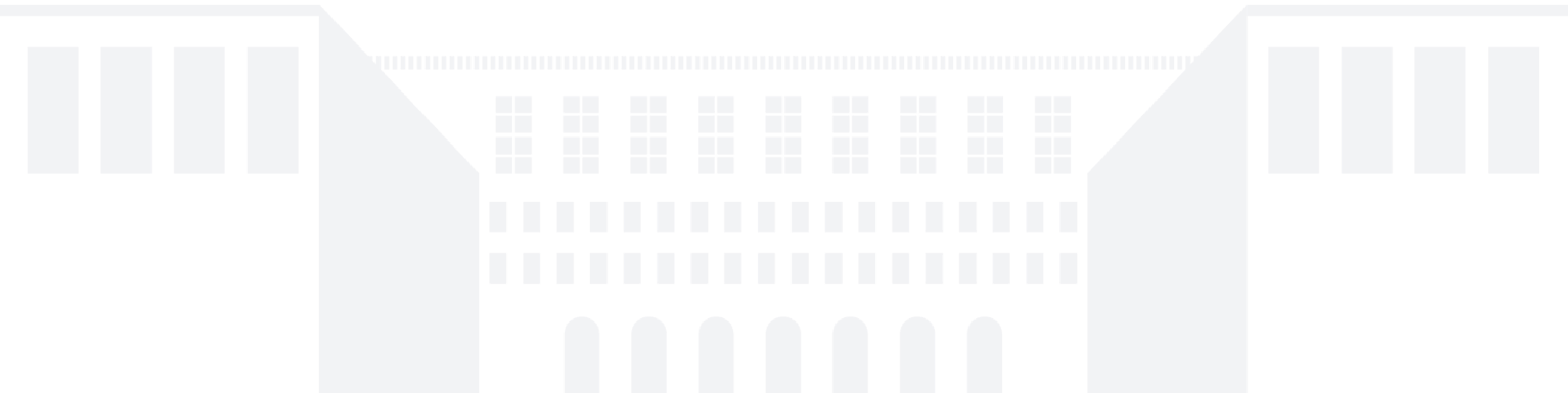


STORIA DELL'ARTE MODERNA

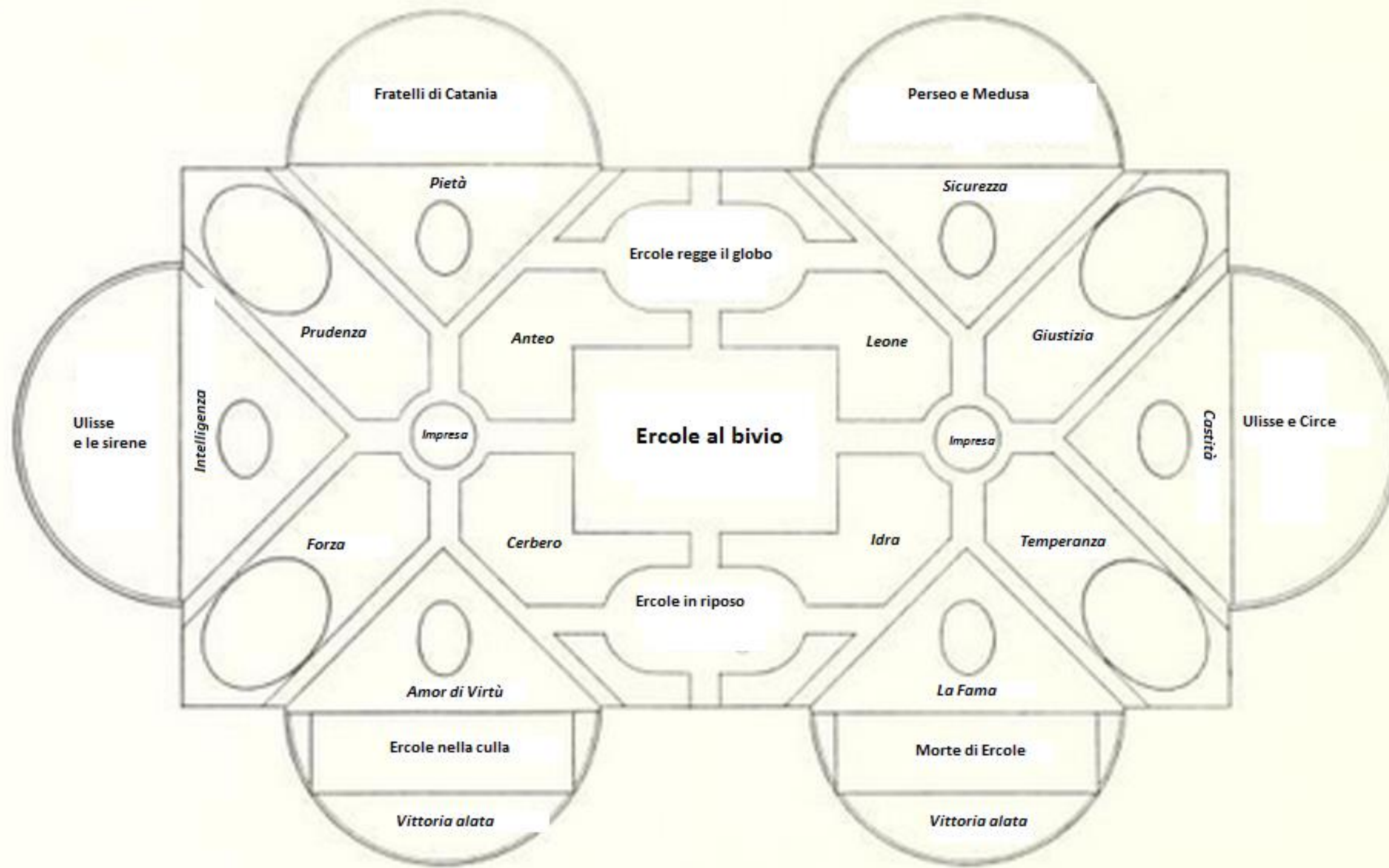
ROMA AGLI INIZI DEL SEICENTO: ANNIBALE CARRACCI E CARAVAGGIO



















Prati, Pinisi e Lodi, Rome 1877.

Via Volpato 10 in Roma 1777.

*Veduta della Galleria dipinta da Annibale Carracci e suoi Scolari
esistente nel Palazzo Farnese in Roma*



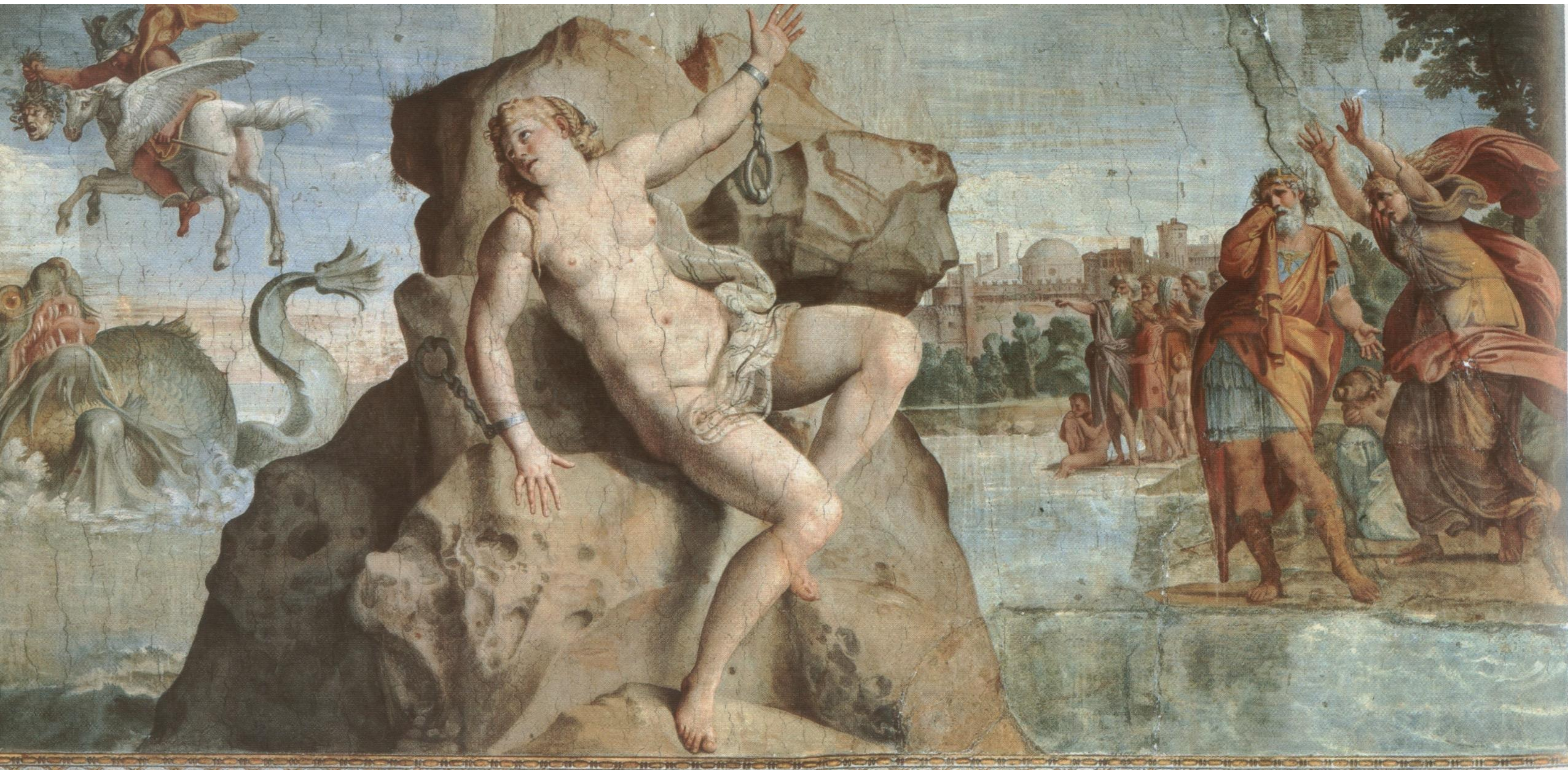




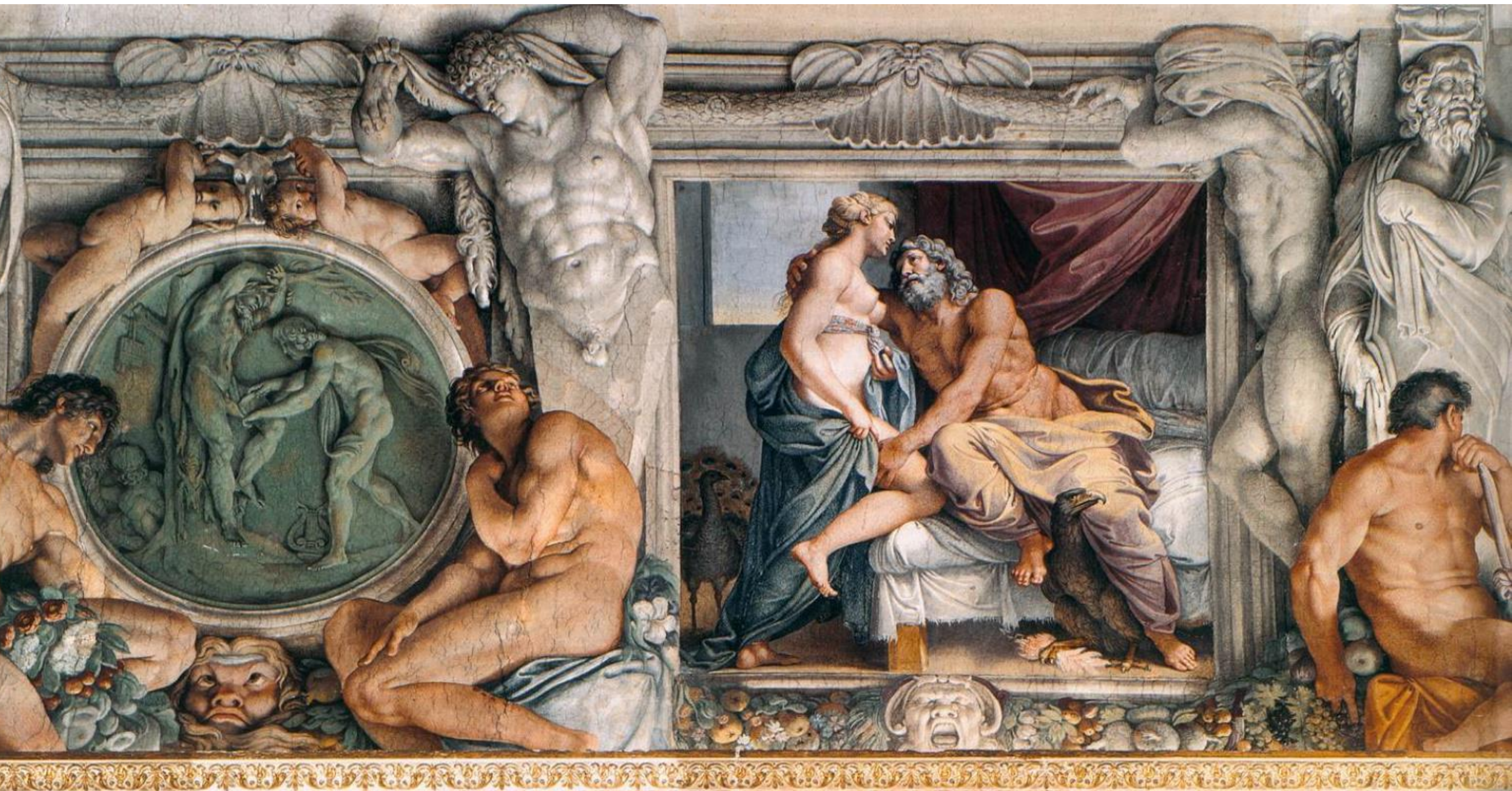


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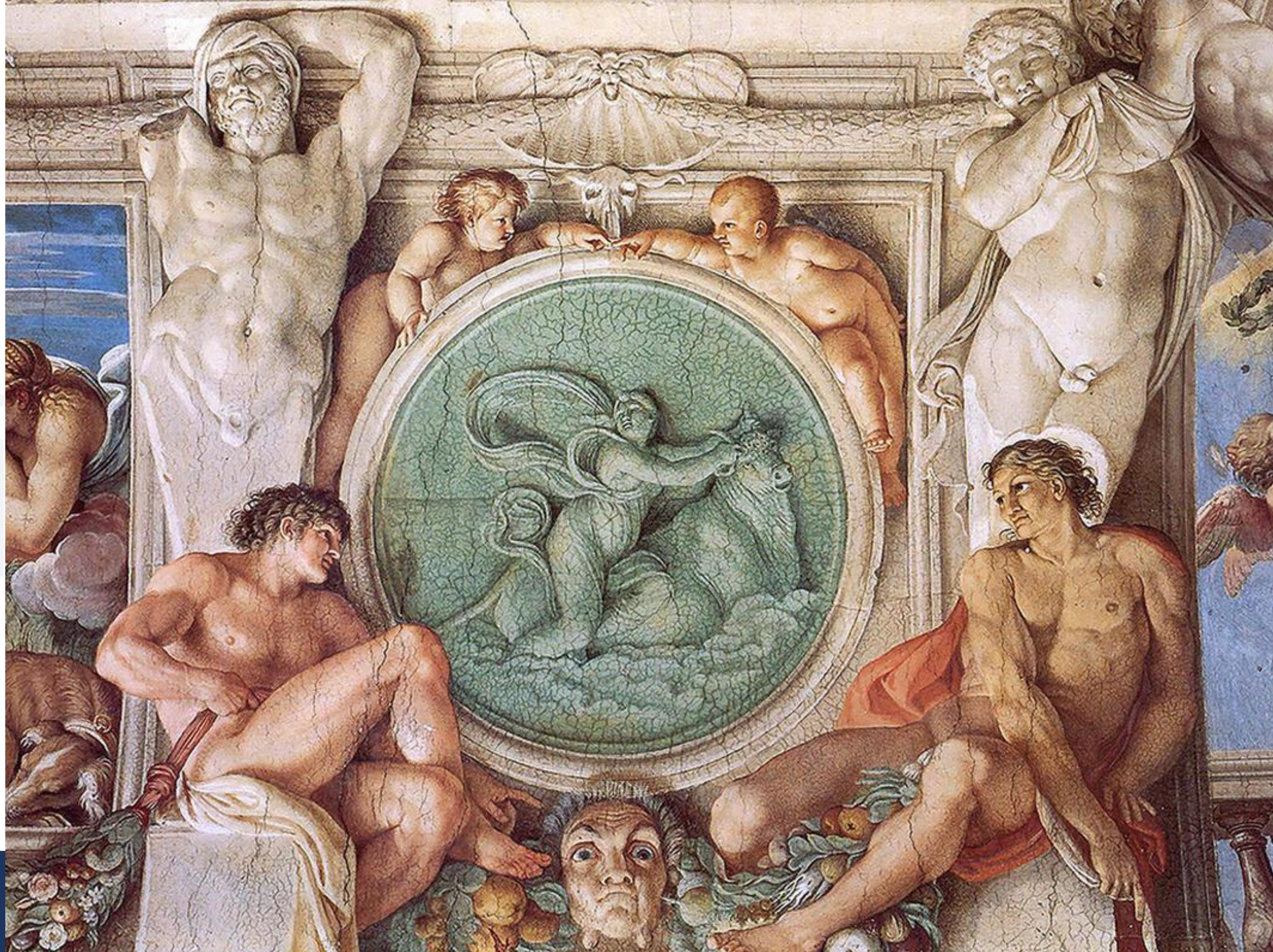


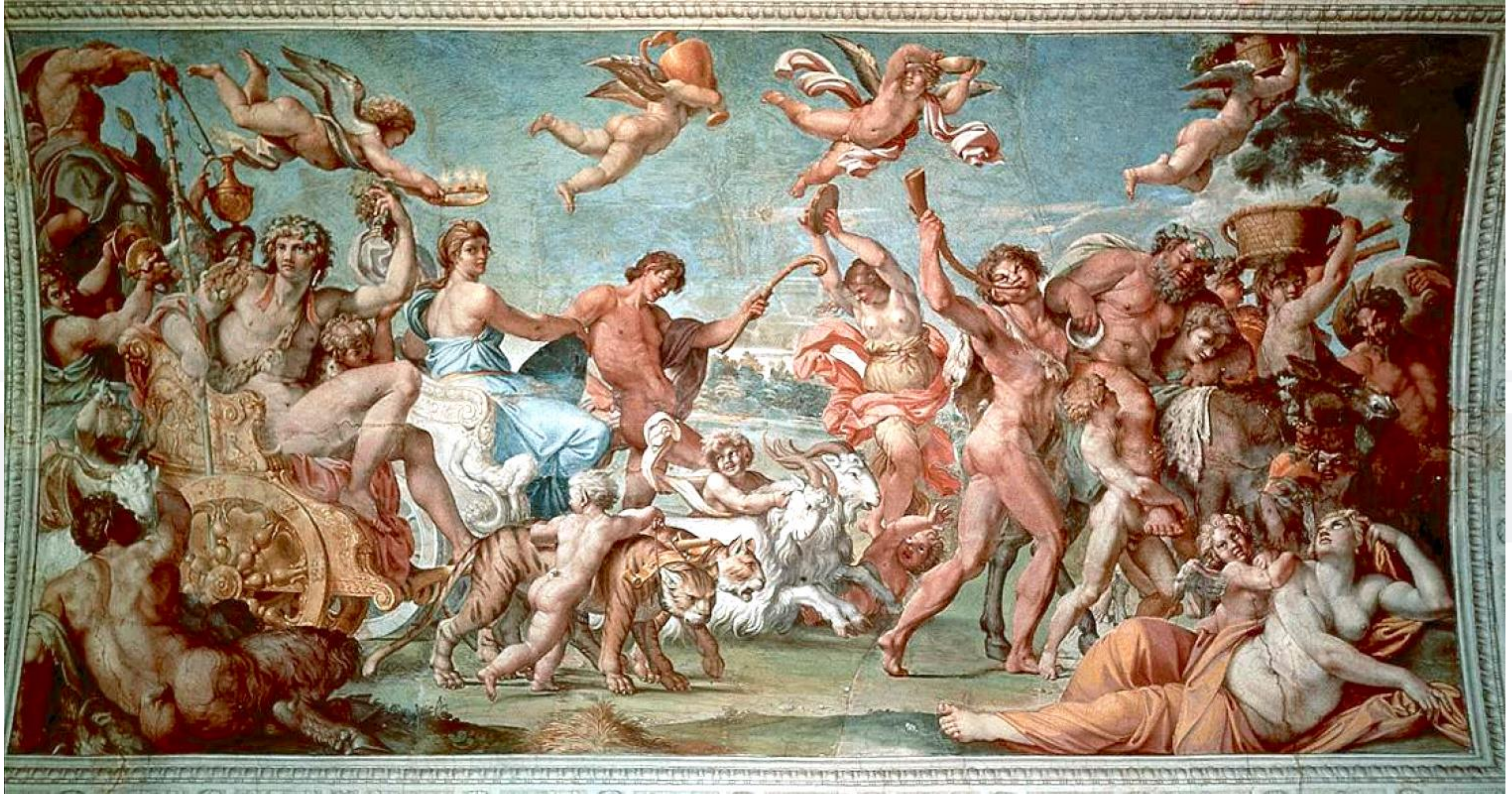






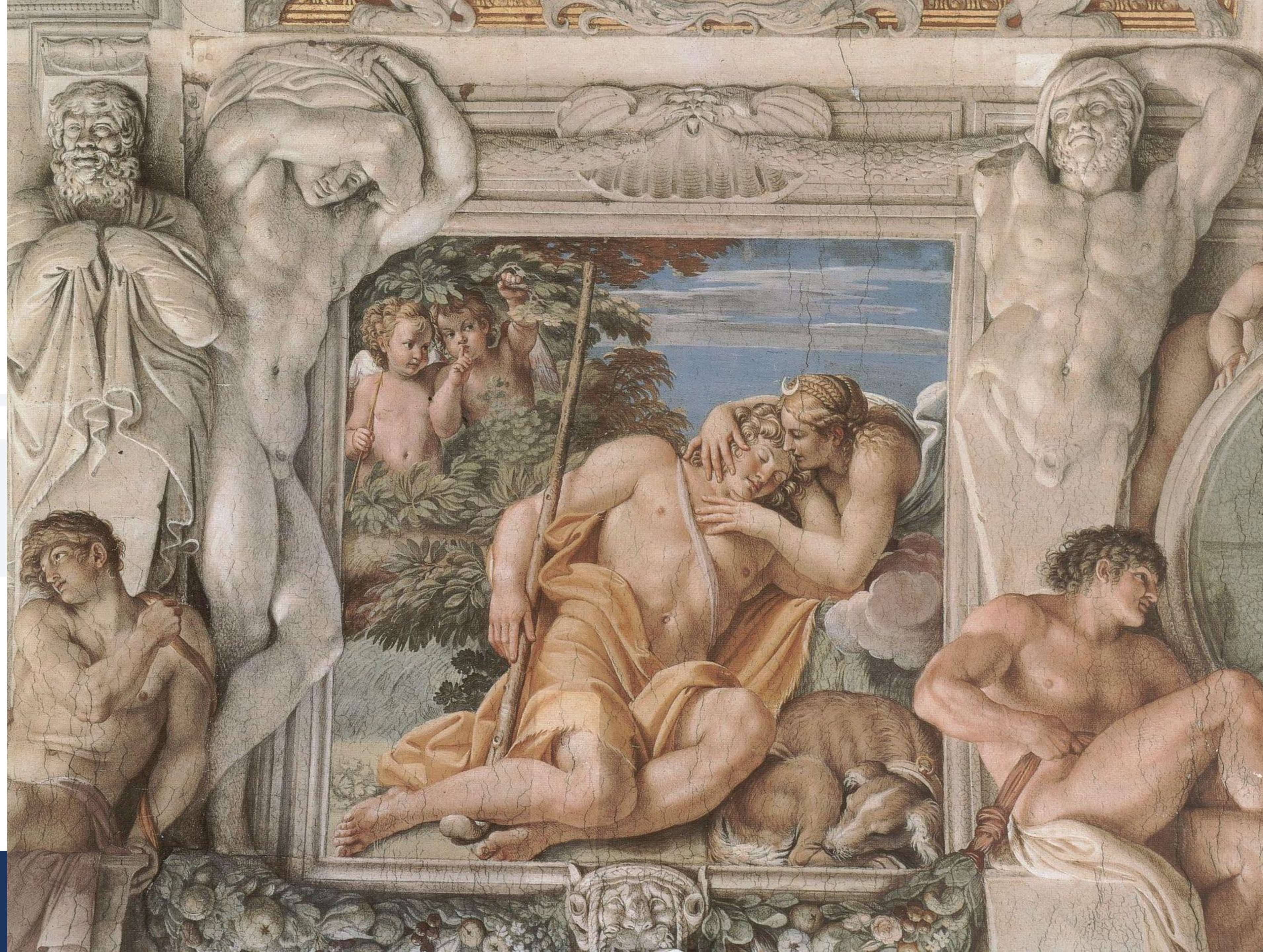


















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Donich. Lermont. dip.

Grav. Volpato fecit & Scip. del.
Fratelli Tassinari inc.

Veduta della Testata, situata a Ponente

*.....vultus avertite vestros
Si quis Amicus adest, et Gorgonis extulit ora, Ovid. Met. Lx.*



Antich. Carracci pinxit in A.D. 1625. Farnesiana

Le Reliefs de Rabelais, formis Rome ad Temp. S. Martin de Paris in Paris. S. Ponsif.

Petrus Apollonius delin. et sculp.

TABVLA. I.

Farnesiana Porticus, quae opusculi subiecto sinistram faciem, ab Aulo
ingredientibus obstat, simulque picturae ac ornatu, auroque pluvio
operis emblemata decorata.



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