

## Turkey's 'soap power'



## Soft power & Diplomacy

**Soft power:** the ability to **influence** the behavior of others to get desired outcomes one wants (Nye). It derives from the attractiveness of a country's culture, political notions, and policies (power of attraction).

**Public diplomacy** is a government's diplomatic efforts that **target citizens**, the press, and foreign country **constituencies directly** rather than their governments (Cull).

In an information age, one of the most effective means of public diplomacy is, undoubtedly, **cultural and intellectual exchange** assisted by the new communication technologies (especially small & middle powers).

**Cultural diplomacy**: the exchange of ideas, information, knowledge, art and other aspects of culture among nations and their people to foster mutual understanding (Cummings).

High culture (universities agreements, scientific diplomacy) and popular culture products (TV, cinema, music) are soft power resources.



## Turkey's «Soap Power»

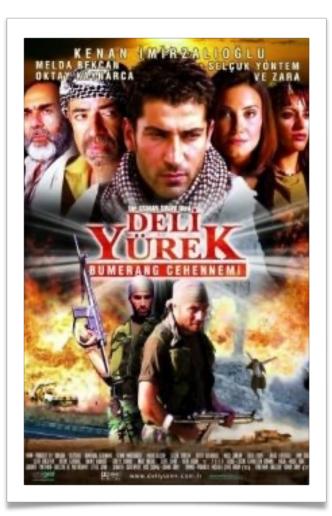
Turkish series challenge **existing norms**, cultural **values**, socio-political balances in **Muslim world**.

A pillar of Turkish cultural diplomacy

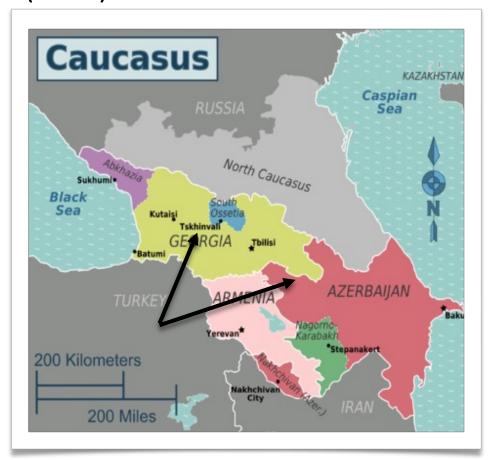








# 1° exported series «Crazy Heart» (2003)





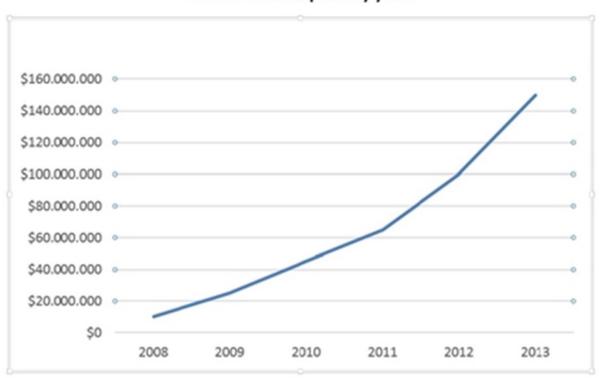
### The boom (2005-2015)

80 TV programs
20 Middle Eastern countries
300 milion viewers

Turkish series have reached the Balkans, Europe, Africa, Central Asia, Russia, Latin America



#### **Turkish Series Exports by years**





#### Success in the ME

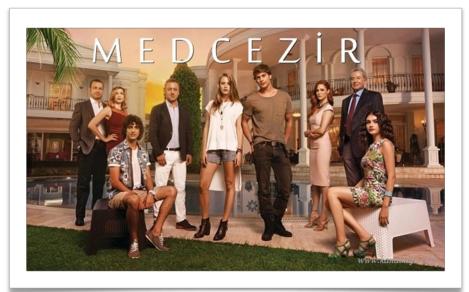
Turkish series are original and different

**Imported** (American and Latin)

Egyptian soaps (musalsalat)

Deals with taboo subjects without forgetting Turkish Muslim

identity







Turkish way of life: a mix of Western modernity with Islamic values







# A massive boom in **Arab** tourism

Walk on the stages of their idols in **Istanbul** 





#### **Youth and Women**

Alternative socio-cultural ans spatial possibilities.

Challange existing **norms** and **roles** within Arab societies





#### **Storylines**

#### Daily difficulties experienced by anyone:

- Relationship problems
  - Marriage problems
    - Love triangles
    - Domestic abuse
      - Peer pressure
    - Substance abuse





#### **Behind Soaps success**

Turkish soaps show what Arab audiences aspire:

- Muslim with modern lifestyle
- High standard of living
- More gender equality





#### Charges by conservative Muslim

 For traditional Muslim Turkish soaps show a corrupted way of life.

Turkey acts as agent of Western immorality and

cultural imperialism





# Muhteşem Yüzyıl (The Magnificent Century)





#### **Some Remarks**

- Turkish soaps as cultural powerhouse
- There is a connection between Turkey's FP and rising popularity of Turkish fictions
- Credibility is factor in the thriving popularity
- Turkey stil is the main non-Arab influential figure in ME
- The central role of women
- Soap operas as source of inspiration in shifting social norms



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