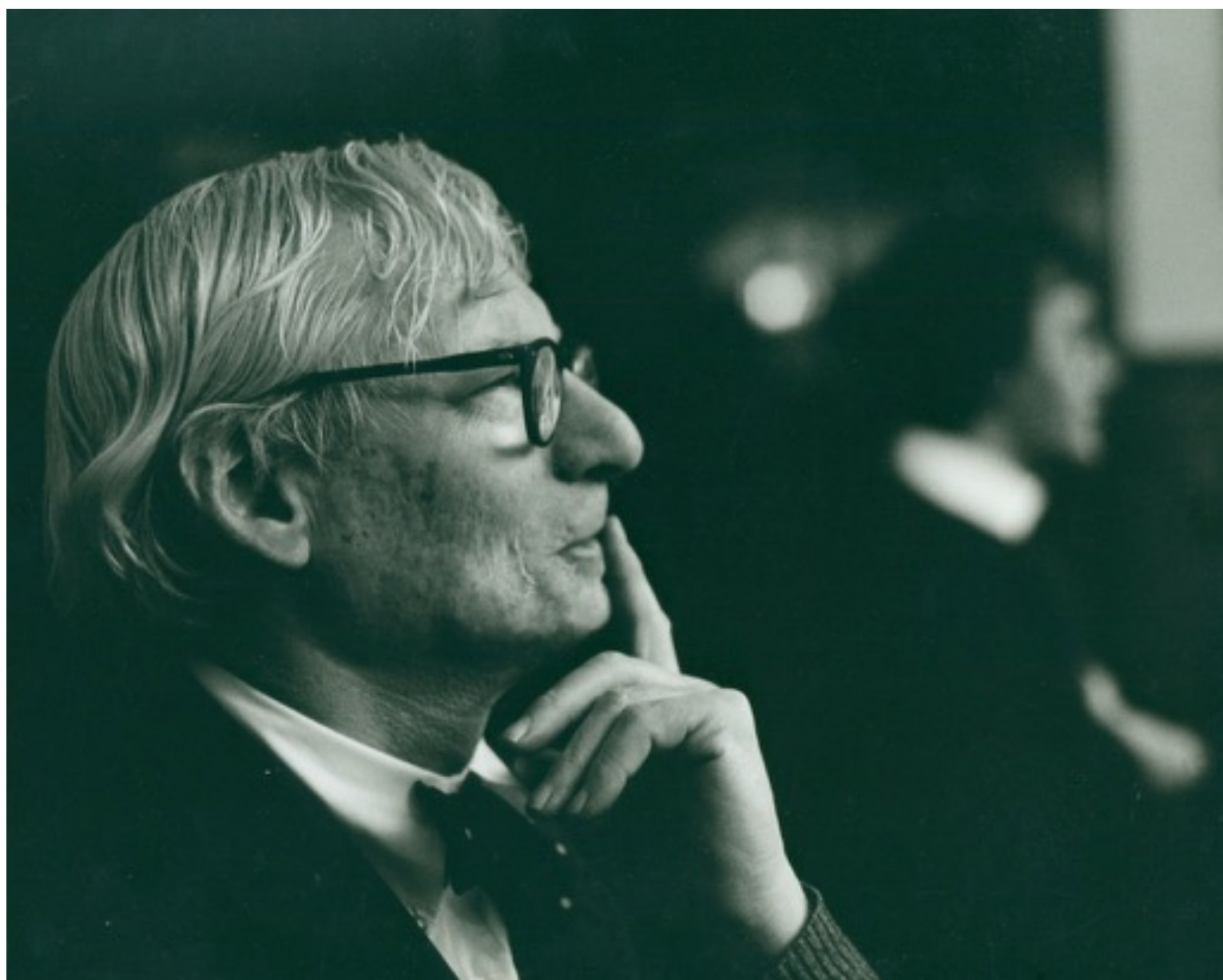


Casa Vanna Venturi a Chestnut Hill di Robert Venturi, 1963
Houses I-II-III-IV di Eisenman, 1967-1976
Casa Azuma a Osaka di Ando, 1975-76
Cappella sull'acqua a Hokkaido di Ando, 1985-88
Biblioteca nel convento dei Cappuccini a Lugano di Botta, 1976-79
Casa a Stabio di Botta, 1980

R. Venturi, *Complexity and contradiction in architecture*, 1966
R. Venturi, D. Scott Brown, *Learning from Las Vegas*, 1972

"decorated shed",
Noam Chomsky: Grammatica trasformatrice





1

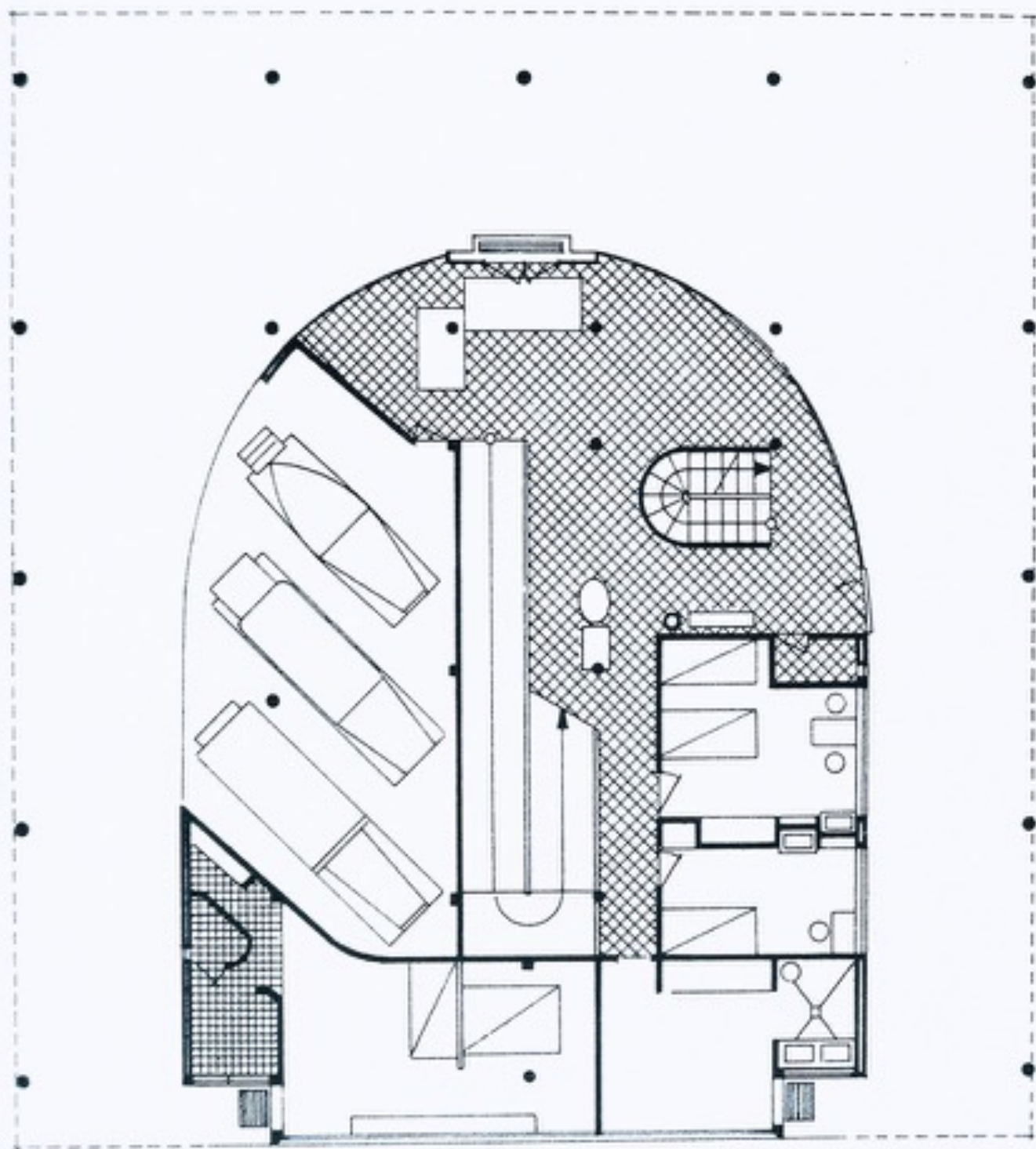
The Museum of Modern Art Papers on Architecture

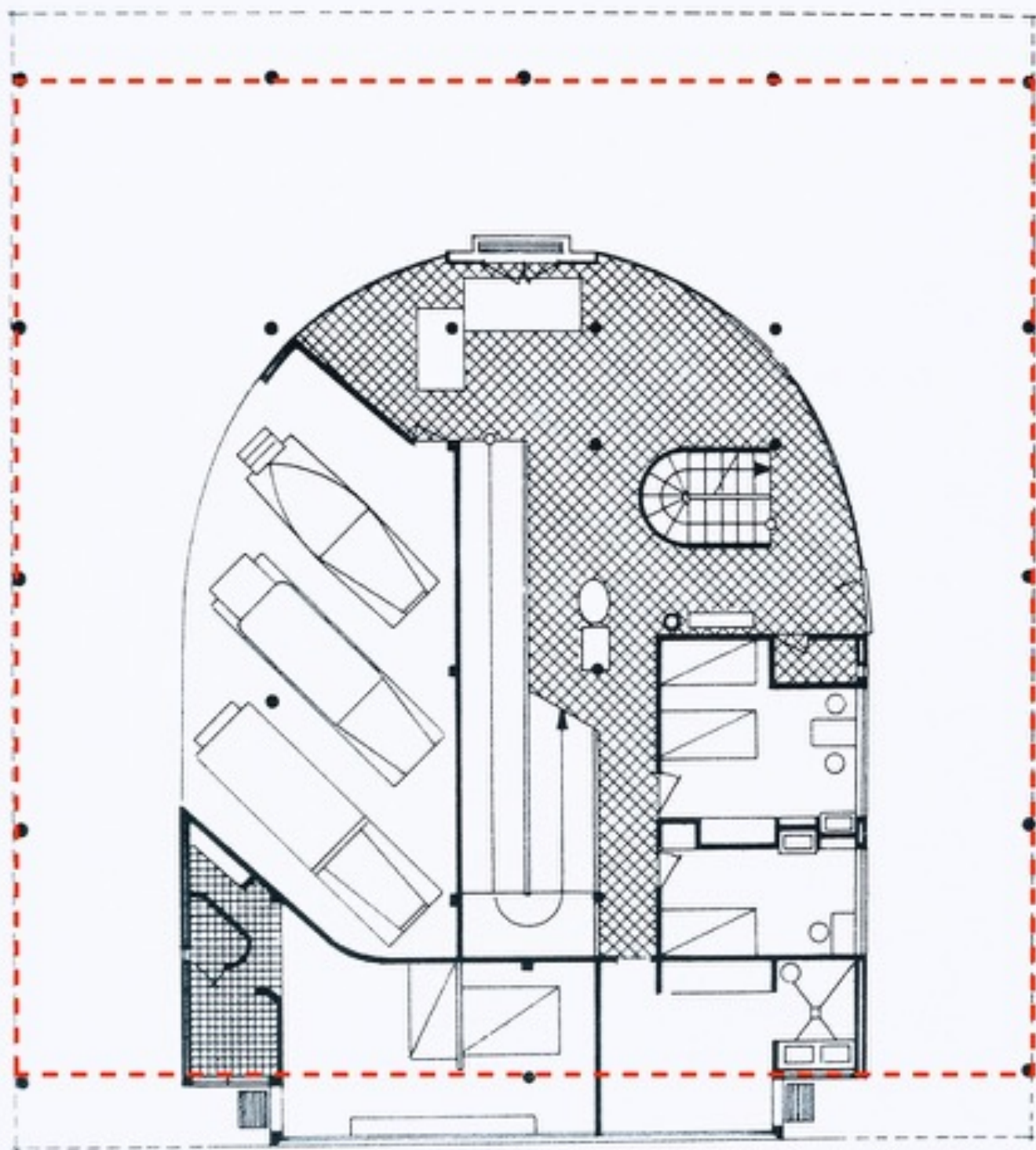
Published by The Museum of Modern Art, New York in association with

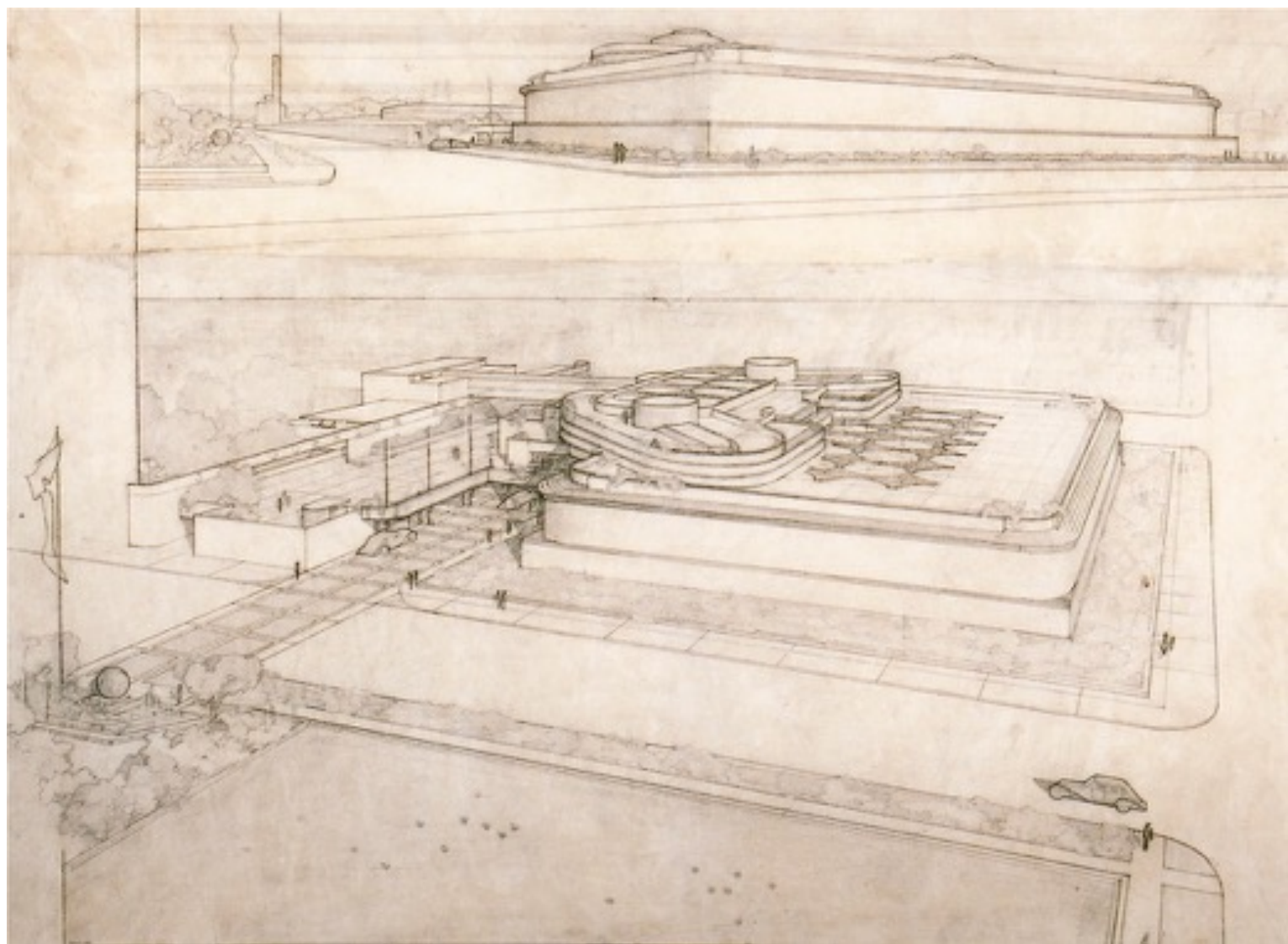
The Graham Foundation for Advanced Studies in The Fine Arts, Chicago

Complexity and Contradiction in Architecture

Robert Venturi

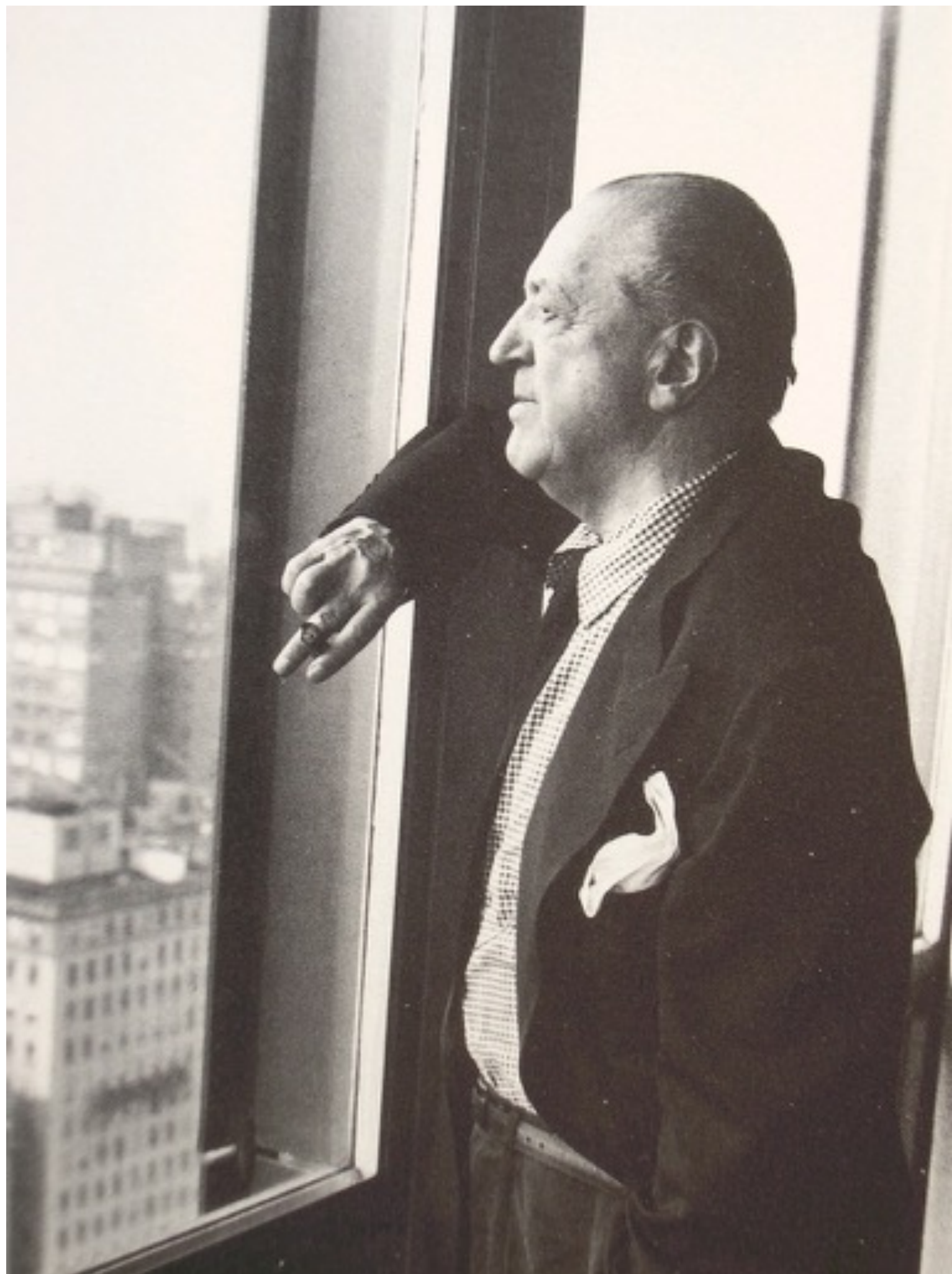














VR

LA VILLE RADIEUSE

(20 X 1861)

15

G

F



C

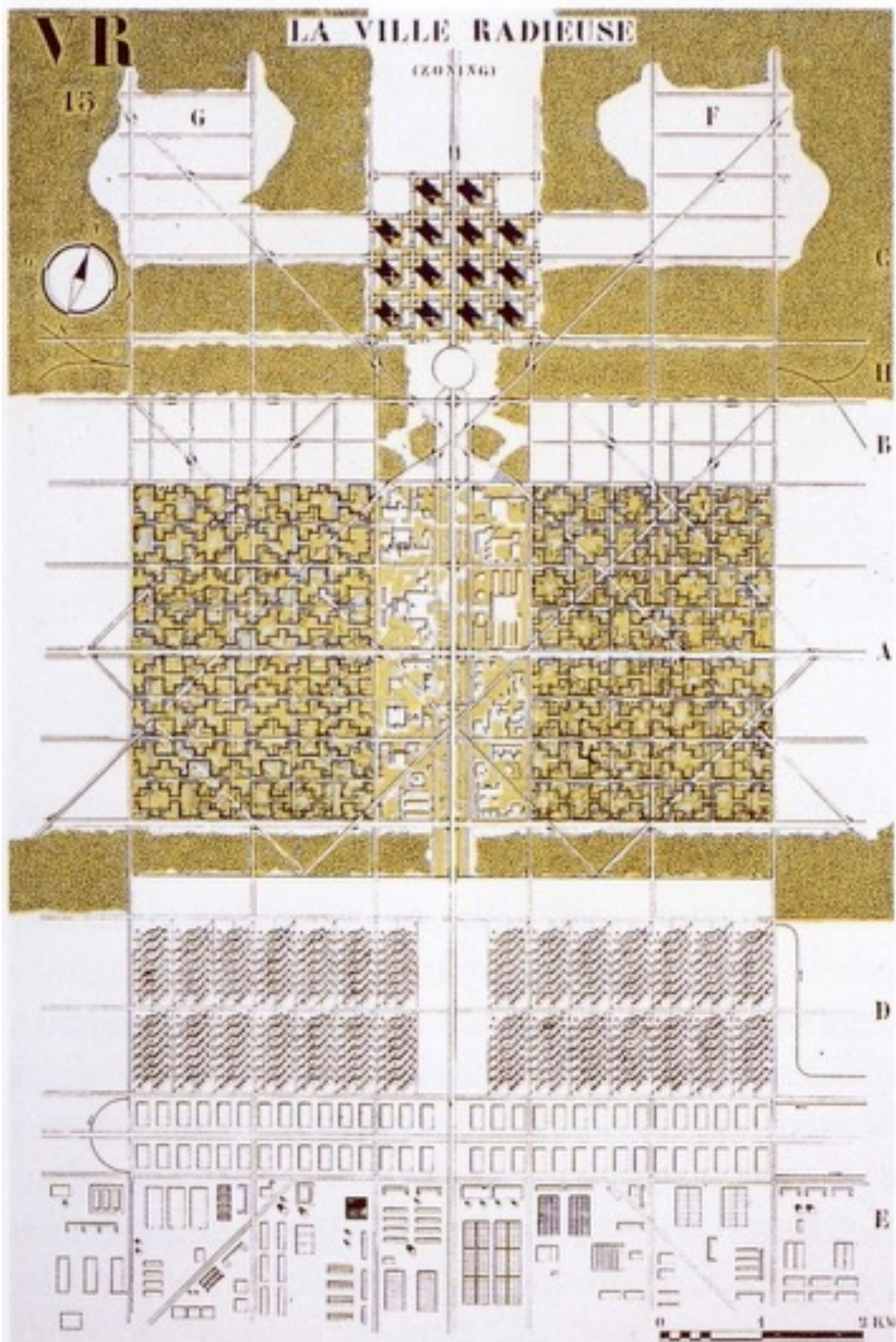
B

A

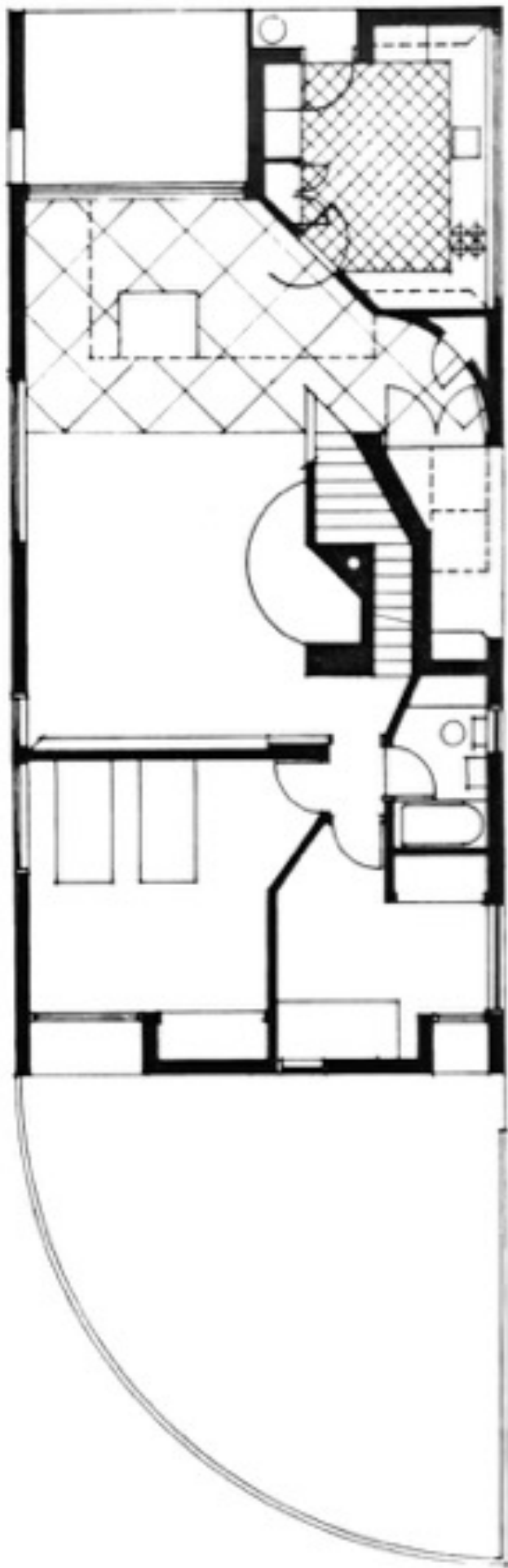
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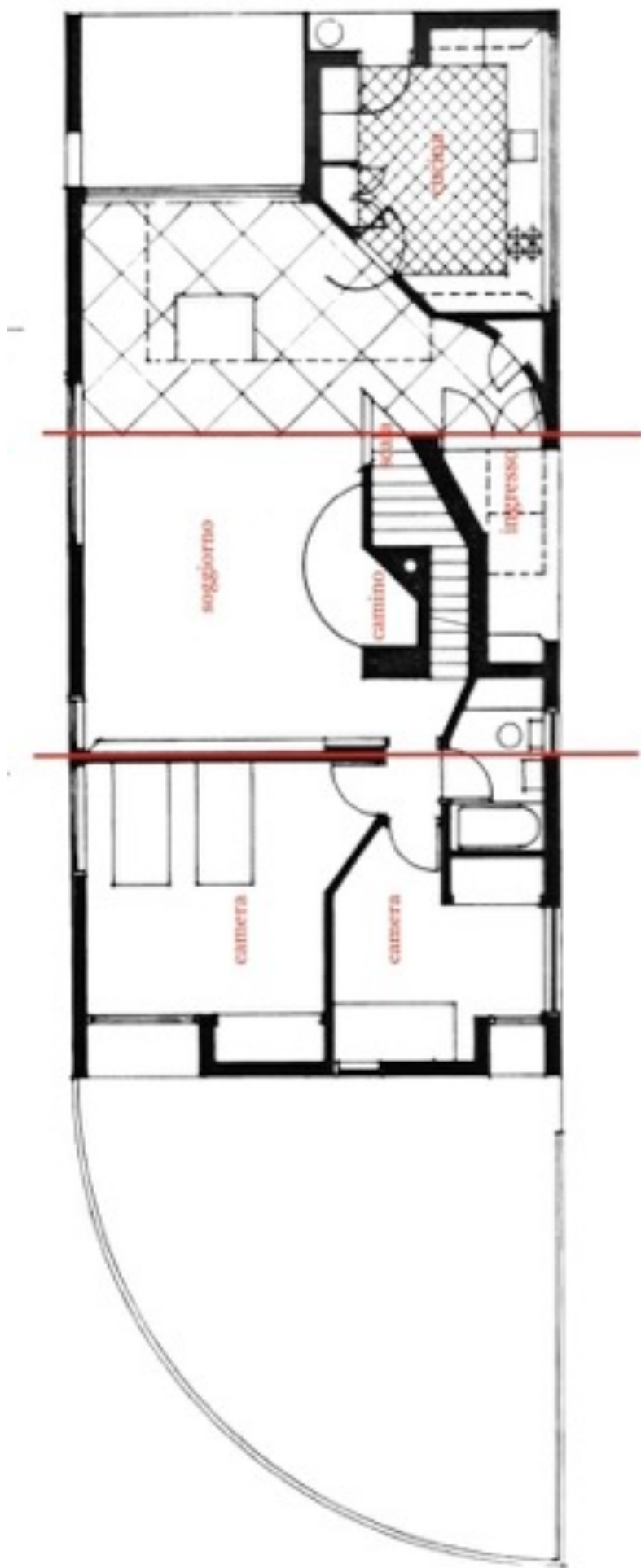
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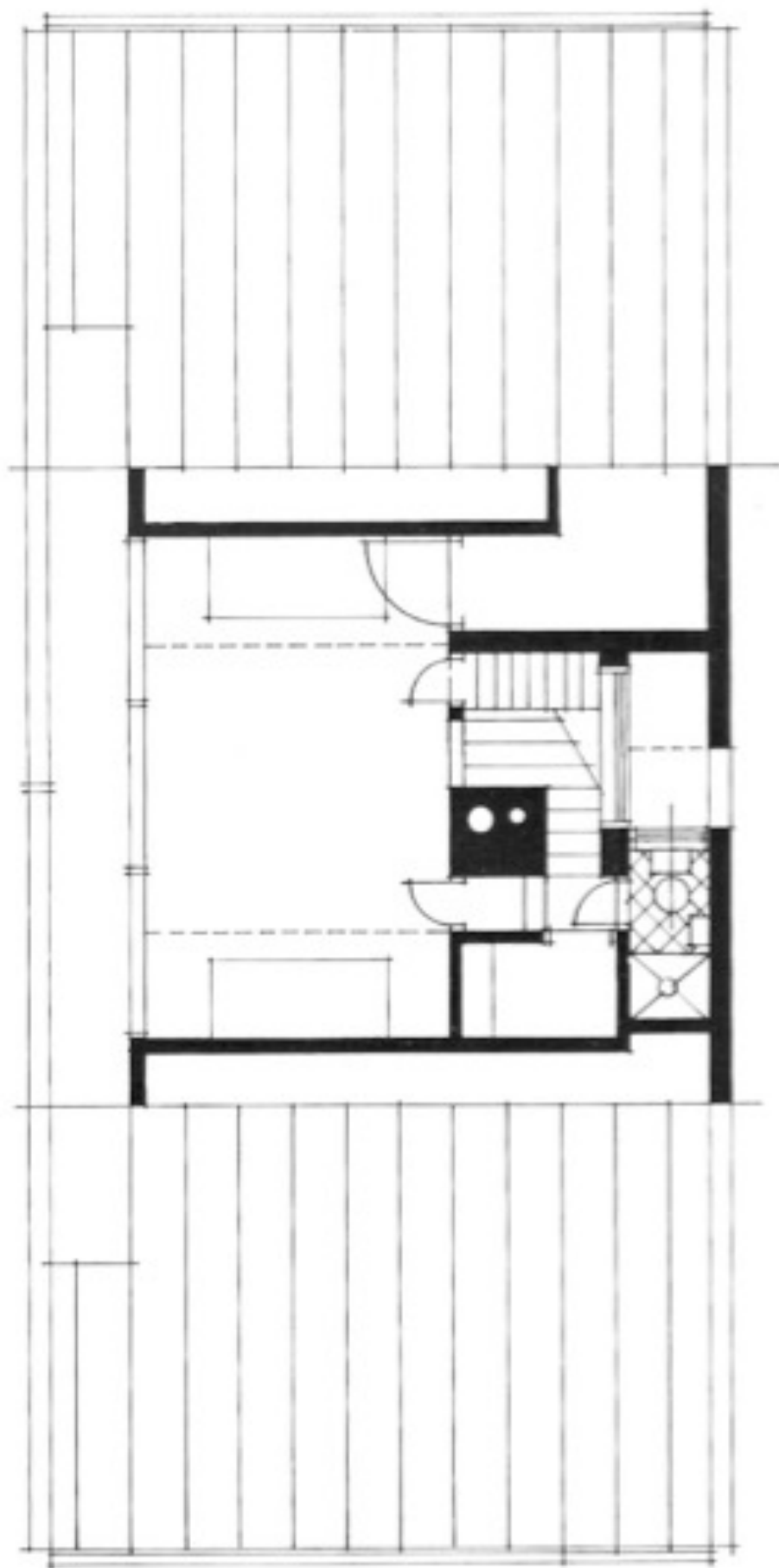
0 1 2 KM



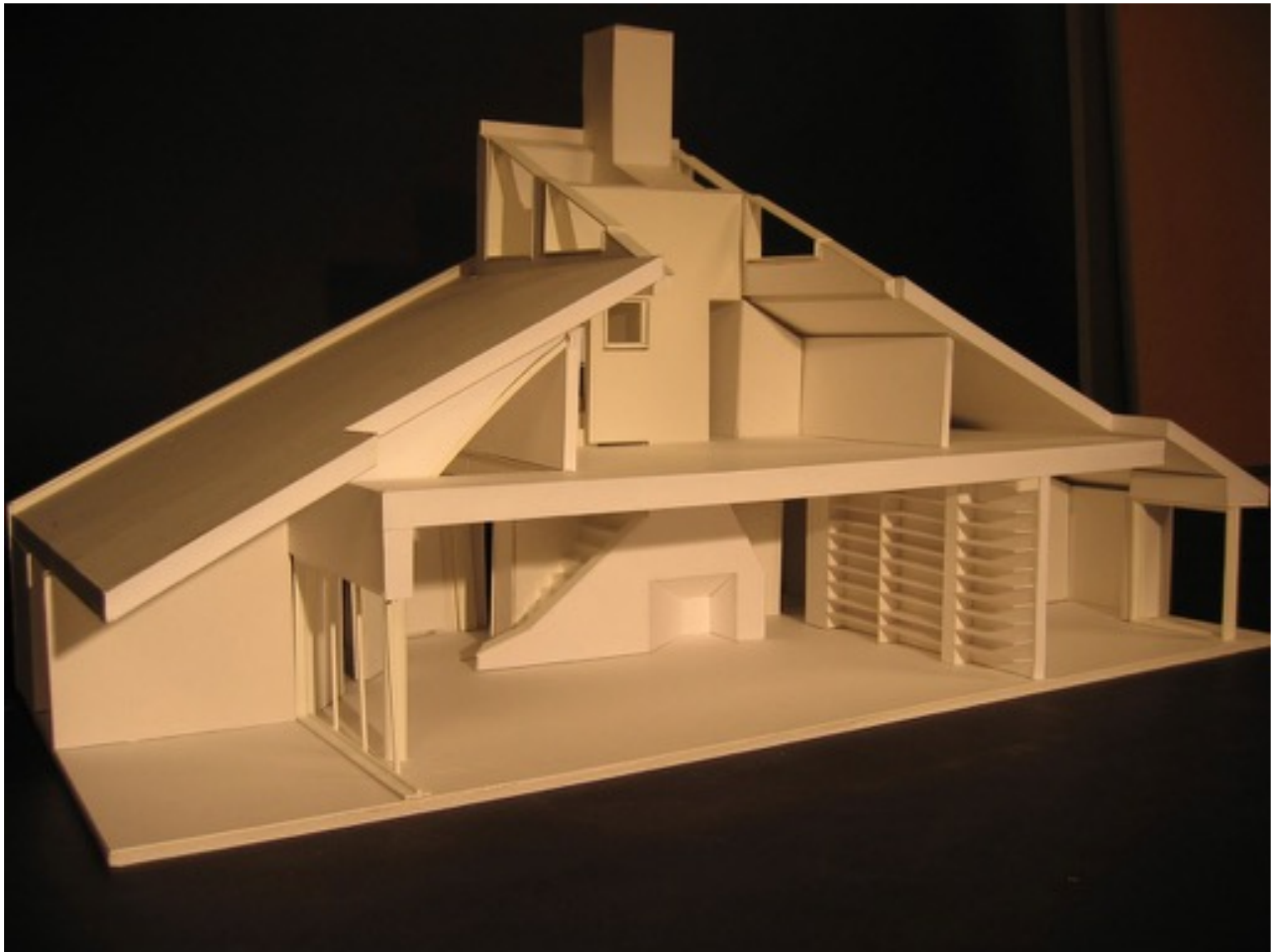






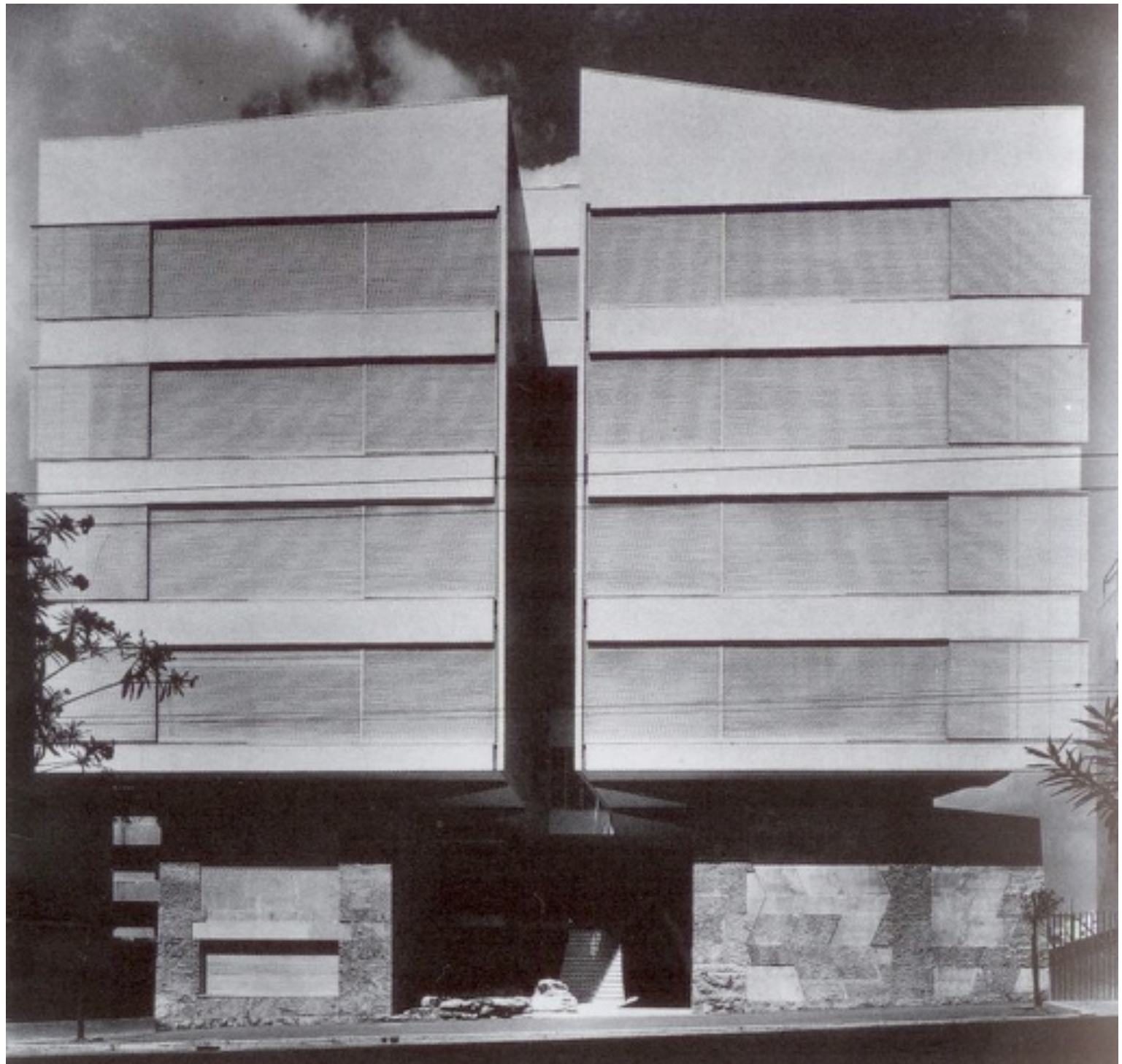


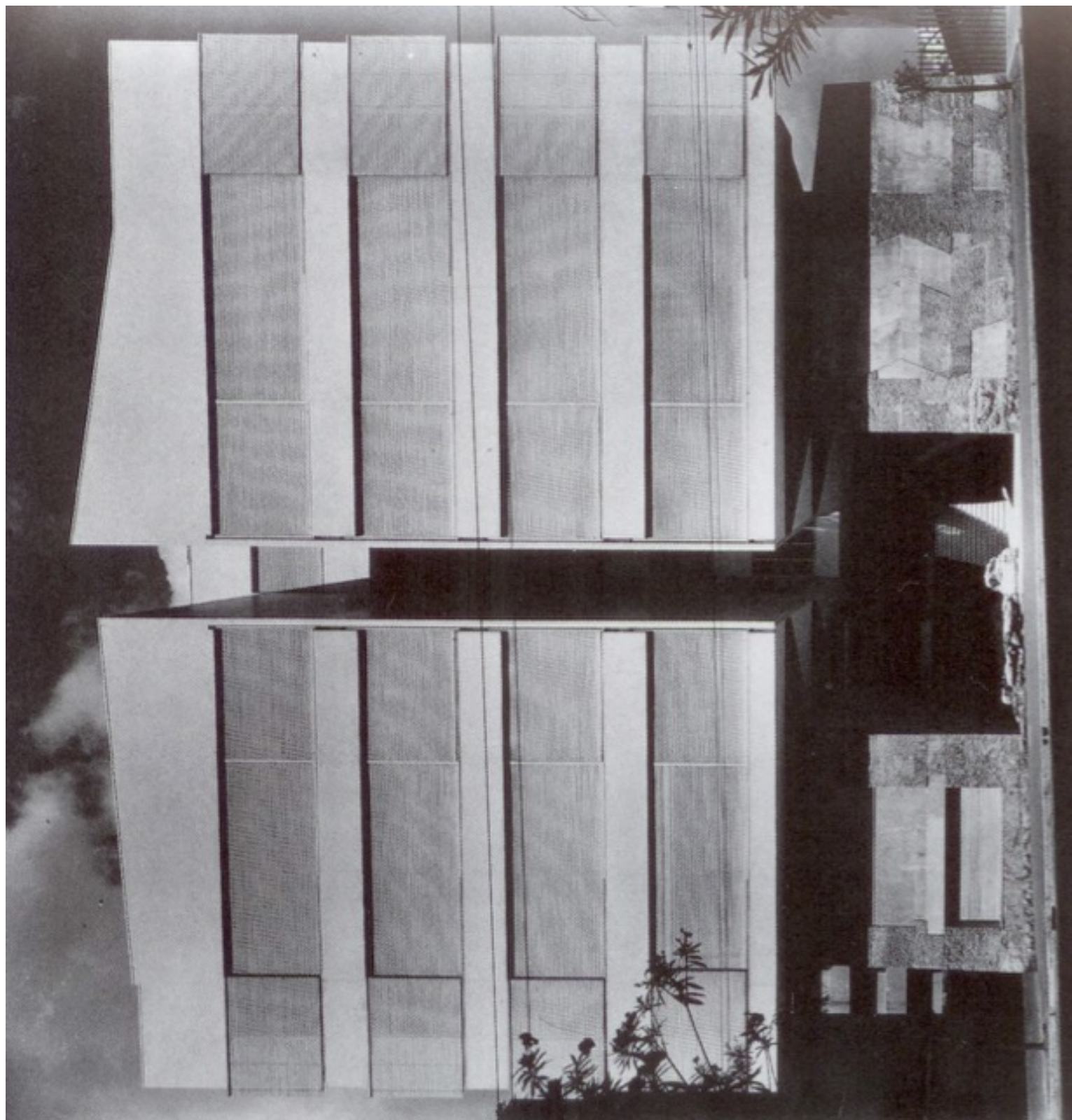










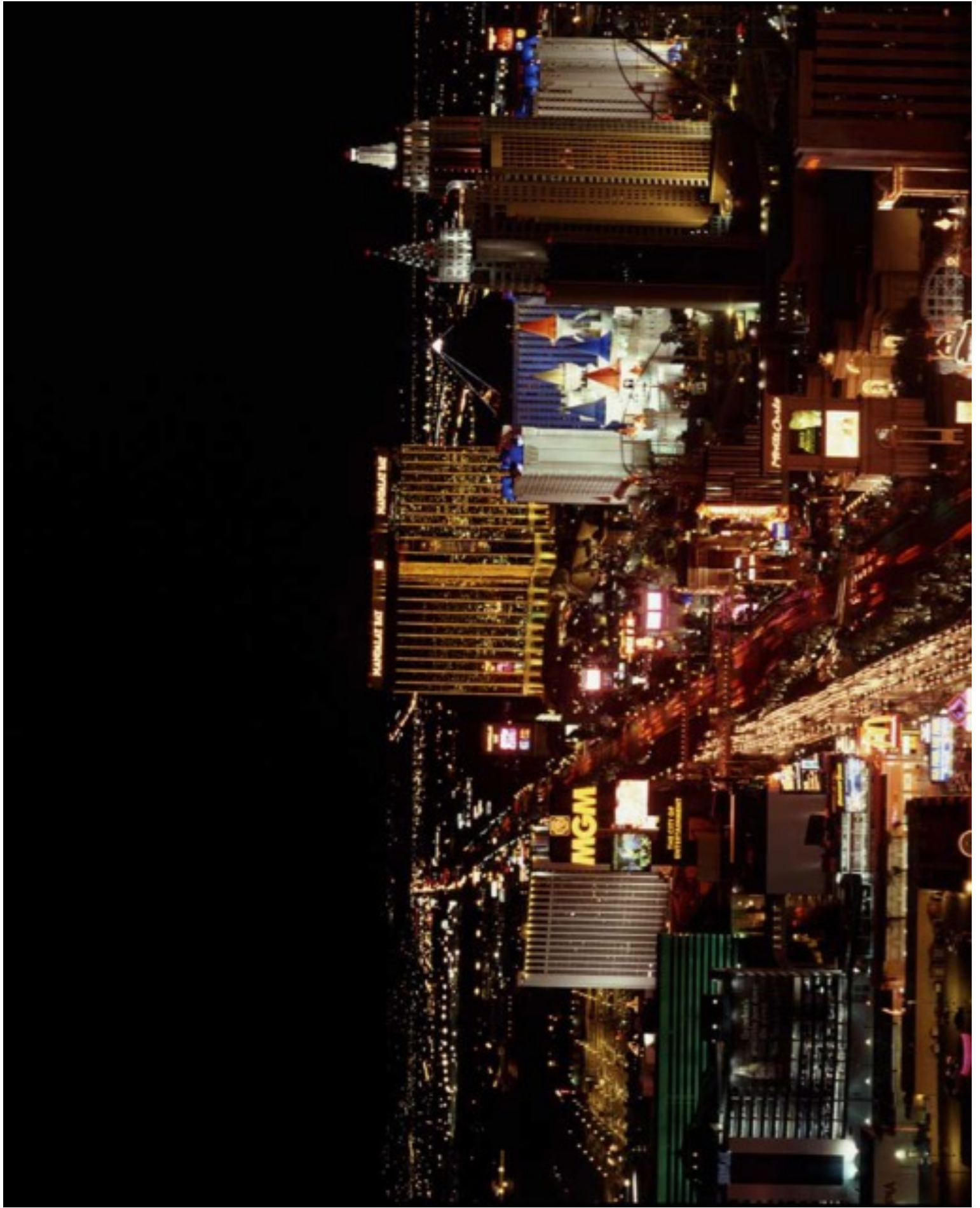




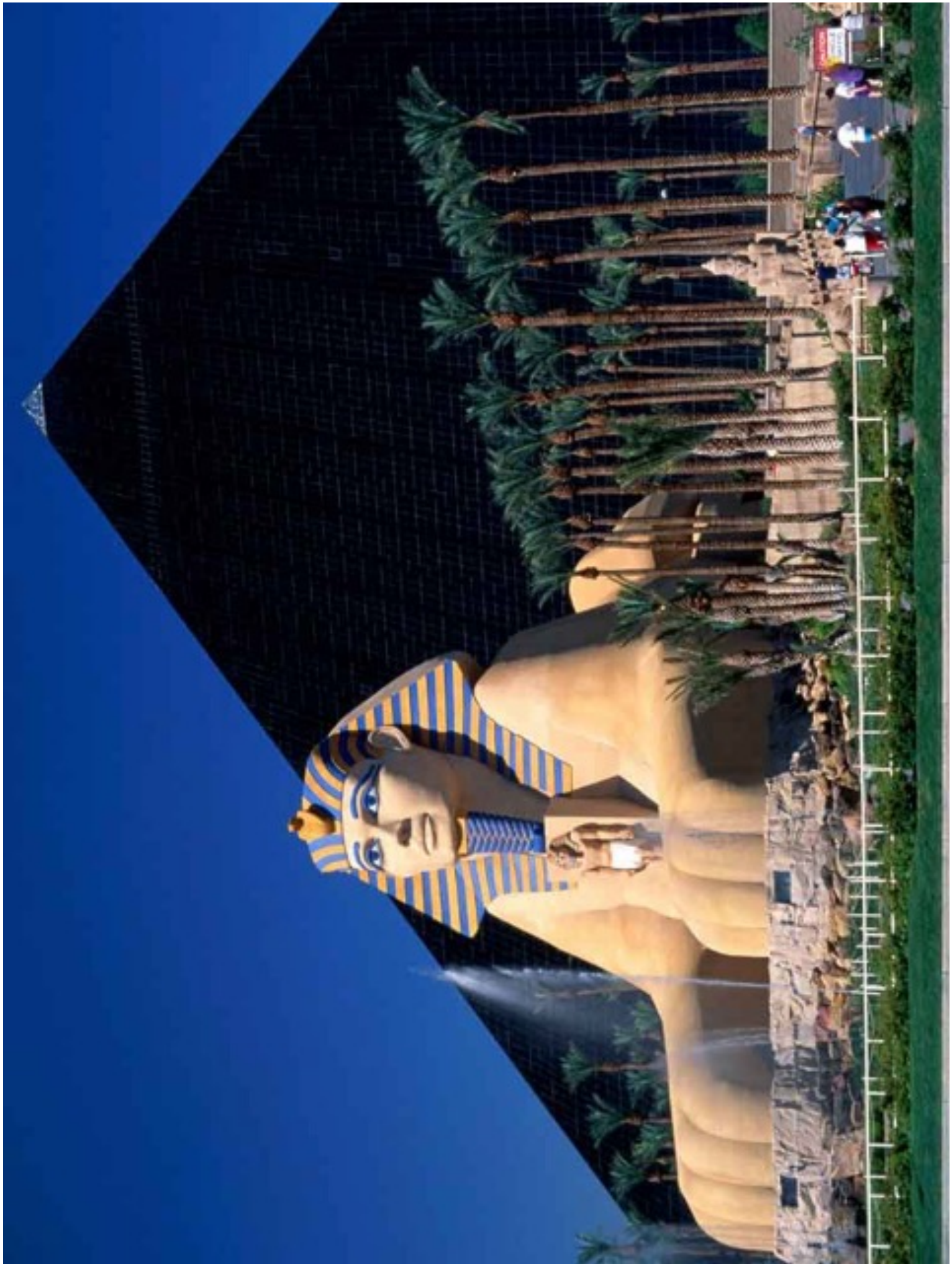
LEARNING FROM LAS VEGAS

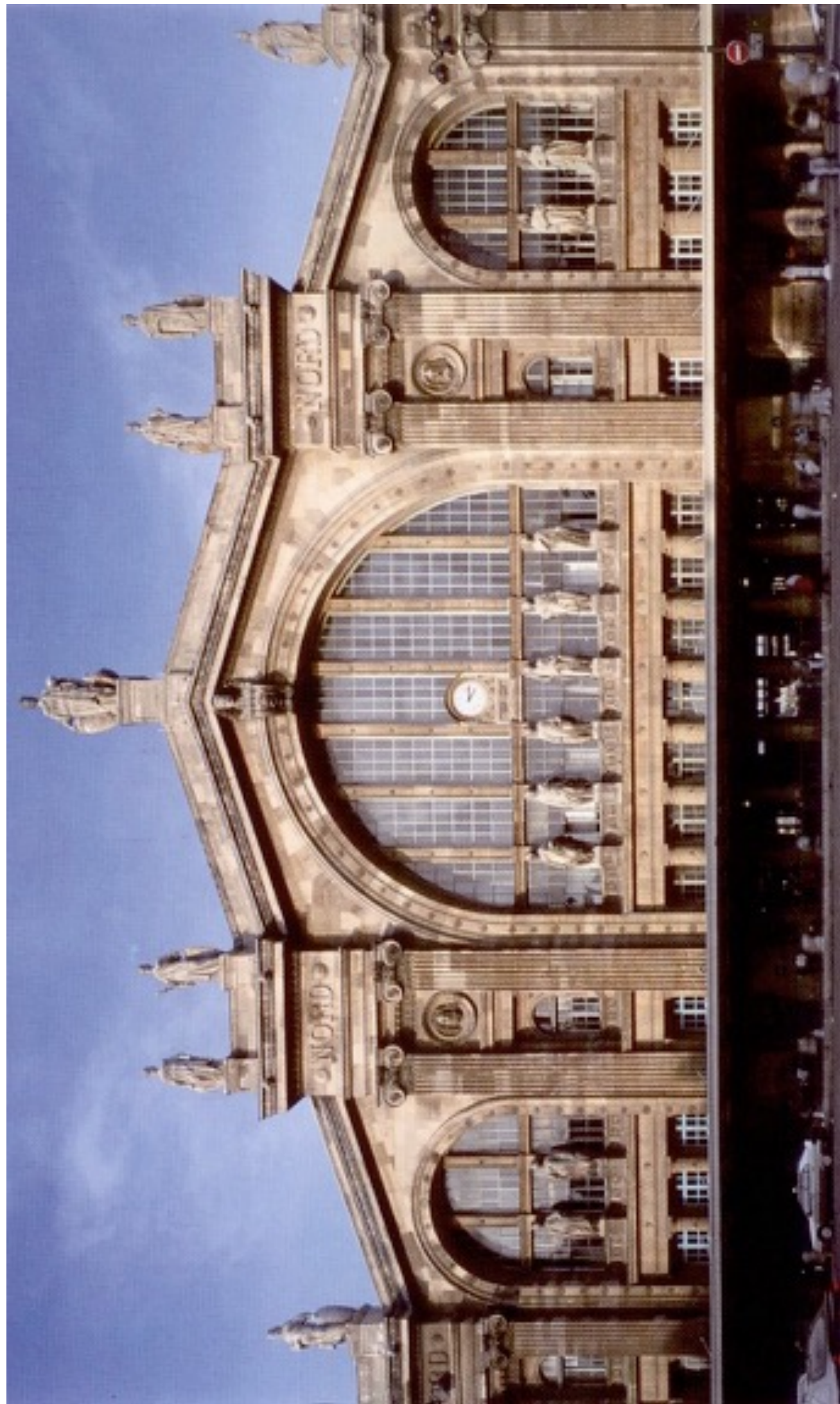
Revised Edition

Robert Venturi Denise Scott Brown Steven Izenour



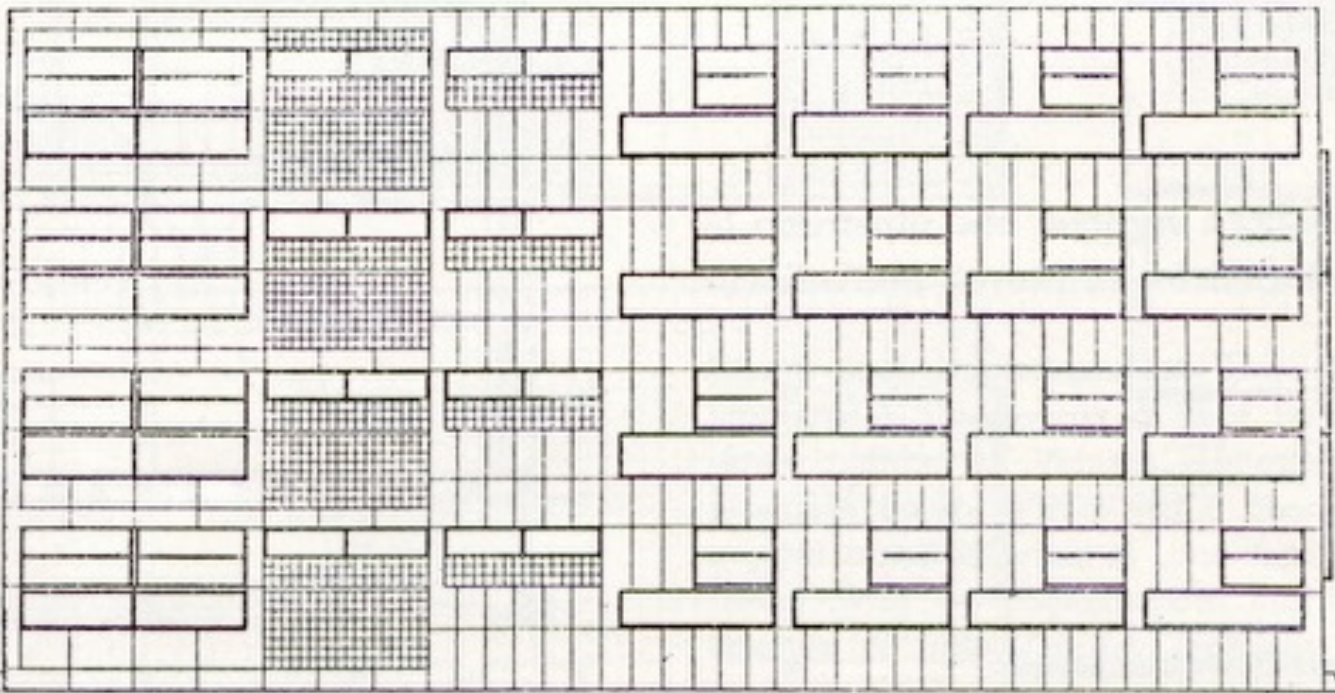




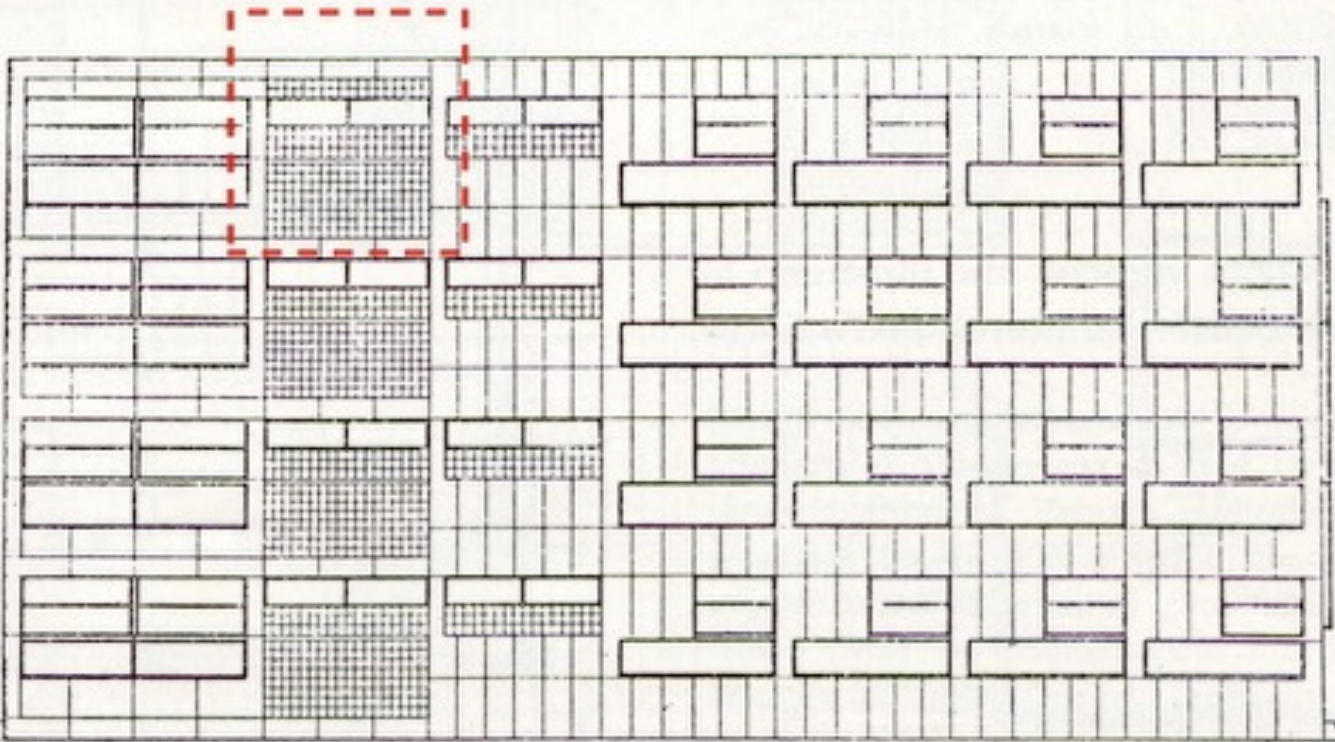








D



D













segno

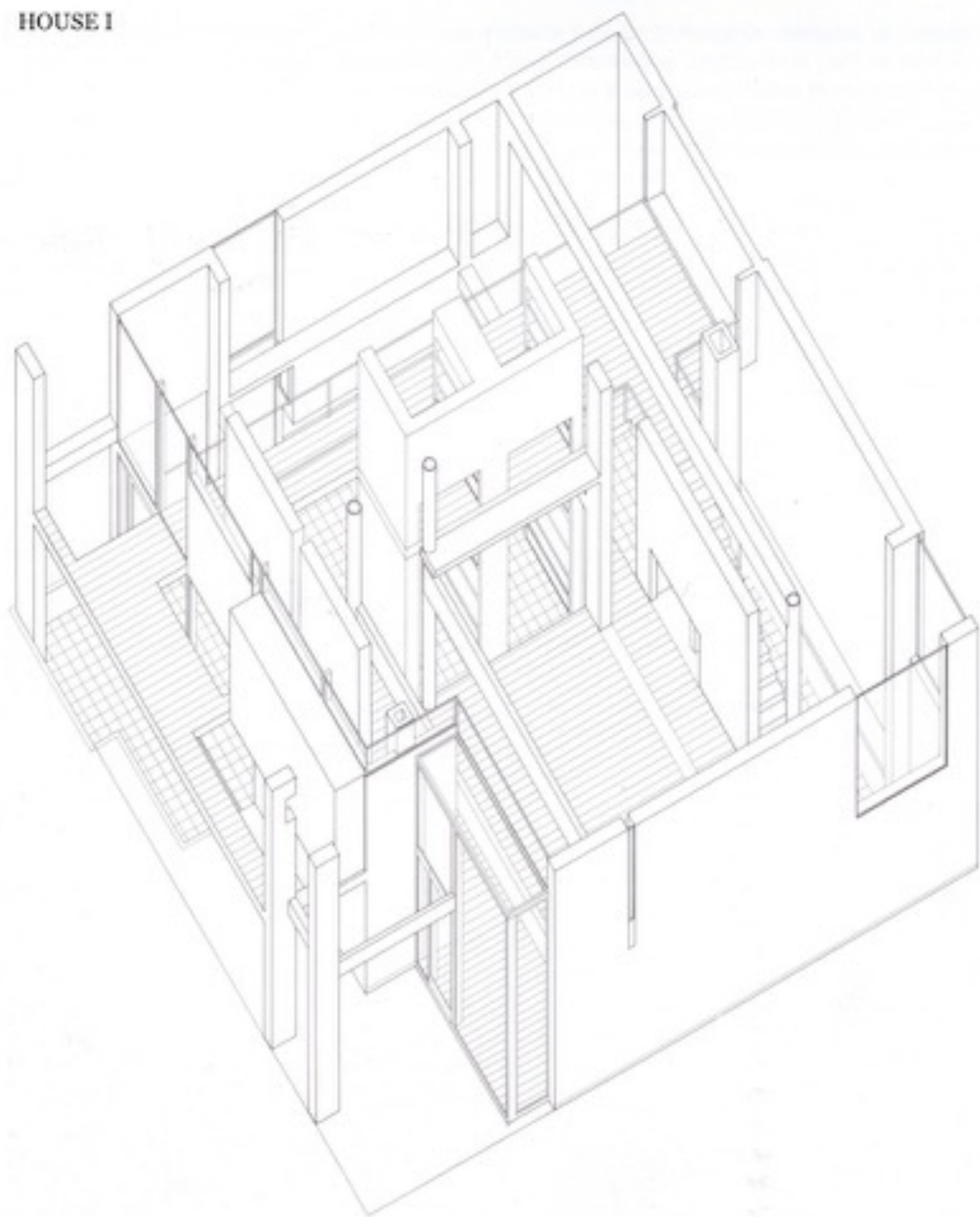
significante

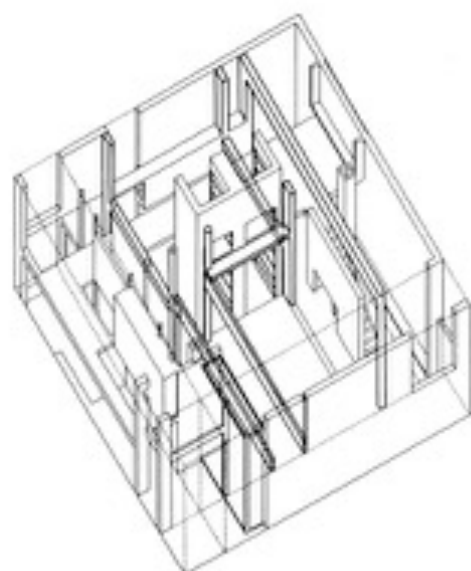
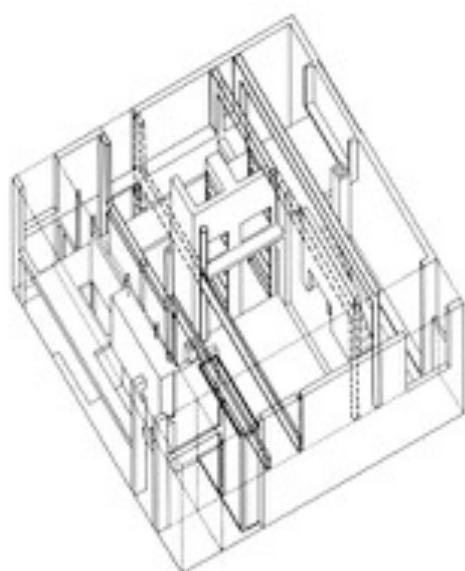
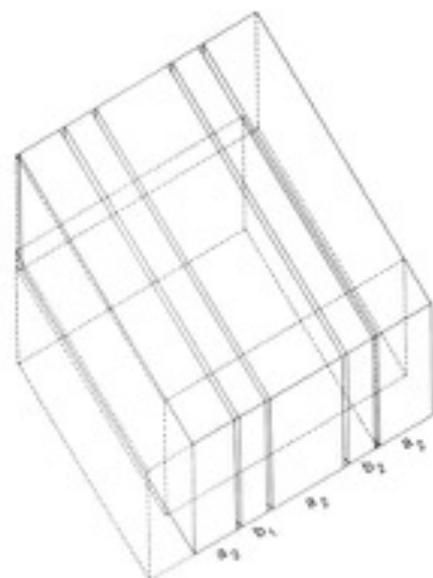
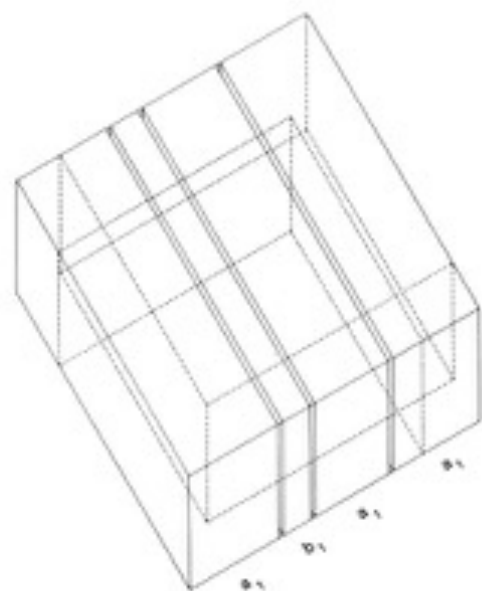
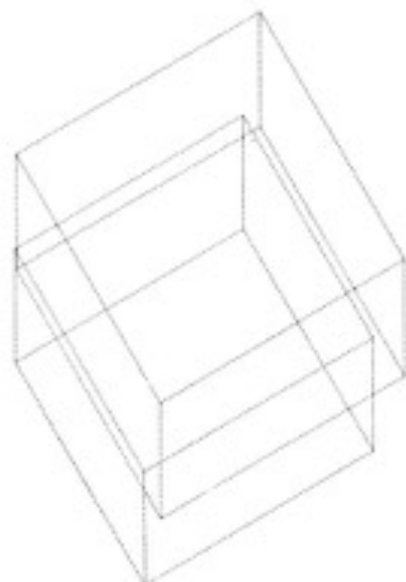
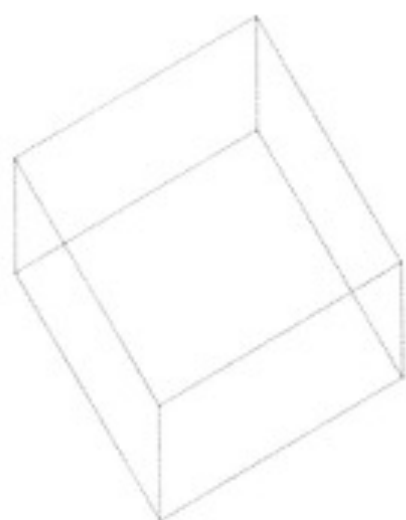
(elemento fonico o
grafico: es. la "casa"
oppure il disegno di una
casa)

significato

(significato di casa, ad es.
di dimora, di riparo, di
famiglia)

HOUSE 1

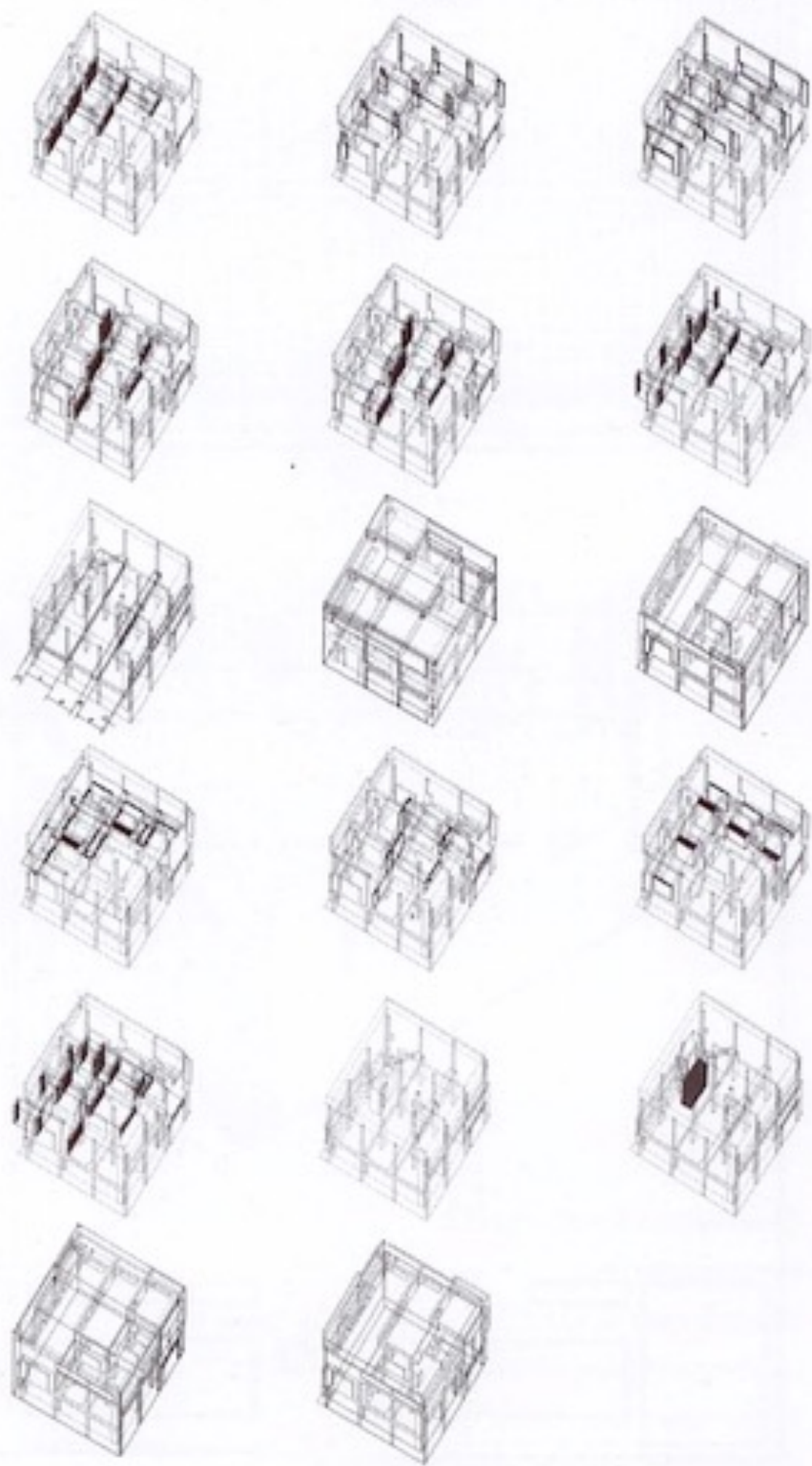






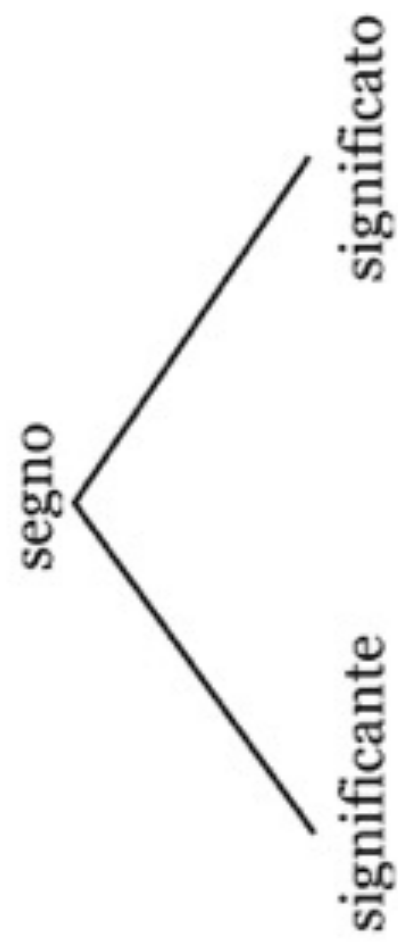
HOUSE II









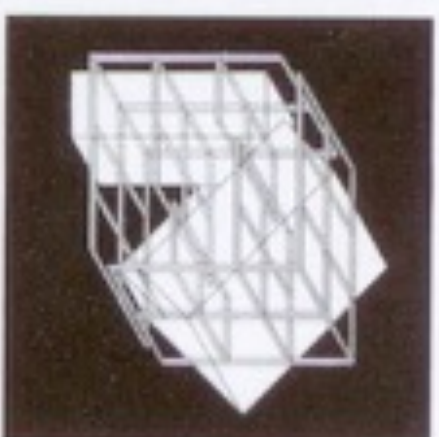
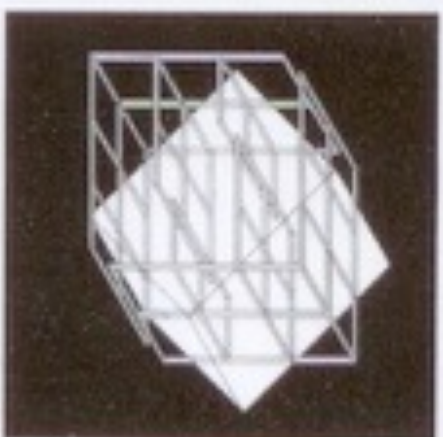
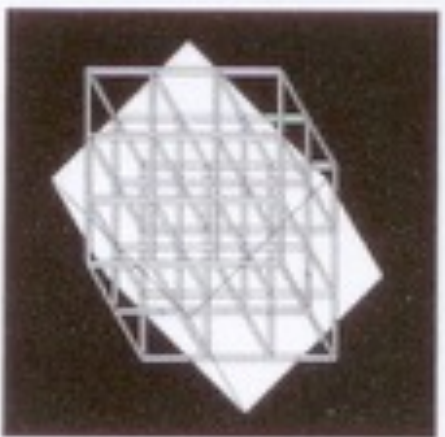
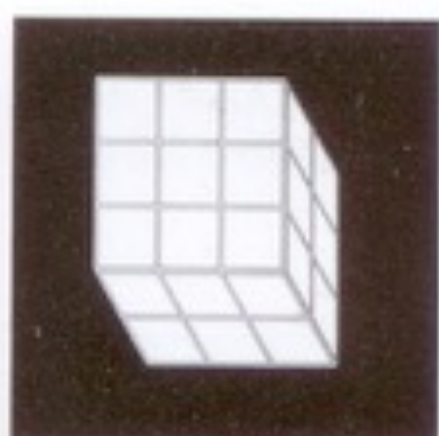
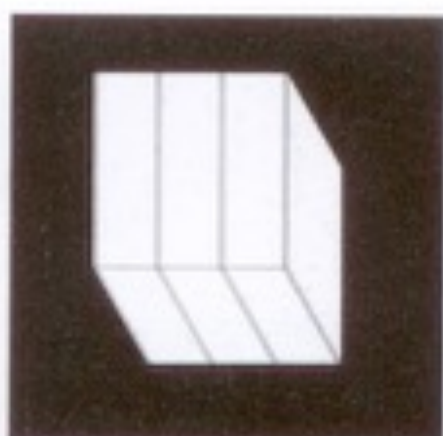
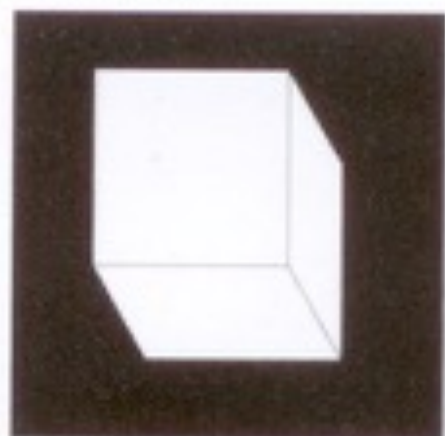


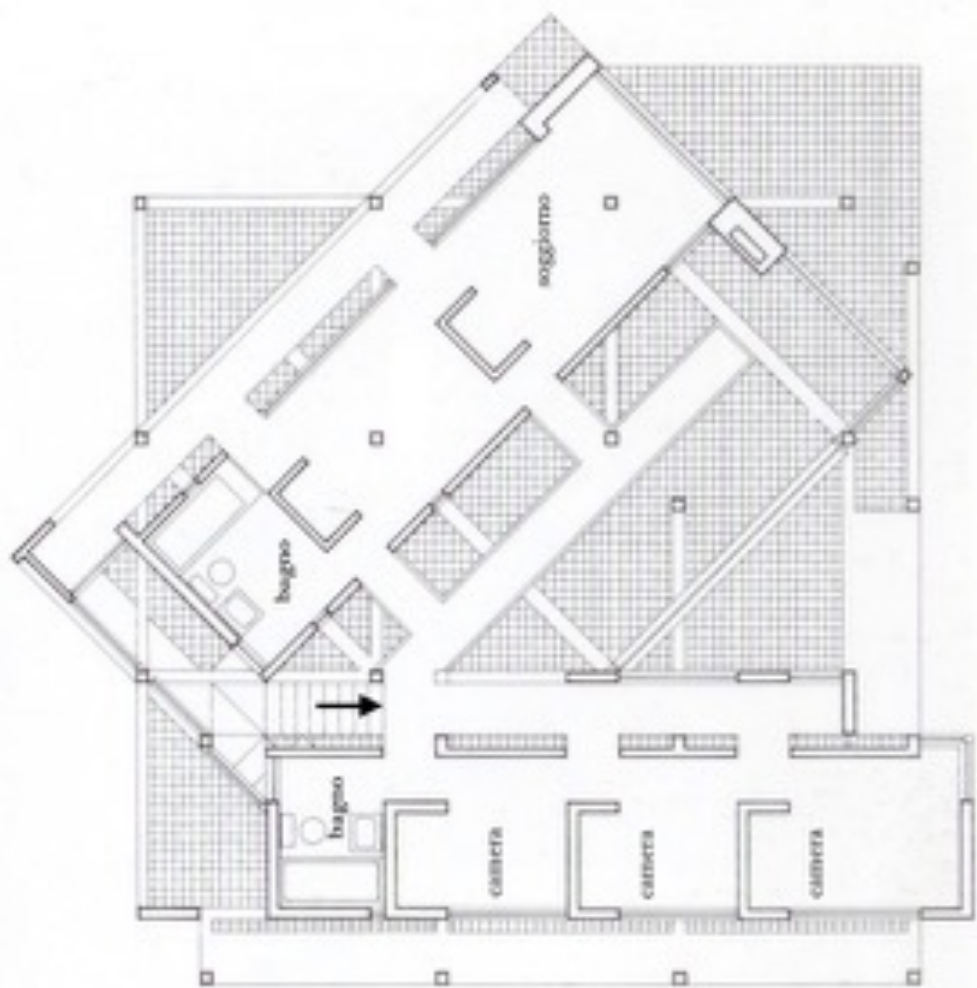
segno

significante

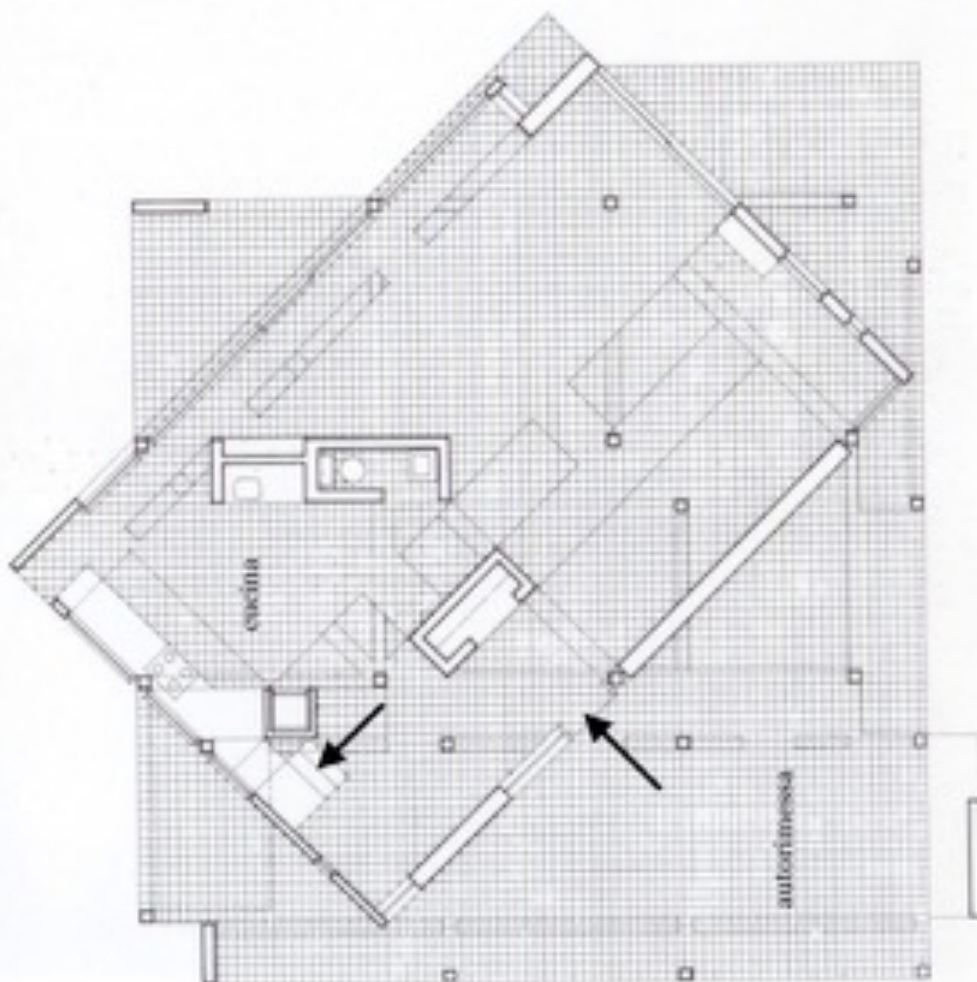
significato

HOUSE III





piano primo

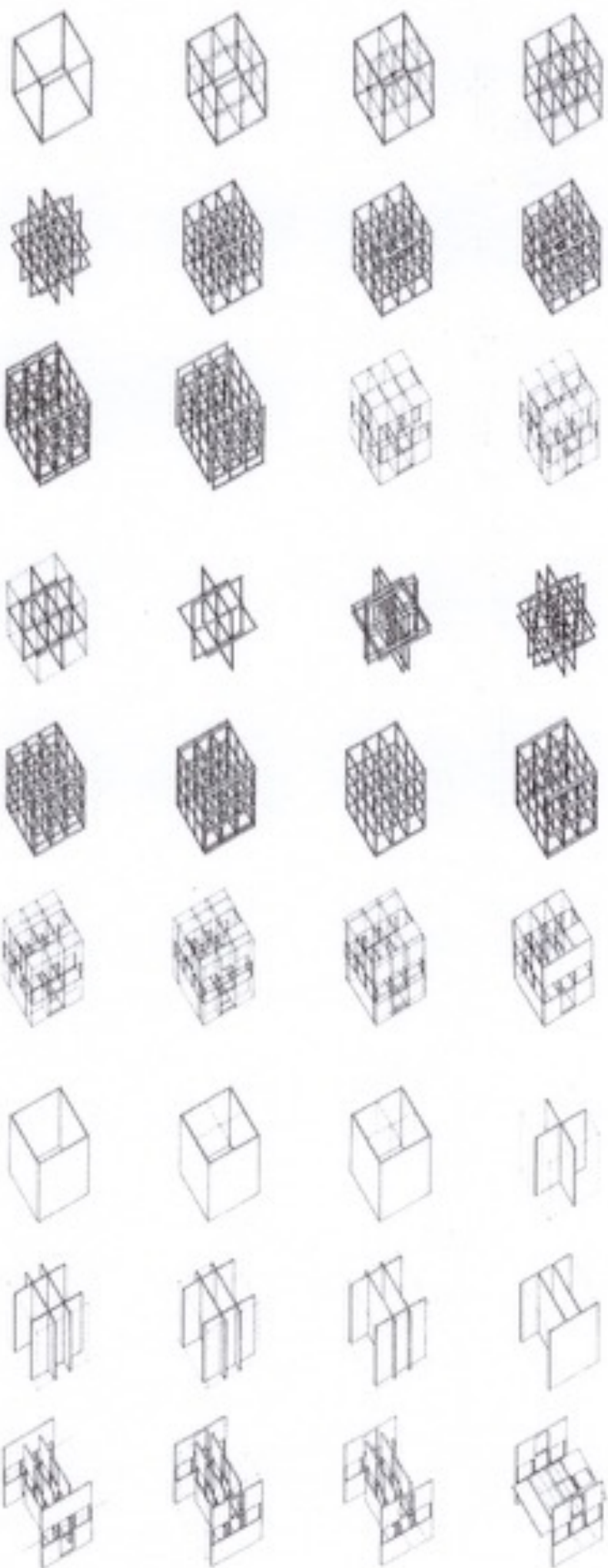


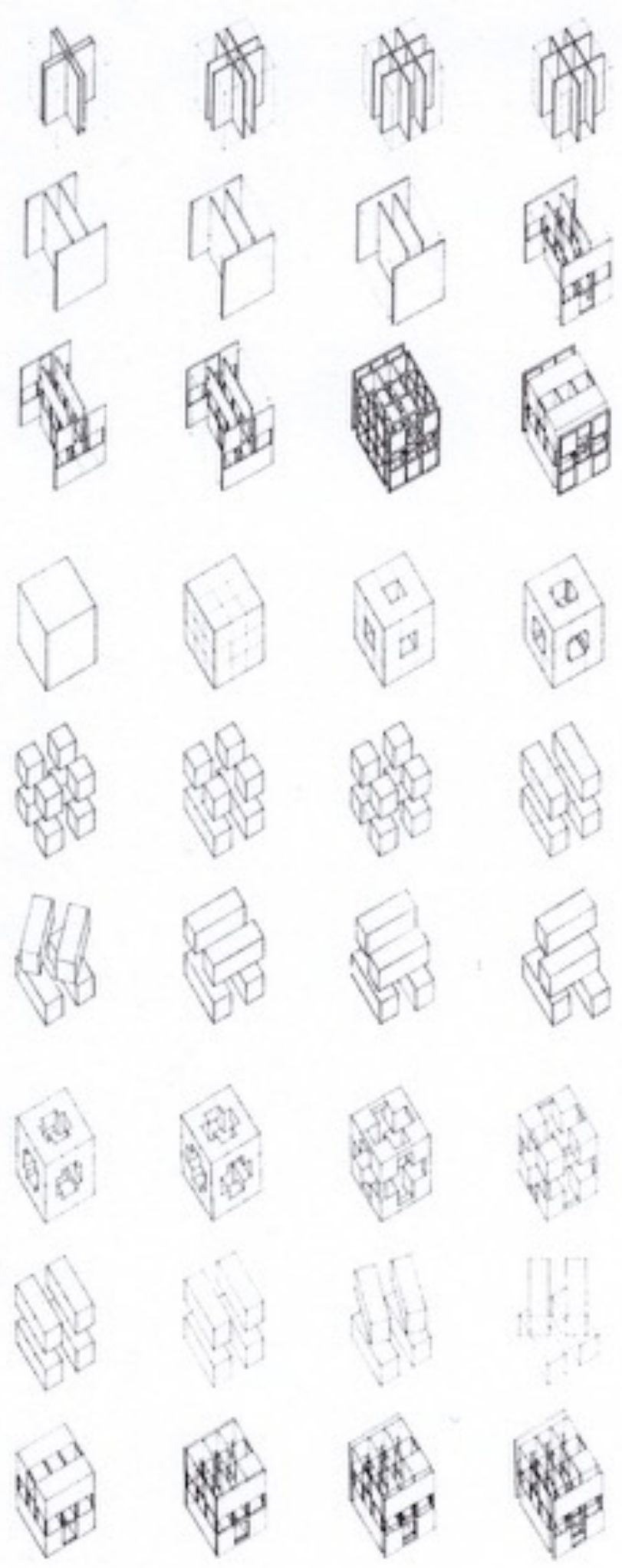
piano terra



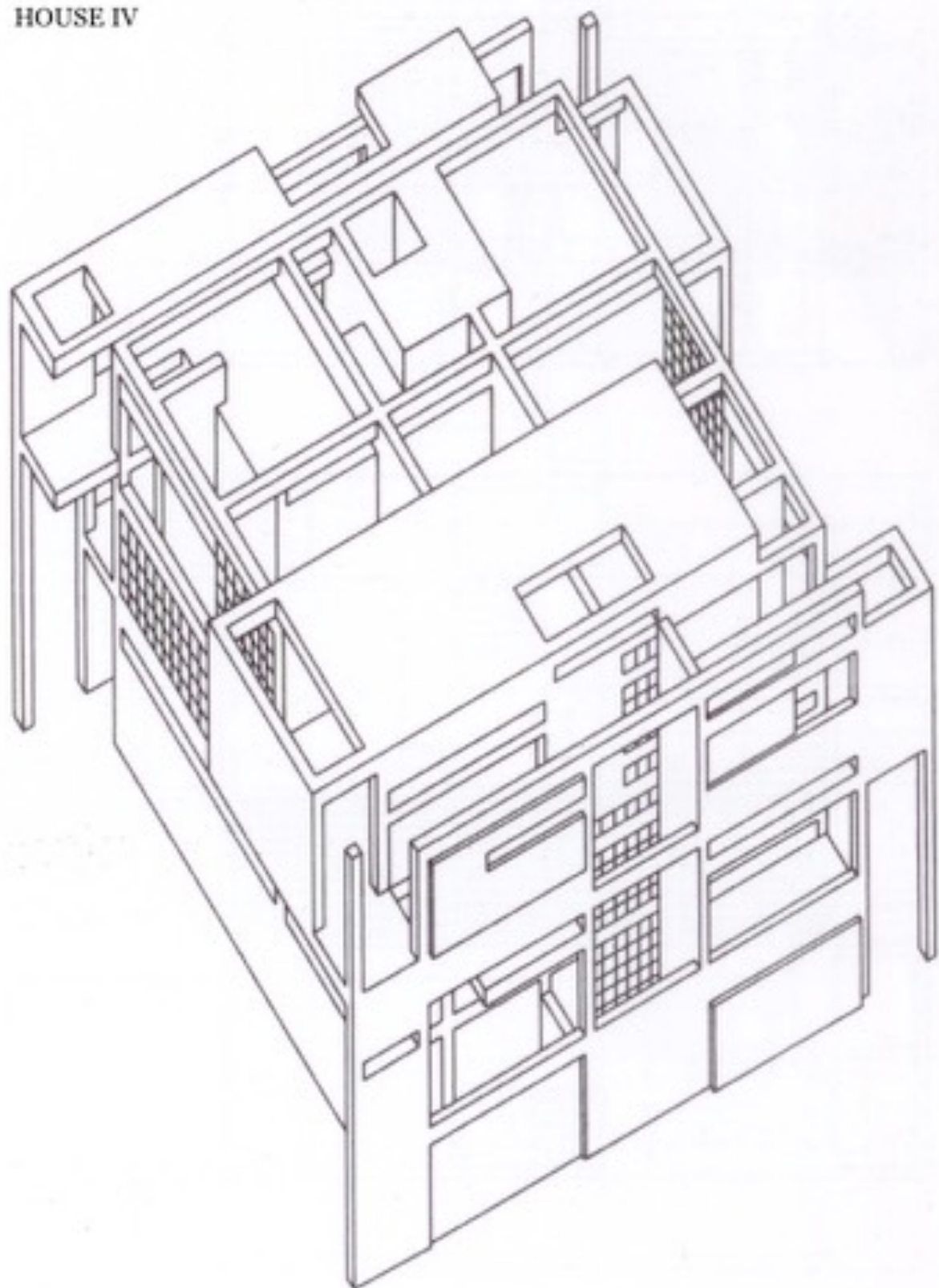


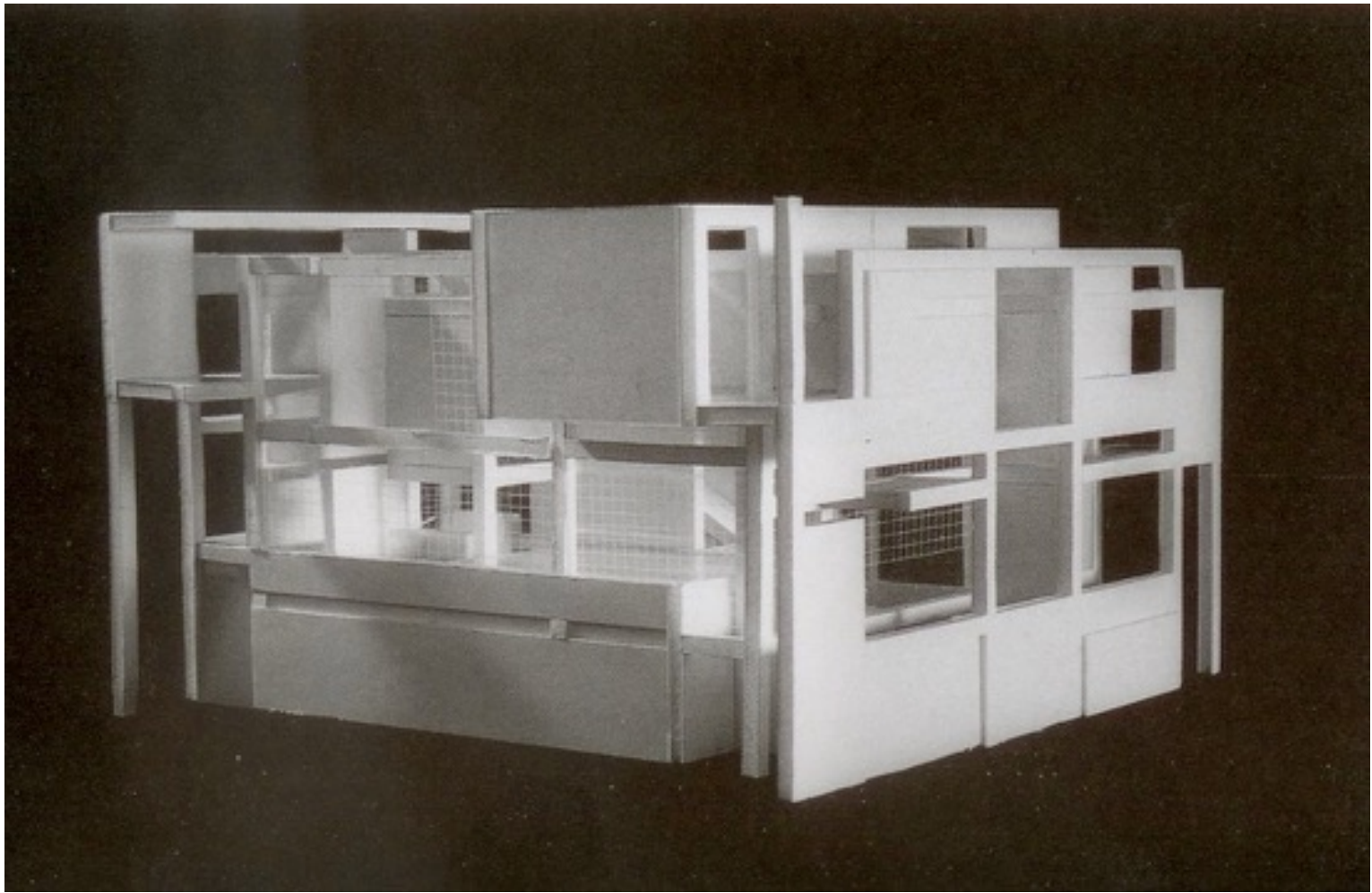
HOUSE IV



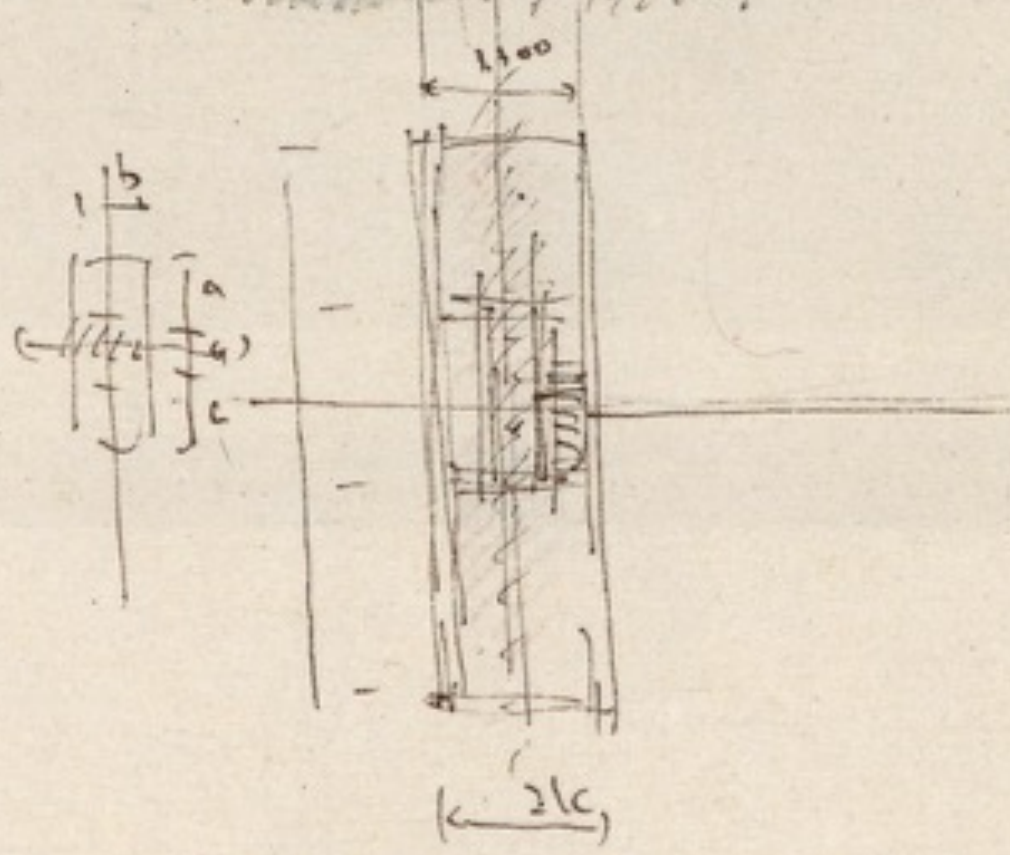
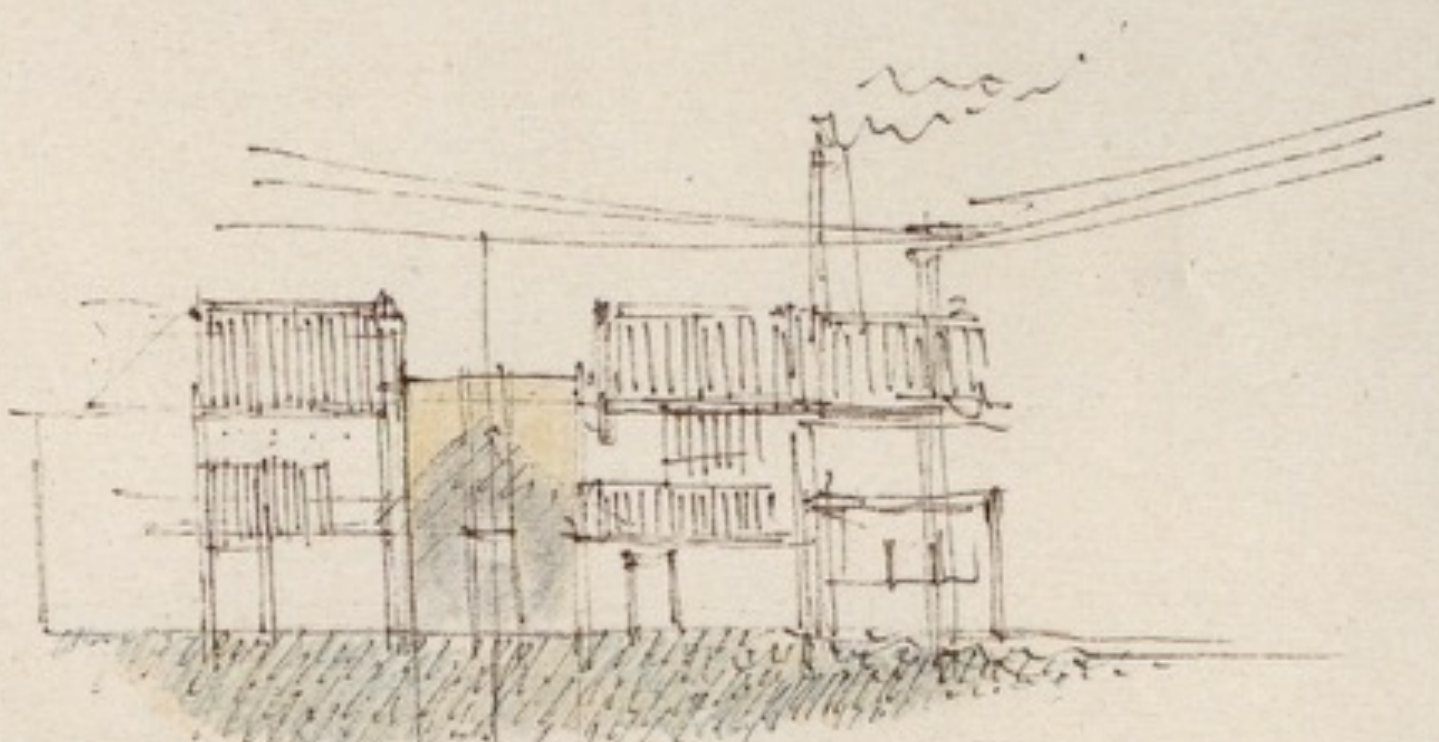


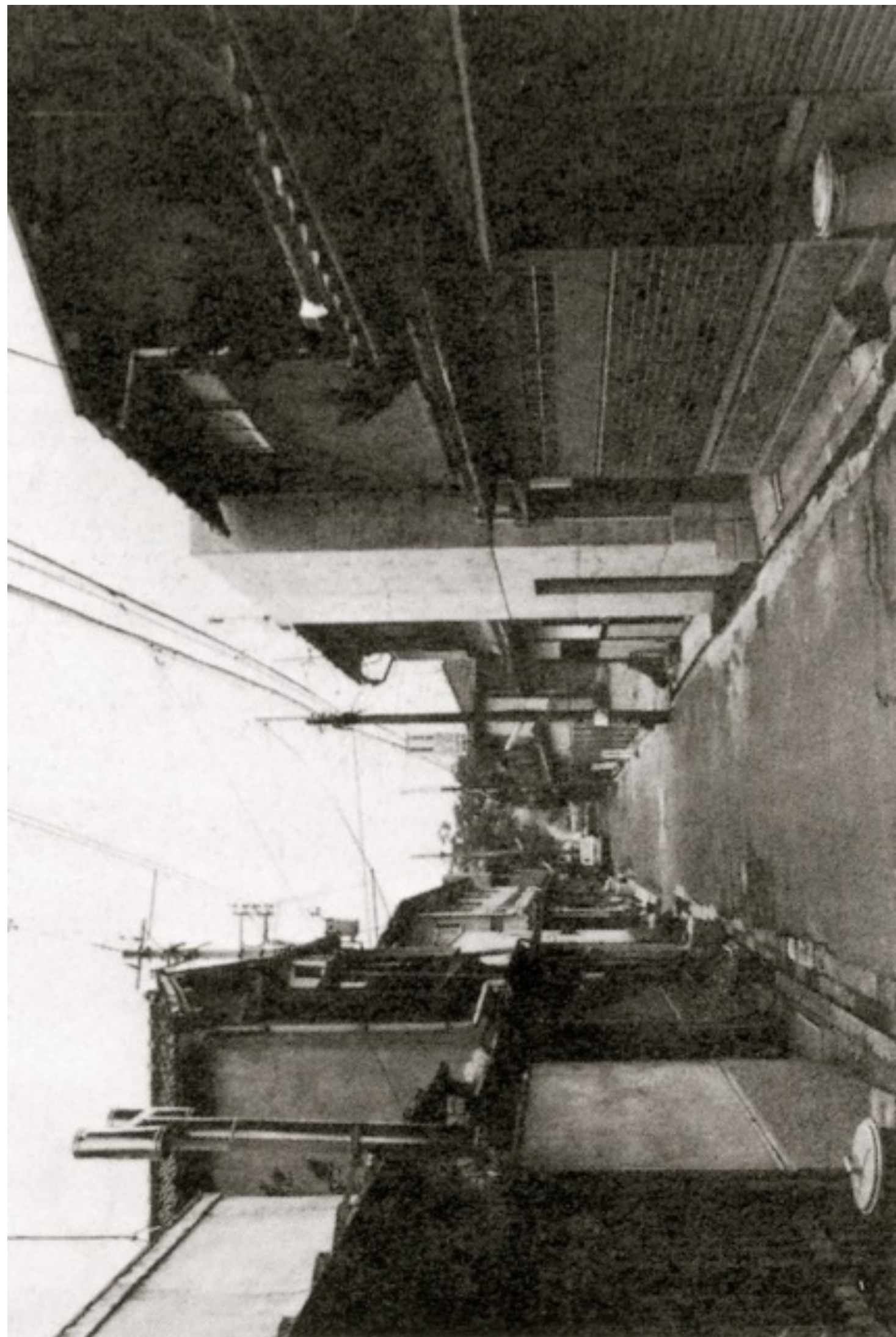
HOUSE IV



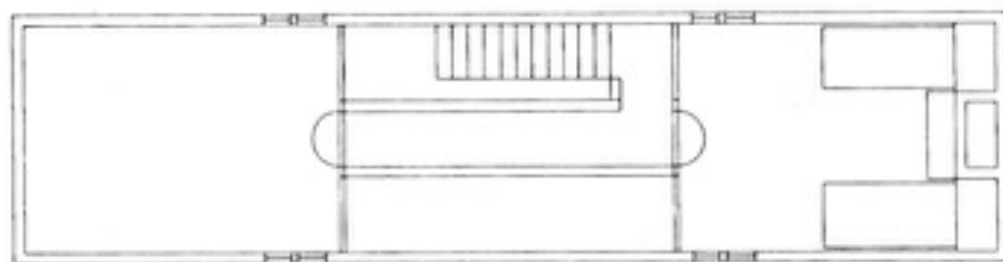
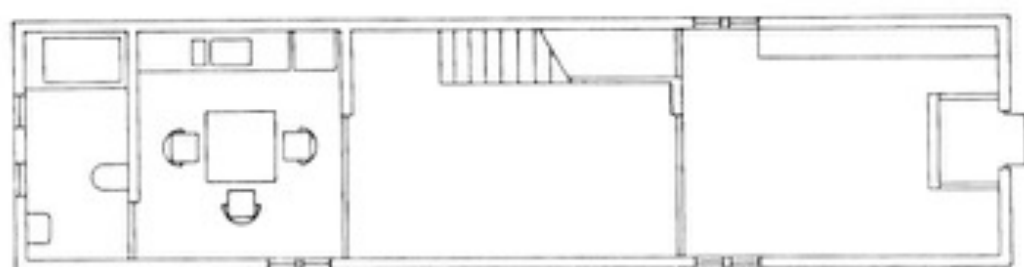


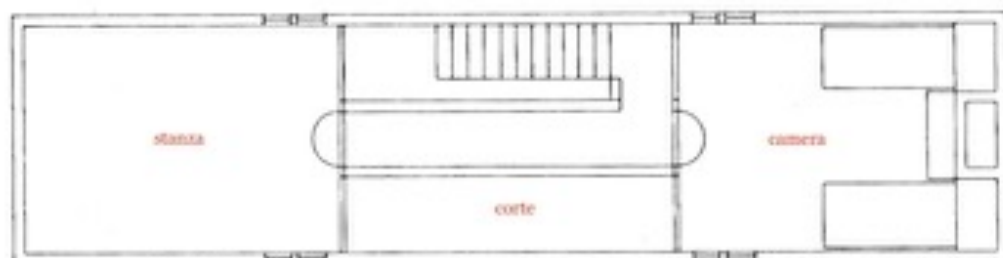
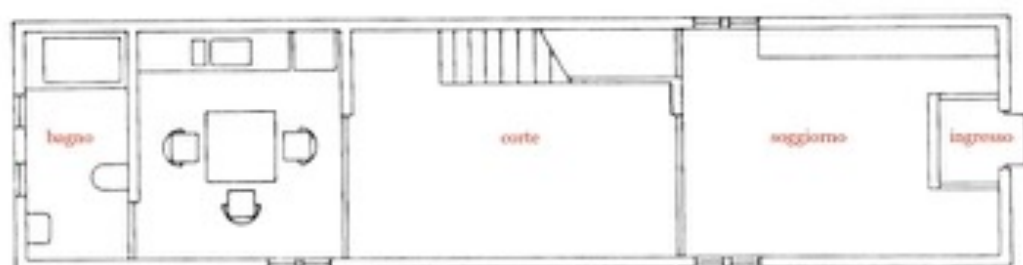


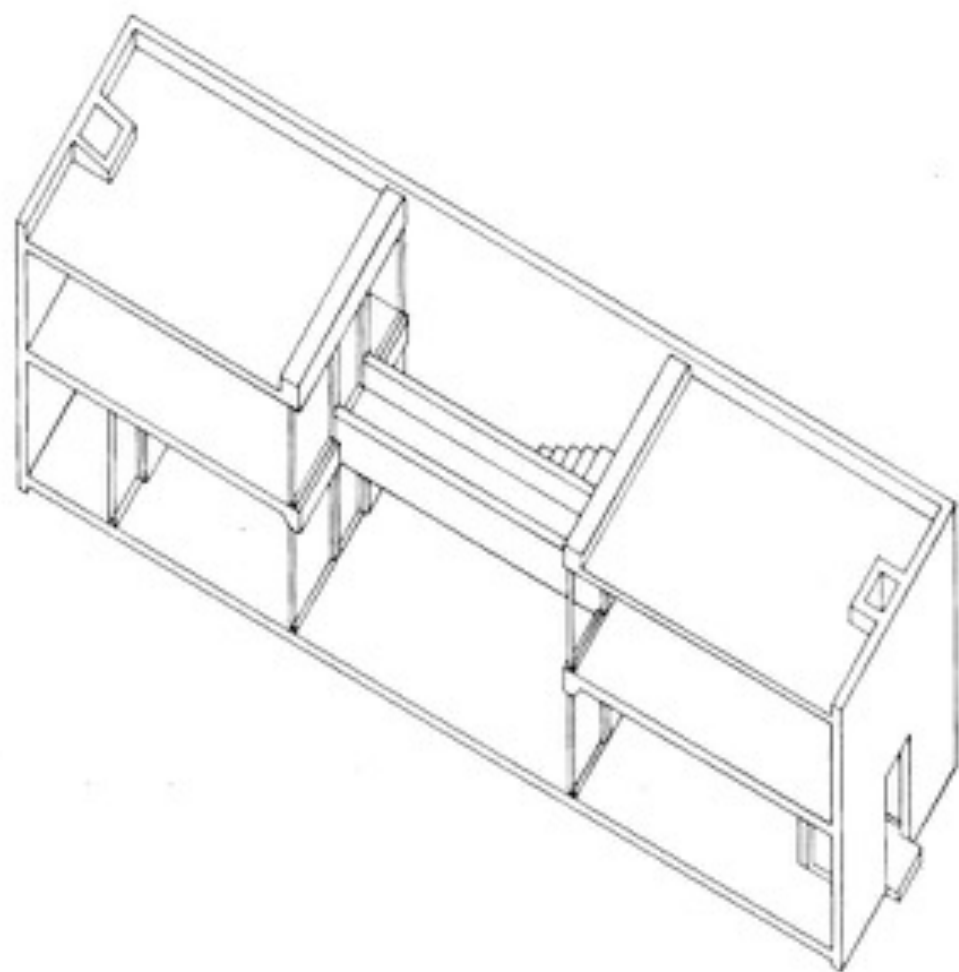
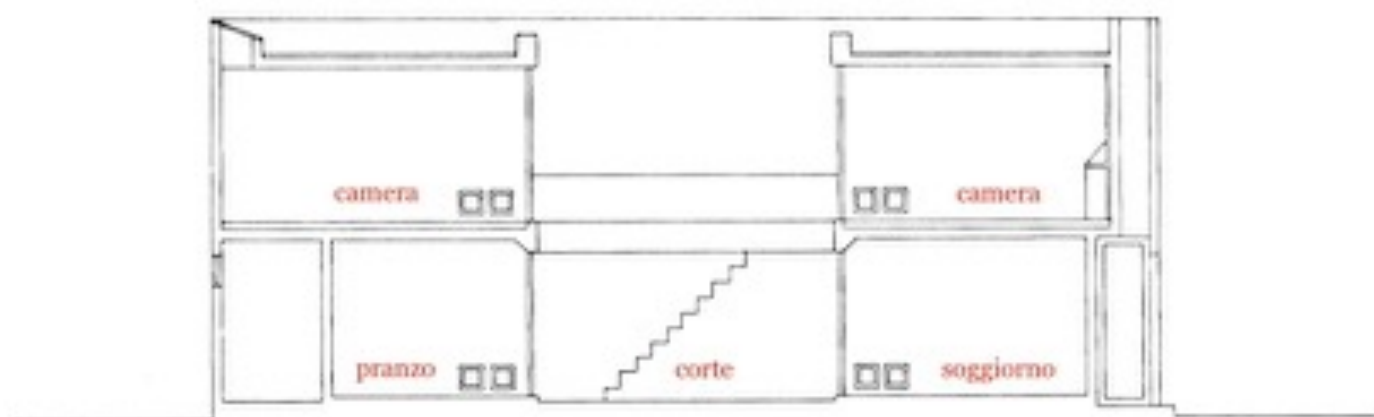


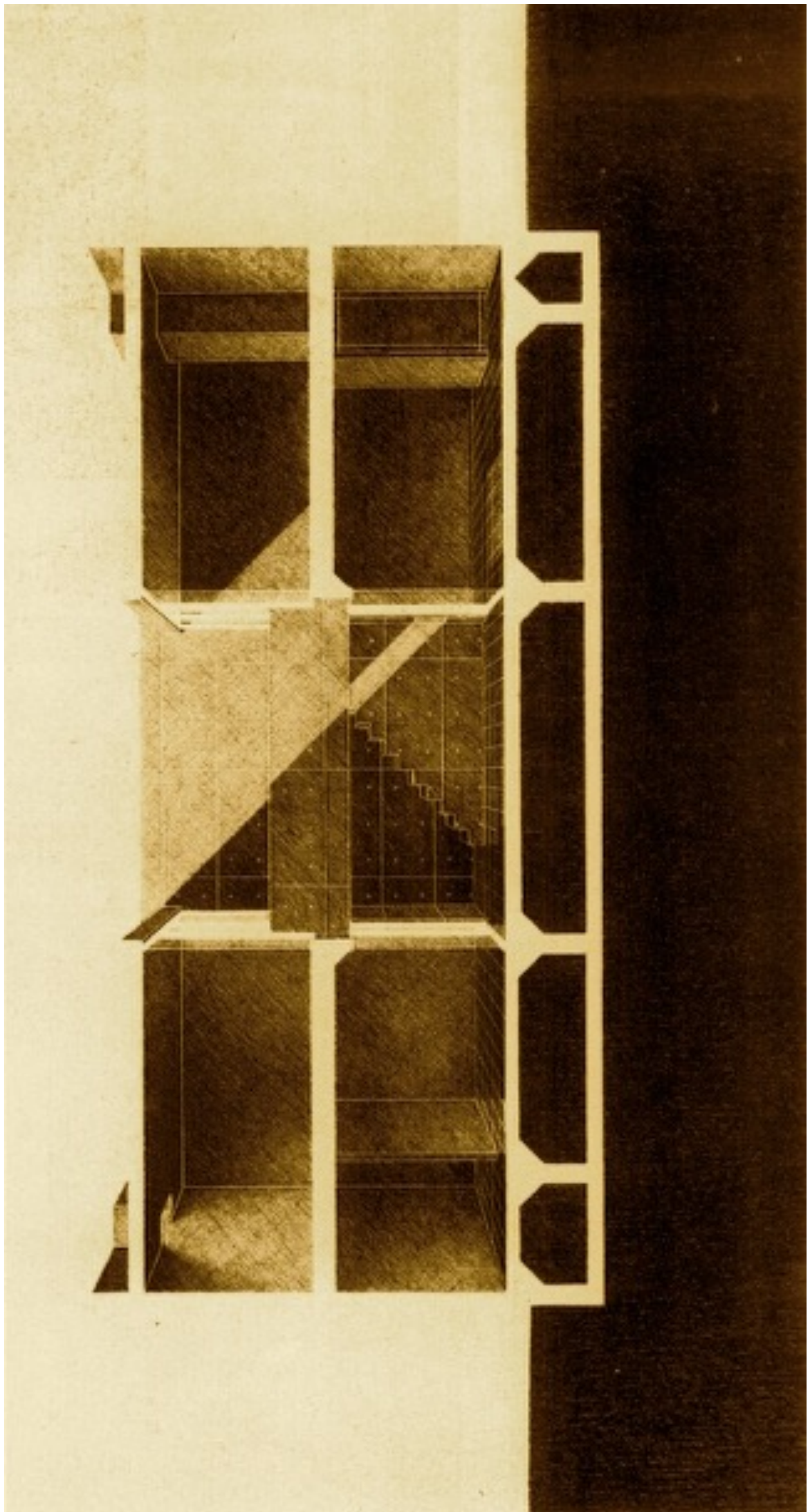




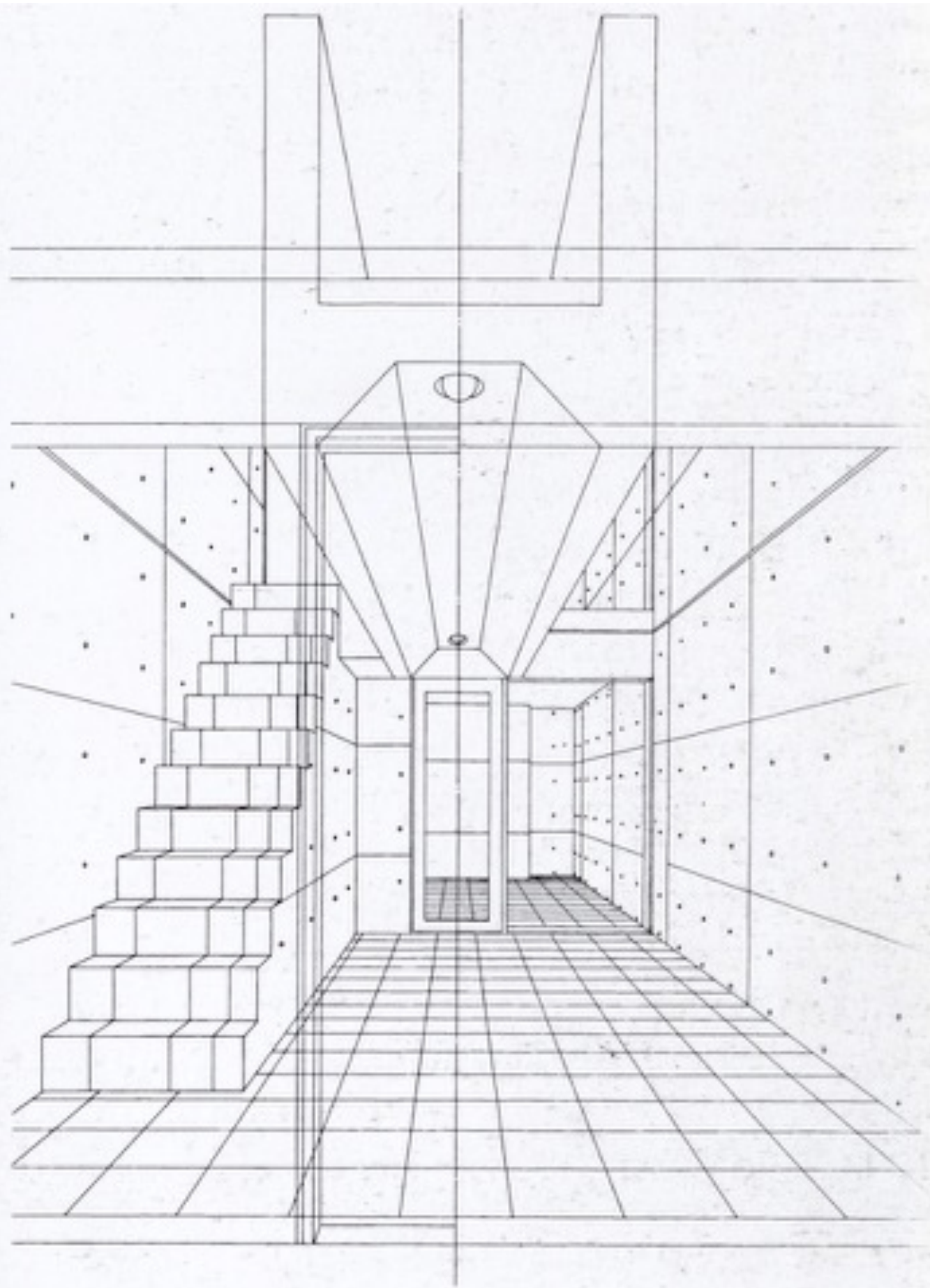










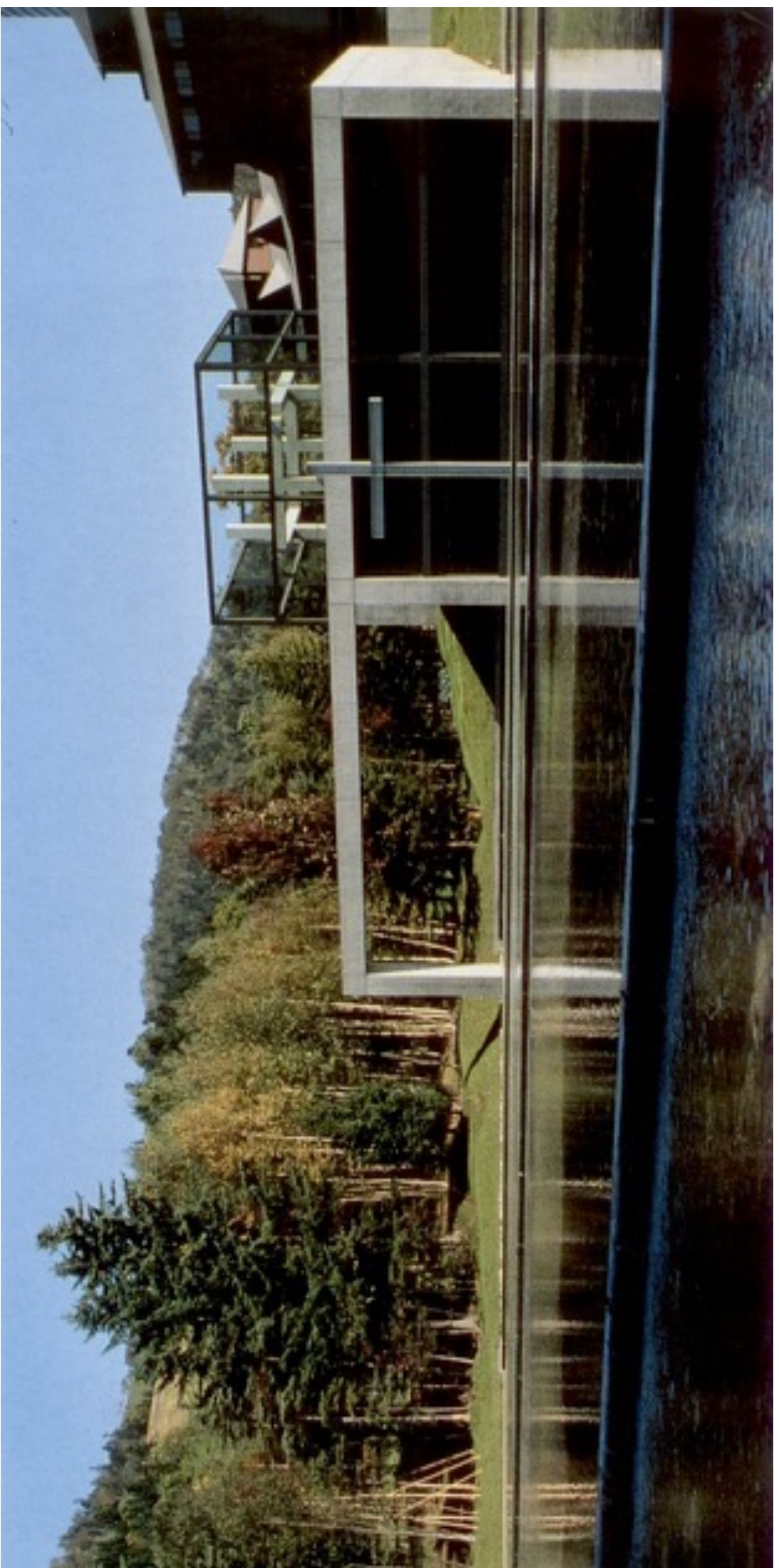


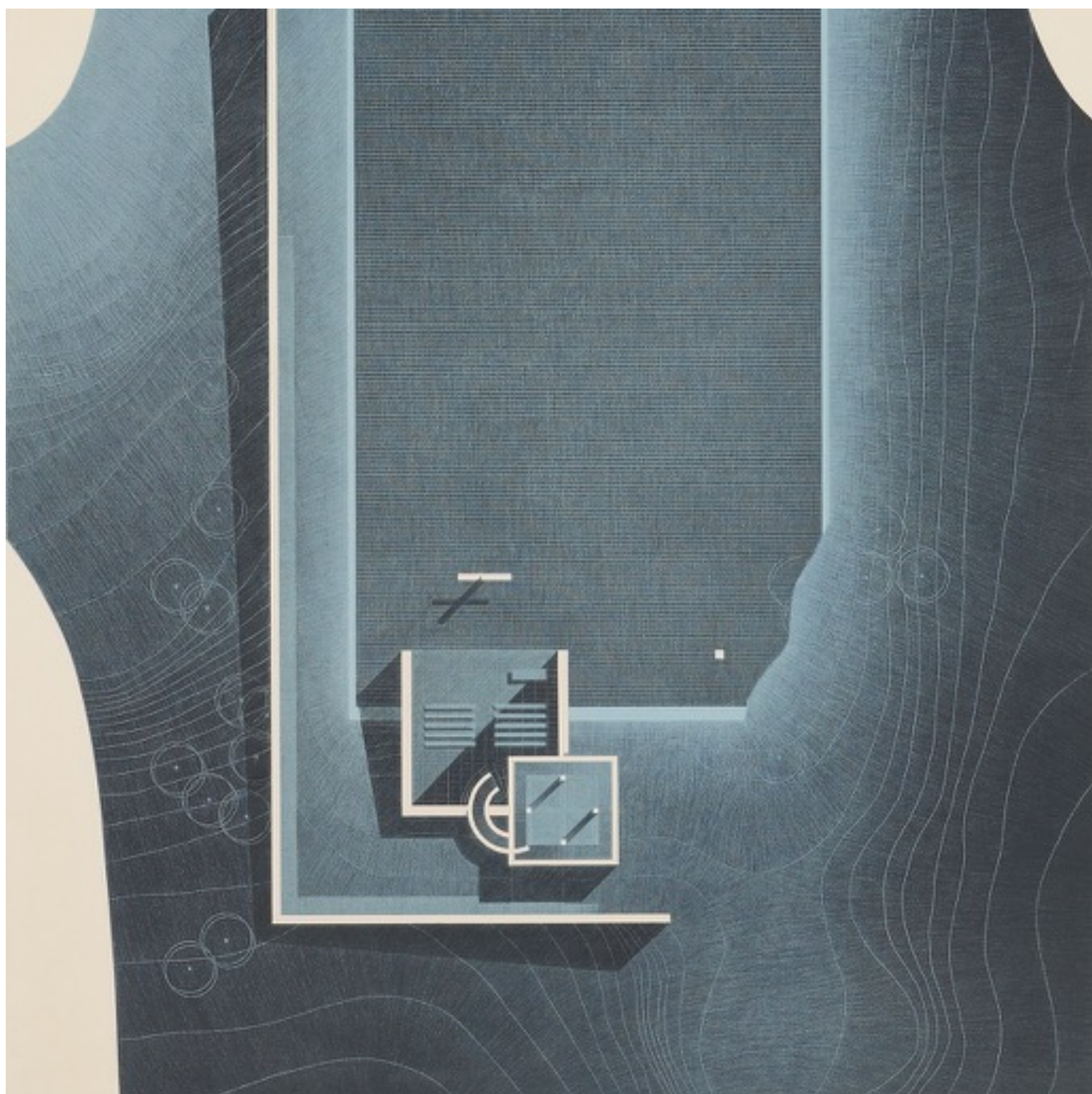






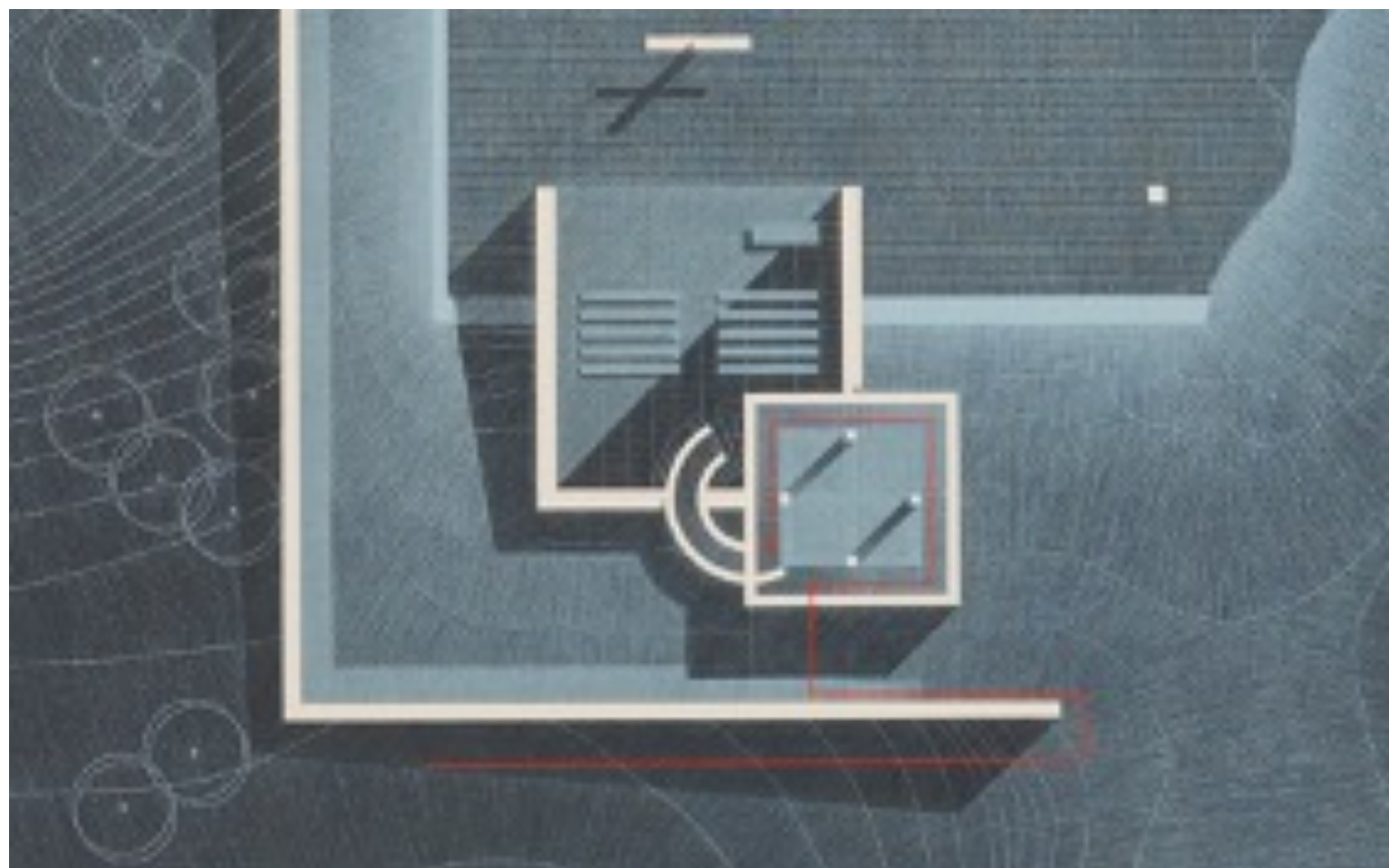


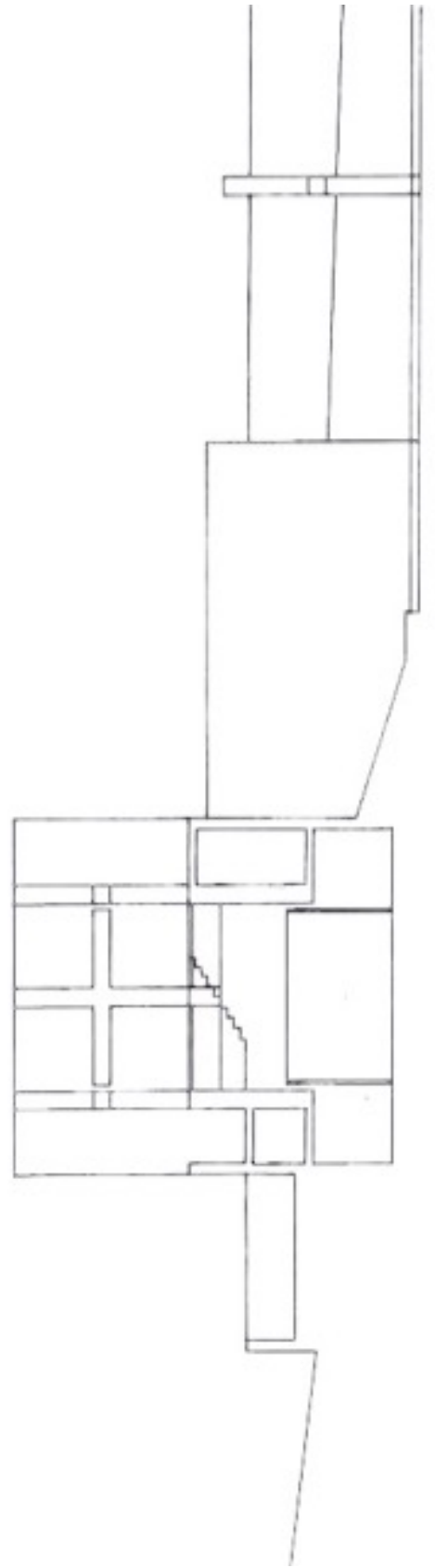
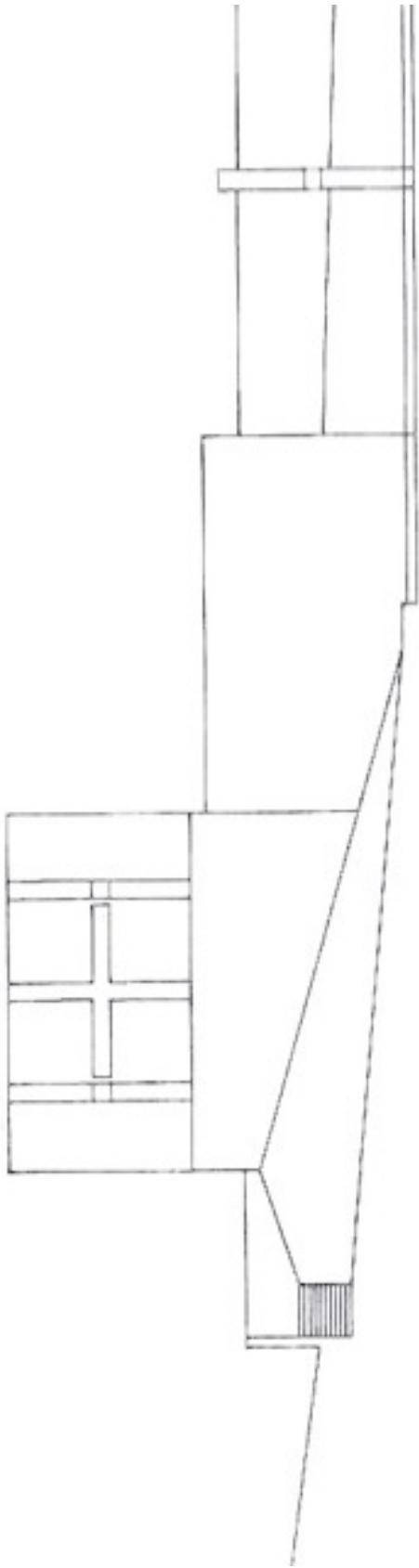




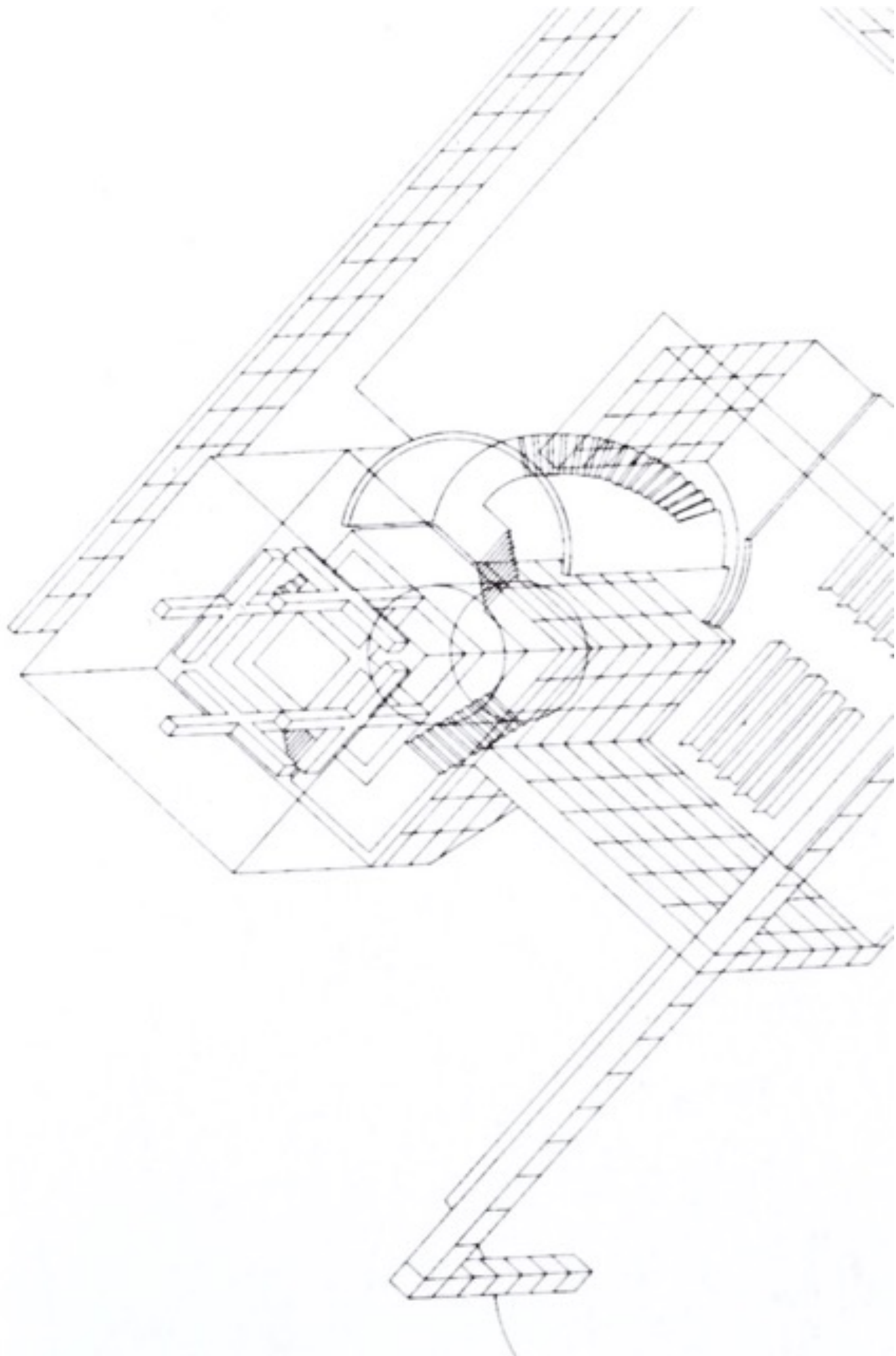


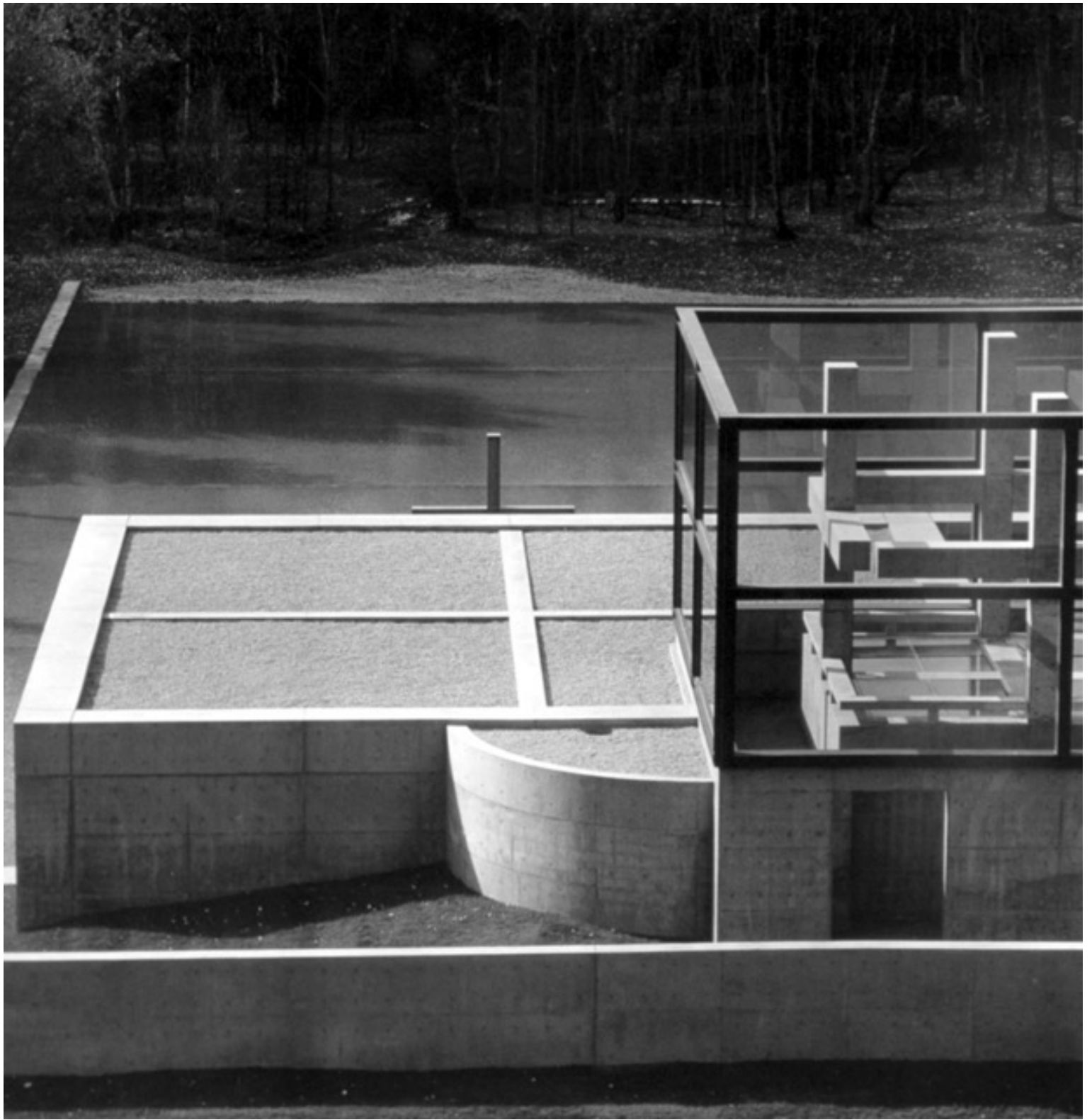


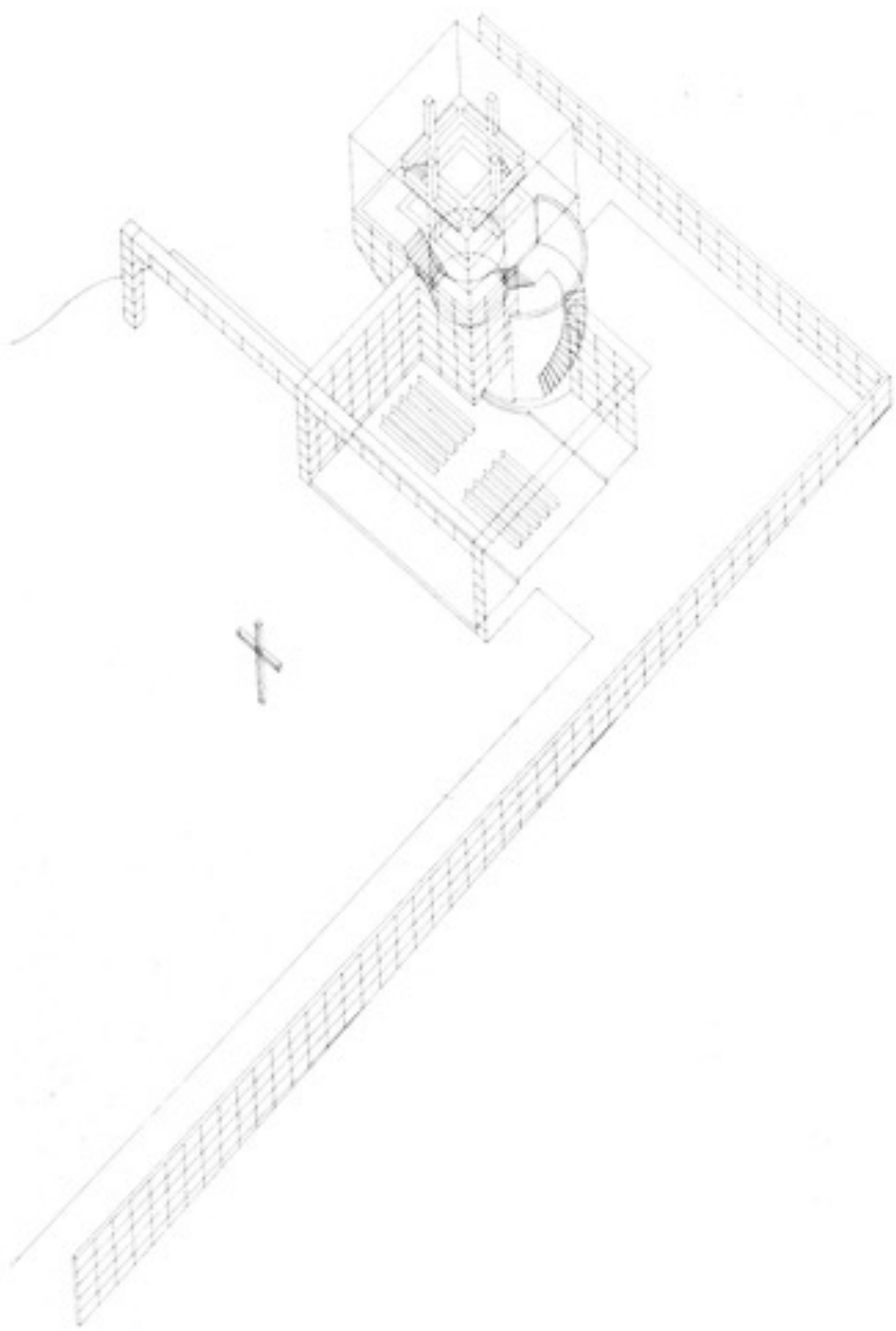




















Gardella

Scarpa

Pastor

Polosello

Samonà

Aymonino

Dardi

Botta













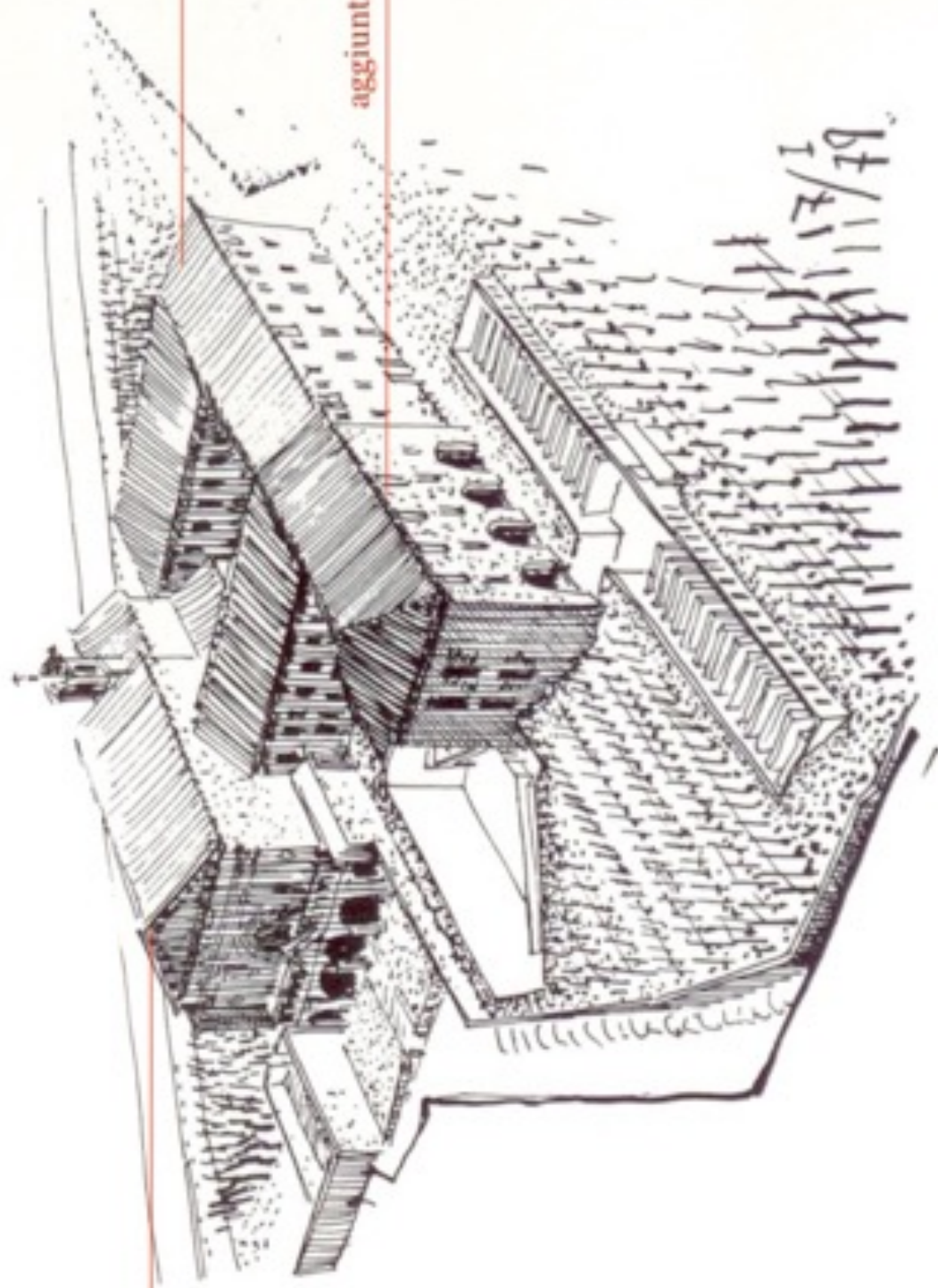
WGAUG

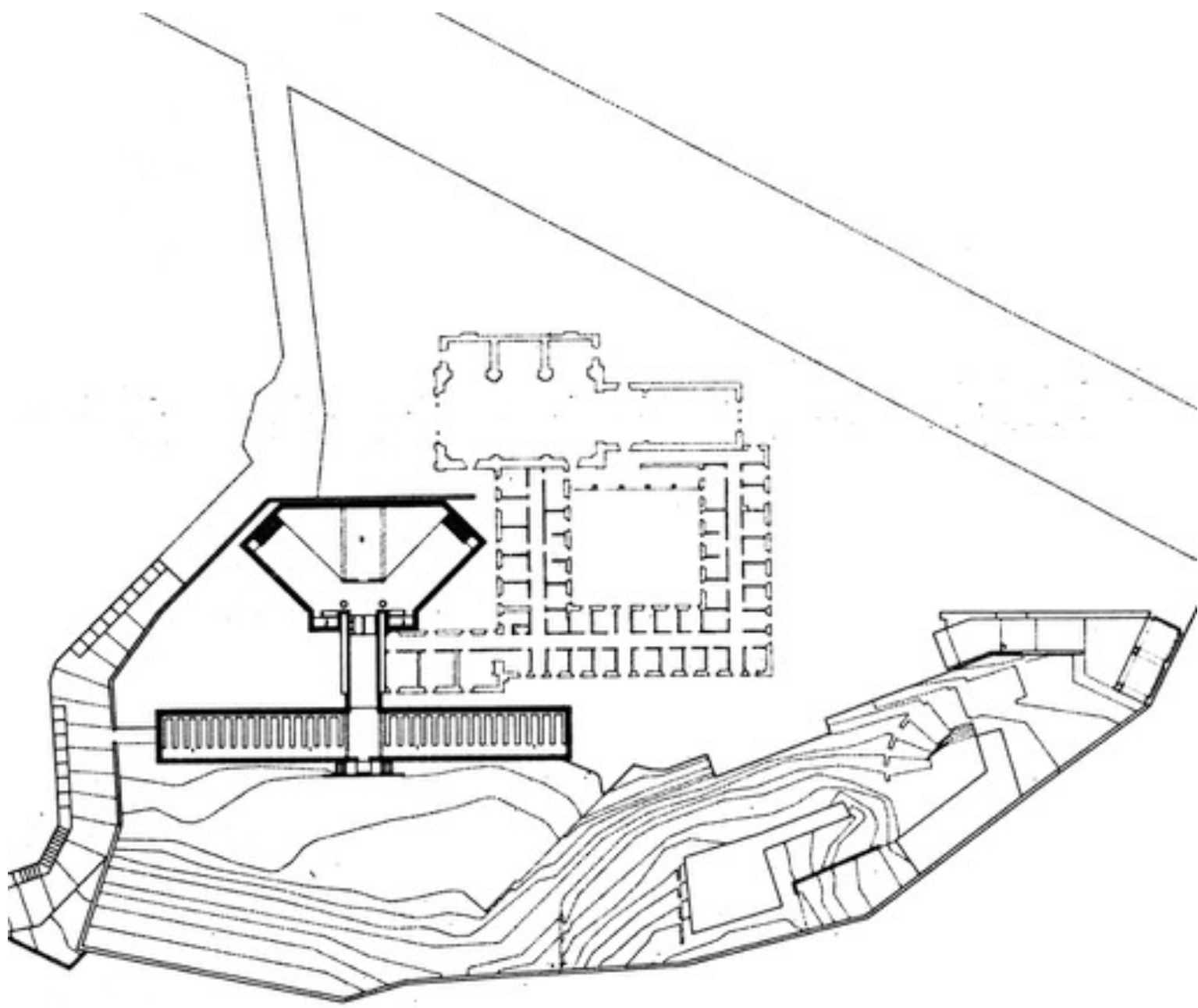


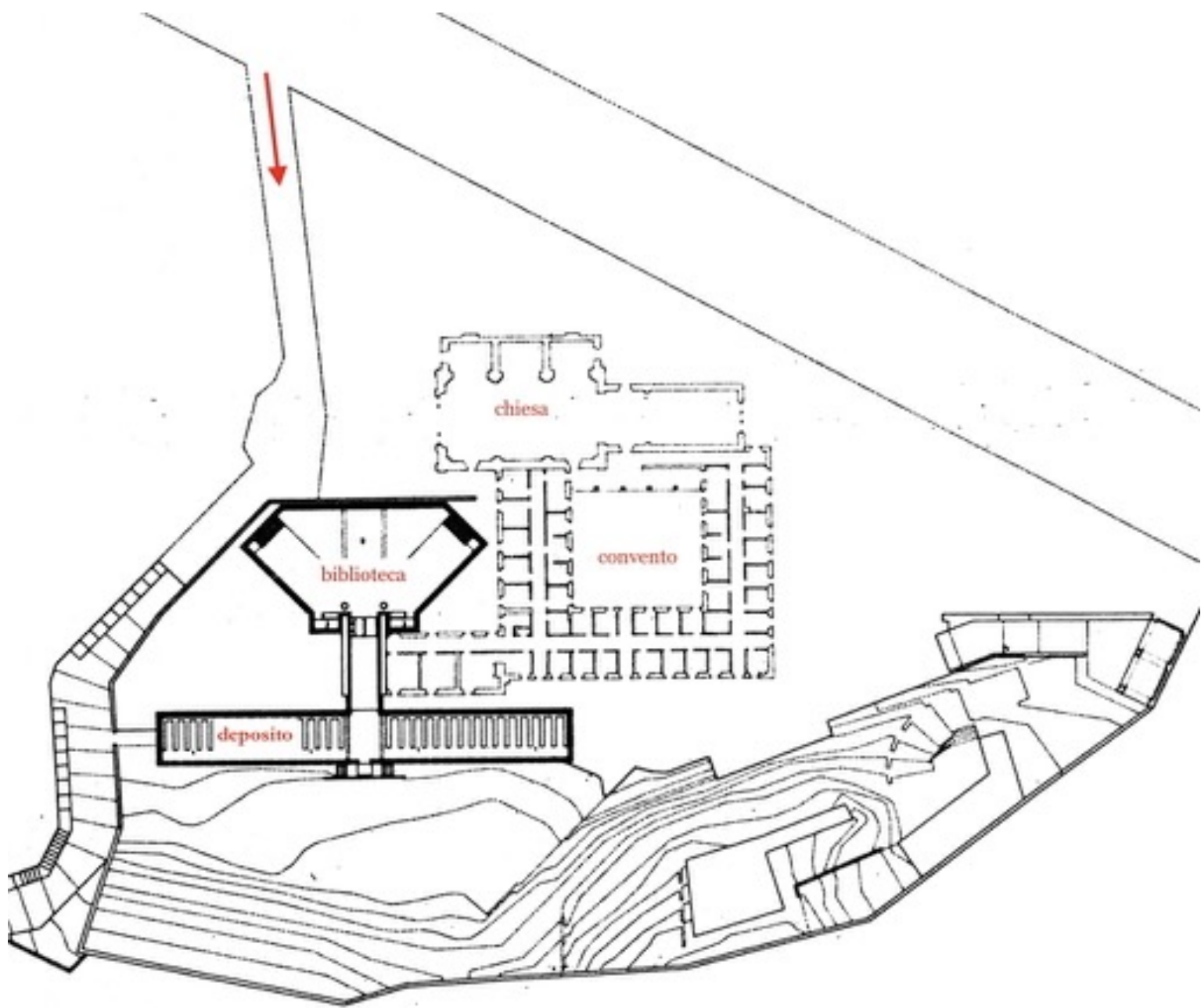
chiesa

convento

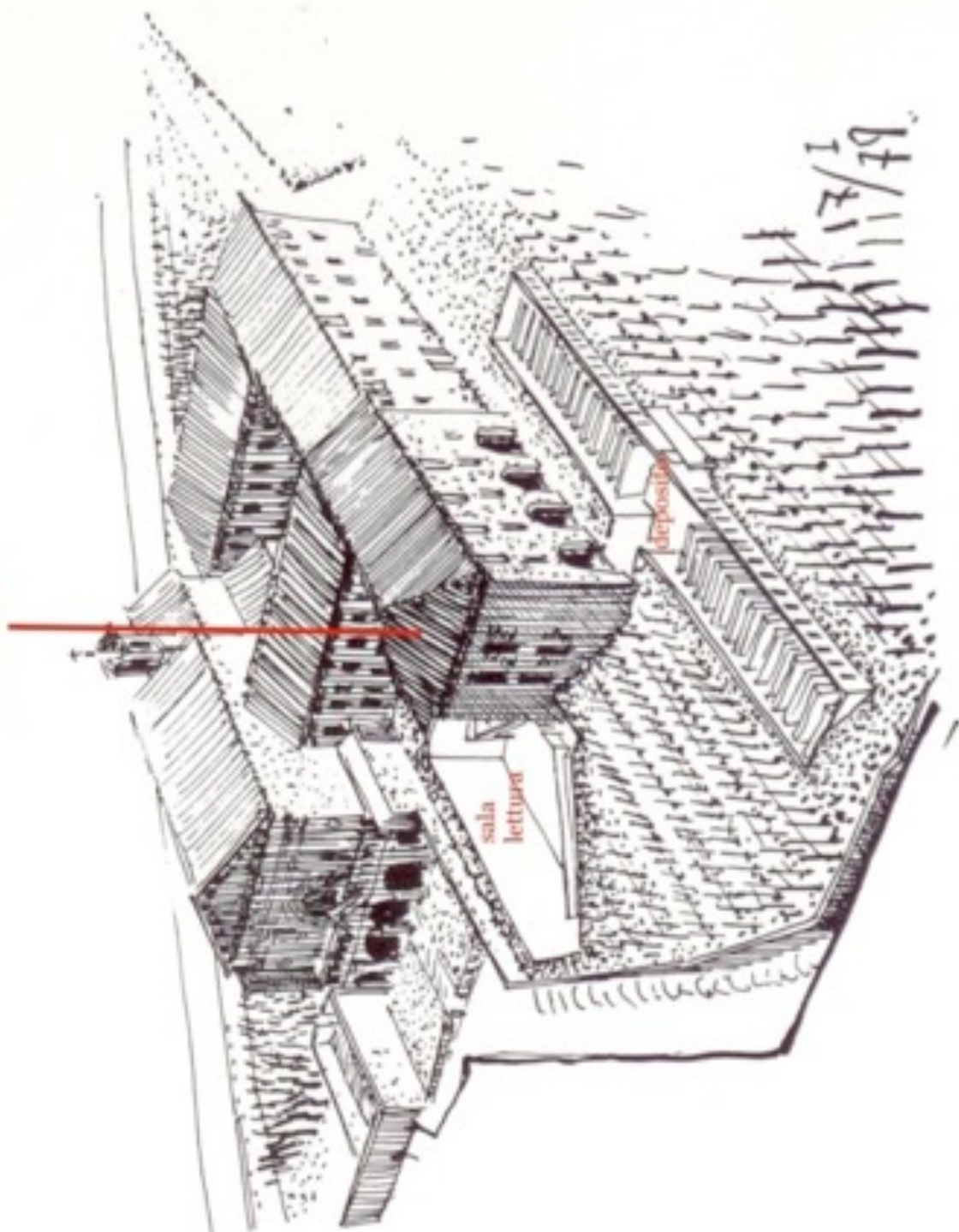
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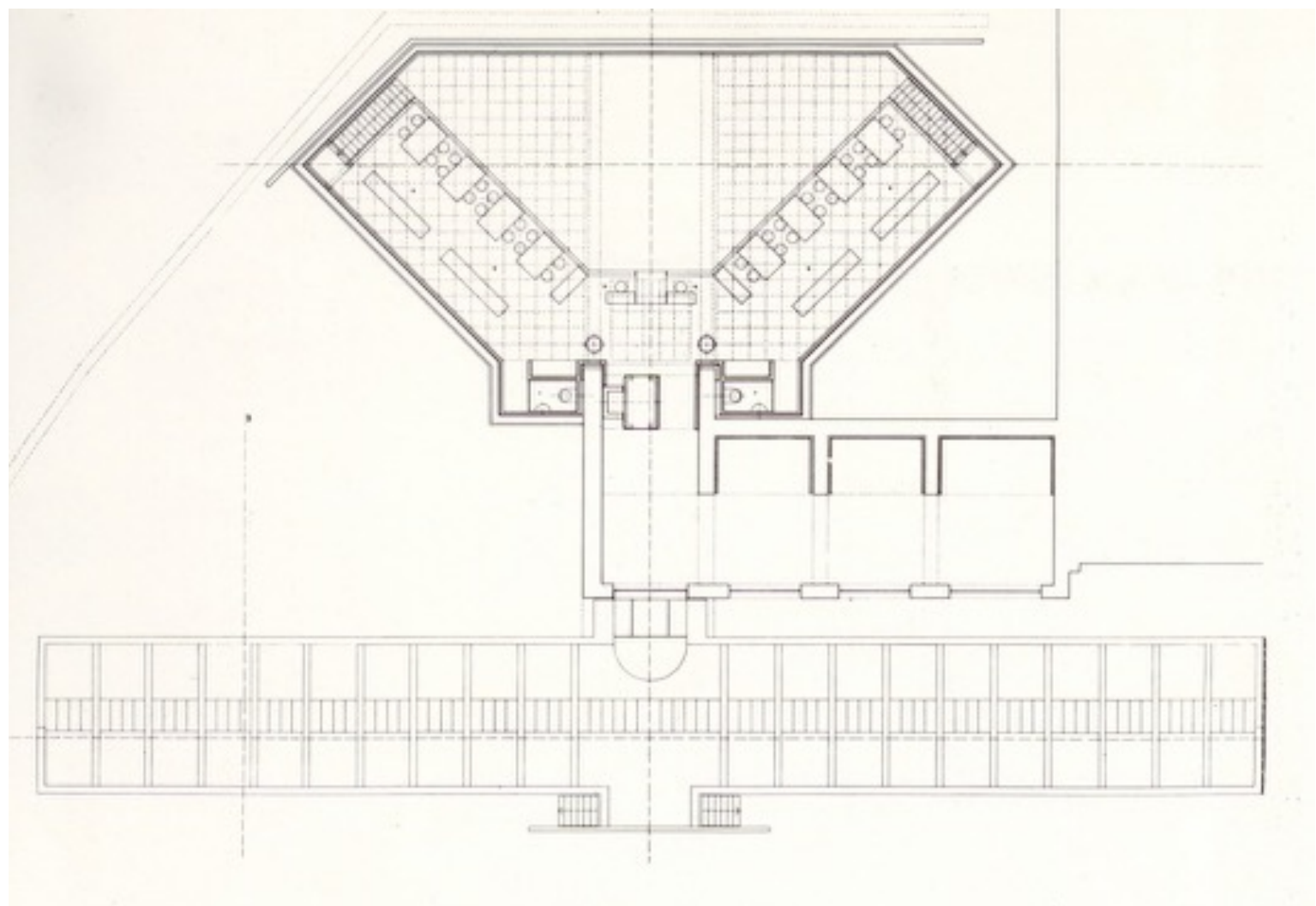


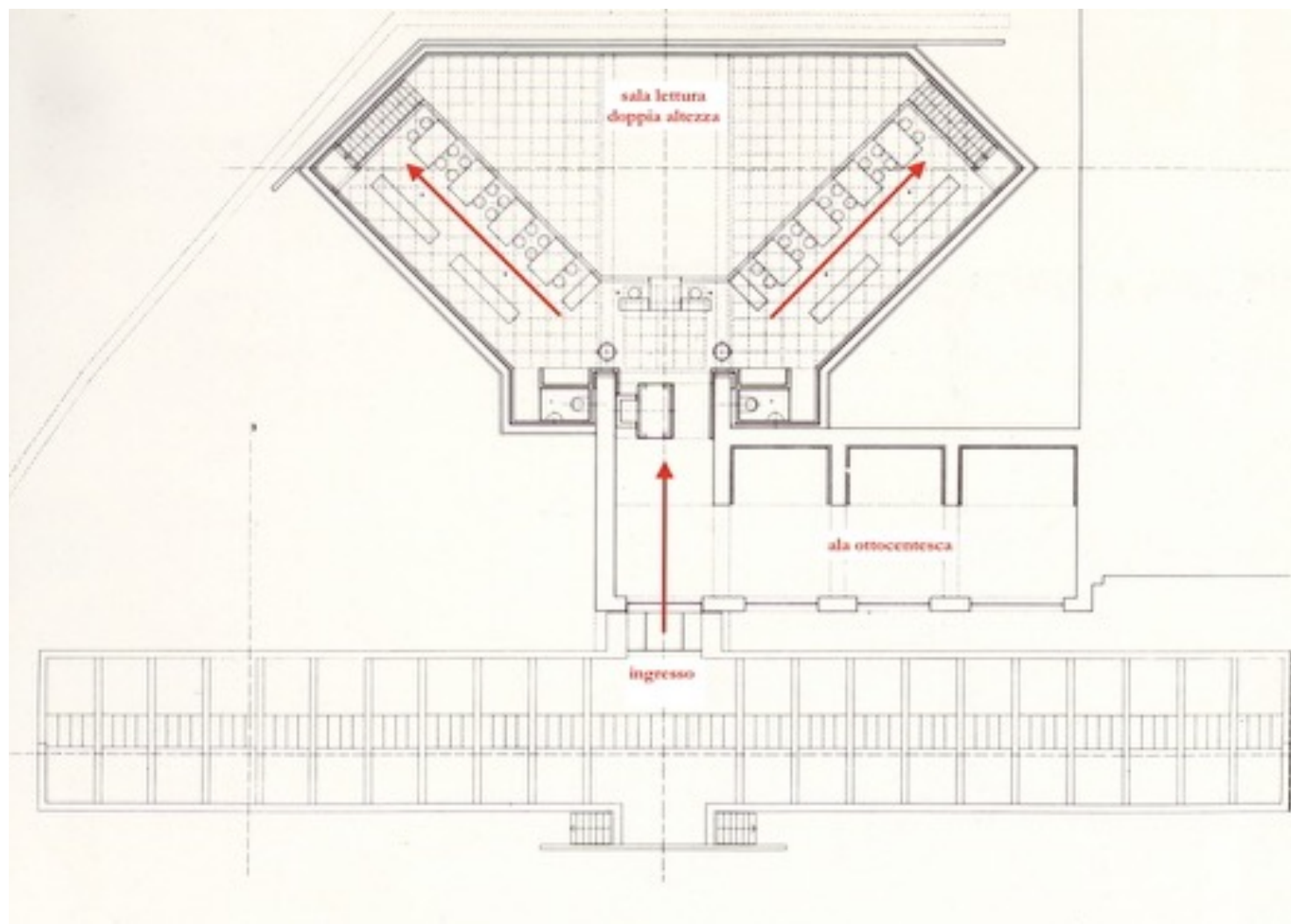


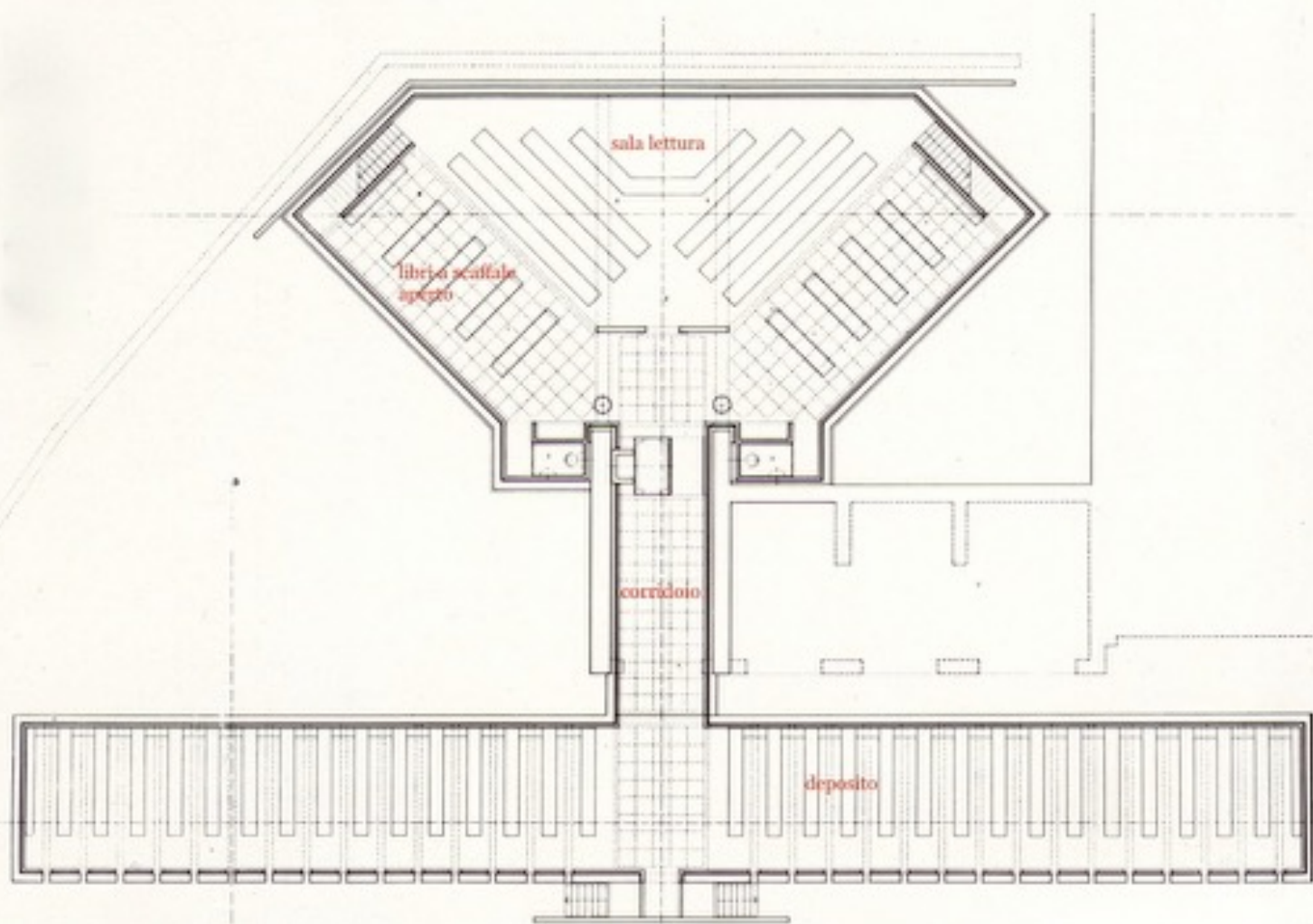
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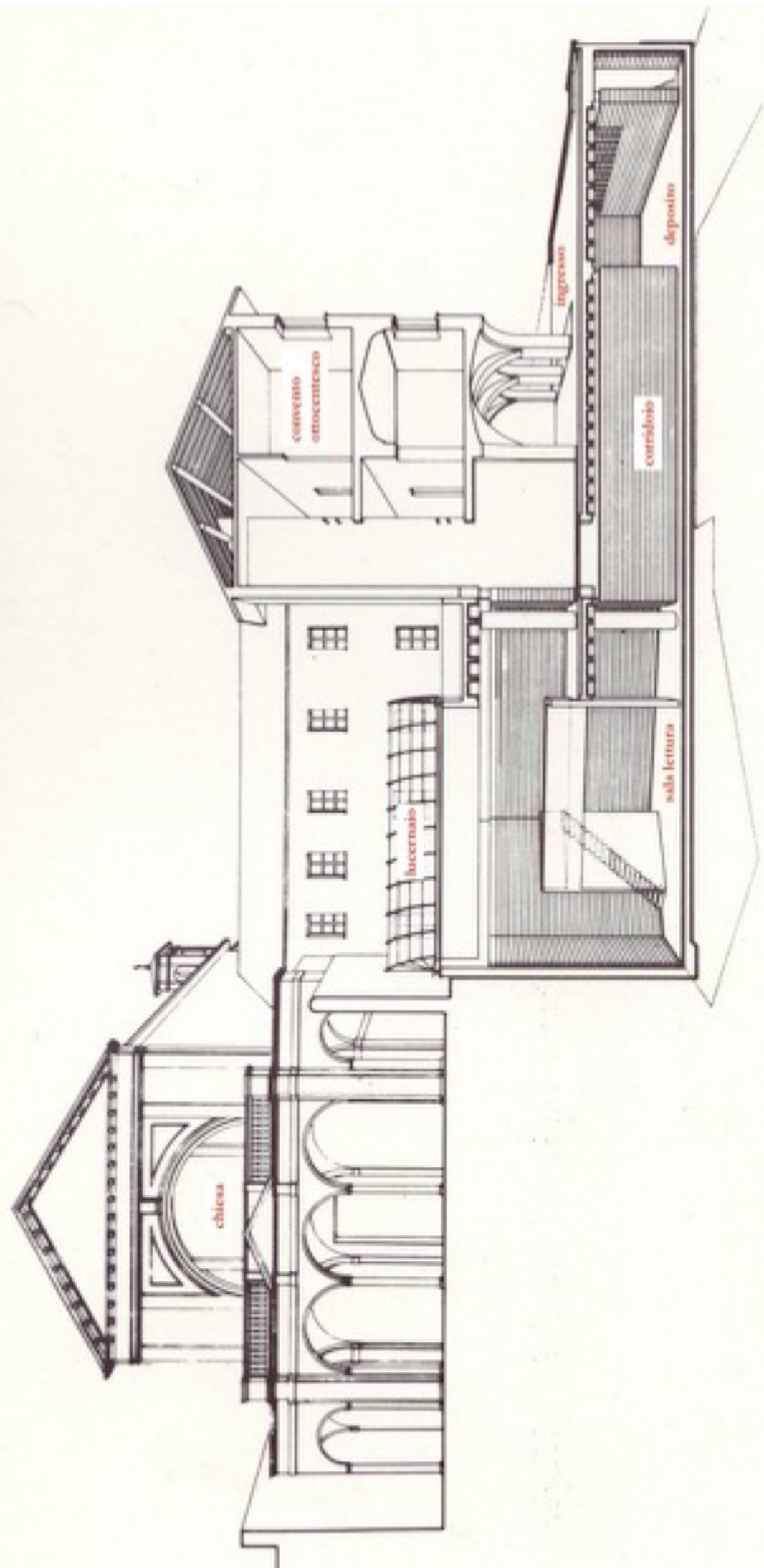


17/1
17/79

















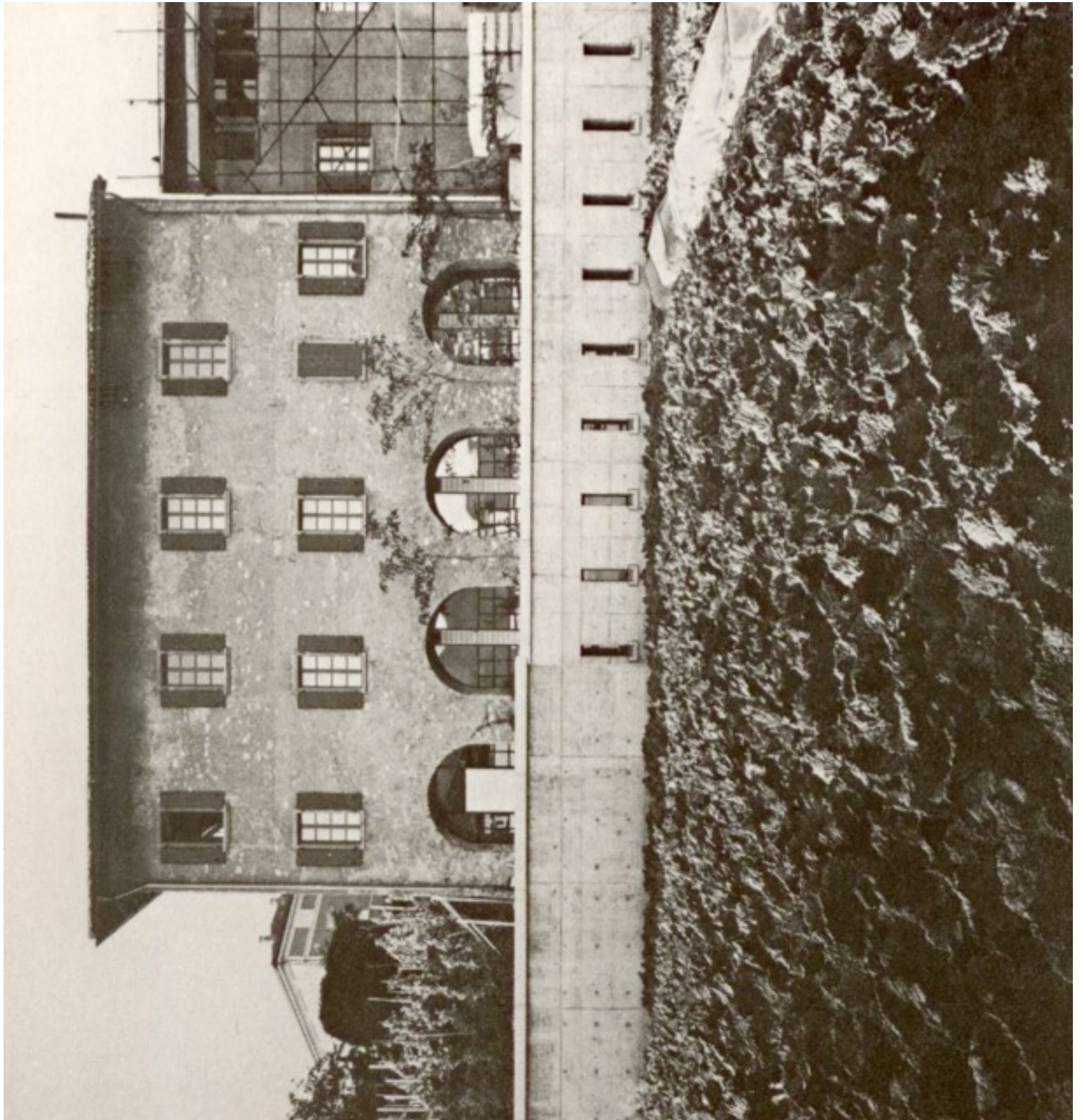






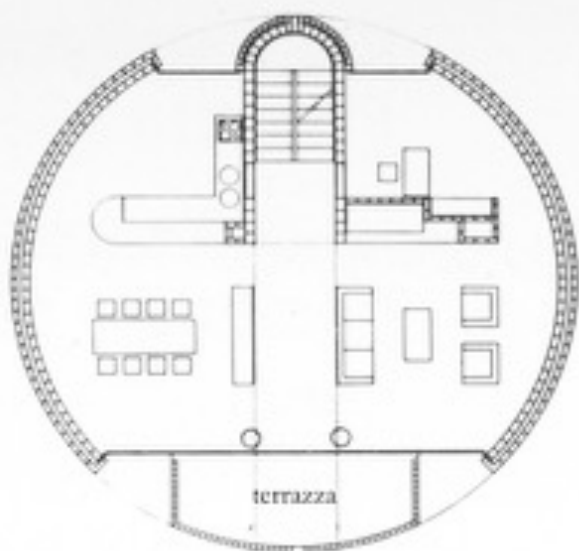




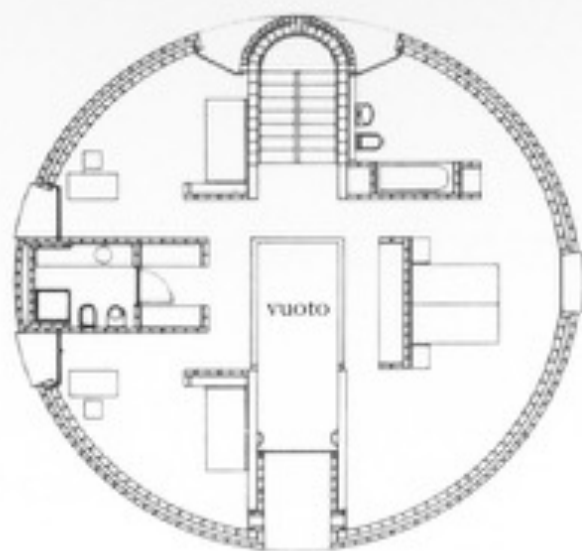




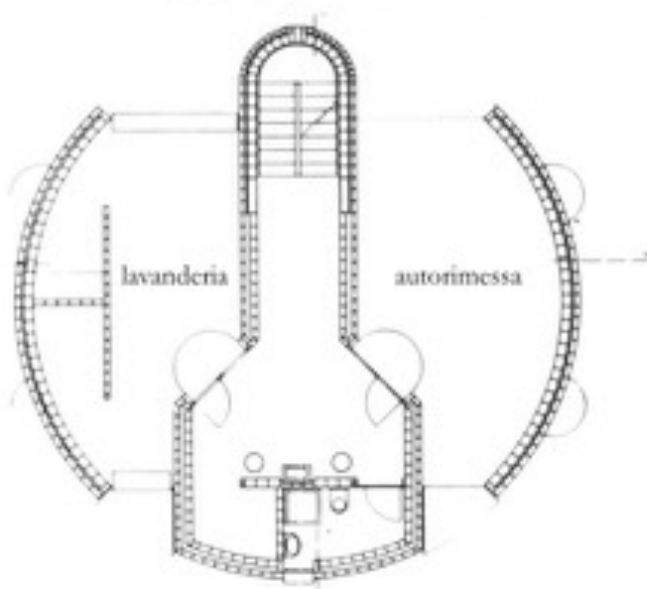




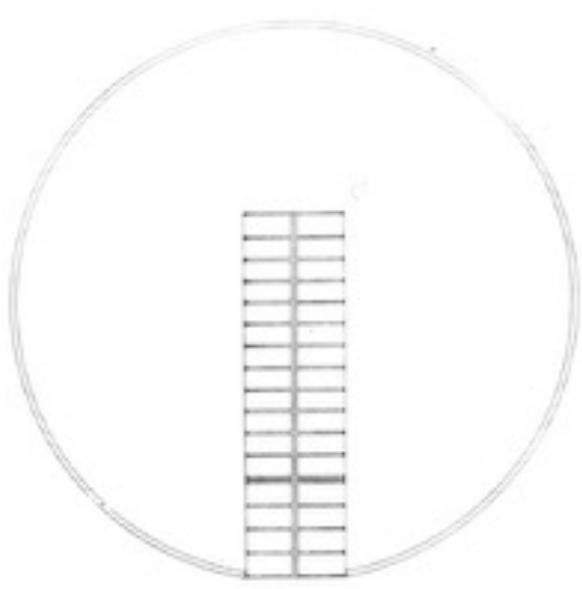
Piano primo



Piano secondo



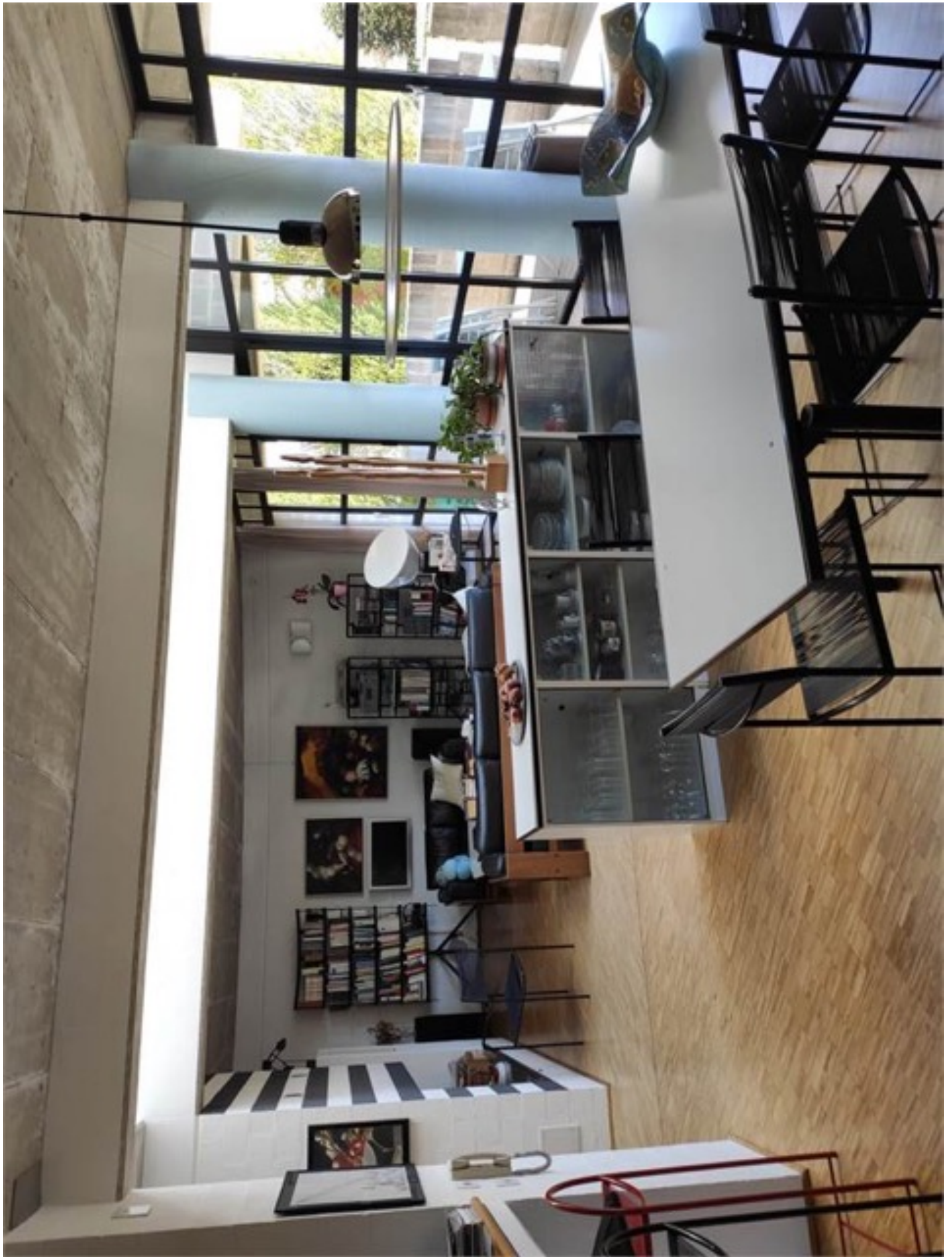
Piano terreno

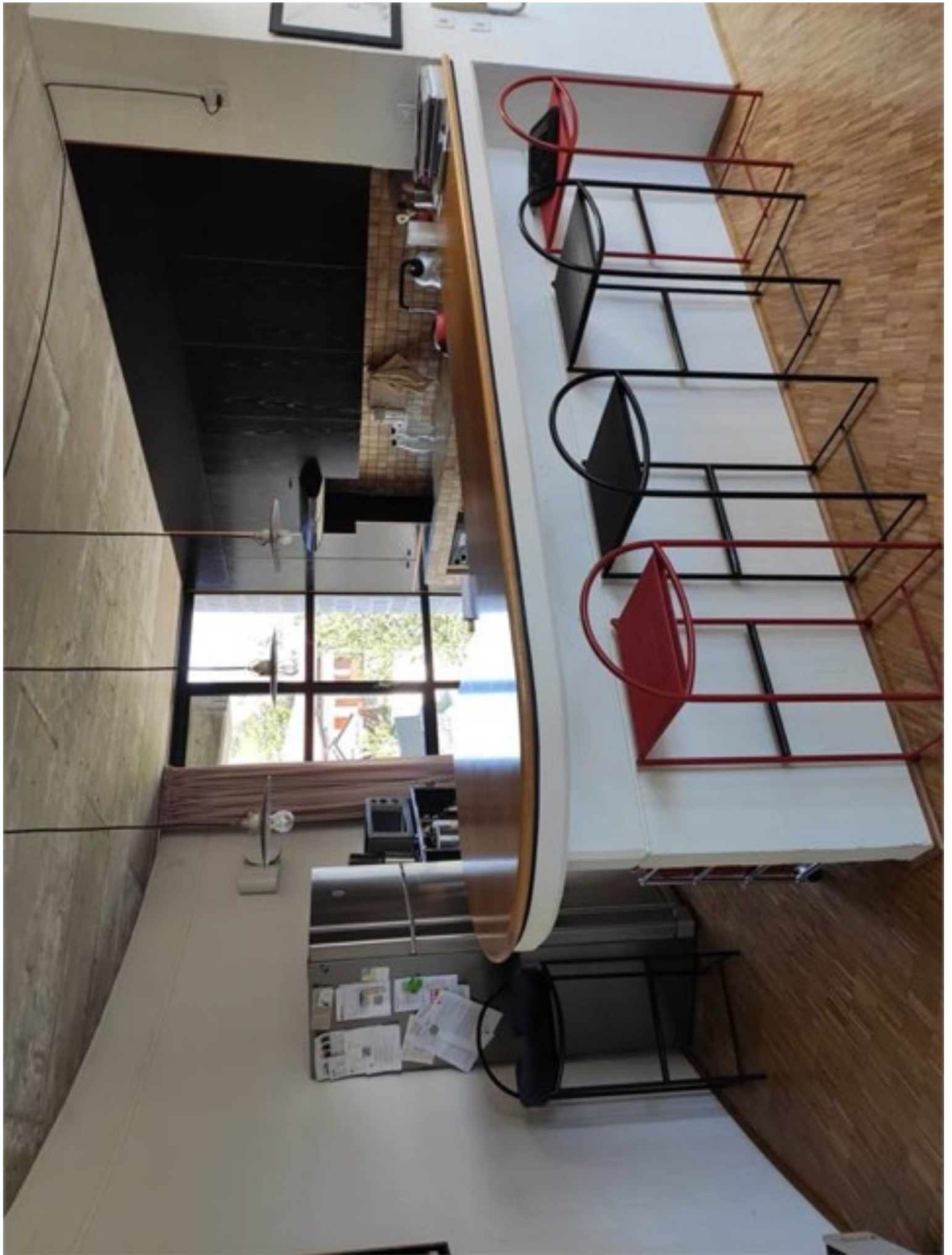


Copertura









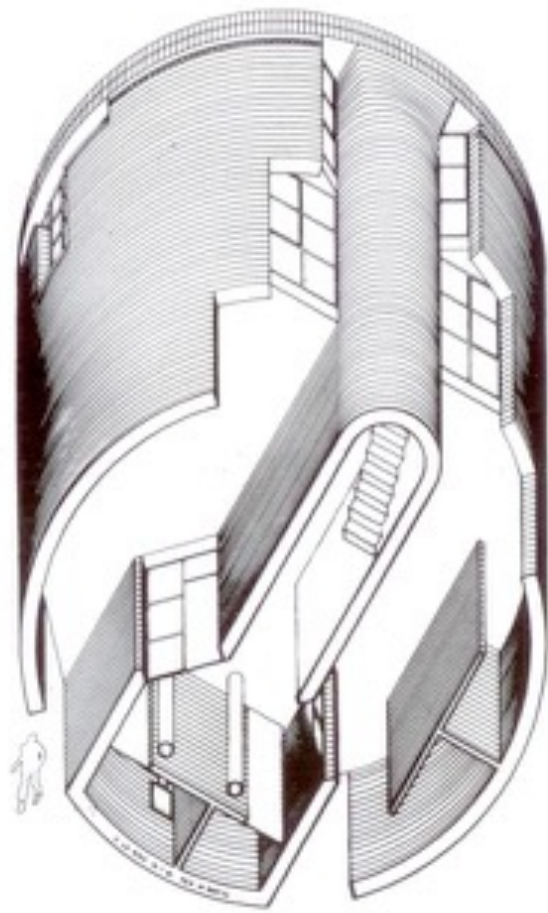
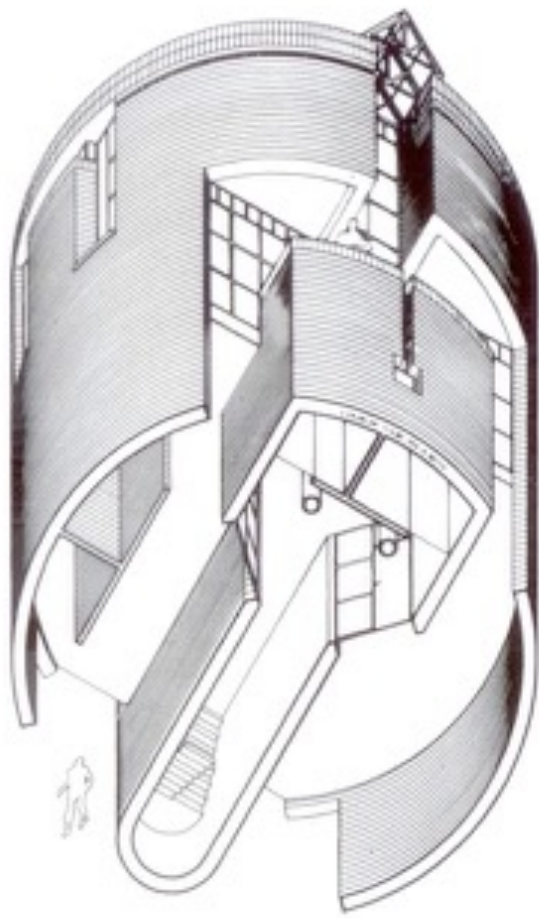














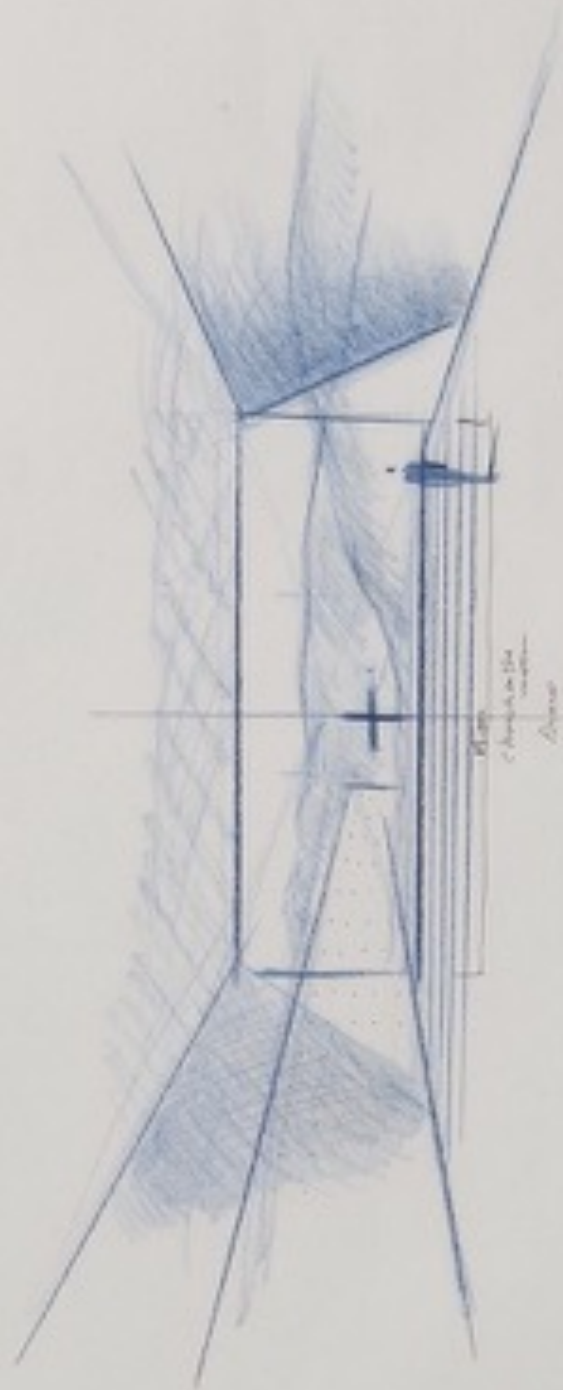












Plan
of the building
shown





