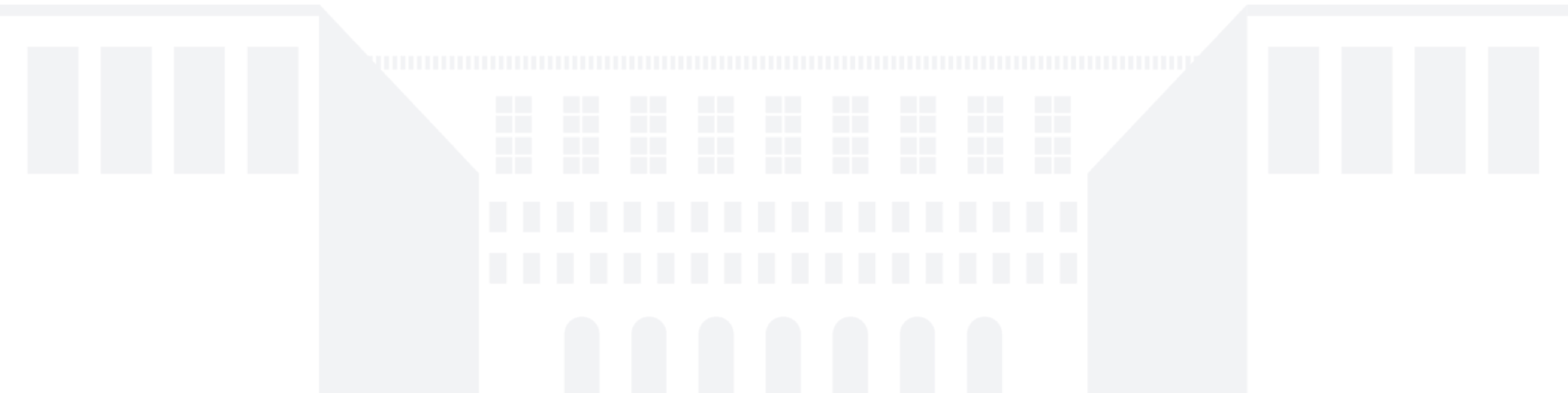


STORIA DELL'ARTE MODERNA

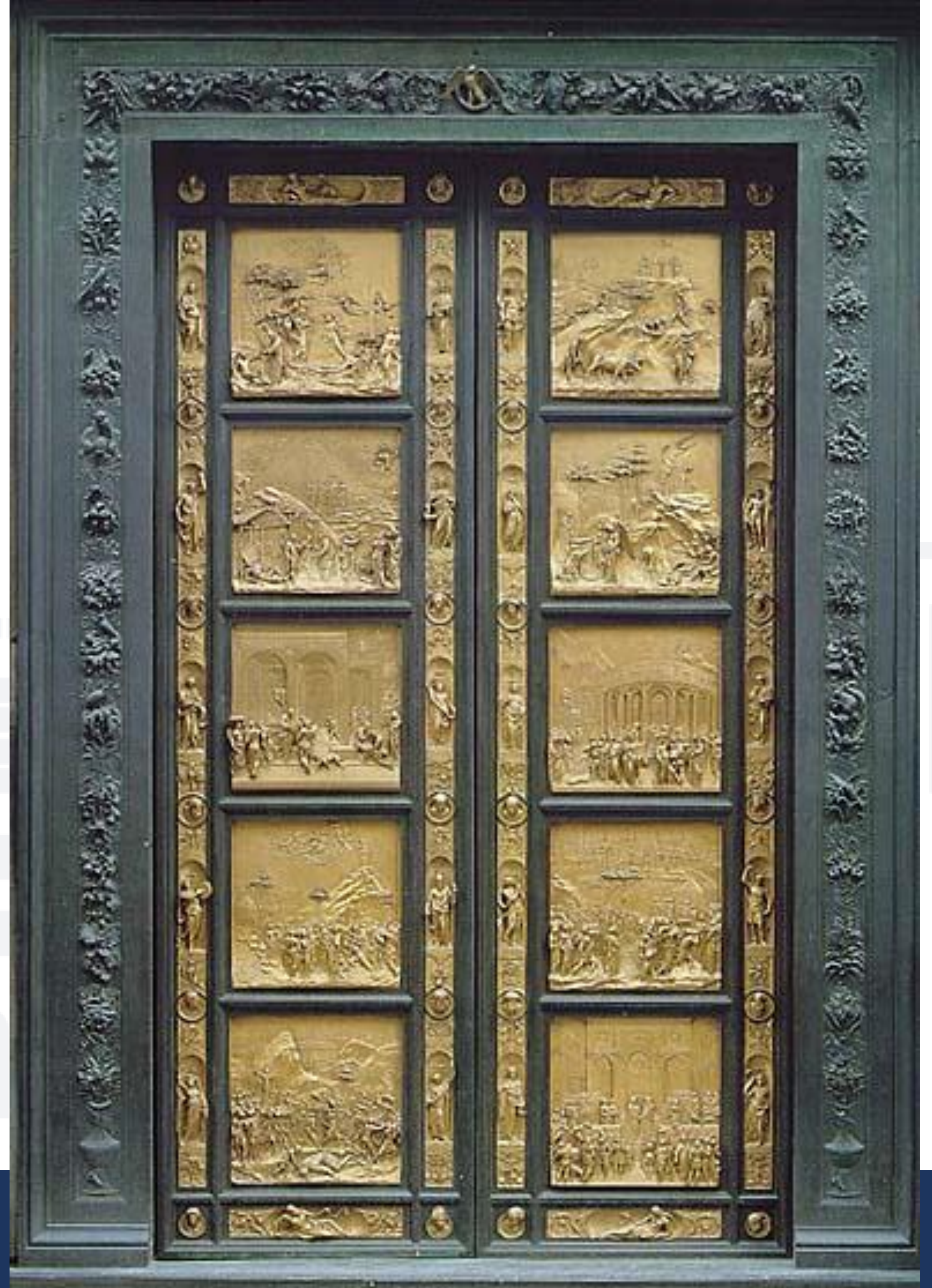
IL PRIMO QUATTROCENTO A FIRENZE: DONATELLO E MASACCIO









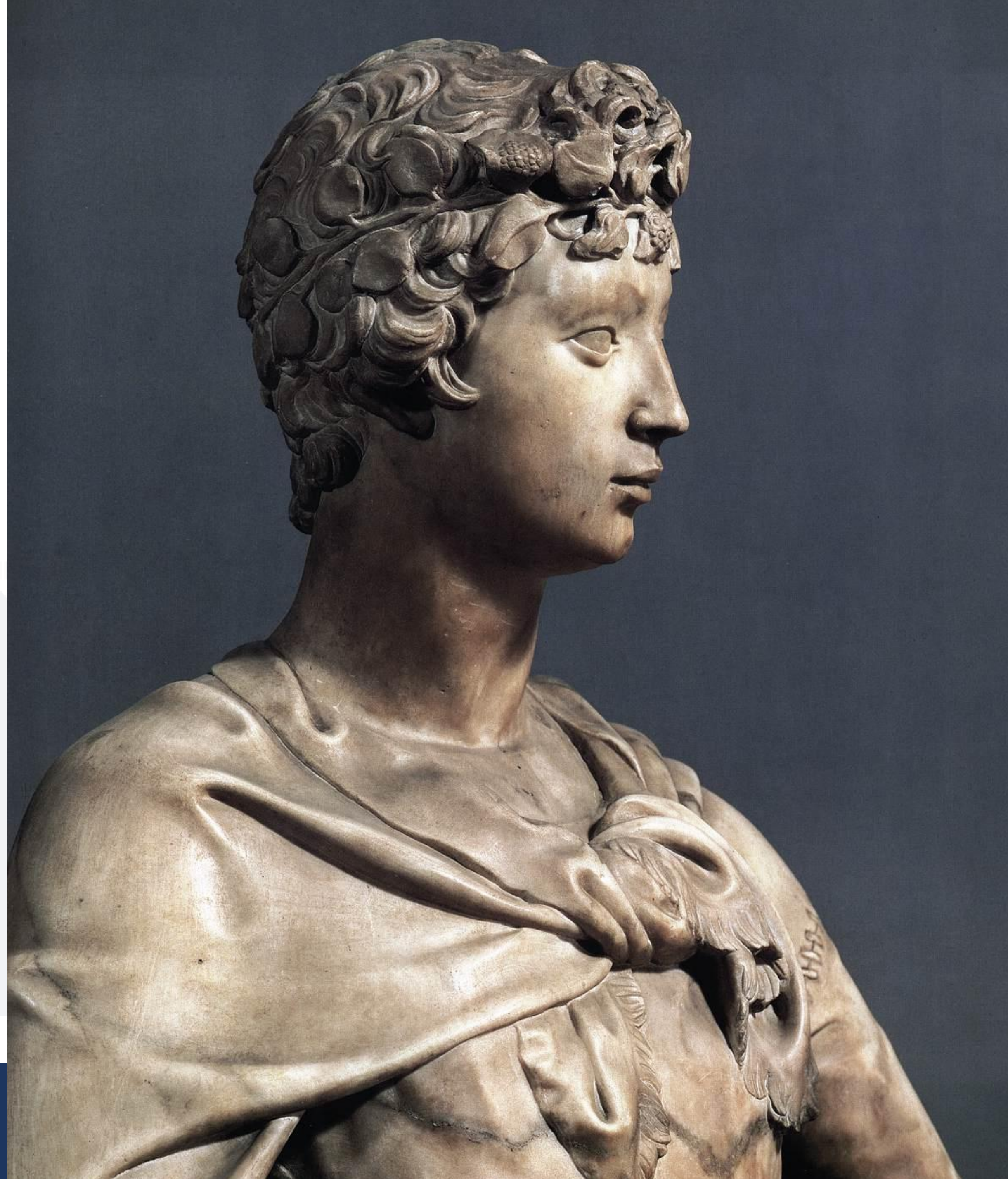












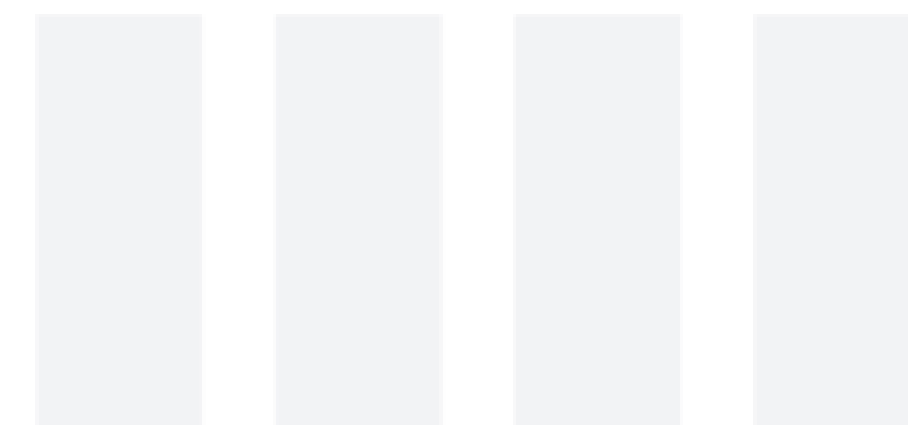




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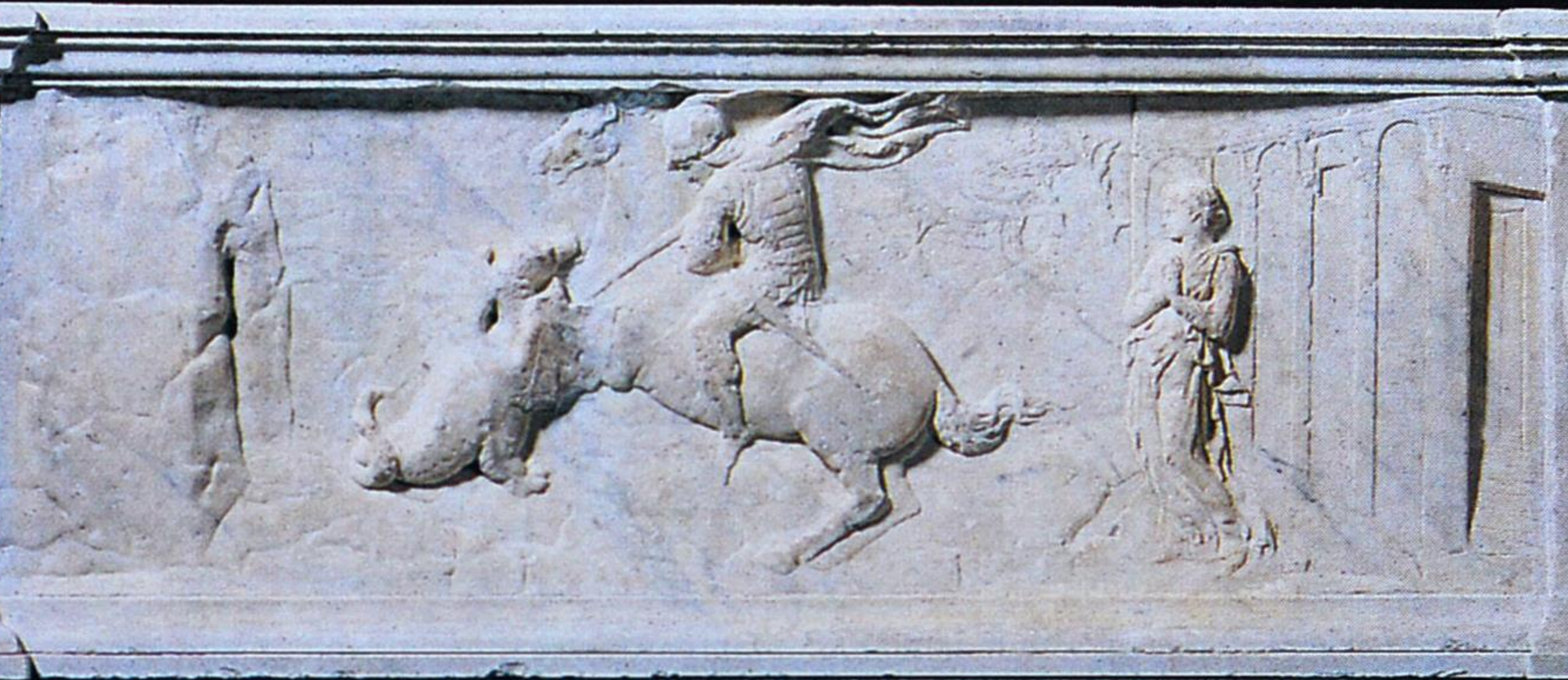
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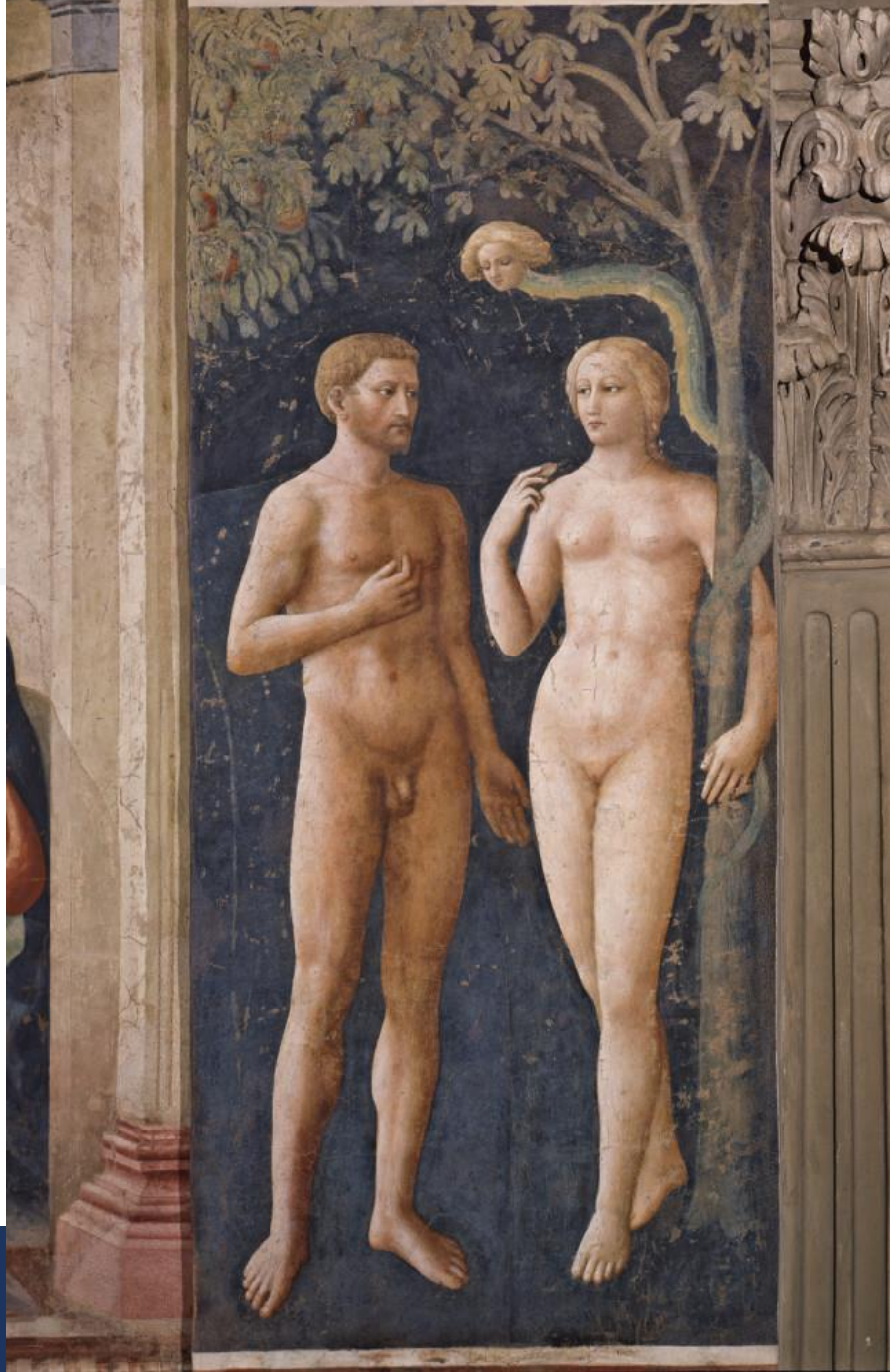










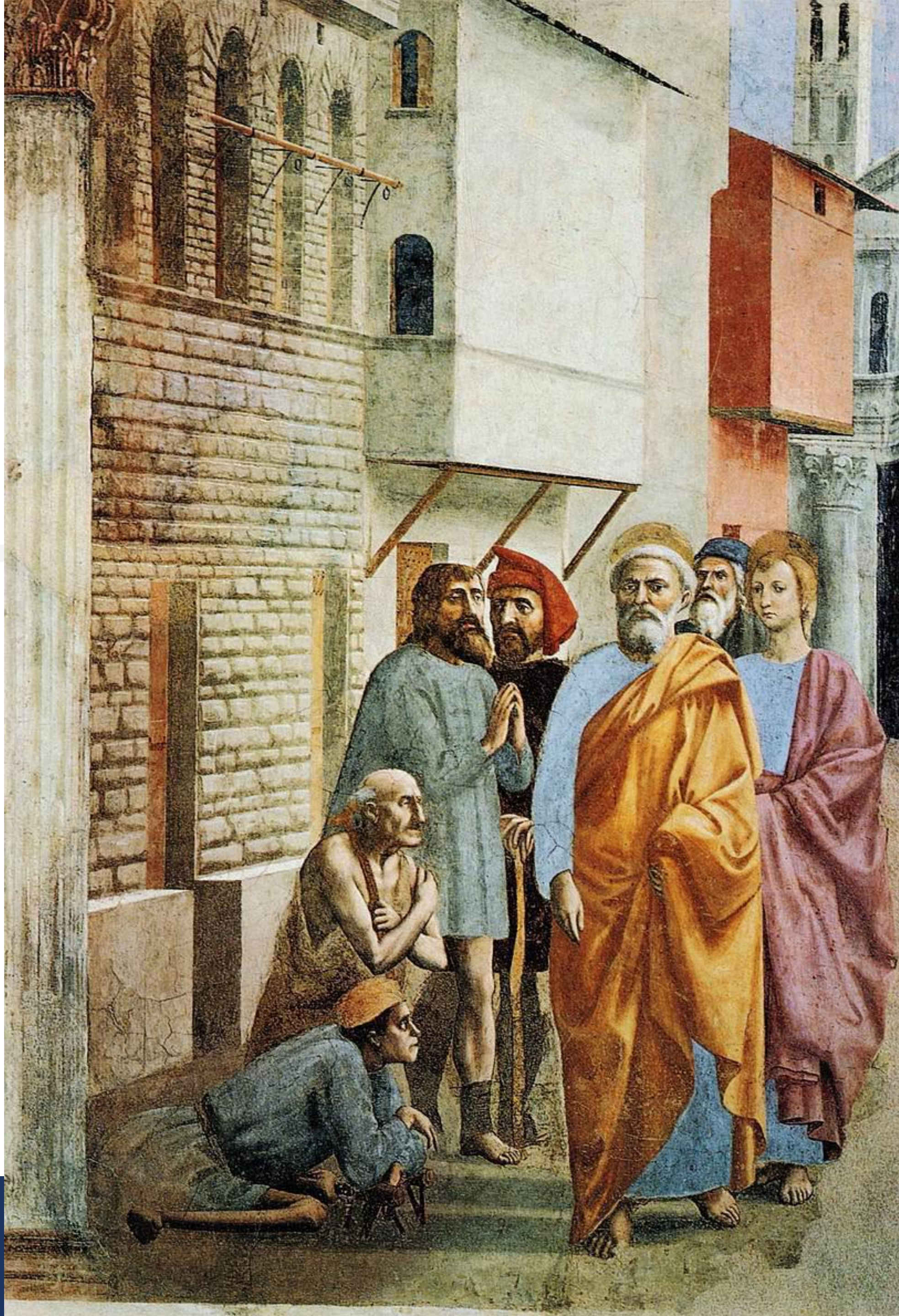














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MATER MITIS

SED VIRI NESCIA

CARMELETIS DA PRIVILEGIA

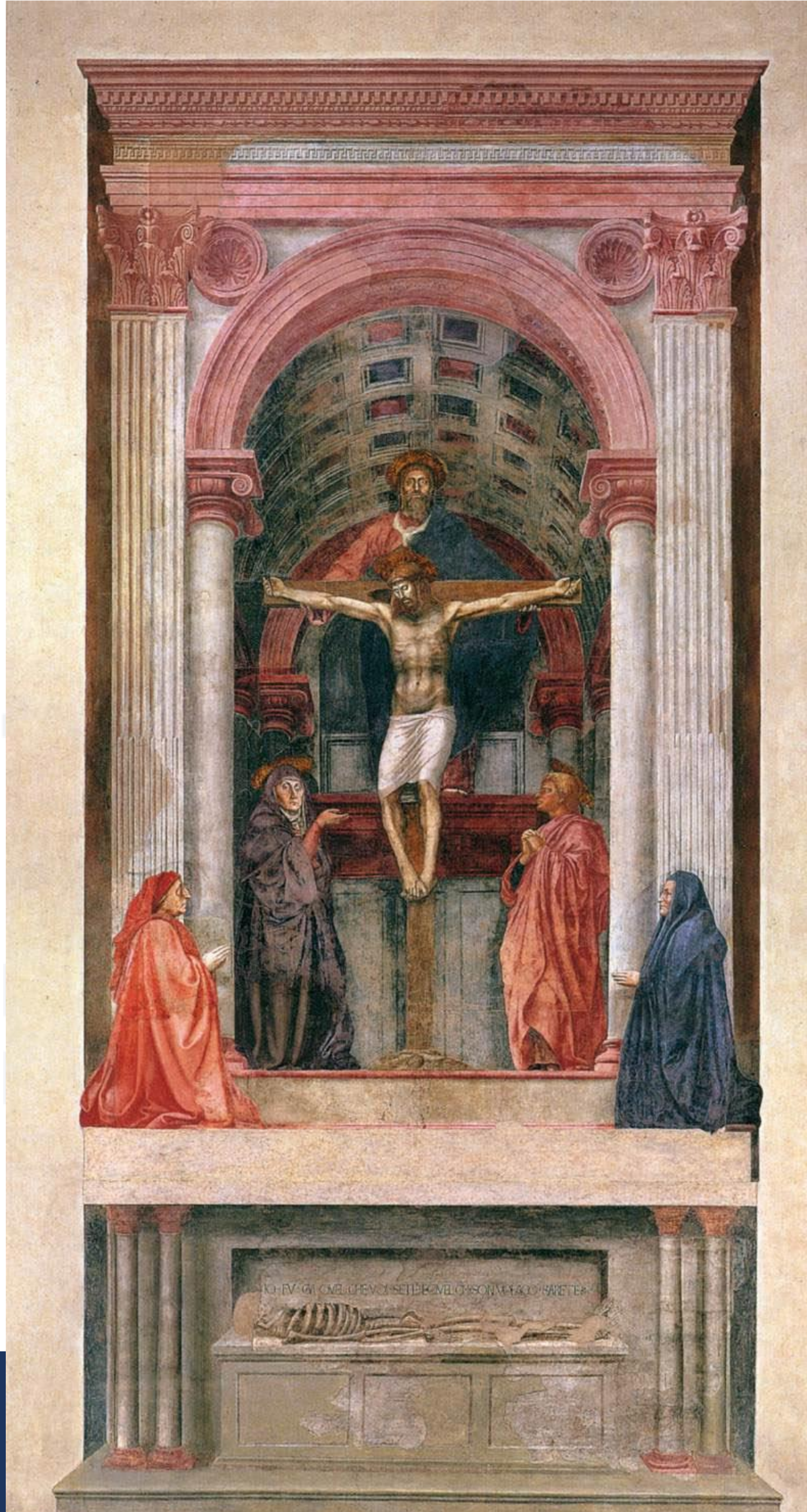
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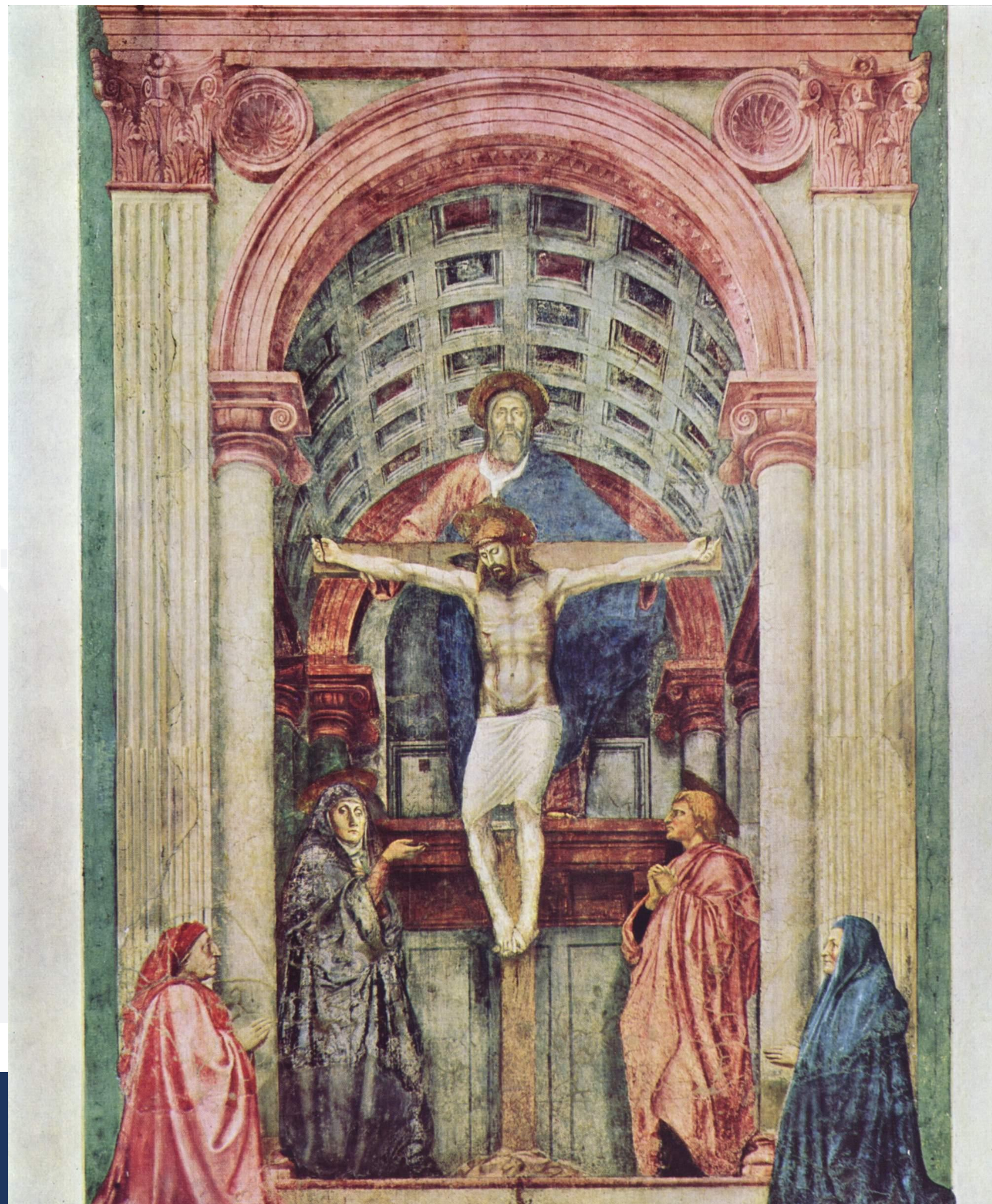


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