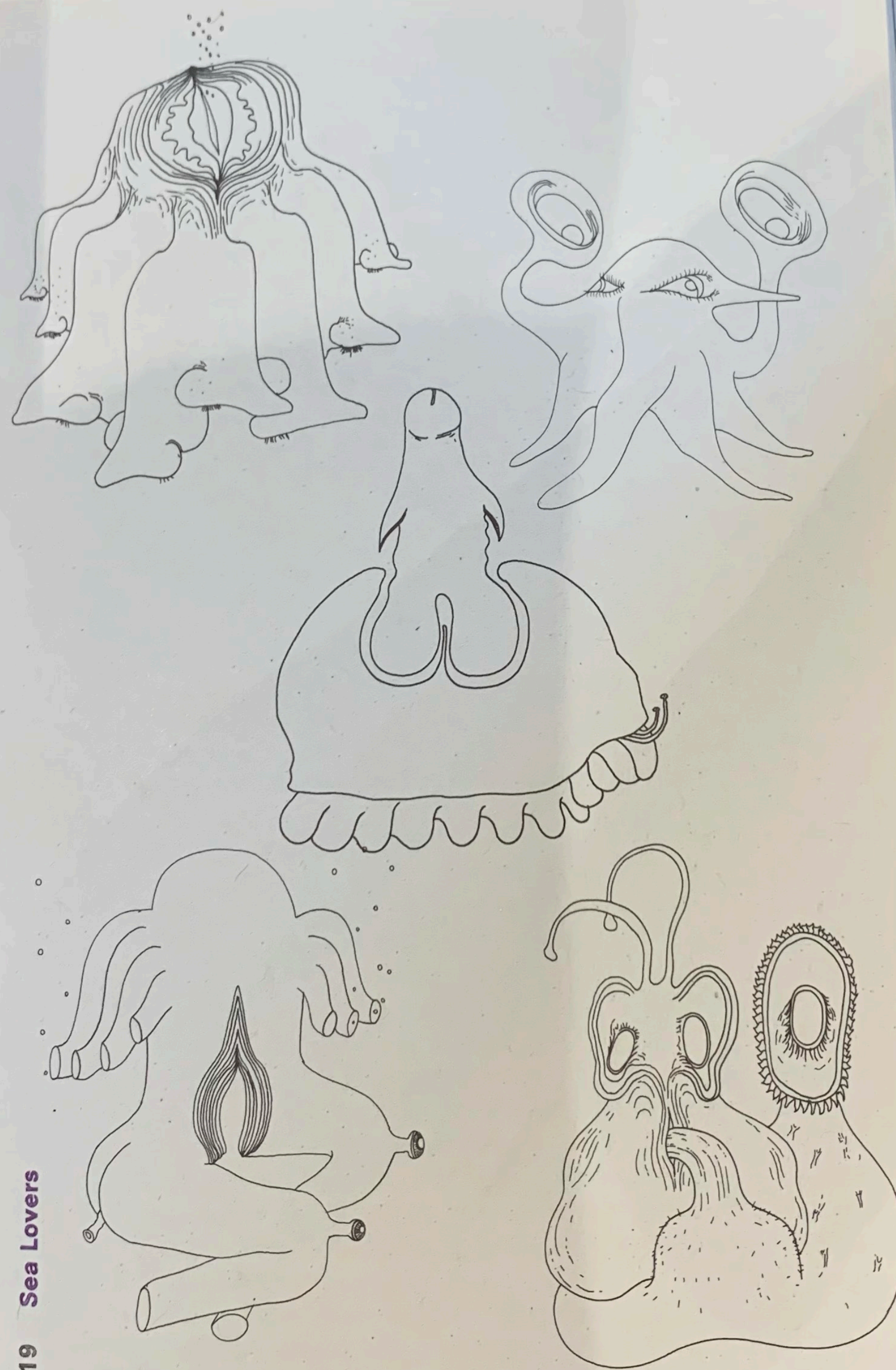




Leaving the city of Berlin, driving south, into the countryside, March 2018.



So we hit the road, myself, RK and PB. We drove north from Tokyo, through green and rolling countryside, with an element or two of infrastructure embedded...

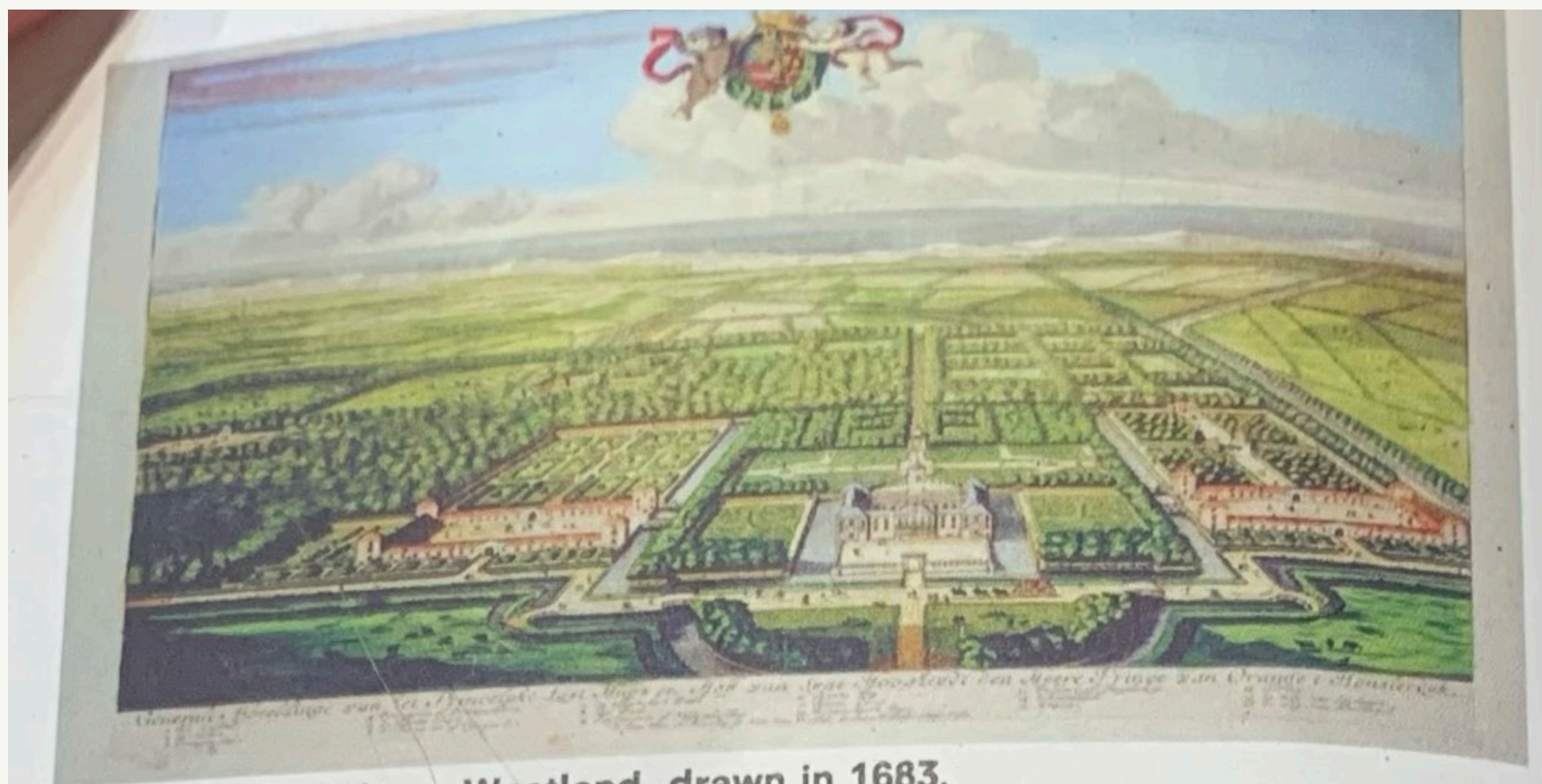


119 Sea Lovers

Ingo Niermann, Eduardo Navarro & Esther Hunziker
"Wet Gods," HD, 2020. Commissioned by TBA21-Academy.



Shouguang)



Honselersdijk Palace, Westland, drawn in 1683.



Site of Honselersdijk Palace, Westland, 2019.

?

RK

Where did

the cows

go ?

And when

did they

leave?

**Can words decay ? Why has
the word "visionary" become
so banal ?**

Can it still accommodate radical insights ?

**Why do we cling to modernity when we face something
utterly new ?**

Can you stop a tradition abruptly ?

Start a new one from scratch ?

**Judeo-Christian, Islamic, Confucian... What do they say
about current conditions ?**

The last one the most ?

Why did religion not simply disappear ?

Delete all that is dysfunctional ?

Could we try to connect them, throw out everything that