

Testi del Syllabus

Resp. Did. **BUONOMO LEONARDO** Matricola: **005032**

Docente **BUONOMO LEONARDO, 9 CFU**

Anno offerta: **2025/2026**

Insegnamento: **016LM - LETTERATURA ANGLO-AMERICANA I**

Corso di studio: **LE68A - LINGUE, LETTERATURE STRANIERE E TURISMO CULTURALE**

Anno regolamento: **2025**

CFU: **9**

Settore: **L-LIN/11**

Tipo Attività: **B - Caratterizzante**

Anno corso: **1**

Periodo: **Primo Semestre**

Sede: **TRIESTE**



Testi in italiano

Lingua insegnamento Inglese

Contenuti (Dipl.Sup.) An American point of view: Henry James

In this seminar we will examine the development of Henry James's narrative techniques from the formal accessibility of such early works as Roderick Hudson (1875) to the challenging complexity of *The Wings of the Dove* (1902). As the title suggests, particular attention will be devoted to the question of point of view, both as a narrative technique and as an indicator of cultural, national, and gender identity.

Testi di riferimento

Primary Sources:

- "Adina"
- Roderick Hudson
- "An International Episode"
- *The Europeans*
- *The Portrait of a Lady*
- "The Aspern Papers"
- "The Turn of the Screw"
- "Glasses"
- "Rose-Agathe"
- *The Wings of the Dove*
- The New York sections of *The American Scene*

RECOMMENDED SECONDARY SOURCES:

- Walker, Pierre A. "'Adina': Henry James's Roman Allegory of Power and the Representation of the Foreign." *The Henry James Review* 21 (2000): 14-26. On MOODLE and JSTOR
- Mendelssohn, Michèle. "Homosociality and the Aesthetic in Henry James's Roderick Hudson." *Nineteenth-Century Literature* 57. 4 (2003):

512-541.

- Daniels, Howell. "Henry James and 'An International Episode.'" *Bulletin. British Association for American Studies* 1 (1960): 3-35. On MOODLE and JSTOR
- Tuttleton, J. W. "Propriety and Fine Perception: James's *The Europeans*." *The Modern Language Review* 73.3 (1978): 481-495. On MOODLE and JSTOR
- *New Essays on The Portrait of a Lady*. Ed. Joel Porte. Cambridge: Cambridge UP, 1990. [Library call number: G/AM/04.c/JAM 0005]
- Brown, Ellen. "Revising Henry James: Reading the Spaces in *The Aspern Papers*." *American Literature* 63.2 (1991): 263-278. On MOODLE and JSTOR
- Jones, Alexander E. "Point of View in *The Turn of the Screw*." *PMLA* 74.1 (1959): 112-122. JSTOR
- [on "Glasses" and "Rose-Agathe"] - Izzo, Donatella. *Portraying the Lady: Technologies of Gender in the Short Stories of Henry James*. Lincoln: U of Nebraska Press, 2001. [Library call number: G/AM/04.c/JAM 0007]
- [on *The Wings of the Dove*] Criticism included in the W. W. Norton edition [Library call number: G/AM/02.c/JAM 0010]
- Trachtenberg, Alan. "The American Scene: Versions of the City." *The Massachusetts Review* 8.2 (1967): 281-295. On MOODLE and JSTOR

All secondary sources will be available on Moodle.

Obiettivi formativi

1. Knowledge and understanding. Students in this course will acquire in-depth knowledge of Henry James's narrative technique and major themes. 2. Applying knowledge and understanding. By the end of the course, students will be able to comprehend, analyze, and appreciate Henry James's writing and his fundamental contribution to the development of American fiction and non-fiction. 3. Making judgments. By the end of the course, students will be able to articulate their own opinions on James's writing, his treatment of such themes as the American response to Europe, gender relations, modernity, as well as his deployment of different genres. 4. Communication skills. The seminar format of the course is designed to encourage the discussion of concepts and the development of analytical skills among students. 5. Learning skills. By the end of the course, students will have developed critical thinking abilities which are essential to any academic pursuit or work environment.

Prerequisiti

Advanced English language skills (C1 level of the European Framework of Reference for Languages); a good knowledge of the main outlines of American literary history; a strong commitment to the analysis of complex literary texts.

Metodi didattici

This course will be seminar-based. To ensure its success, students are expected to participate actively in class discussions and to fulfill the weekly reading assignments. All participants in the seminar are expected to deliver one class presentation on a chosen topic.

Altre informazioni

PowerPoint presentations will be used to introduce major topics and highlight particularly significant literary passages. All primary sources and most secondary sources will be made available on the MOODLE platform. Students with specific requirements (for example, those with disabilities, working students, athletes, mature students, students with children, prison inmates, and so on) who are temporarily or permanently unable to attend lectures in person, will be able to follow them on-line upon request to the instructor. The request should be sent via email to the person in charge well before the beginning of the course. The student will take full responsibility for the truthfulness of the reasons provided. Please note that classes are held in-person.

Modalità di verifica dell'apprendimento

Each participant in the seminar will be expected to demonstrate his or her completion of the weekly reading assignment through active participation in group discussion and by reading, and commenting on, two passages of his or her choice which he or she will have previously made known to the instructor by email (no later than 5:00 pm on the day

before the session). The schedule of assignments will be made available on Moodle. In addition, each participant will be required to give a 15-20 minute oral presentation on a specific aspect (for example: characterization, setting, gender, style, etc) of one of the texts on the reading list. Finally, each participant will be required to write a 2000 word research paper which must include a list of primary and secondary sources (no more than two of the latter can be websites). Papers must be typed and should follow the MLA Style Sheet. Students must turn in their papers at least two weeks before the date on which they intend to take the exam. Seminar assessment: participation and oral presentation 40%; research paper 60% N. B. Students who are unable to attend the seminar will be required to write a 3000 word research paper on a topic that will be assigned by the seminar instructor, and to take an oral exam. The grading system ranges from 18/30 to 30/30 cum laude: 30 - 30 cum laude = Excellent 27-29 = Very Good 24-26 = Good 21-23 = Satisfactory 18-20 = Weak 0-17 = Fail

Programma esteso

Obiettivi Agenda 2030 per lo sviluppo sostenibile

This course explores topics closely related to one or more goals of the United Nations 2030 Agenda for Sustainable Development (SDGs).

Obiettivi per lo sviluppo sostenibile

Codice	Descrizione
5	Uguaglianza di genere
10	Ridurre le disuguaglianze
12	Consumo e produzione responsabili
16	Pace, giustizia e istituzioni forti



Testi in inglese

Language	English
	<p>An American point of view: Henry James</p> <p>In this seminar we will examine the development of Henry James's narrative techniques from the formal accessibility of such early works as Roderick Hudson (1875) to the challenging complexity of <i>The Wings of the Dove</i> (1902). As the title suggests, particular attention will be devoted to the question of point of view, both as a narrative technique and as an indicator of cultural, national, and gender identity.</p>
	<p>Primary Sources:</p> <ul style="list-style-type: none"> - "Adina" - Roderick Hudson - "An International Episode" - <i>The Europeans</i> - <i>The Portrait of a Lady</i> - "The Aspern Papers" - "The Turn of the Screw" - "Glasses" - "Rose-Agathe" - <i>The Wings of the Dove</i>

- The New York sections of The American Scene

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Obiettivi per lo sviluppo sostenibile

Codice	Descrizione
5	Gender equality
10	Reduced inequalities
12	Responsible consumption and production
16	Peace, justice and strong institutions