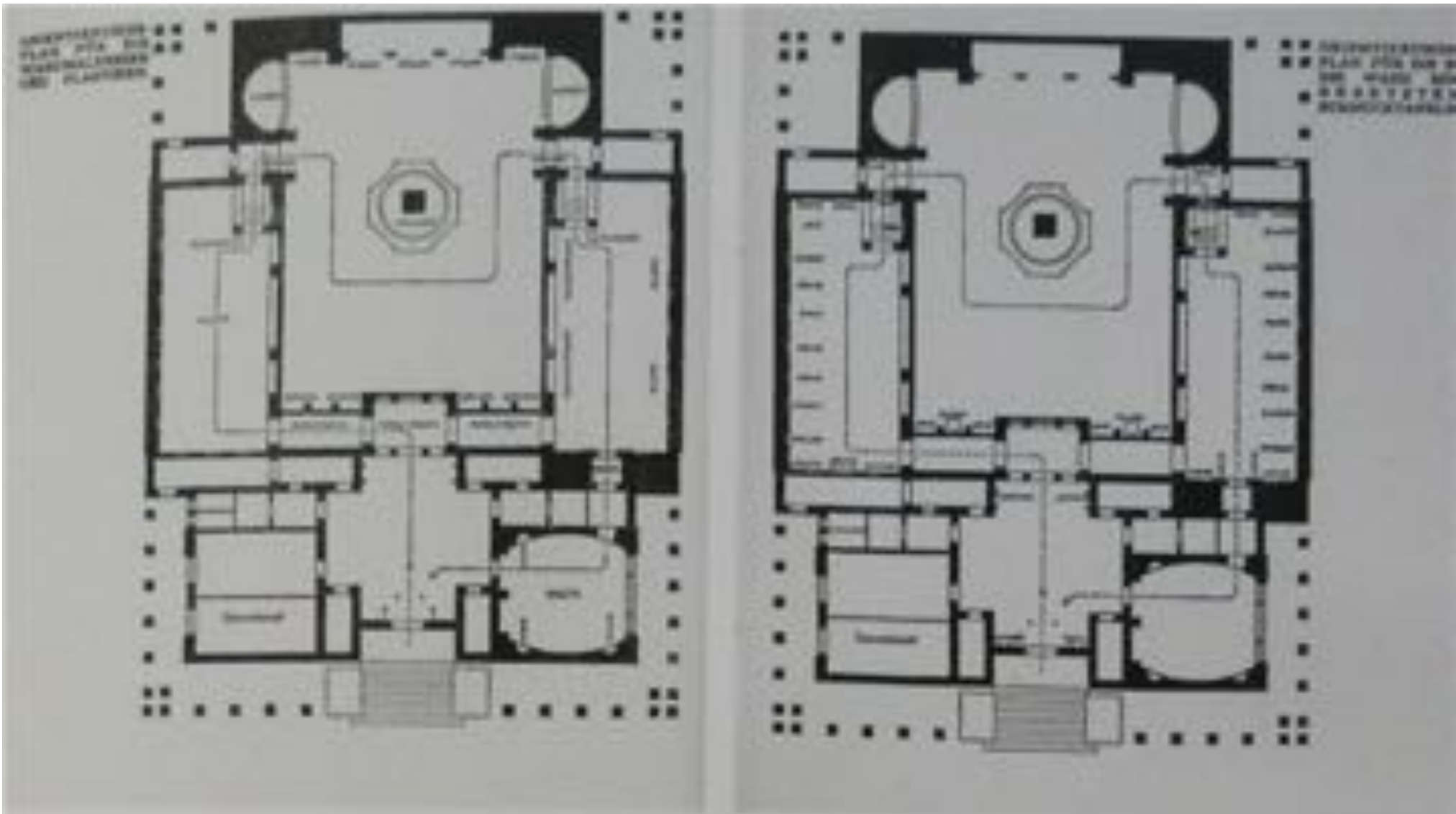


STORIA DELL'ARTE CONTEMPORANEA









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XIV AUSSTELLUNG
DER VEREINIGUNG
BILDENDER KÜNSTLER
ÖSTERREICHS
SECESSION
WIEN

KLINGER
BEETHOVEN

APRIL-JUNI 1922
GEÖFFNET: 9-7
EINTRITT: 1K
VERSAHRUM V. JAHR



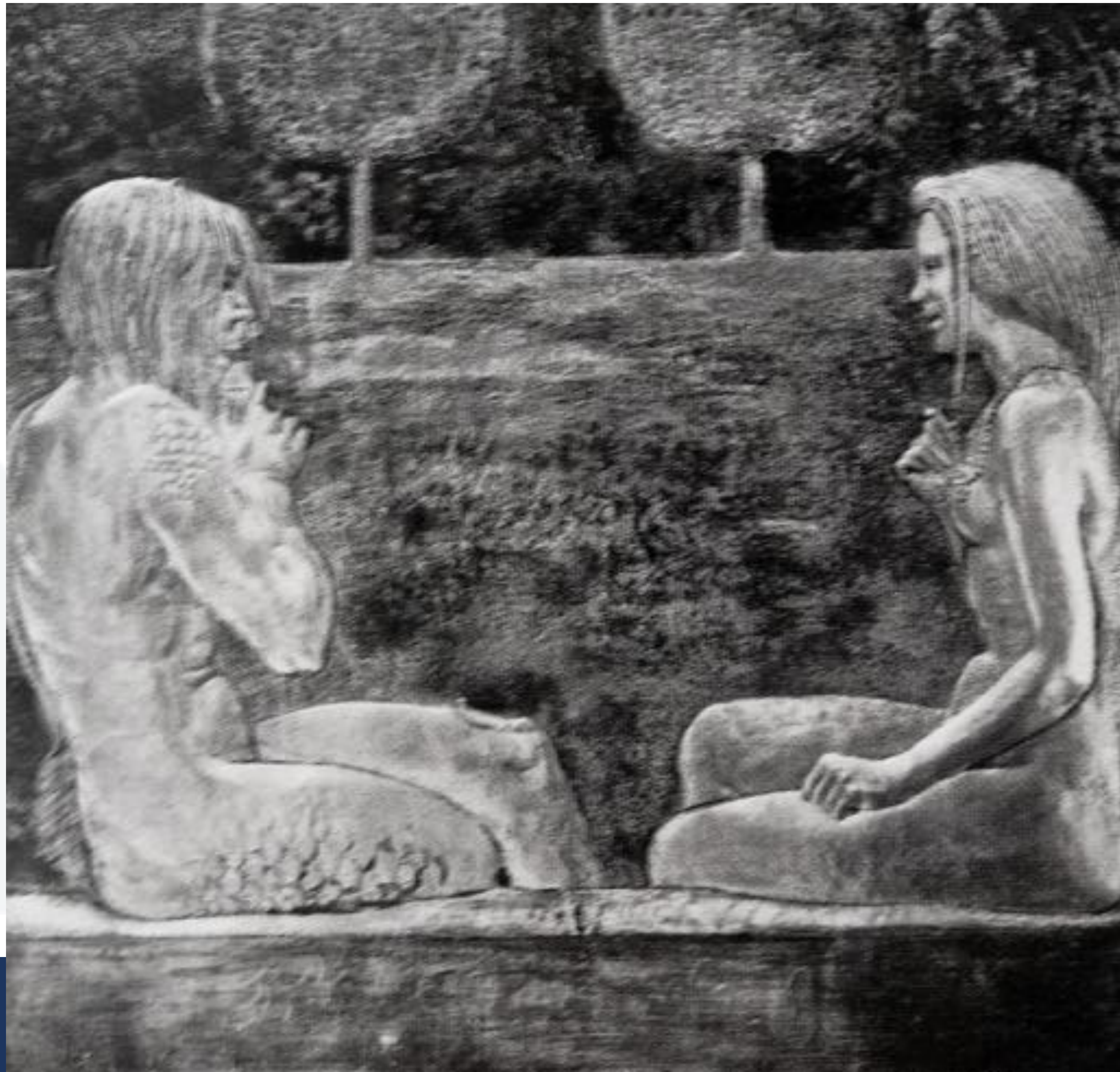
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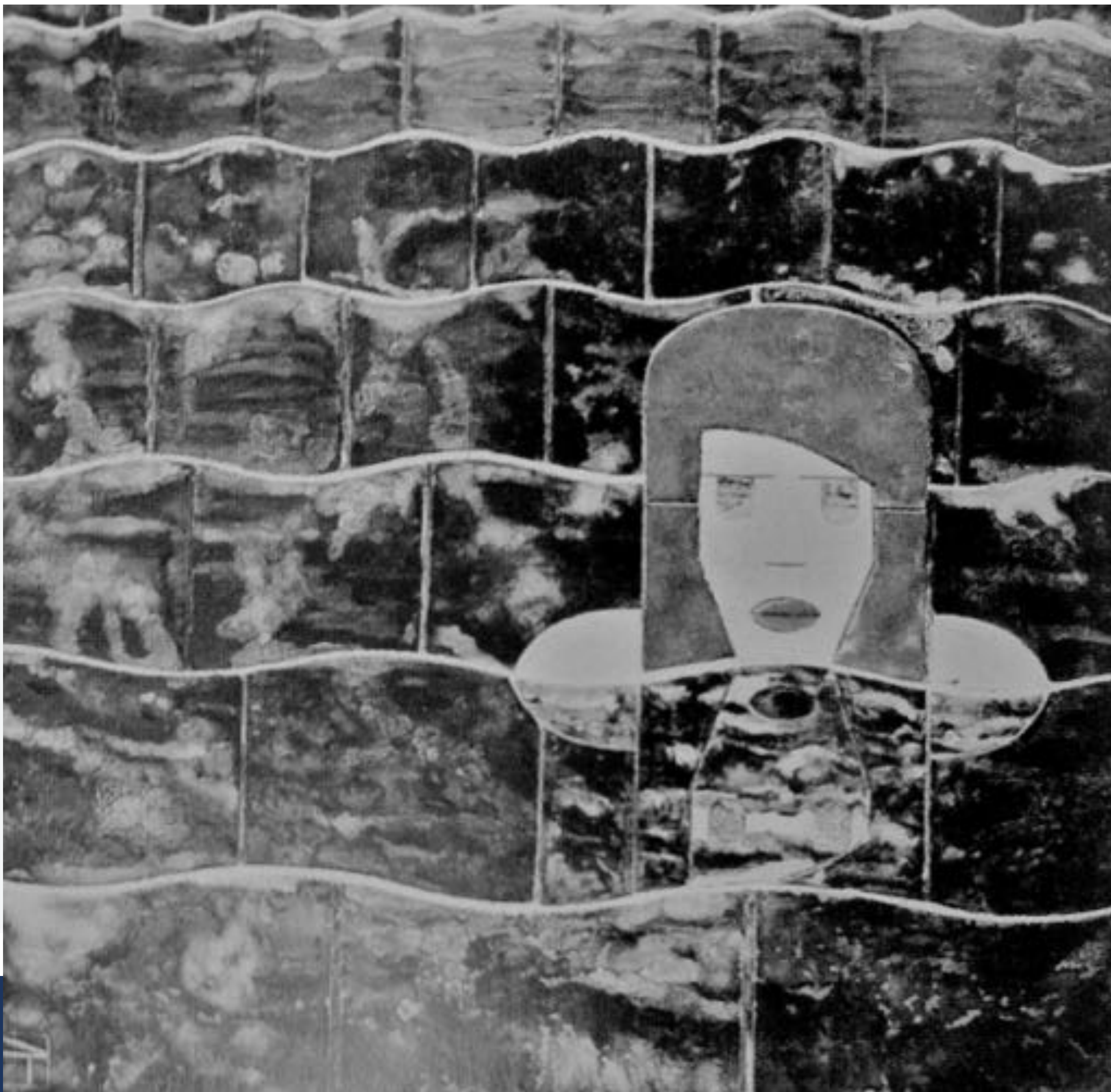




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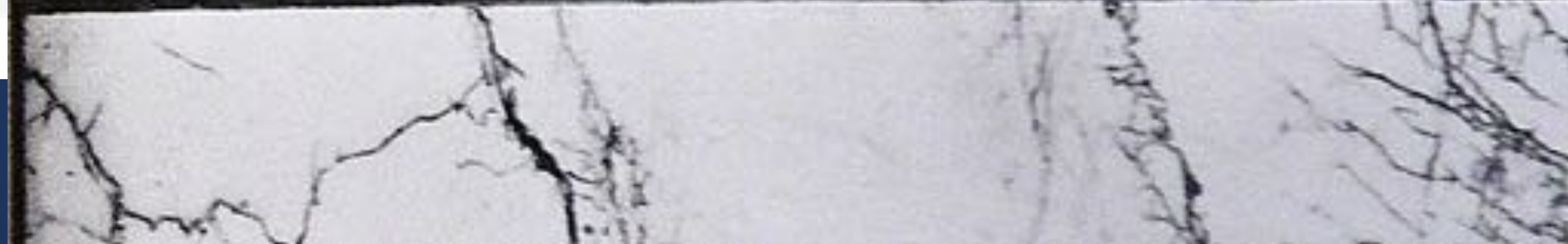
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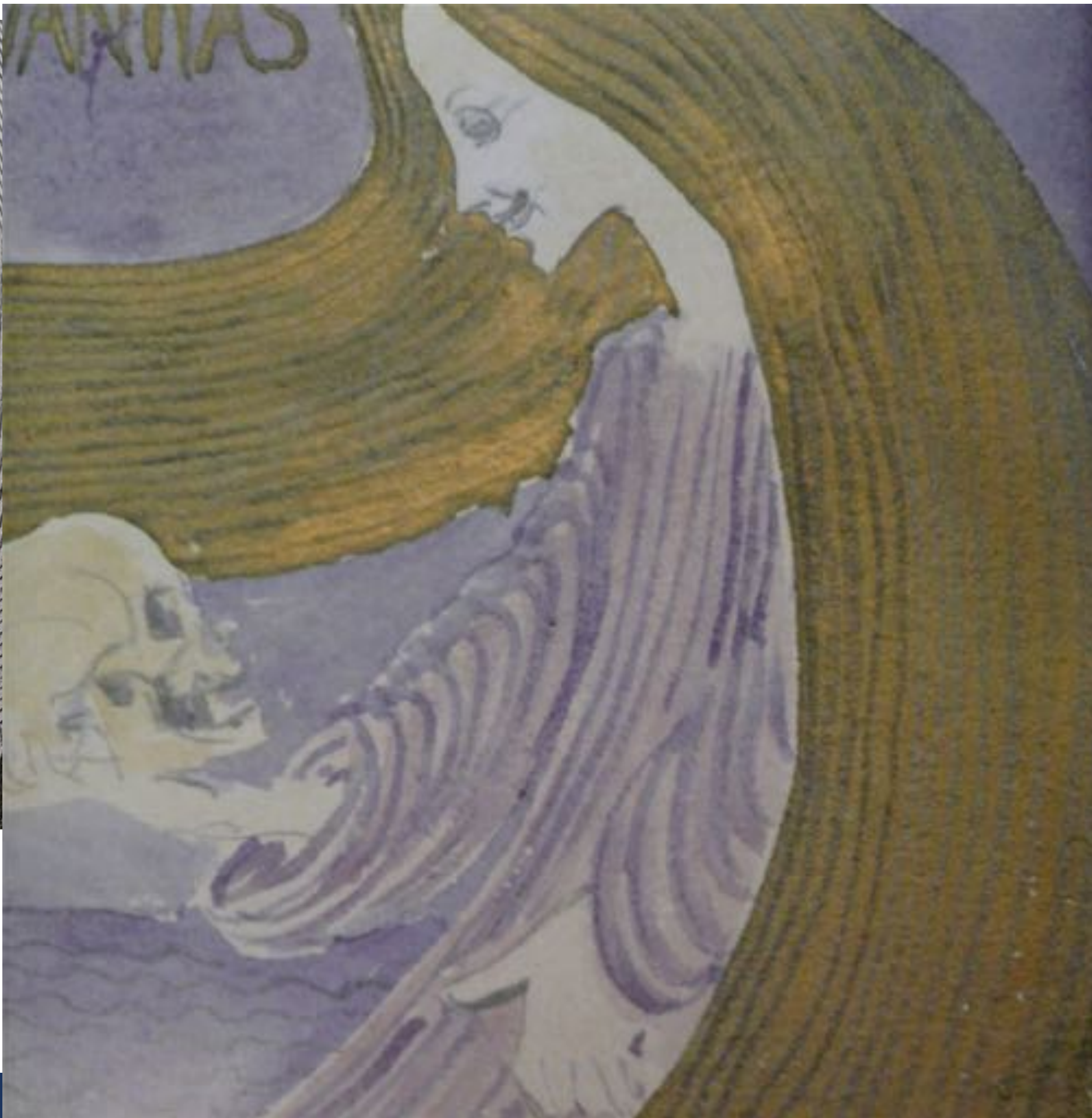
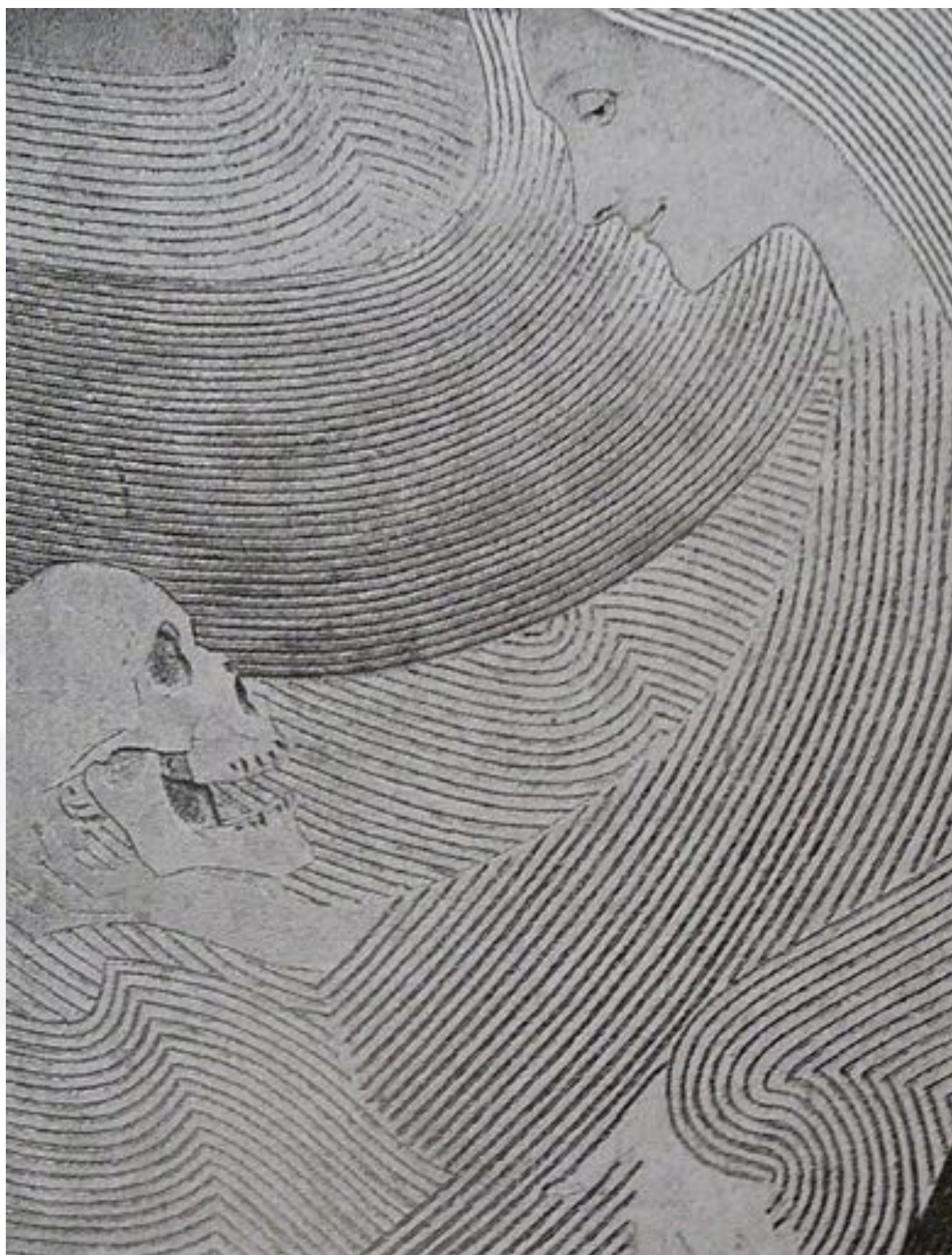


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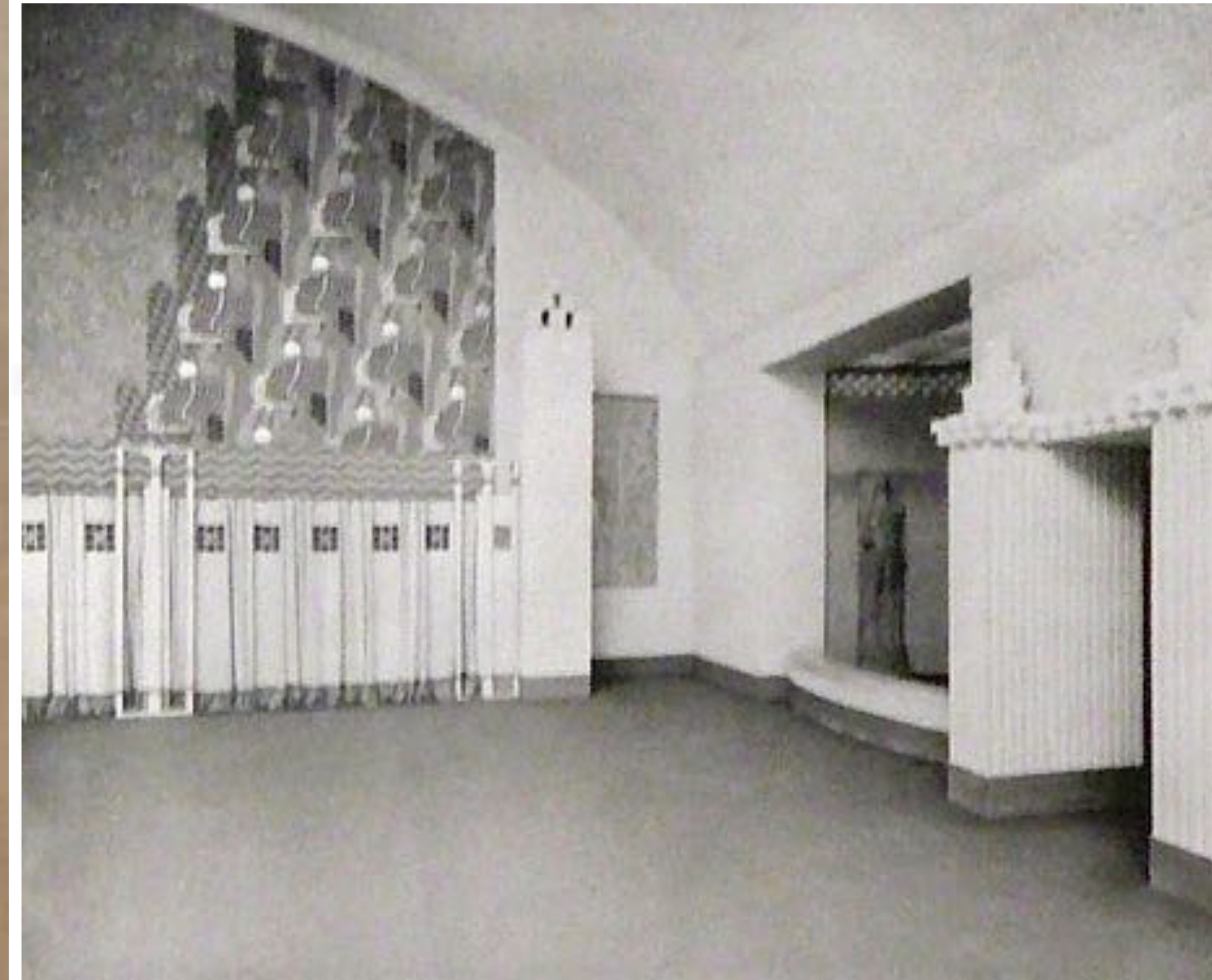




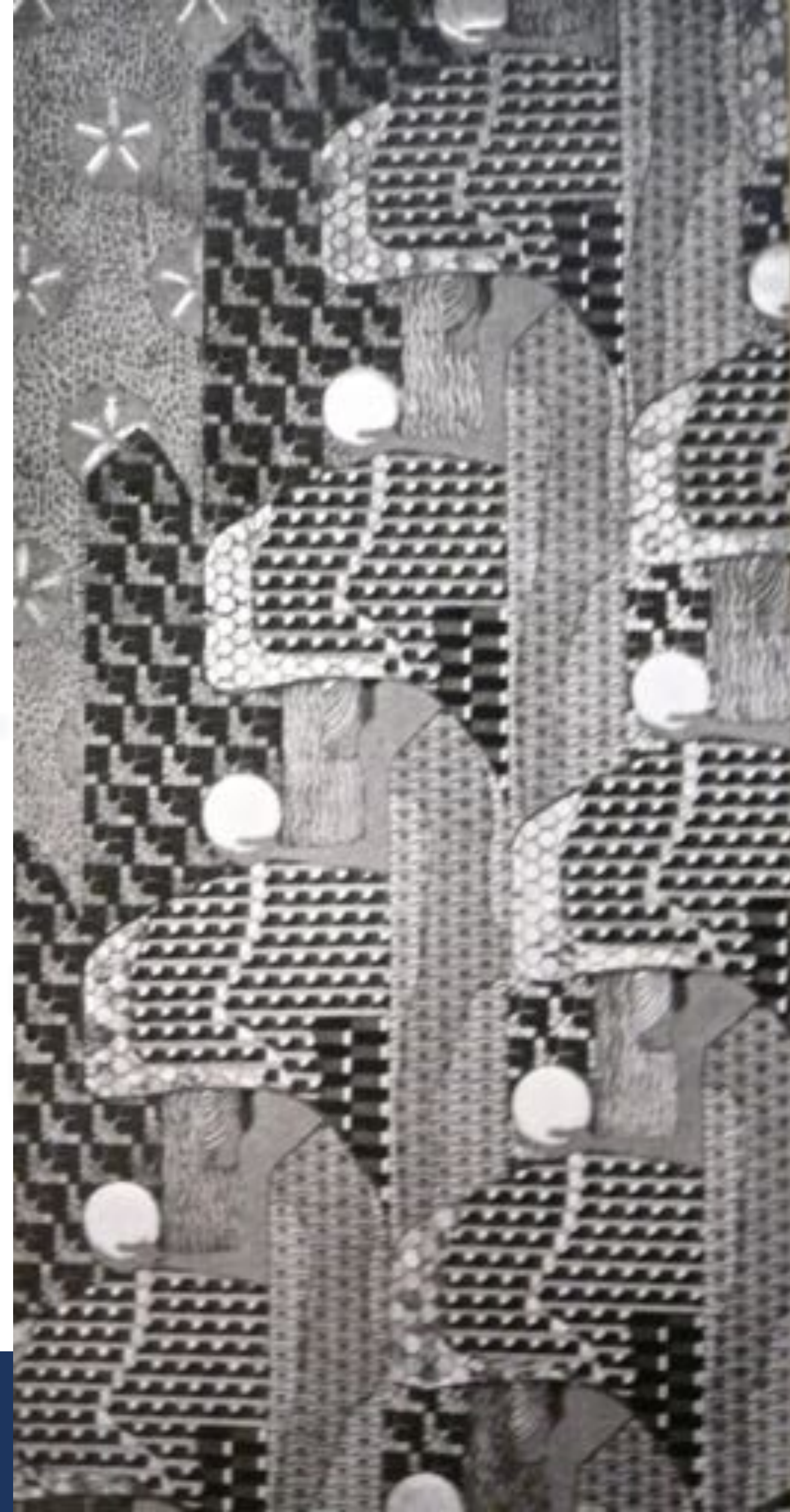


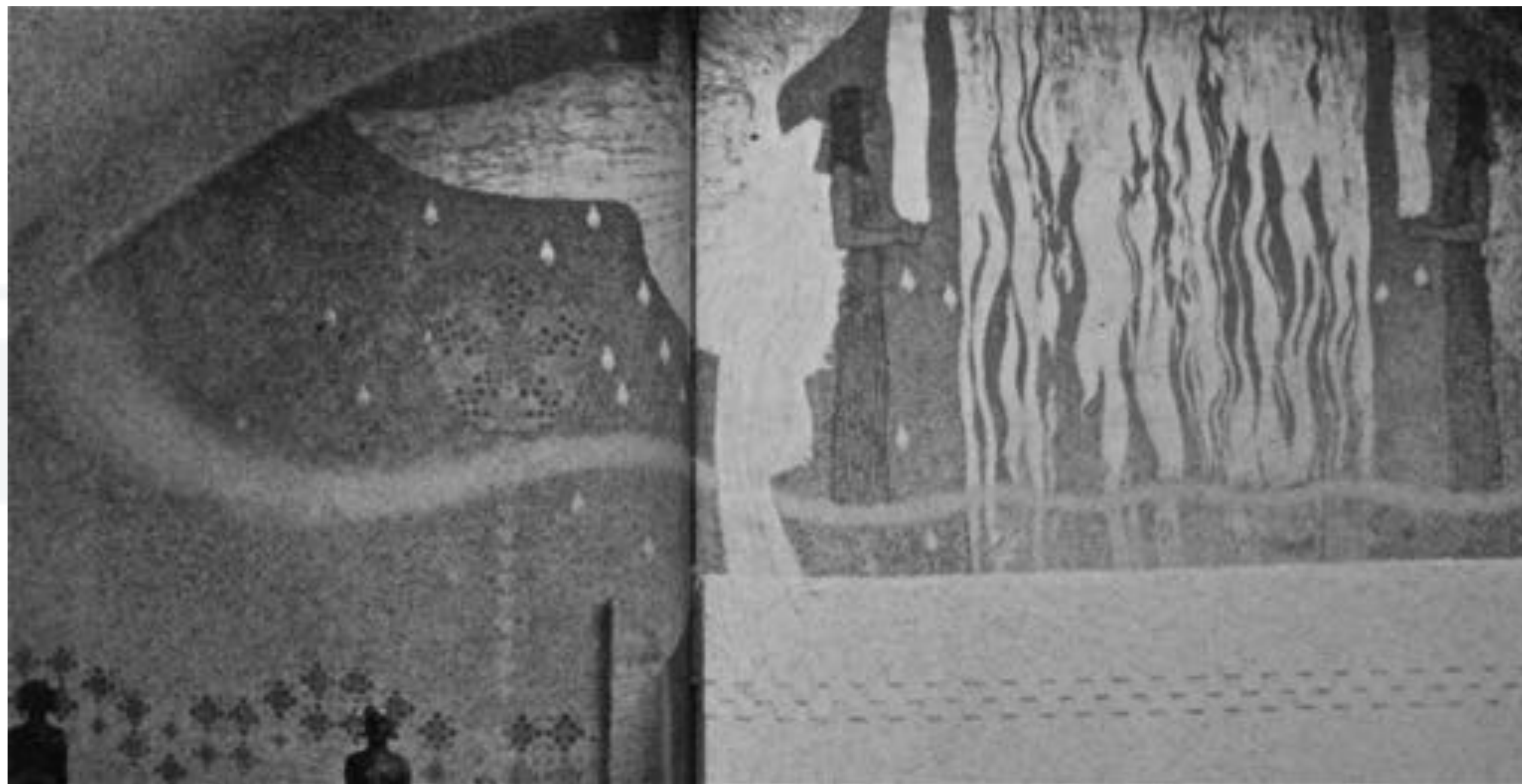
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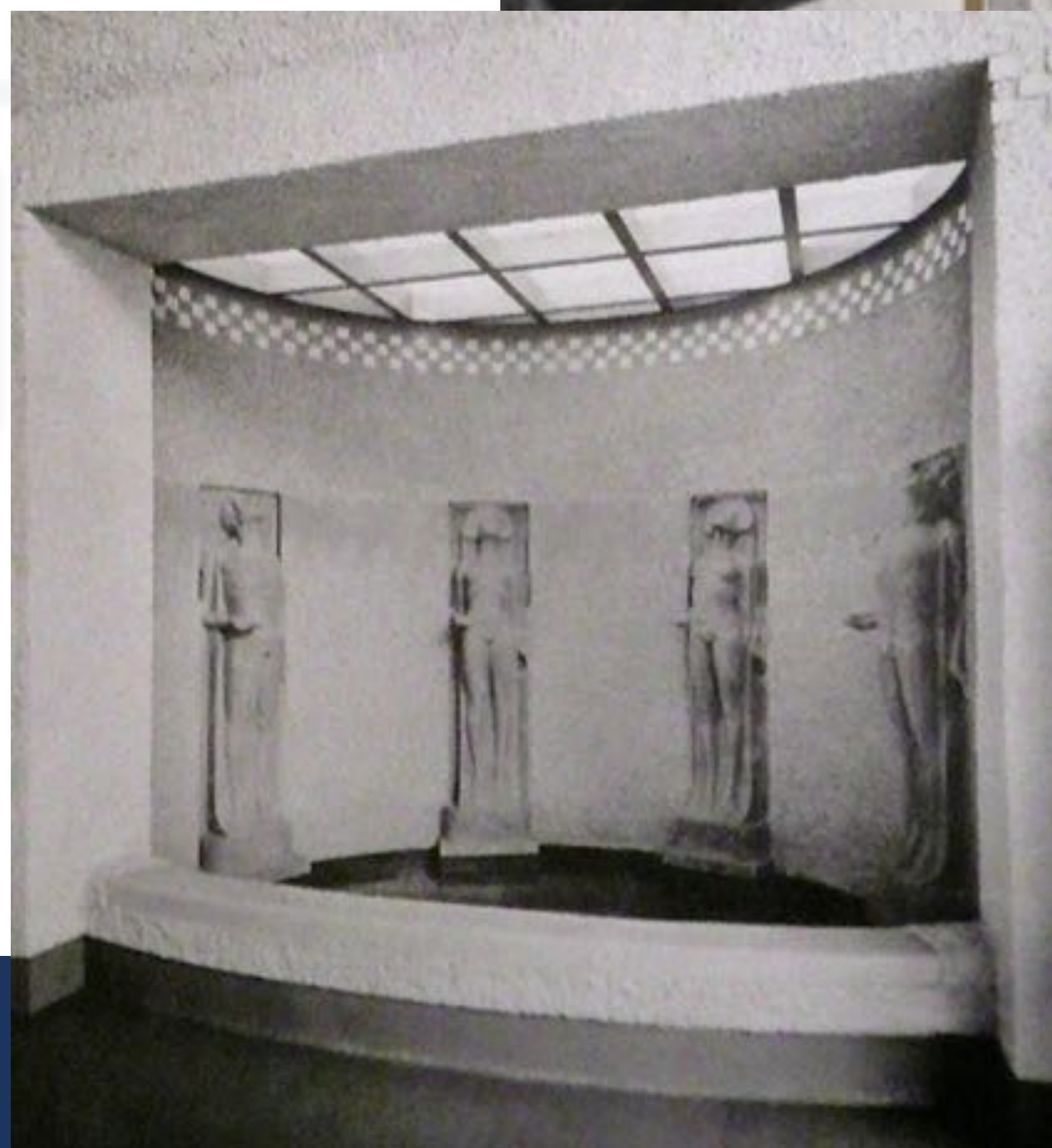




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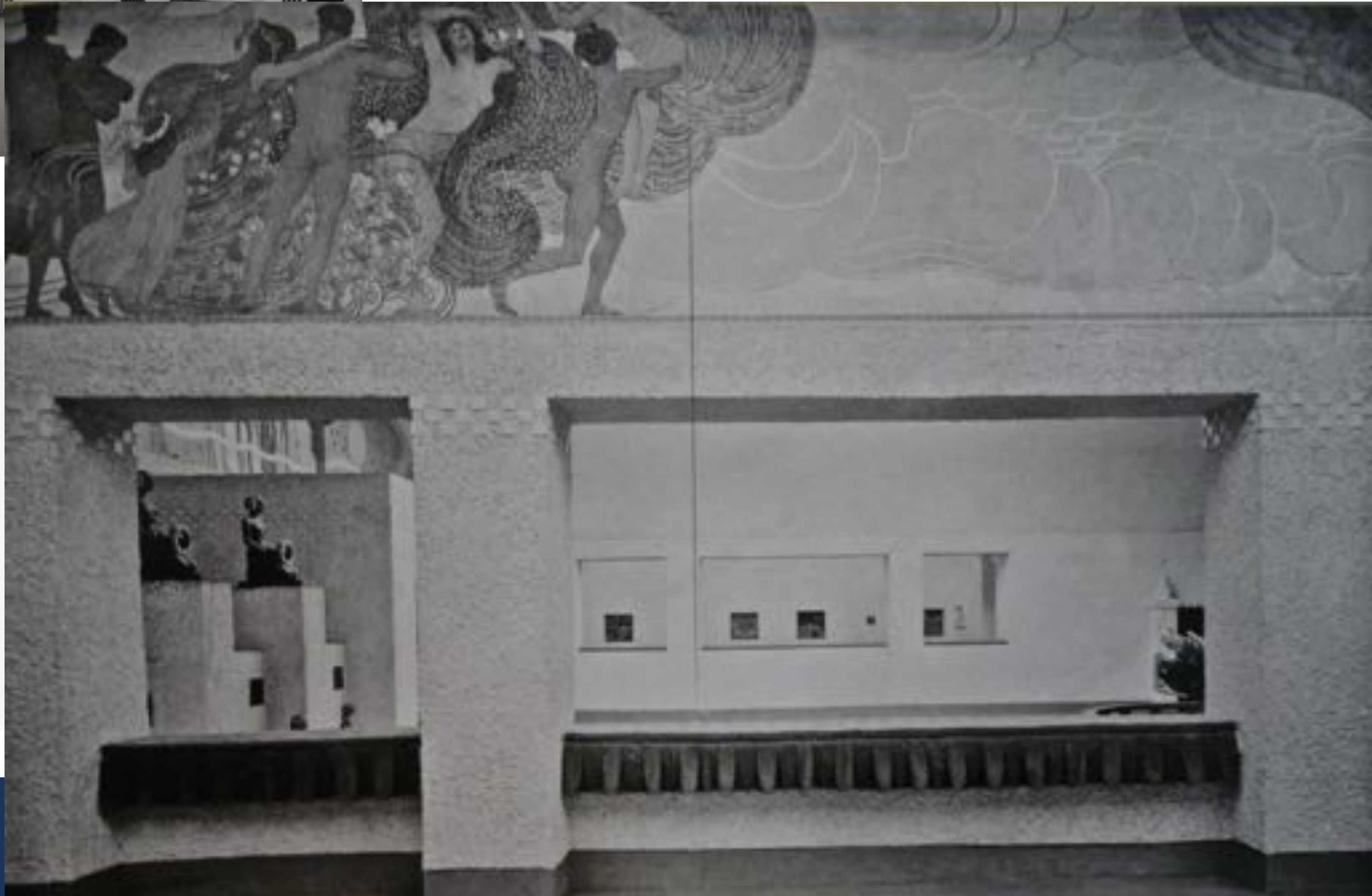
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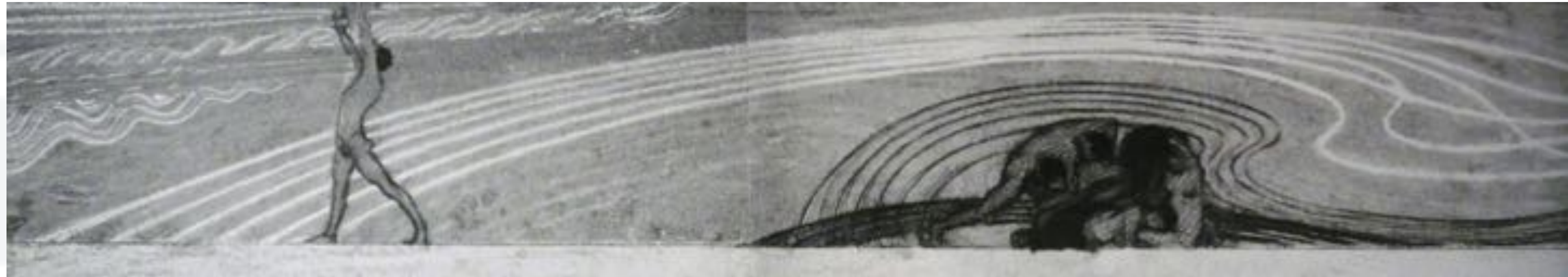










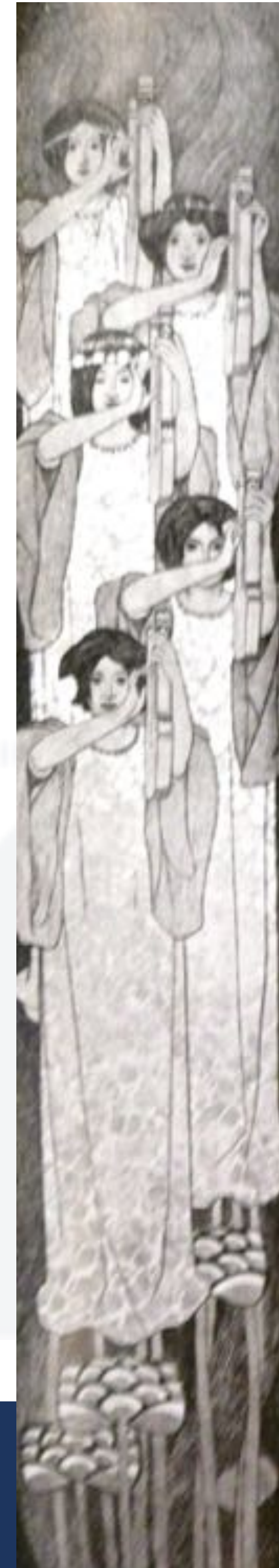




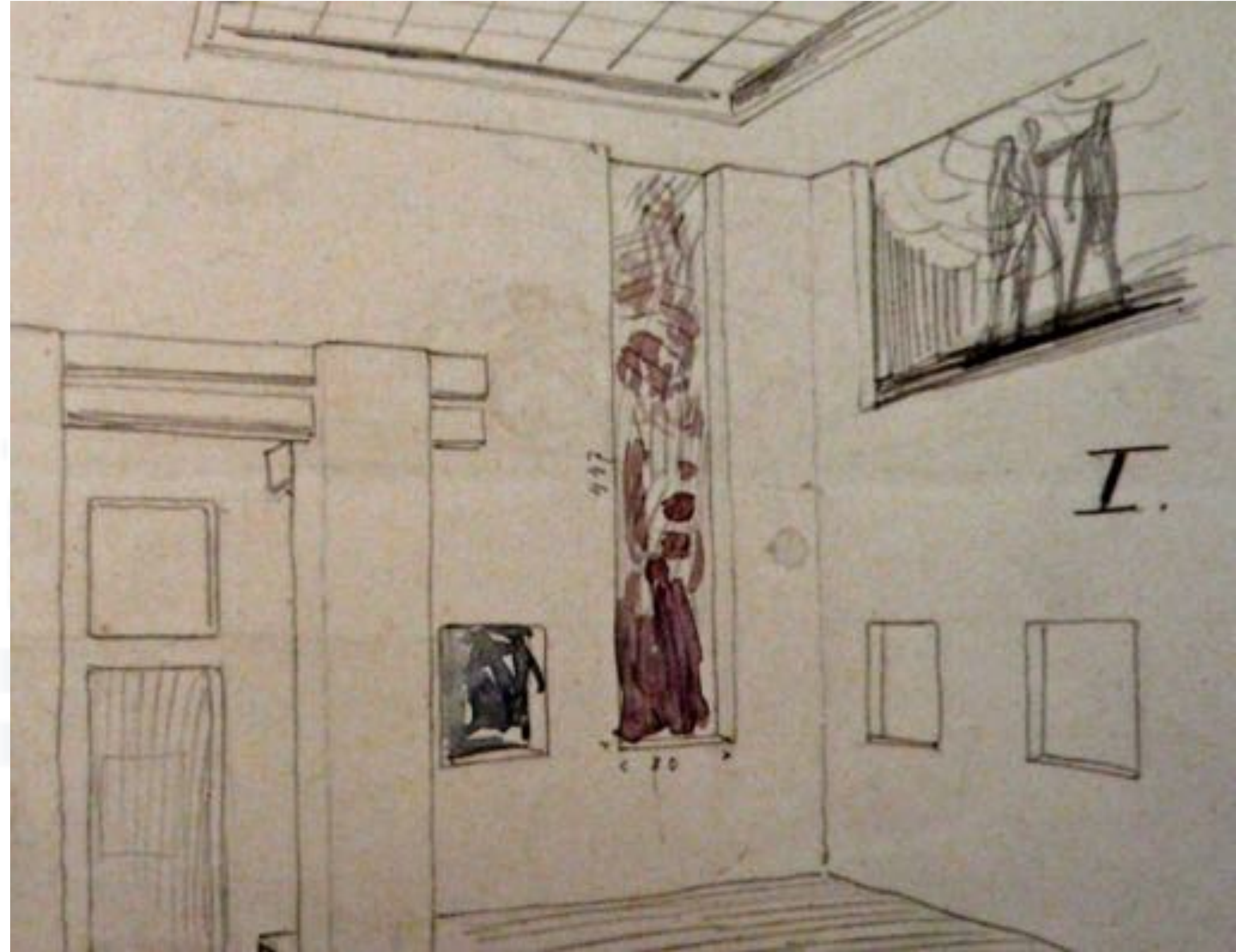




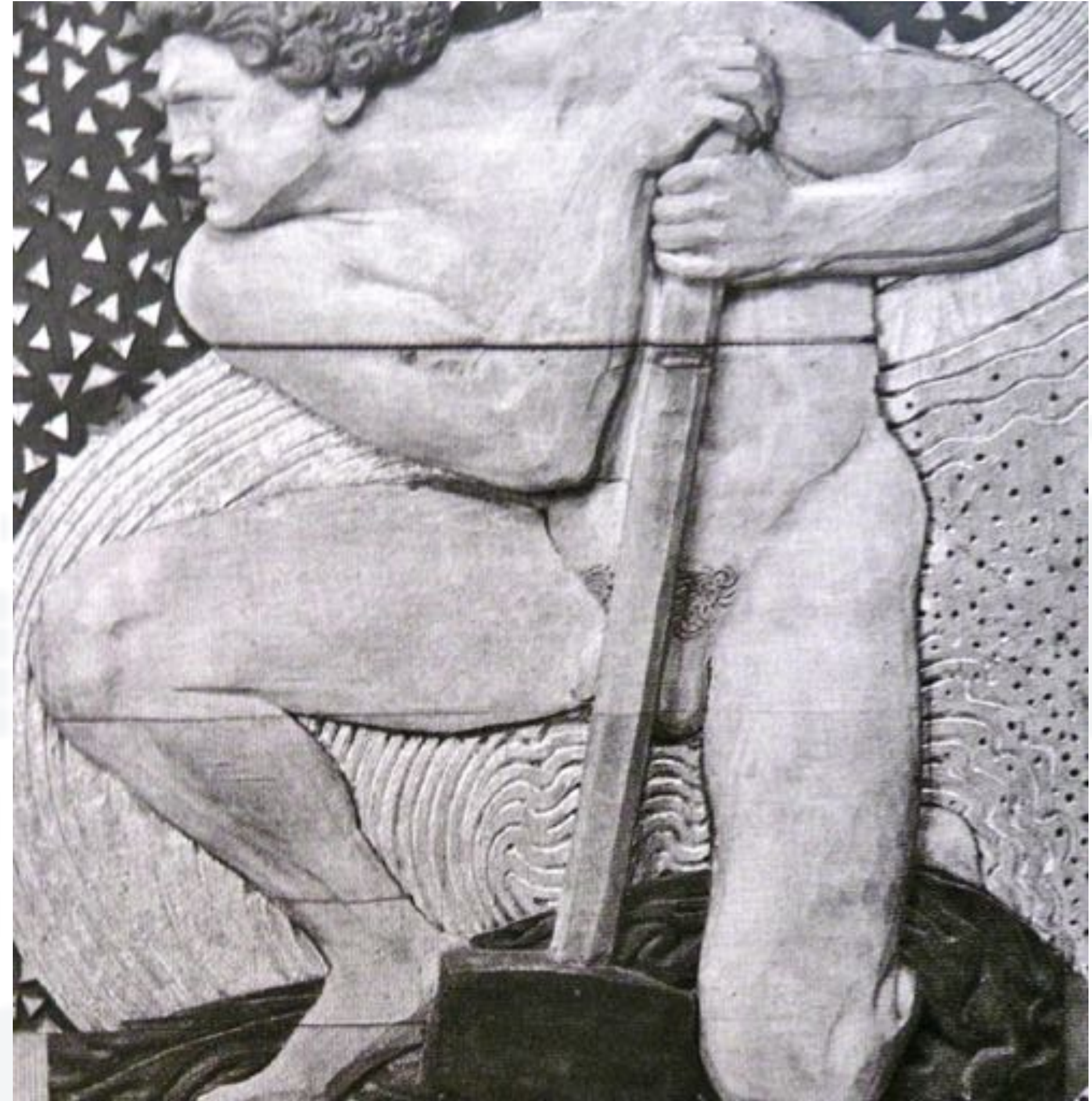
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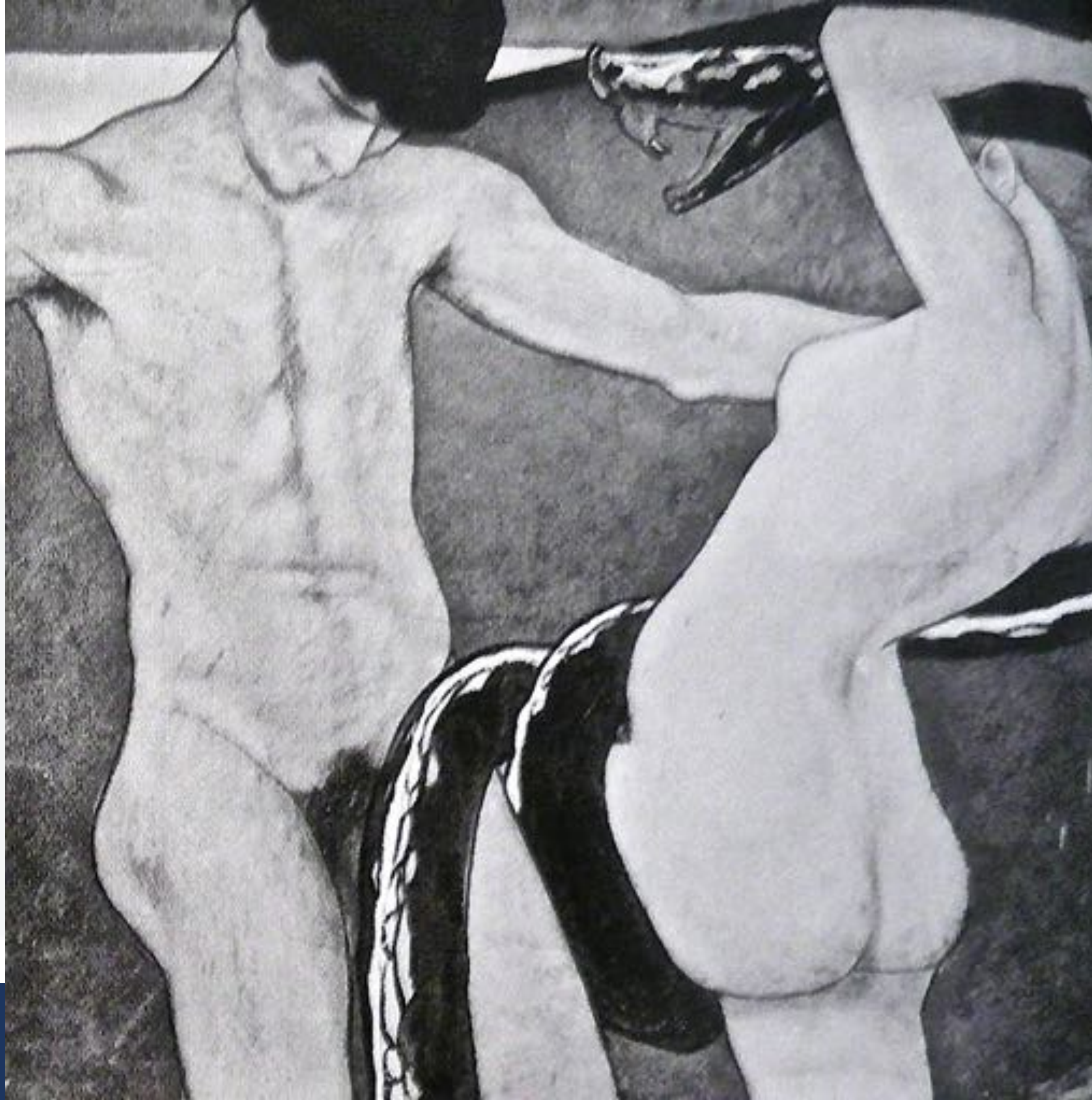


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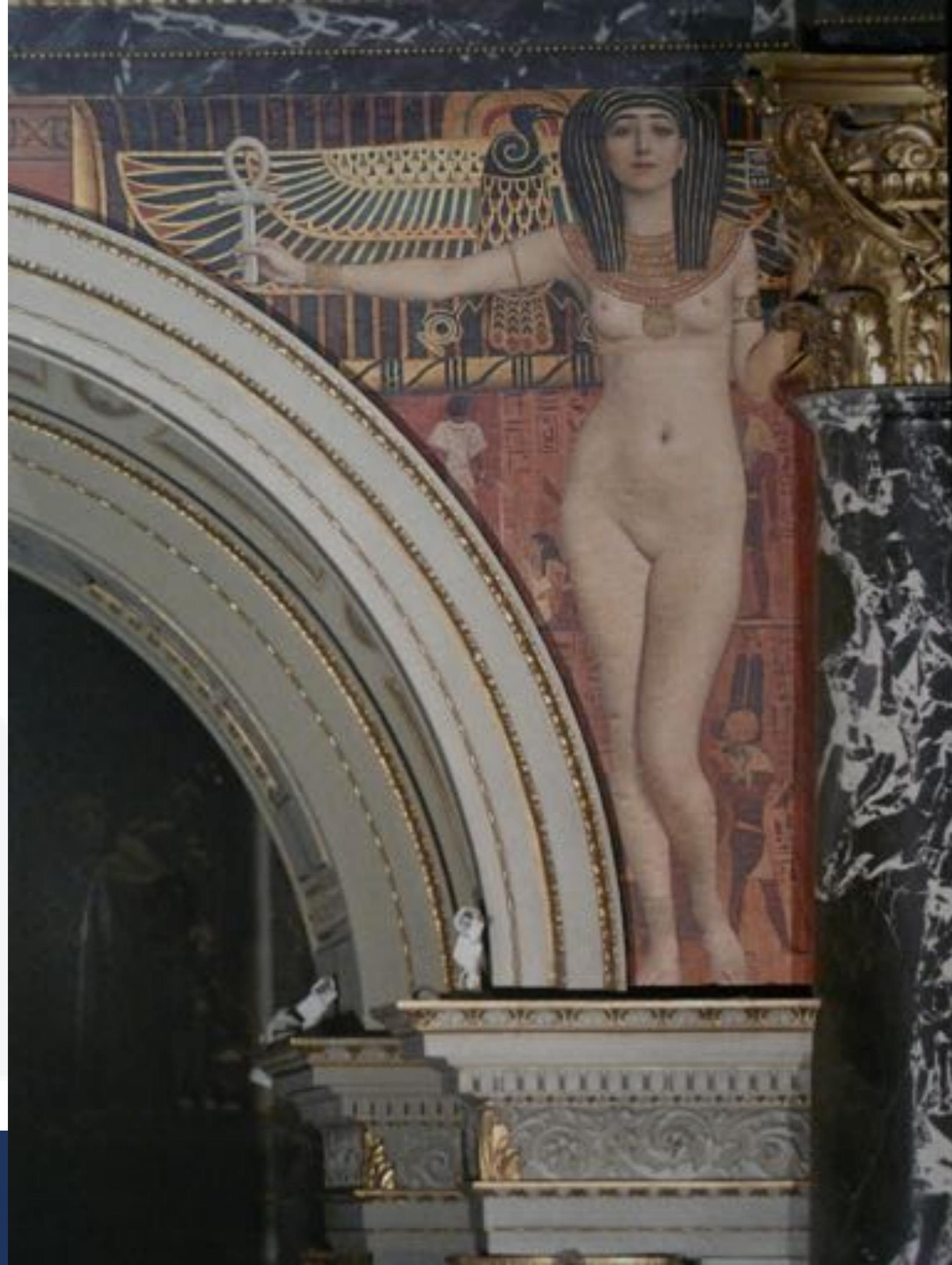




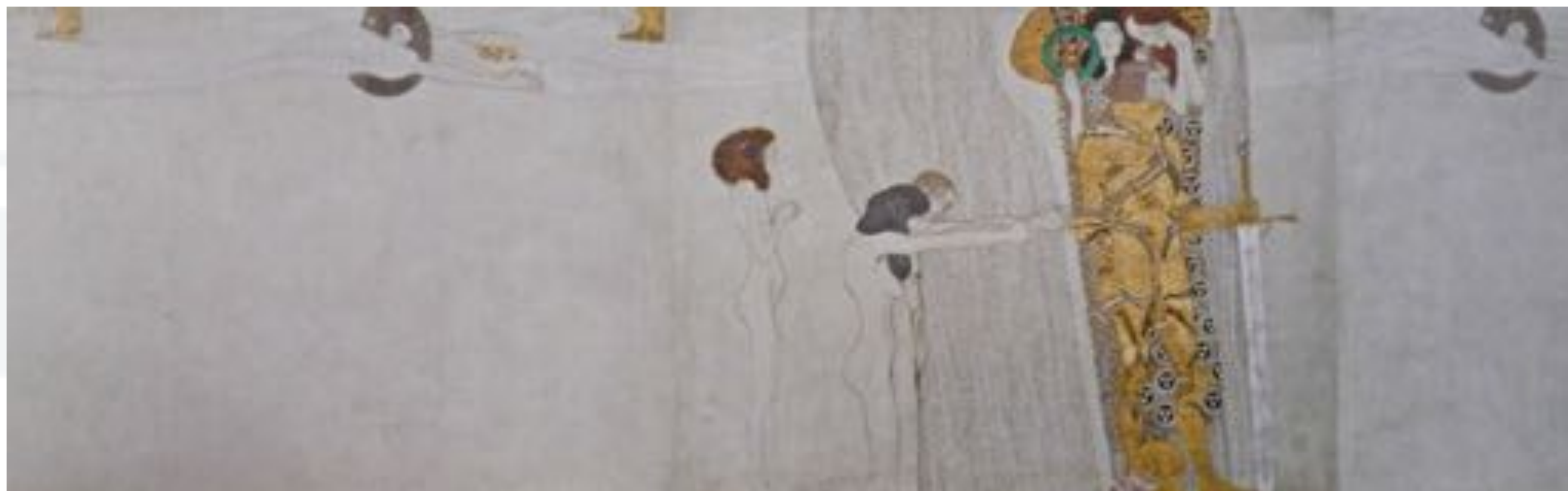
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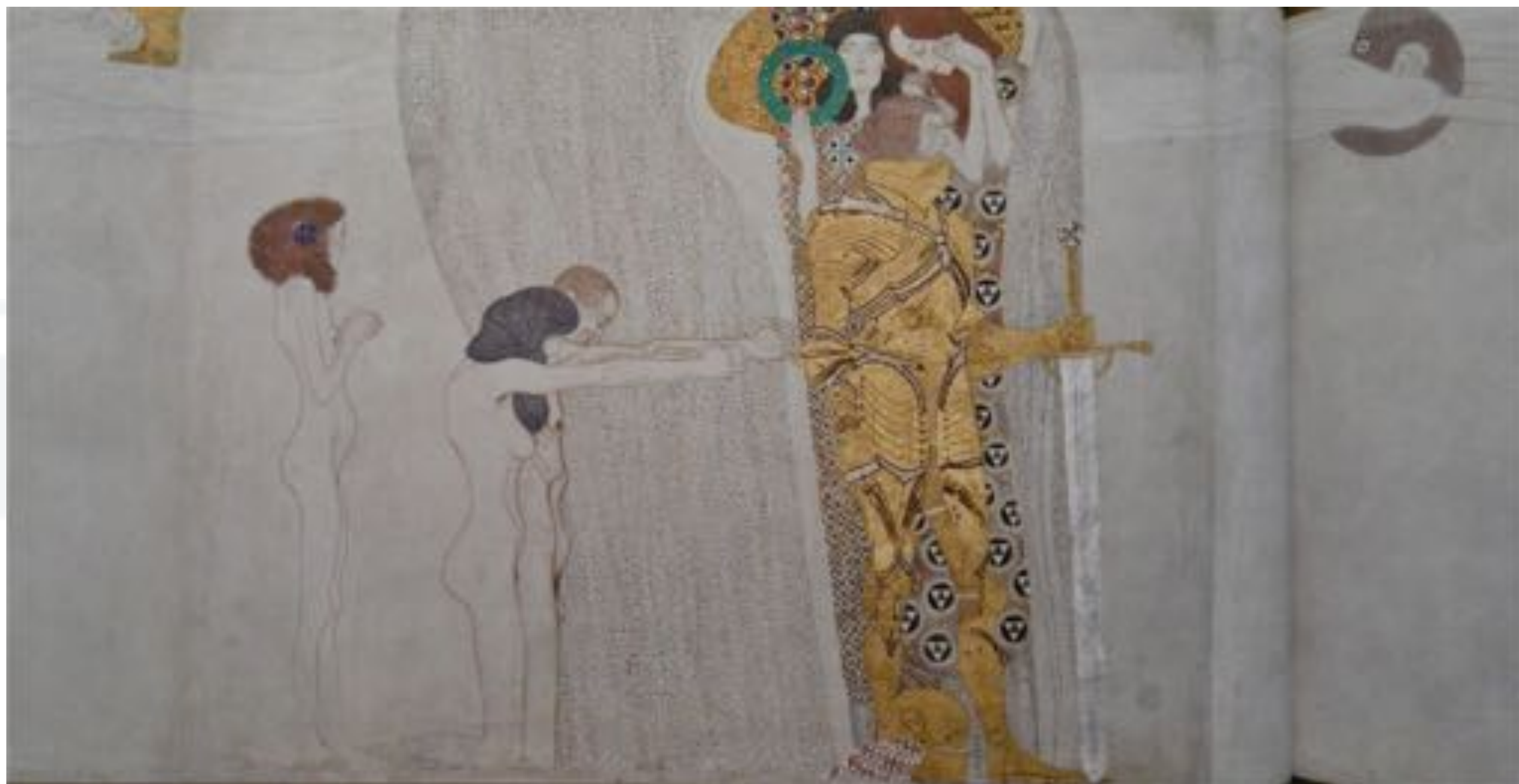
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