

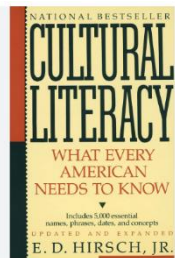


Date: 29/9/2023
Title: *Charlotte's Web and a common literary Childhood*
Instructor: Karoline Jeane Steckley

Today's Feedback form:

https://docs.google.com/forms/d/1pUIT4GzV_B2bt0NLeSU21SI_47Gg7dcAxQ8oPC84tK8/edit

Homework for Wednesday, October 11, 2023.



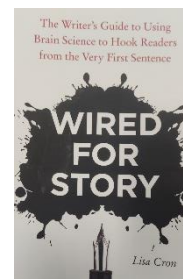
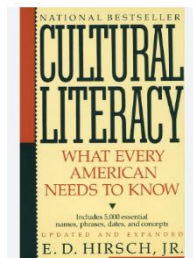
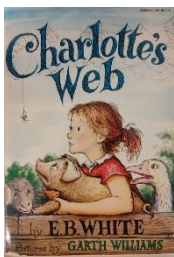
Read the preface and Ch.1 of E.D. Hirsch Jr.'s *CULTURAL LITERACY: WHAT EVERY AMERICAN NEEDS TO KNOW*.

<http://people.whitman.edu/~frierspr/hirsch%20cultural%20literacy.pdf>

We will discuss this and more! Also, continue reading *Charlotte's Web*! If you finish it, even better!

Homework for Friday, October 13, 2023.

Write a 1-2 page reaction essay about some aspect of the texts we have been talking about.



October 6, 2023

LESSON TWO: A COMMON LITERARY CHILDHOOD

Free write about your preparation for today. What did you learn? What stuck with you? What did you find interesting and you want to explore more?

Rules for the Free Write are adapted from Nathalie Goldberg's Rules for Writing Practice and her book *Writing Down the Bones*.

- 1) Don't think.
 - 2) Keep your hand moving.
 - 3) Don't correct yourself.
 - 4) Quantity is better than quality.
 - 5) Go crazy!
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- 1) Talk to a partner and tell them about one idea that came out of your free write. Switch partners and talk about something else that came out during your writing.
 - 2) Discuss as a group.

Today we spoke more about the *Wired for Story* pages.

Key ideas:

- Story is what makes us human.
- Story is important for evolution because it allows us to imagine the future.
- We are hardwired for responding to stories.
- Stories can rewire people's brains and create empathy.
- Stories create experiences for the reader, which is why we can recognize a good or bad story. This does not correlate with being a great storyteller, since we do not normally concentrate on the mechanics but on the experience itself.
- If stories do not meet our expectations, they go back on the shelf.
- The importance of the first sentence is to tell the story and "hook" the reader from the get-go.

Anything you'd like to add?

We also talked about Charlotte's Web and how much thought and research went into writing it. We talked about different levels of meaning and E.B. White's writing process.

What stuck with you?

We had some great discussion! Keep reading and adding to your own culture so that you can get as much as possible out of everything you read and write this year!

Have a great week!