



UNIwersytet Śląski
w Katowicach

Art theft. Artnapping

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University of Silesia in Katowice, Poland

Agenda

1. Introduction

2. Cause for an art theft

3. Modus operandi of perpetrators

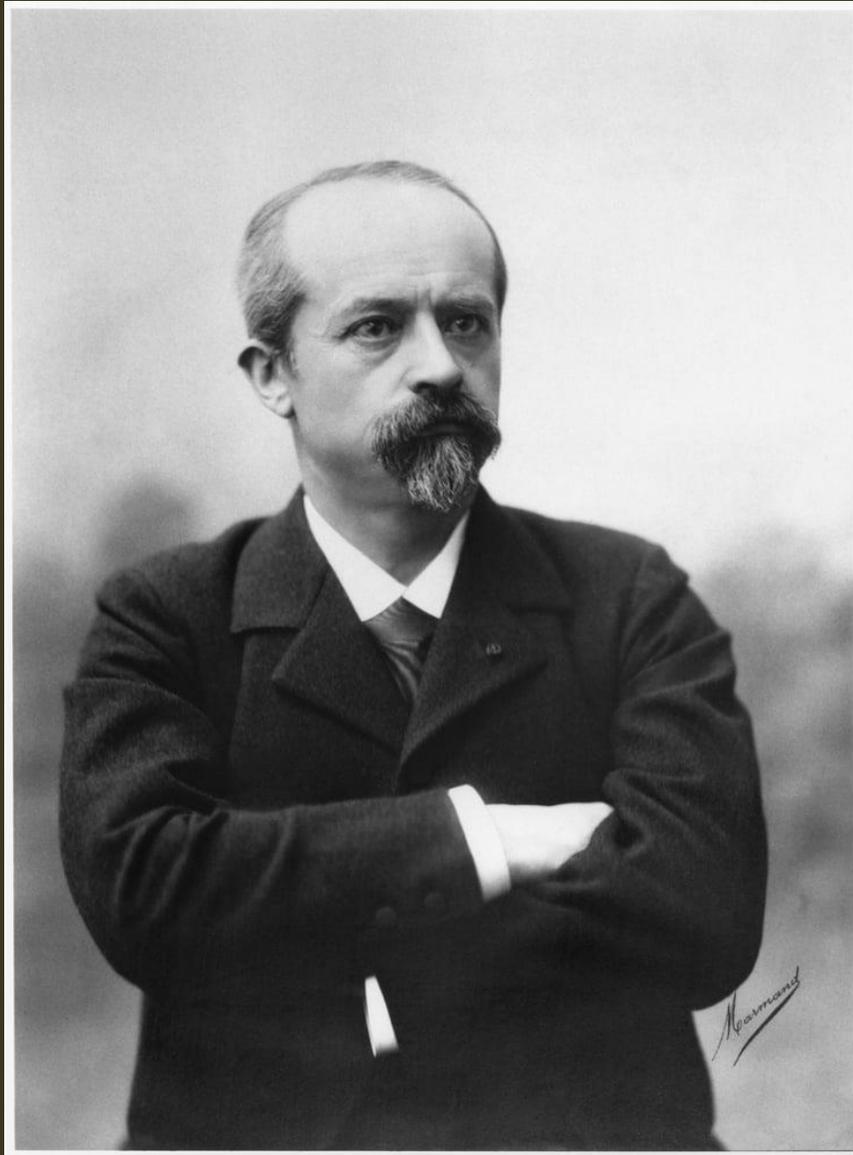
4. Artnapping

5. Art theft perpetrators

6. Motivations of perpetrators

21st of August 1911





Louis Lepine



Vincenzo Peruggia



Cause of an art theft

lack of security

lack of diligence during disclose

lack of estimate value of piece (no insurance)

lack of descriptive or photographic documentation

ease of sale via official entities

lack of provenance research by art dealers

capital invest in art

self appraisal by obtaining valuable piece of work not
necessary legally



Modus
operandi of
perpetrators.
Types of art.
theft

Art theft from museum

Art theft from sacred place

Art theft from private housing

Art theft from antique shops, art galleries
and auction houses

Art theft from library



Modus operandi of perpetrators

Art theft from the museum

- **theft during visiting hours**
 - breaking and entering
 - robbery
 - Inside job - employees
- 



Claude Monet – *Beach in Pourville*



MUSÉE DU LOUVRE
GALERIES DES ANTIQUES



Modus operandi of perpetrators

Art theft from the museum

- theft during visiting hours
 - **breaking and entering**
 - robbery
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Modus operandi of perpetrators

Art theft from the museum

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Johannes Vermeer
The Concert



Rembrandt van Rijn -
The Storm on the Sea of
Galilee



Modus operandi of perpetrators

Art theft from the museum

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Agate stone Roman cameo fragment with woman and Priapus

Item condition: **

Ended: Aug 08, 2016, 6:54AM

Starting bid: **GBP 40.00** [0 bids]
Approximately
DKK 350.20

Seller information

[sultan1966](#) (715)

100% Positive feedback

Following this seller

[See other items](#)

Shipping: **GBP 8.99** (approx. DKK 78.71) International Priority Shipping to Denmark via the Global Shipping Program | [See details](#)

Item location: Hastings, United Kingdom

Ships to: United Kingdom and many other countries | [See details](#)

Delivery: Estimated within 9-10 business days
Includes international tracking

Payments:  |   
Processed by

Any international shipping is paid in part to Pitney Bowes Inc. | [Learn More](#)

Guarantee: [Details](#)

Get the item you ordered or get your money back.
Covers your purchase price and original shipping.

Items from the London museum's collection have been appearing on the auction and shopping website as early as 2016

https://www.theartnewspaper.com/2023/08/18/media-reports-identify-objects-stolen-from-the-british-museum-posted-on-ebay?utm_source=The+Art+Newspaper+Newsletters&utm_campaign=c2d2d259a9-EMAIL_CAMPAIGN_2023_08_18_11_18&utm_medium=email&utm_term=0_-c2d2d259a9-%5BLIST_EMAIL_ID%5D

Modus
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Types of art.
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Art theft from museum

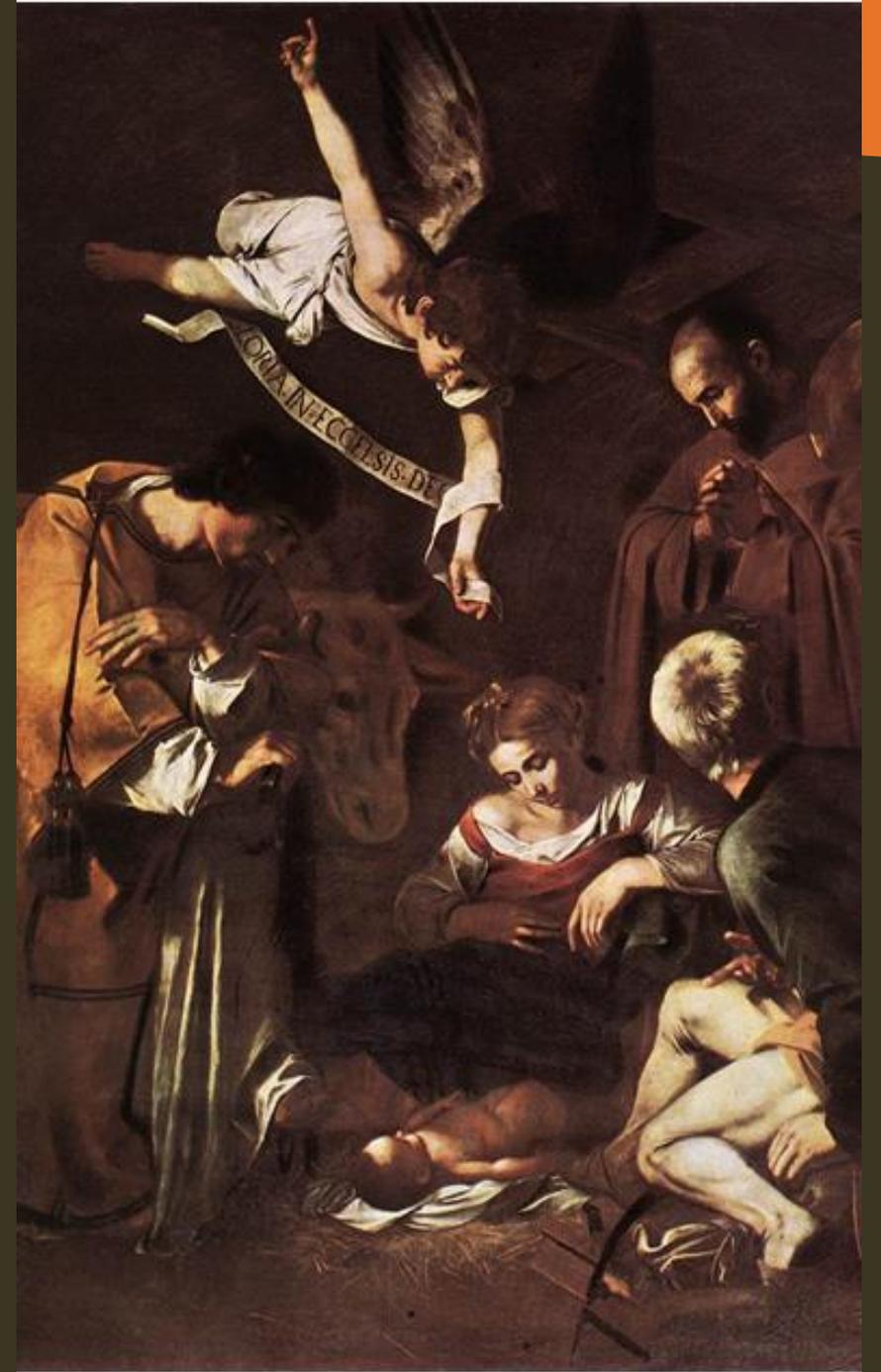
Art theft from sacred place

Art theft from private housing

Art theft from antique shops, art galleries
and auction houses

Art theft from library

Caravaggio - Nativity
with St. Francis and St.
Lorenzo



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Widok z strony Napoleona Orła.

Utw. w Lit. M. Fajana w Warszawie.

CZĘSTOCHOWA

(Polska)

Gubernia Piotrkowska

Stworzyła ona król w r. 1382 zaciągając do pomocy strażem. Małki Borków przywiezionym
 i Borku przez Władysława Kr. Opolskiego. Tędy Król przeszedł do szlachy Paszów opow-
 dany z Węgier. Wzrostł Czystań w r. 1600 od Szwedów zwyciężony przez Kr. Augustyn
 Kuchelę. W r. 1600 100 żołnierzy i 70 szlachcików przeciw 1200 Szwedom. — Terakotny Kościół
 wzniesiony w r. 1600.

Częstochowa zdobyta 1807 przez Napoleonem. W r. 1807 obraz czczonej Panny Maryi czczonej
 w Borku przez Kr. Augustyn Opolski który y stał się dla Szwedów. W r. 1807
 w r. 1807.
 100 żołnierzy i 70 szlachcików — Łęgiła brzoła rękami 1000 powstała za rękami.

19





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Artnapping

- Kidnapping an artwork for a ransom
- main target to obtain an amount of money for the return of an artwork
- blackmail to destroy an artwork



Kees van Dongen
La Penseuse



Types of perpetrators of art theft

Inside job - employees

Visitors

Organised criminal group

Treasure hunters

Criminals for hire







Motivations of perpetrators

1. psychological

2. psychopathological

3. social



Stéphane Breitwieser
Confessions
d'un voleur d'art

Récit



Anne Carrière



Lucas Cranach the Elder
Sibylle of Cleves

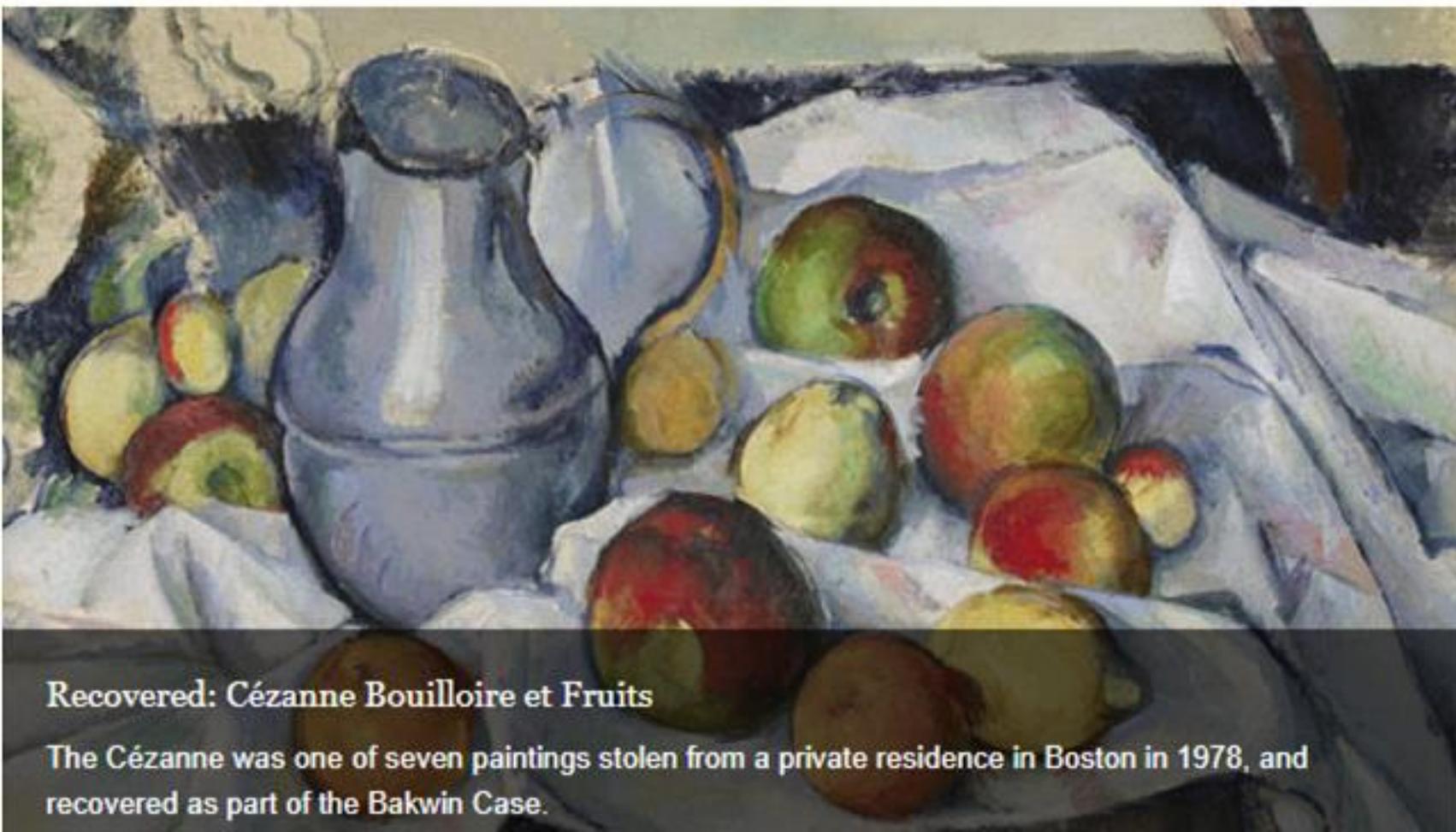
International Databases for Stolen Artworks

- Art Loss Register
- Stolen Works of Art - INTERPOL
- The National Stolen Art File - FBI



THE ART LOSS ■ REGISTER™

www.artloss.com



Recovered: Cézanne Bouilloire et Fruits

The Cézanne was one of seven paintings stolen from a private residence in Boston in 1978, and recovered as part of the Bakwin Case.

The world's largest database of stolen art

Experts around the world use our services to check the provenance of items before they buy or handle them and to record items they own or that have been lost to maximise their chances of recovery. [Learn more.](#)





INTERPOL

LES ŒUVRES D'ART LES PLUS RECHERCHÉES THE MOST WANTED WORKS OF ART

N°53 (b)
Décembre / December 2023

Objets représentés dans la base de données d'INTERPOL.
En cas de découverte ou de renseignement concernant ces objets,
prière d'aviser les services de police de votre pays, ou INTERPOL

Objects featured in the INTERPOL database.
In the event of discovery or information about these objects,
please inform the police of your country, or INTERPOL



VASE / VASE

Dimensions: 78 cm
Vol/Theft: 6 Nov. 2023
(Château/Castle)
Dossier/File: 2023/229.5
B.C.N./N.C.B.: PARIS



MOSAÏQUE / MOSAIC

Dimensions: 30 x 45 cm
Vol/Theft: 29 Jan. 2023
(Galerie d'art/Art gallery)
Dossier/File: 2023/24.2
B.C.N./N.C.B.: BUENOS AIRES

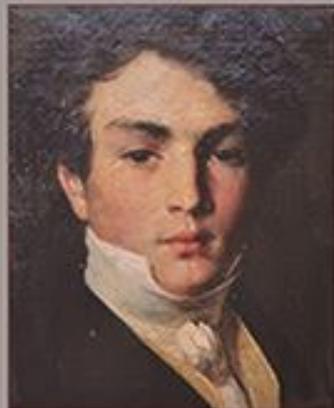


TABLEAU / PAINTING

Par/By: Richard Parkes Bonington
Dimensions: 27 x 21 cm
Vol/Theft: 1 Jan. 1981 - 25 Jun. 1982
(Musée/Museum)
Dossier/File: 2023/193.1
B.C.N./N.C.B.: ANKARA

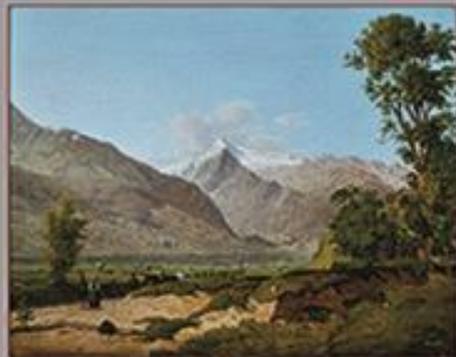


TABLEAU / PAINTING

Par/By: Jakob Alt
Dimensions: 20 x 25 cm
Vol/Theft: 14 Sep. 2023 - 20 Oct. 2023
(Particulier/Private residence)
Dossier/File: 2023/227.1
B.C.N./N.C.B.: VIENNE/VIENNA



SCULPTURE / SCULPTURE

Dimensions: 75 cm
Vol/Theft: 07 Feb. 2023 - 15 Feb. 2023
(Église/Church)
Dossier/File: 2023/98.1
B.C.N./N.C.B.: BRUXELLES/BRUSSELS



TABLEAU / PAINTING

Dimensions: 70 x 31 cm
Vol/Theft: 15 Apr. 2014
(Musée/Museum)
Dossier/File: 2023/210.32
B.C.N./N.C.B.: BEIJING



INTERPOL

19 October 2025

MAJOR THEFT FROM THE LOUVRE MUSEUM'S APOLLON GALLERY IN PARIS, FRANCE

9 Priceless Royal Jewels from the First and Second French Empires

1 item recovered, 8 still missing

If you have any information about the theft or current location of these objects, please contact :



INTERPOL General Secretariat
(Lyon, France)

WWW.INTERPOL.INT



Empress Eugenie's Diamond Bow Brooch
Second French Empire
Ref.: 2025/359.3



Diadem of Empress Eugénie
Second French Empire
Ref.: 2025/359.8



Emerald Earrings from Marie-Louise's Parure
First French Empire
Ref.: 2025/359.6



Emerald Necklace from Marie-Louise's Parure
First French Empire
Ref.: 2025/359.4



Sapphire Earrings of Queens Marie-Amelie and Hortense
First French Empire
Ref.: 2025/359.7



Sapphire Necklace of Queens Marie-Amelie and Hortense
First French Empire
Ref.: 2025/359.2



Sapphire Diadem of Queens Marie-Amelie and Hortense
First French Empire
Ref.: 2025/359.1



Reliquary Brooch
Second French Empire
Ref.: 2025/359.5



INTERPOL

6 March 2024

**MAJOR THEFT FROM THE D'ANNUNZIO
SEGRETO MUSEUM AT THE VITTORIALE
DEGLI ITALIANI IN ITALY**

**NEARLY 50 GOLD PIECES CREATED
BY ITALIAN SCULPTOR UMBERTO
MASTROIANNI WERE STOLEN**

If you have any information about the theft or current location
of these objects, please contact :



INTERPOL General Secretariat
(Lyon, France)

WWW.INTERPOL.INT



Tribute to Palma Bucarelli
Ref.: 2024/119.7
NCB Roma



Bracelet n°4
Ref.: 2024/119.47
NCB Roma



Rectangular Pendant
Ref.: 2024/119.51
NCB Roma



Sculpture Ring n°1
Ref.: 2024/119.39
NCB Roma



Belt Buckle
Ref.: 2024/119.25
NCB Roma



Idole n°1
Ref.: 2024/119.42
NCB Roma



INTERPOL

13 September 2023

**MAJOR THEFT FROM THE MUSEUM OF
EAST ASIAN ART COLOGNE, GERMANY**

**RARE CHINESE PORCELAINS
FROM THE MING (1368-1644)
AND THE QING (1644-1911) DYNASTIES
WERE STOLEN**

If you have any information about the theft or current location
of these objects, please contact :



INTERPOL General Secretariat
(Lyon, France)

WWW.INTERPOL.INT



Gourd Wall Vase
Ref.: 2023/188.1
NCB Wiesbaden



Dragon Dish
Ref.: 2023/188.5
NCB Wiesbaden



Fencai Vase
Ref.: 2023/188.8
NCB Wiesbaden



Fencai Bowl
Ref.: 2023/188.9
NCB Wiesbaden



Doucai Charger
Ref.: 2023/188.7
NCB Wiesbaden



Dragon Jar
Ref.: 2023/188.6
NCB Wiesbaden



INTERPOL

MAJOR THEFT ON 25 NOVEMBER 2019 FROM THE GREEN VAULT MUSEUM IN DRESDEN, GERMANY

14 INVALUABLE 18TH CENTURY JEWELS FROM THE DIAMOND ROSE GARNITURE, THE DIAMOND GARNITURE AND THE QUEEN'S JEWELLERY WERE STOLEN

If you have any information about the theft or current location
of these objects, please contact :

INTERPOL General Secretariat
(Lyon, France)
Tel: +33 4 72 44 76 76
Email: woo@interpol.int

WWW.INTERPOL.INT



Rapier

By Christian August Globig and August Gotthell Globig
Total length 96 cm



Polish Order of the White Eagle

By Jean Jacques Pallard
15,5 x 15,5 cm



Hat Brim Ornament

By Christian August und August Gotthell Globig
Length 13,5 cm, width 6,5 cm



Epaulette

By Franz Diepach, Christian August Globig and
Jean-Jacques Pallard
length 20,4 cm



Brooch of Queen Amalie Auguste

By Christian August Globig
Width 21,4 cm, height 12,5 cm, depth 5 cm



Shoe buckles

By Christian August Globig
Height 4 cm, width 8,5 cm, depth 6 cm



ID-ART

CAPTURE THE ART
CAPTURE THE CRIMINALS

The app that
allows you to check
if a work of art is stolen



