6 CREDITS Anglo-American Literature I

NAME: _____

1) Identify and compare the following passages. Comment, in particular, on the authors' attitude towards religion.

a) The next day was the Sabbath. I then remembered how careless I had been of God's holy time; how many Sabbaths I had lost and misspent, and how evilly I had walked in God's sight; which lay so close unto my spirit, that it was easy for me to see how righteous it was with God to cut off the thread of my life and cast me out of His presence forever. Yet the Lord still showed mercy to me, and upheld me; and as He wounded me with one hand, so he healed me with the other.

b) 'Twas mercy brought me from my Pagan land,/Taught my benighted soul to understand/That there's a God, that there's a Saviour too:/Once I redemption neither sought nor knew./Some view our sable race with scornful eye,/"Their colour is a diabolic die."/Remember, Christians, Negros, black as Cain,/May be refin'd, and join th' angelic train.

You may write in Italian or English.

6 CREDITS Anglo-American Literature I

NAME: _____

2) Identify and compare the following passages. Comment, in particular, on the theme of marriage.

a) [He] in fact, was no politician; the changes of states and empires made but little impression on him; but there was one species of despotism under which he had long groaned, and that was—petticoat government. Happily that was at an end; he had got his neck out of the yoke of matrimony, and could go in and out whenever he pleased, without dreading the tyranny of [his wife].

b) […] I prize thy love more than whole Mines of gold/ Or all the riches that the East doth hold./My love is such that Rivers cannot quench,/ Nor ought but love from thee give recompense./Thy love is such I can no way repay./The heavens reward thee manifold, I pray./Then while we live, in love let's so persever/ That when we live no more, we may live ever.

You must write in English.

6 CREDITS Anglo-American Literature I

NAME: _____

3) Identify and compare the following passages. Comment, in particular, on the use and function of supernatural elements.

a) He now roamed desperately, and at random, through the town, almost ready to believe that a spell was on him, like that by which a wizard of his country had once kept three pursuers wandering, a whole winter night, within twenty paces of the cottage which they sought.

b) Then, summoning the wild courage of despair, a throng of the revellers at once threw themselves into the black apartment, and, seizing the mummer, whose tall figure stood erect and motionless within the shadow of the ebony clock, gasped in unutterable horror at finding the grave-cerements and corpse-like mask which they handled with so violent a rudeness, untenanted by any tangible form.

You must write in English.