NAME:

1) Identify and compare the following passages. Comment, <u>in particular</u>, on the theme of perception.

a) At first, his expression had been calm, meditative, scholar-like. Now there was something ugly and evil in his face, which they had not previously noticed, and which grew still the more obvious to sight the oftener they looked upon him. According to the vulgar idea, the fire in his laboratory had been brought from the lower regions, and was fed with infernal fuel; and so, as might be expected, his visage was getting sooty with the smoke.

b) It is inconceivable, the agony with which this public veneration tortured him. It was his genuine impulse to adore the truth, and to reckon all things shadow-like, and utterly devoid of weight or value, that had not its divine essence as the life within their life. Then what was he?—a substance?—or the dimmest of all shadows? He longed to speak out from his own pulpit at the full height of his voice, and tell the people what he was.

You may write in Italian or English.

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NAME:

2) Identify and compare the following passages. Comment, in particular, on the themes of authority and power.

a) He had a fine eye for colors and effects. He disregarded the *decora* of mere fashion. His plans were bold and fiery, and his conceptions glowed with barbaric lustre. There are some who would have thought him mad. His followers felt that he was not. It was necessary to hear and see and touch him to be *sure* that he was not.
b) At last I was made aware that all through the circle of my professional acquaintance, a whisper of wonder was running round, having reference to the strange creature I kept at my office. This worried me very much. And as the idea came upon me of his possibly turning out a long-lived man, and keep occupying my chambers, and denying my authority; and perplexing my visitors; and scandalizing my professional reputation; and casting a general gloom over the premises;

You must write in English.

NAME:

3) Identify and compare the following passages. Comment, <u>in particular</u>, on the philosophy of life that they describe and the use of economic language.

a) I have spent many an hour, when I was younger, floating over its surface as the zephyr willed, having paddled my boat to the middle, and lying on my back across the seats, in a summer forenoon, dreaming awake, until I was aroused by the boat touching the sand, and I arose to see what shore my fates had impelled me to; days when idleness was the most attractive and productive industry. Many a forenoon have I stolen away, preferring to spend thus the most valued part of the day; for I was rich, if not in money, in sunny hours and summer days, and spent them lavishly; nor do I regret that I did not waste more of them in the workshop or the teacher's desk.
b) [He] was one of those happy mortals, of foolish, well–oiled dispositions, who take the world easy, eat white bread or brown, whichever can be got with least thought or trouble, and would rather starve on a penny than work for a pound. If left to himself, he would have whistled life away, in perfect contentment; but his wife kept continually dinning in his ears about his idleness, his carelessness, and the ruin he was bringing on his family. You must write in English.

