

072LE ANGLO-AMERICAN LITERATURE II (2023–2024)
TENTATIVE SCHEDULE

Classes are usually held on:

- Thursday 10.00–13.00 ACM (Androna Campo Marzio), room 8
- Friday 11.00–13.00 ACM, room E

DATE	TOPIC
Thu, Sep. 28	Introduction to the course: The Reconstruction & the Gilded Age
Fri, Sep. 29	Walt Whitman, <i>Leaves of Grass</i> : introduction to "Song of Myself"
Thu, Oct. 5	Walt Whitman, "Song of Myself"
Fri, Oct. 6	Walt Whitman, "Song of Myself"
Thu, Oct. 19	Walt Whitman, "The Wound-Dresser"
Thu, Oct. 26	Emily Dickinson
Fri, Oct. 27	Emily Dickinson
	NB: No classes on November 2 and 3 (Public holiday)
Thu, Nov. 9	Slave Narratives: Harriet Jacobs, <i>Incidents in the Life of a Slave Girl</i>
Fri, Nov. 10	Slave Narratives: Harriet Jacobs, <i>Incidents in the Life of a Slave Girl</i>
Thu, Nov. 16	Introduction: Mark Twain, <i>Adventures of Huckleberry Finn</i>
Thu, Nov. 30	Mark Twain, <i>Adventures of Huckleberry Finn</i>
Fri, Dec. 1	Mark Twain, <i>Adventures of Huckleberry Finn</i>
Thu, Dec. 7	Mark Twain, <i>Adventures of Huckleberry Finn</i>
	NB: No classes on December 8 (Public holiday)
Thu, Dec. 14	Charles Chesnutt, <i>The Conjure Woman</i>
Fri, Dec. 15	(11-14, room 8) Charles Chesnutt, <i>The Wife of His Youth</i>
Thu, Dec. 21	Henry James, <i>The Aspern Papers</i>
Thu, Dec. 22	Henry James, <i>The Aspern Papers</i>