

Ezra Pound (1885-1972)

Main works:

Poetry

A Lume Spento, 1908.
Personae, 1909.
Exultations, 1909.
“*Homage to Sextus Propertius*”, 1919.

Hugh Selwyn Mauberley, 1920.
A Draft of XVI Cantos, 1925.
A Draft of the Cantos 17-27, 1928.
A Draft of XXX Cantos, 1933.
Eleven New Cantos: XXXI-XLI, 1934.
Cantos LII-LXXI, 1940.
The Pisan Cantos, 1948.
The Cantos (1-109), 1964.

PROSE

The Spirit of Romance, 1910.
Jefferson and/or Mussolini, 1935.

TRANSLATIONS

The Sonnets and Ballate of Guido Cavalcanti, 1912
Cathay, 1915.
Certain Noh Plays of Japan, 1916.

EDITED WORKS

Des Imagistes, 1914.

Persona

1. a person.
2. personae, the characters in a play, novel, etc.
3. the narrator of or a character in a literary work, sometimes identified with the author.
4. (in the psychology of C. G. Jung) the mask or façade presented to satisfy the demands of the situation or the environment and not representing the inner personality of the individual; the public personality (contrasted with *anima*).
5. a person's perceived or evident personality, as that of a well-known official, actor, or celebrity; personal image; public role.

Imagism

1. a theory or practice of a group of poets in England and America between 1909 and 1917 who believed that poetry should employ the language of common speech, create new rhythms, have complete freedom in subject matter, and present a clear, concentrated, and precise image.
2. a style of poetry that employs free verse and the patterns and rhythms of common speech.

Ernest Fenollosa

born Feb. 18, 1853, Salem, Mass., U.S.
died Sept. 21, 1908, London, Eng.

His widow turned over to Ezra Pound a large body of her husband's translations of early Chinese poetry and Japanese Nō dramas, which Pound reworked into English poetic form and published to great acclaim in 1915–17.

Sextus Propertius c50–c15B.C., Roman poet.