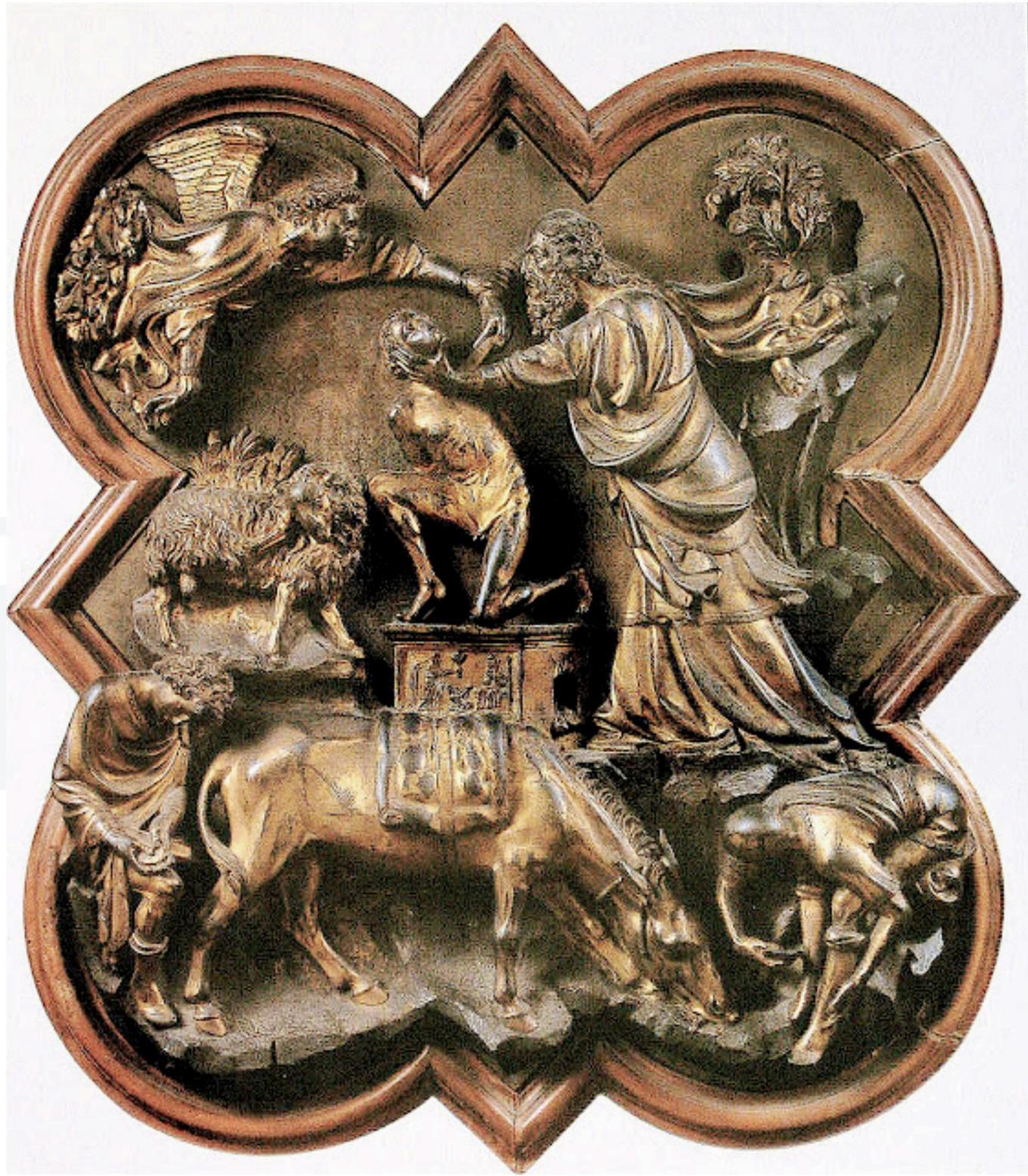
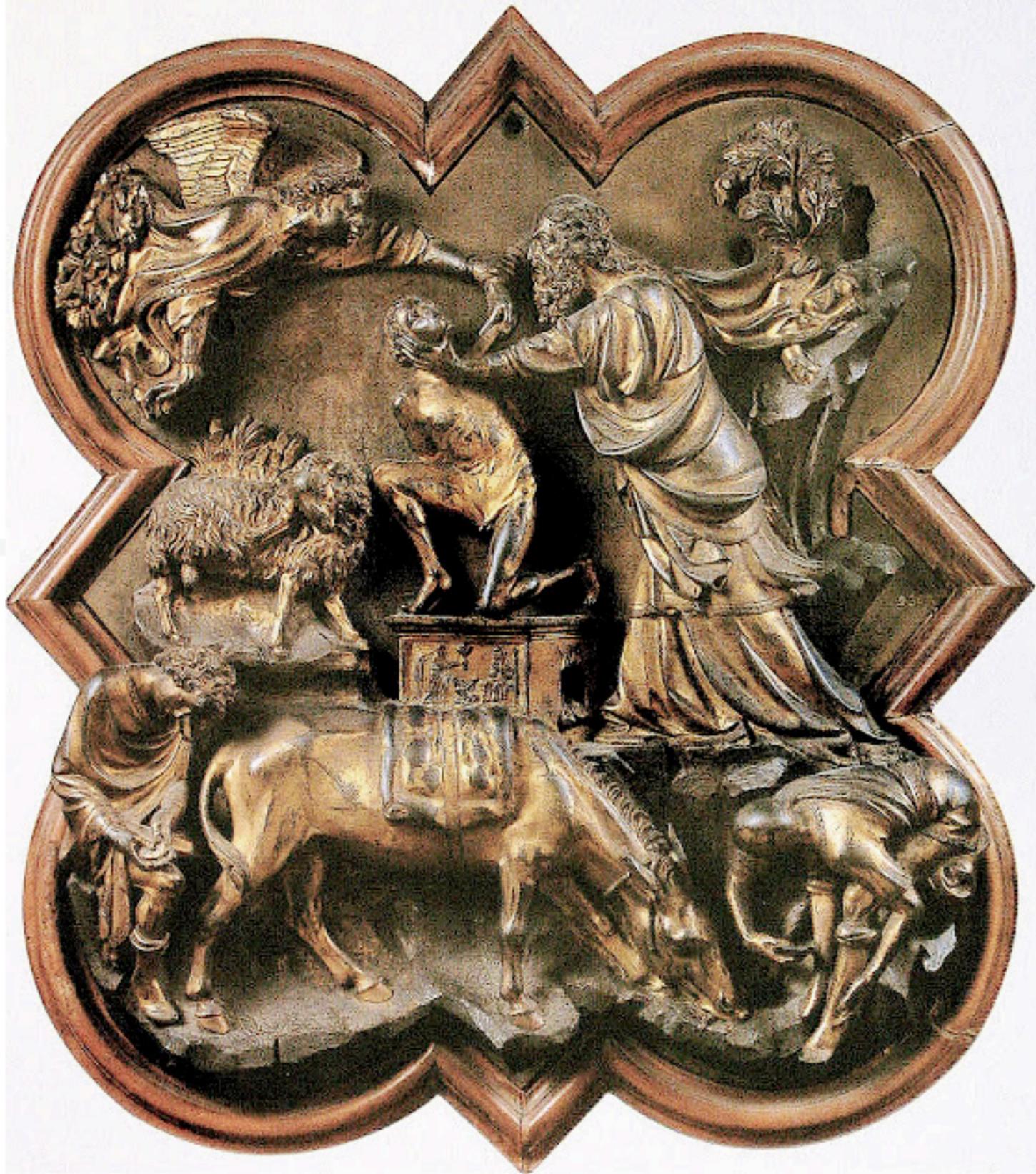


STORIA DELL'ARTE MODERNA

IL PRIMO QUATTROCENTO A FIRENZE: DONATELLO E MASACCIO









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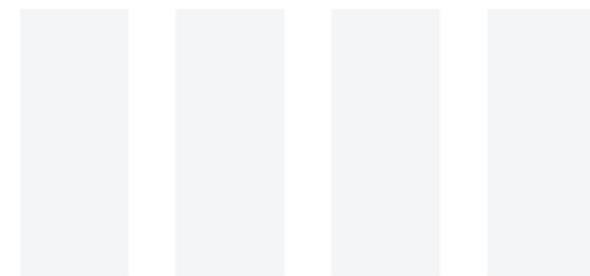






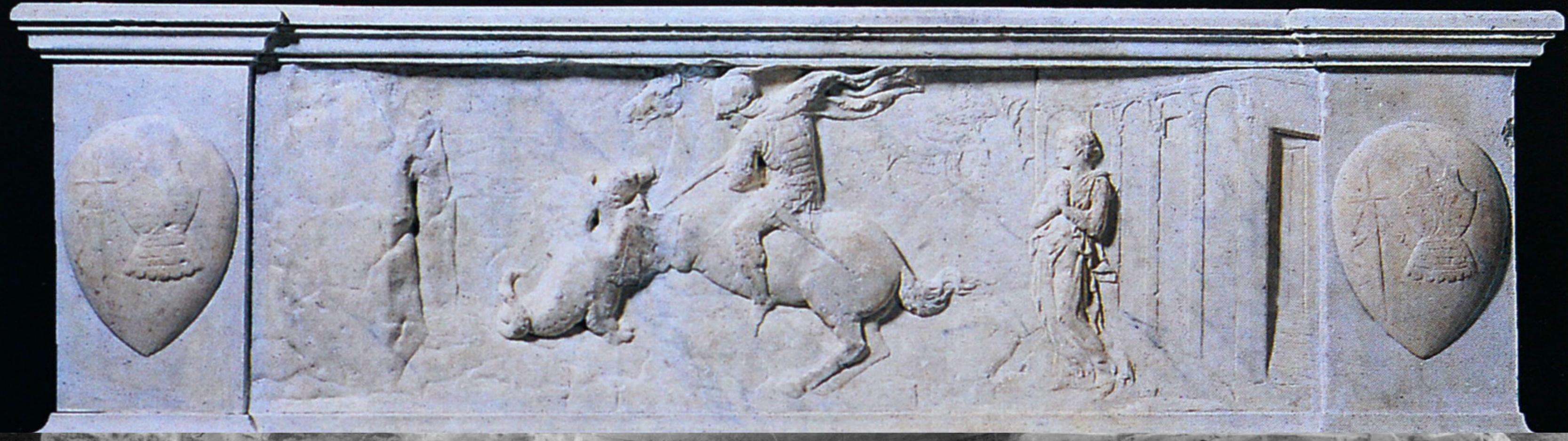


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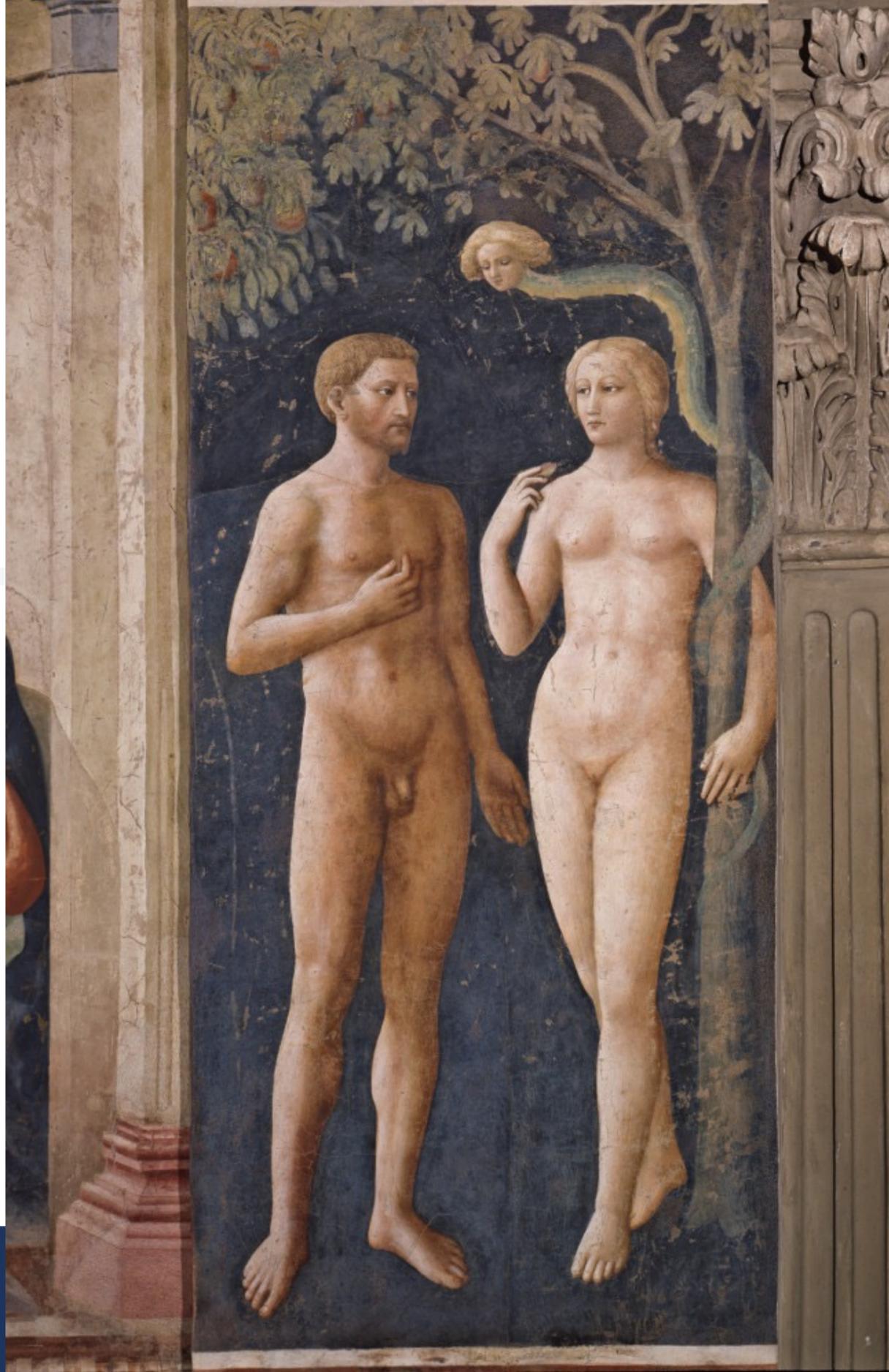










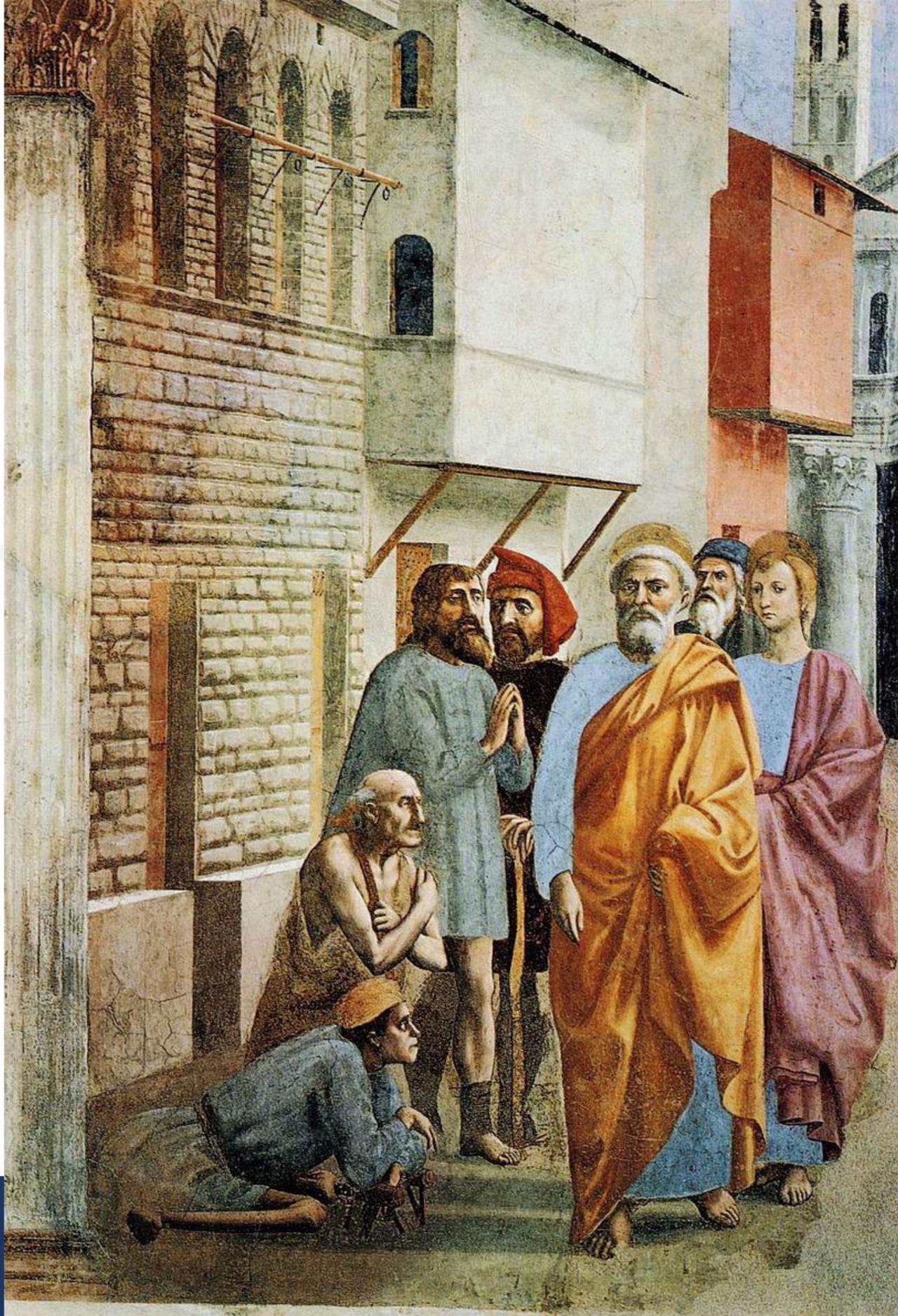














FLOS CARMELI

VITIS FLORIGERA

SPLENDOR COELI

VIRGO PVERPERA SINGVLARIS



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MATER MITIS

SED VIRI NESCIA

CARMELITIS DA PRIVILEGIA

STELLA MARIS



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