

072LE ANGLO-AMERICAN LITERATURE II (2024–2025)

TENTATIVE SCHEDULE

Classes are **usually** held on:

- Thursday 17.00–19.00 ACM (Androna Campo Marzio), AULA C
- Friday 12.00–15.00 ACM, AULA E

Please always check for any classroom changes in the ‘Announcements’ section.

DATE	TOPIC
Thu, Sep. 26	Introduction to the course. Introduction to Herman Melville
Fri, Sep. 27	Herman Melville, <i>Benito Cereno</i>
Thu, Oct. 3	Herman Melville, <i>Benito Cereno</i>
Fri, Oct. 5	Herman Melville, <i>Benito Cereno</i>
Thu, Oct. 10	Introduction to Walt Whitman. “Song of Myself”
Fri, Oct. 11	Walt Whitman, “Song of Myself”
Thu, Oct. 17	Walt Whitman, “Song of Myself”
	NB: No classes on November 1 (Public holiday)
Thu, Oct. 31	Introduction to Emily Dickinson
Thu, Nov. 7	Emily Dickinson
Thu, Nov. 8	Introduction to Mark Twain, <i>Adventures of Huckleberry Finn</i>
Thu, Nov. 14	Mark Twain, <i>Adventures of Huckleberry Finn</i>
Fri, Nov. 15	Mark Twain, <i>Adventures of Huckleberry Finn</i>
Nov. ?? TBD	Mark Twain, <i>Adventures of Huckleberry Finn</i>
Thu, Nov. 28	Introduction to Stephen Crane and the Civil War
Fri, Nov. 29	Stephen Crane, <i>The Red Badge of Courage</i>
Thu, Dec. 5	Stephen Crane, <i>The Red Badge of Courage</i>
Thu, Dec. 12	Stephen Crane, <i>The Red Badge of Courage</i>
Fri, Dec. 13	Introduction to Henry James, <i>The Jolly Corner</i>
Thu, Dec. 19	Henry James, <i>The Jolly Corner</i>
Fri, Dec. 20	Henry James, <i>The Jolly Corner</i>