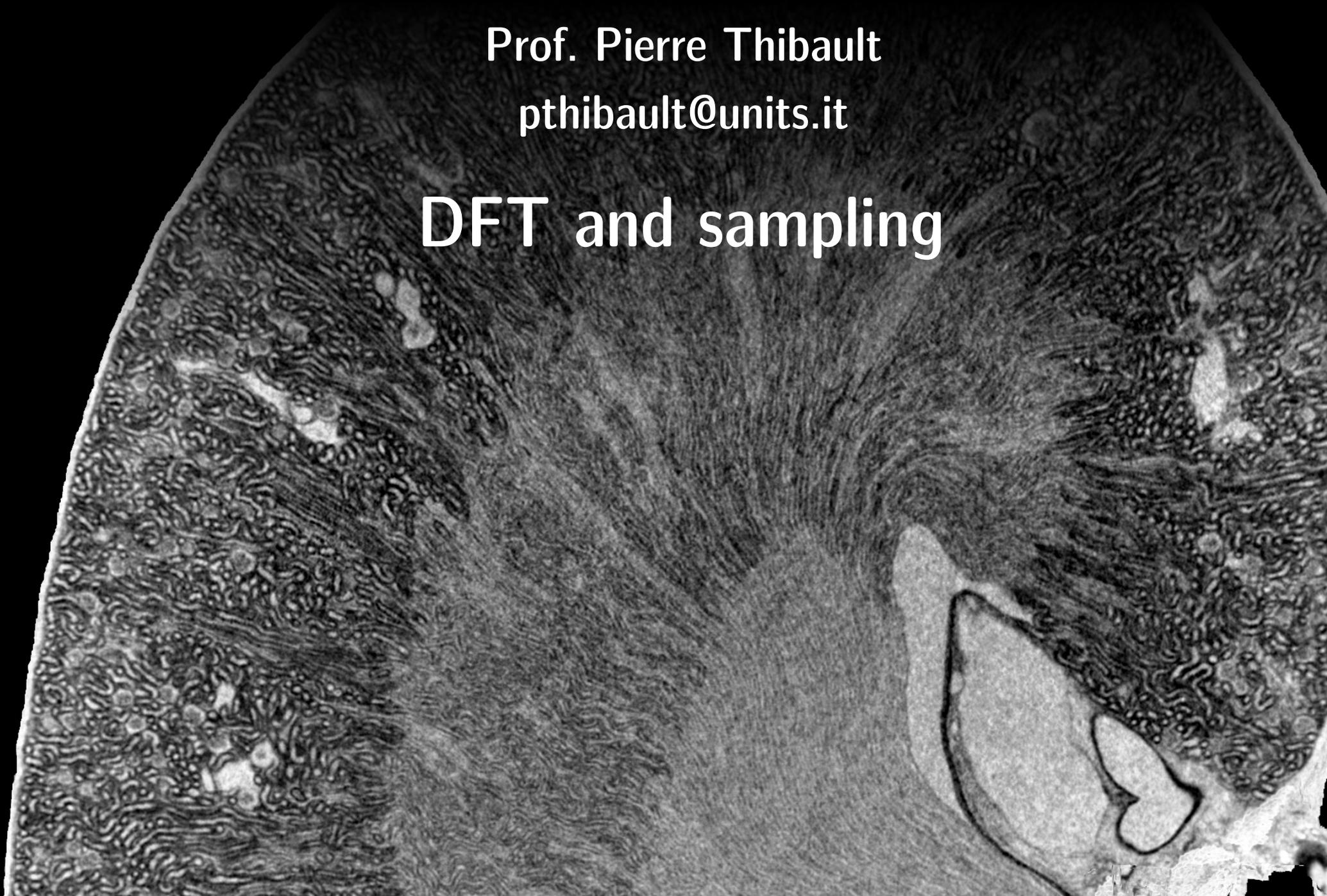


Image Processing for Physicists

Prof. Pierre Thibault

pthibault@units.it

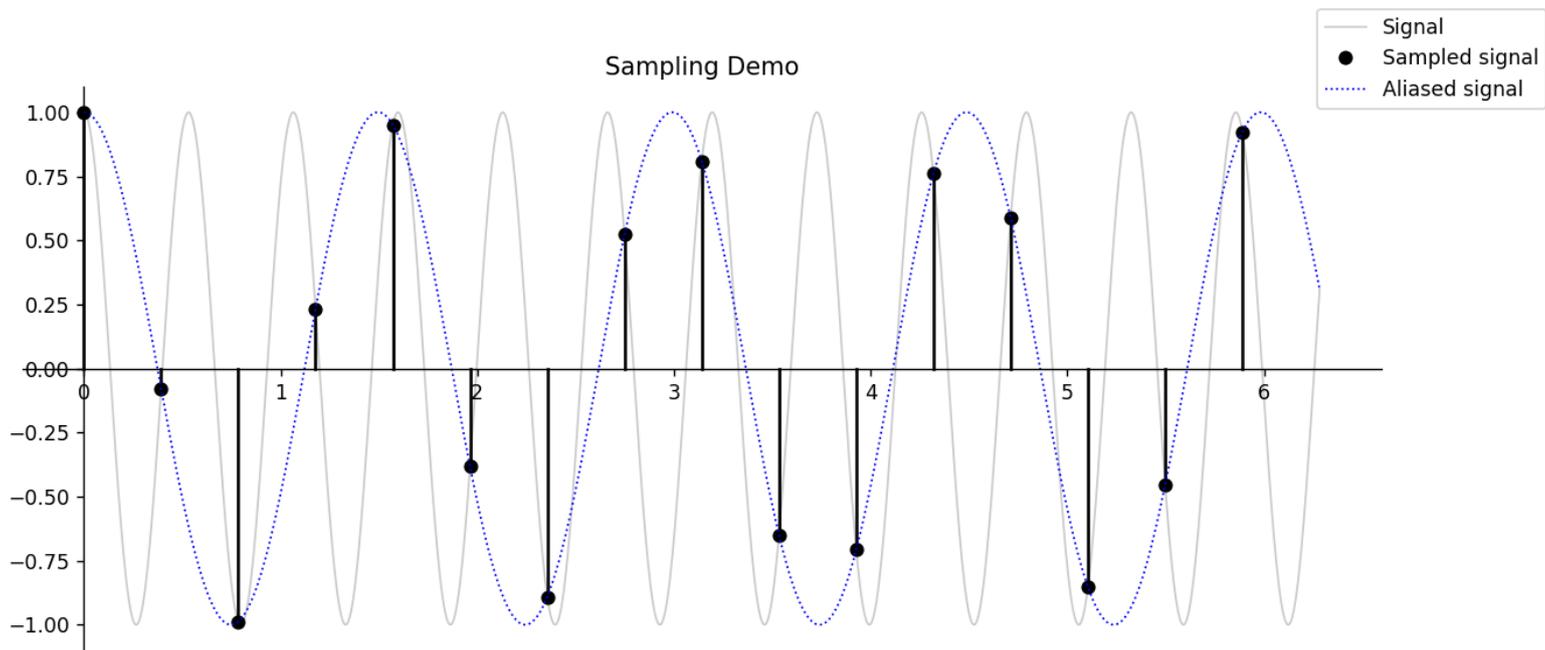
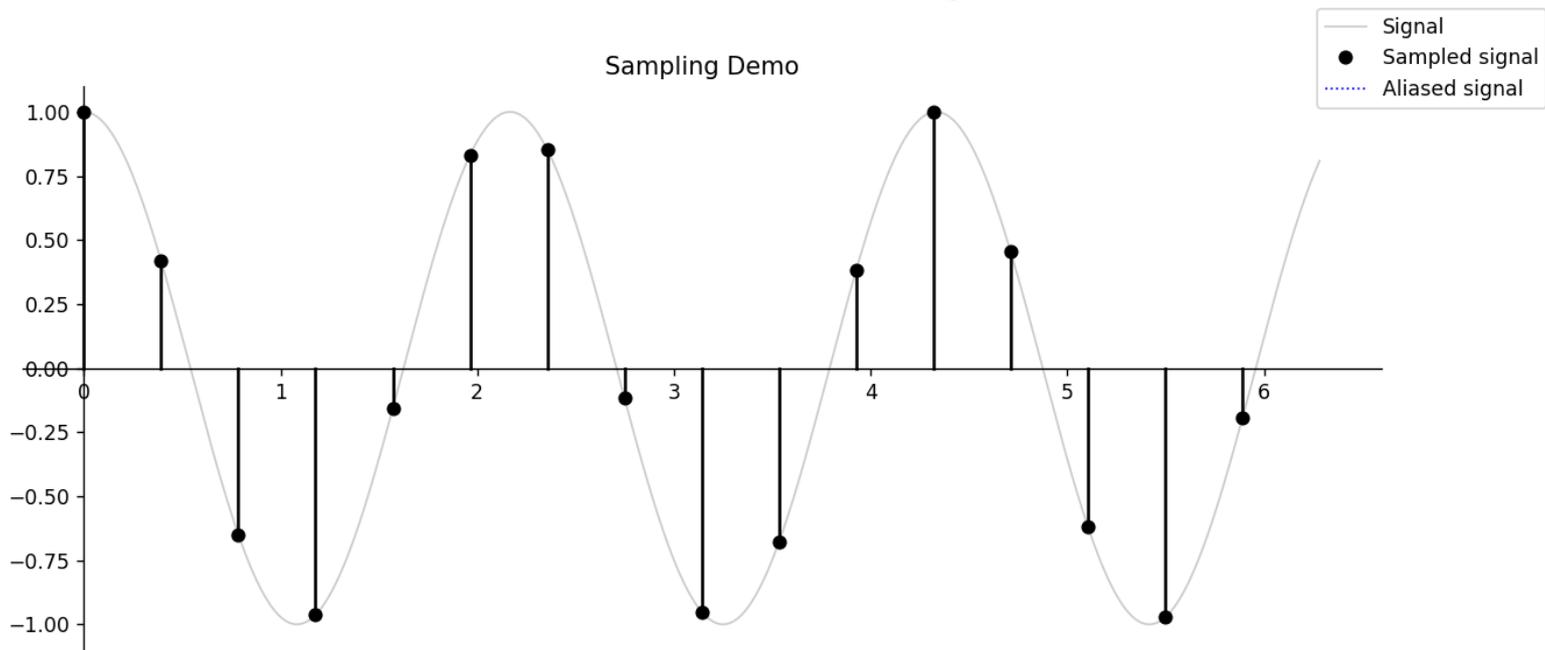
DFT and sampling



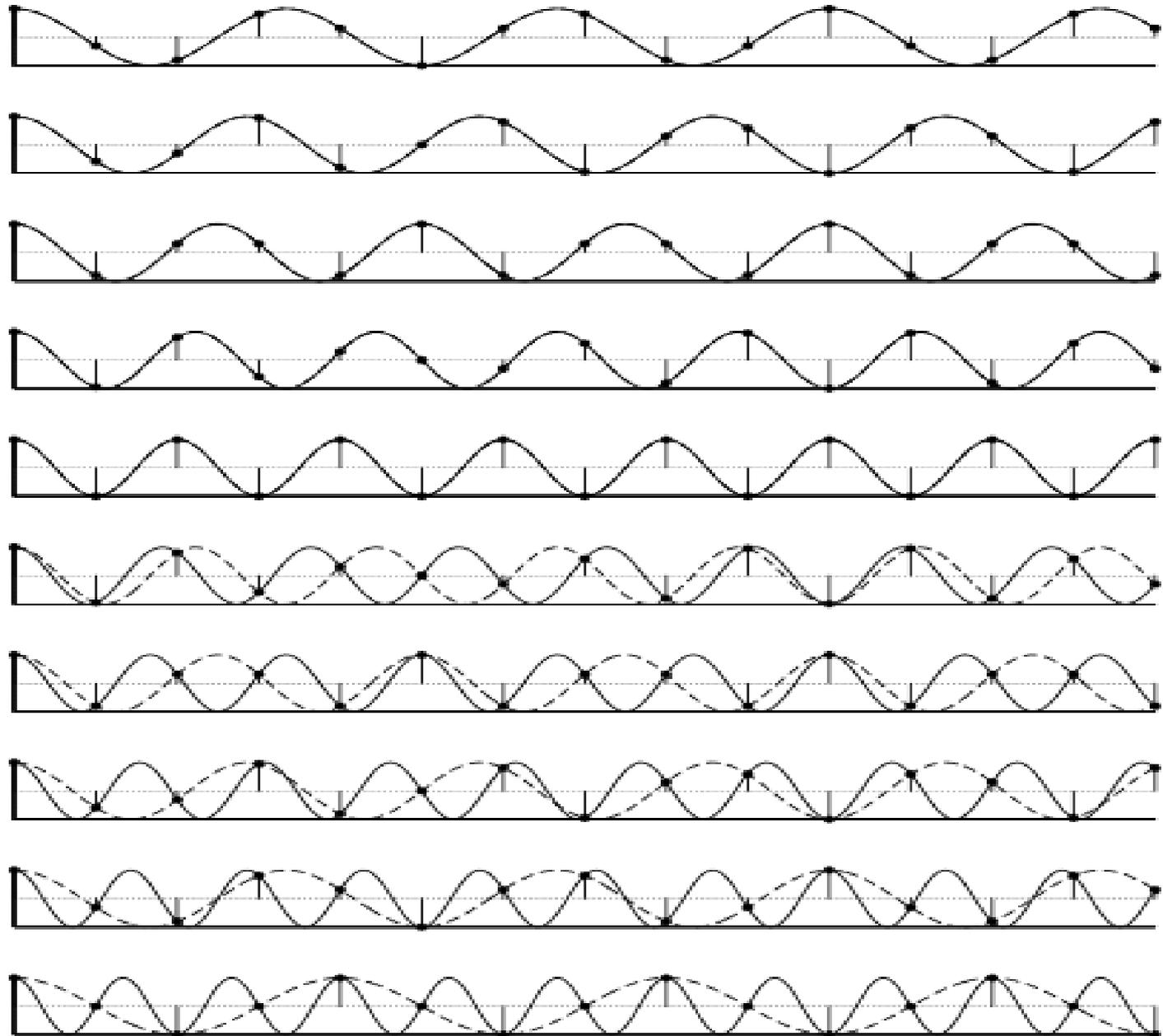
Overview

- Sampling
 - Nyquist theorem
- Discrete Fourier transform
 - Undersampling and Aliasing
- Interpolation (resampling)

Sampling



Undersampling and aliasing



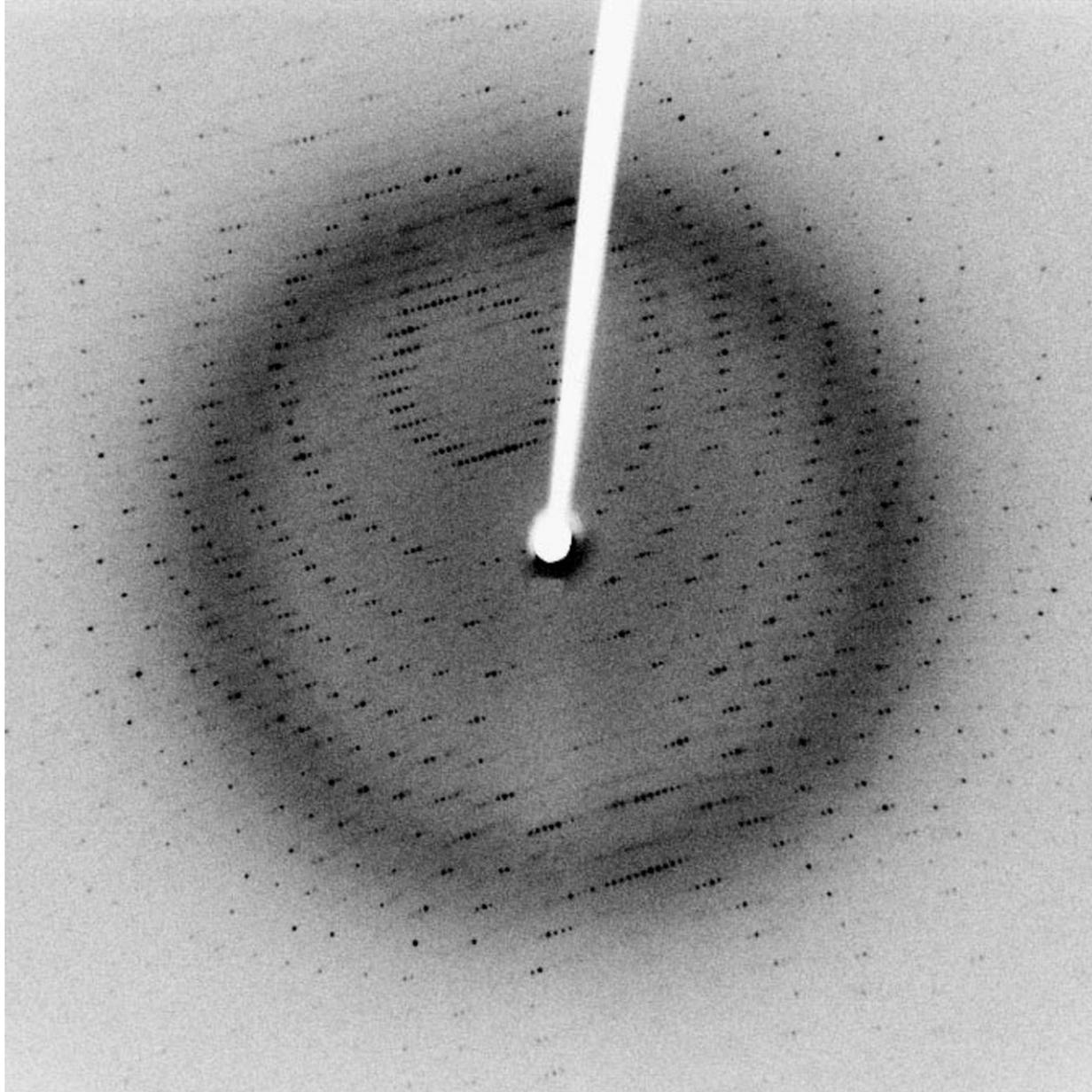
The Nyquist-Shannon sampling theorem

“The largest frequency that can be represented in a signal sampled at intervals s is $1/2s$ ”

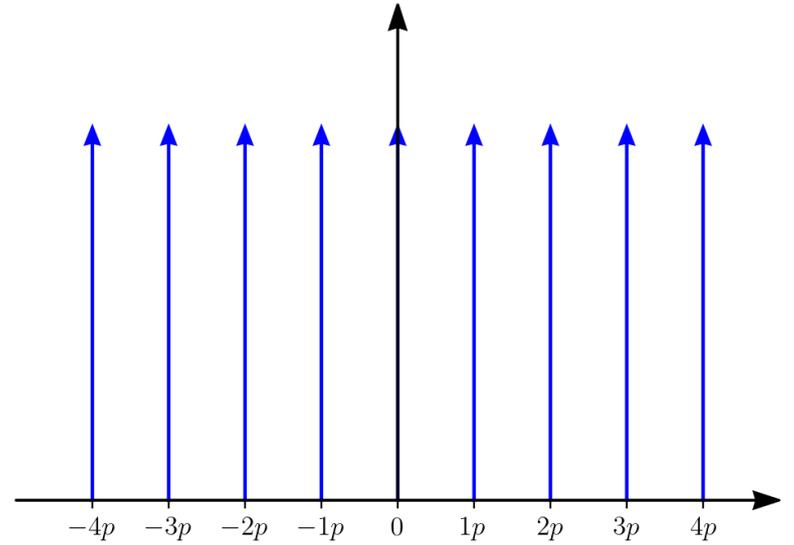
Periodic signals

Periodic signals

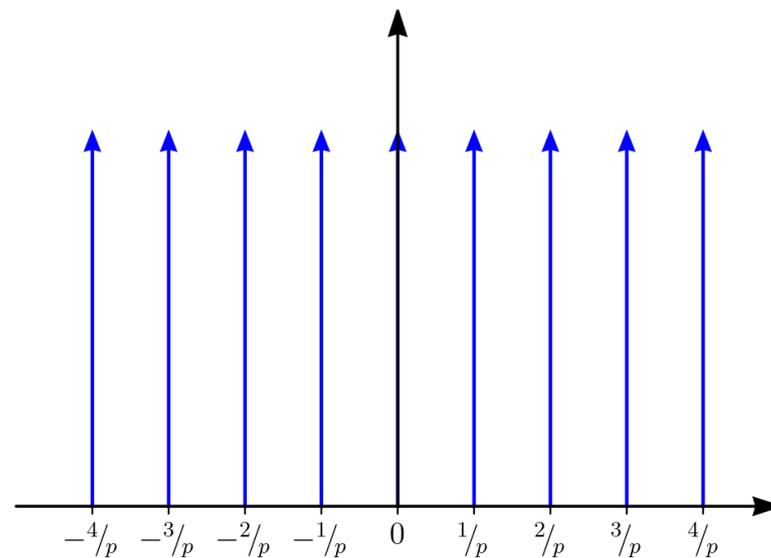
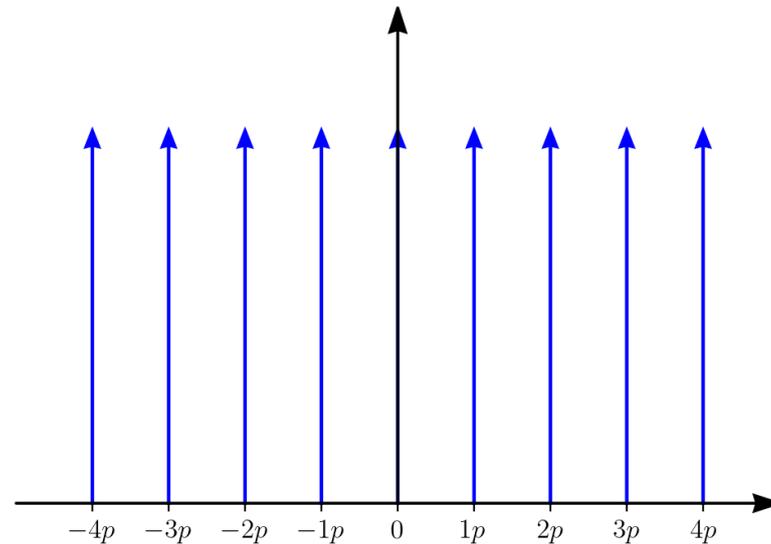
X-ray diffraction by a crystal



Sampling with the Dirac comb

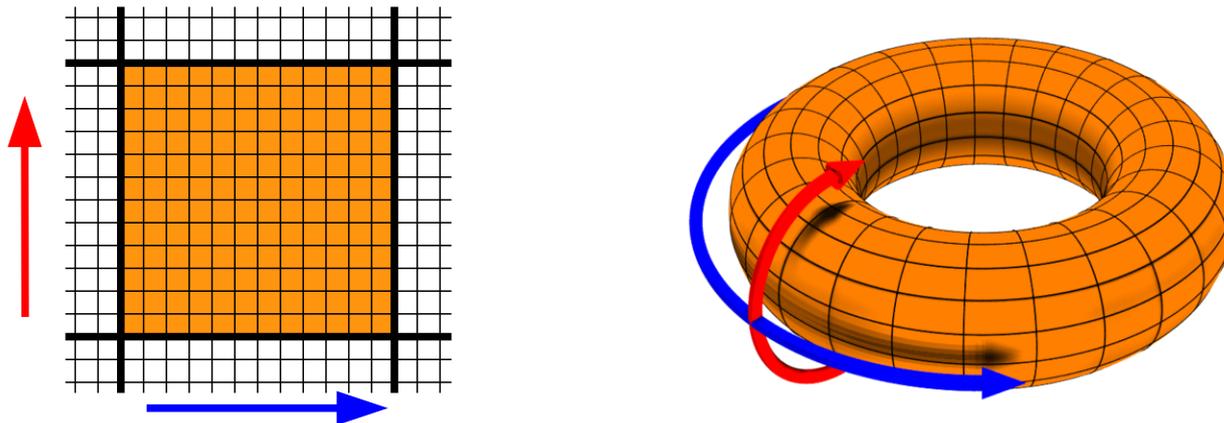


Fourier transform of a Dirac comb



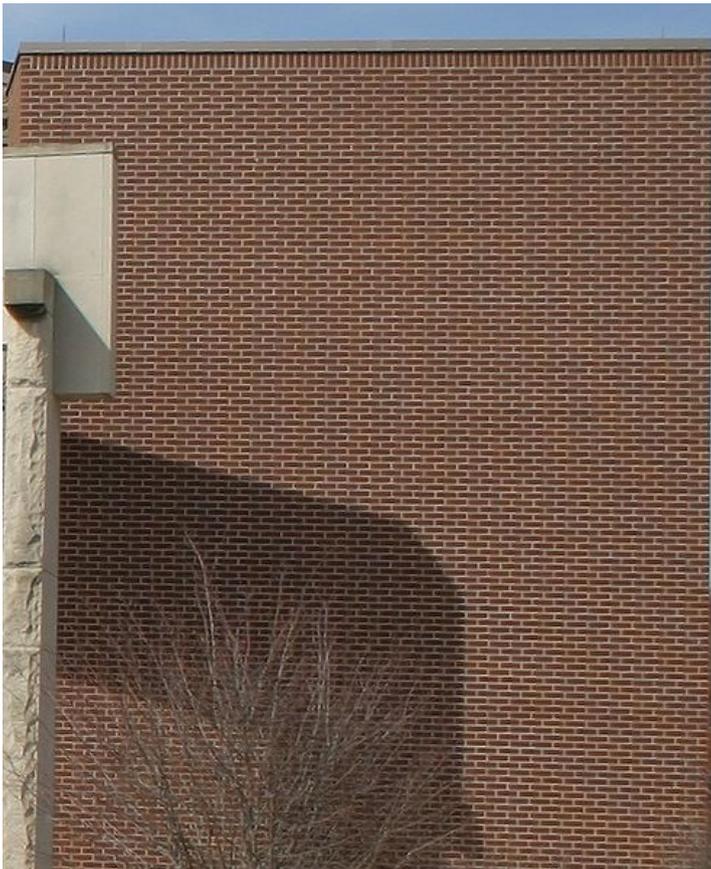
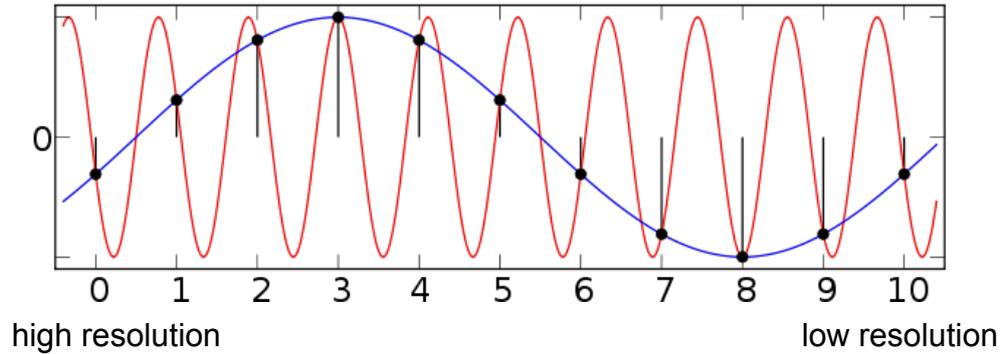
Discrete Fourier Transform

- A **periodic** function has a **discrete** spectrum in the Fourier domain;
 - A function with **discrete** values in the spatial domain is **periodic** in the Fourier domain;
- ⇒ A periodic and discrete function has a periodic and discrete Fourier transform.



Aliasing

Moiré: after resampling, high spatial frequencies appear as low spatial frequencies

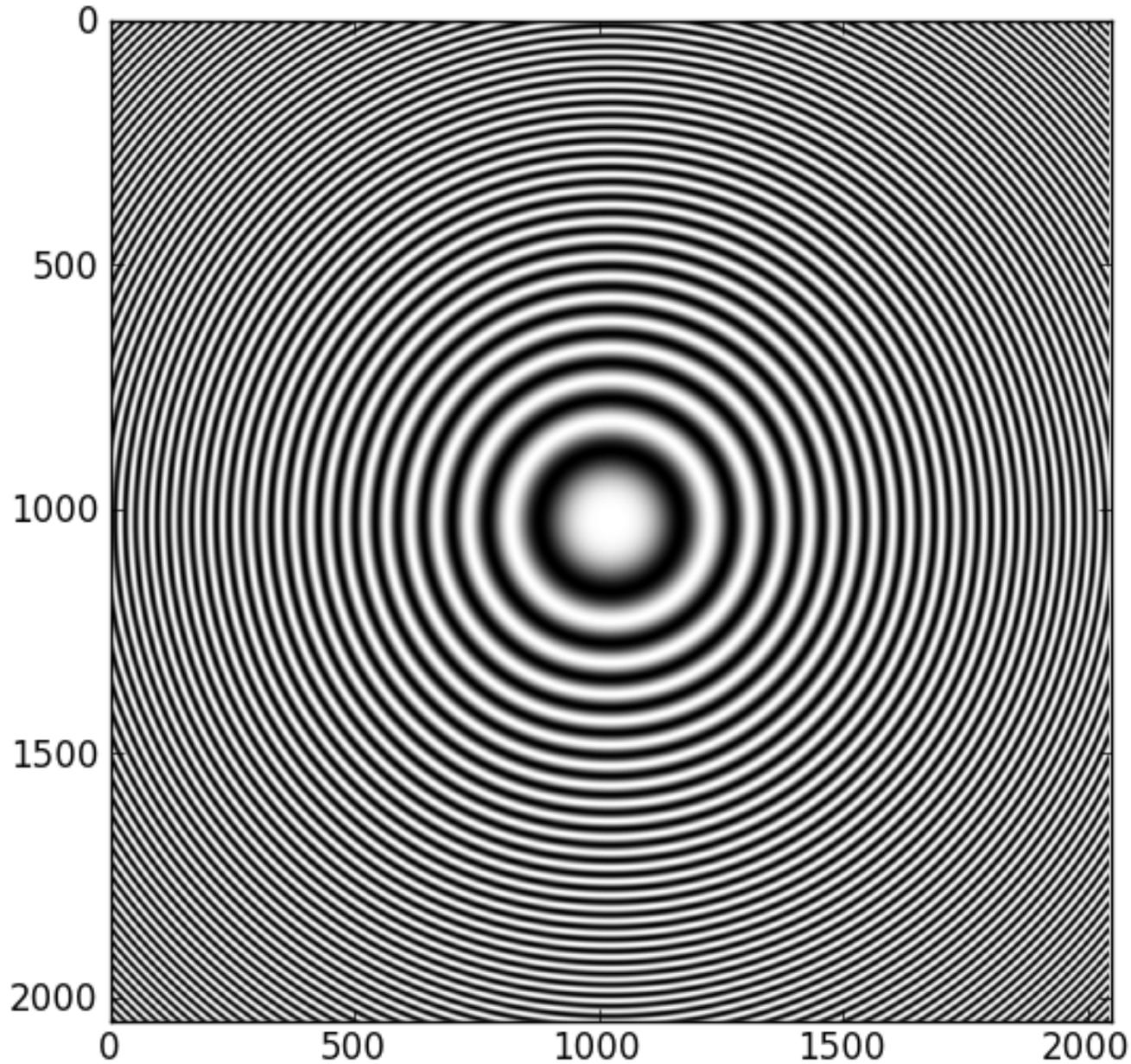


source: <http://wikipedia.org>

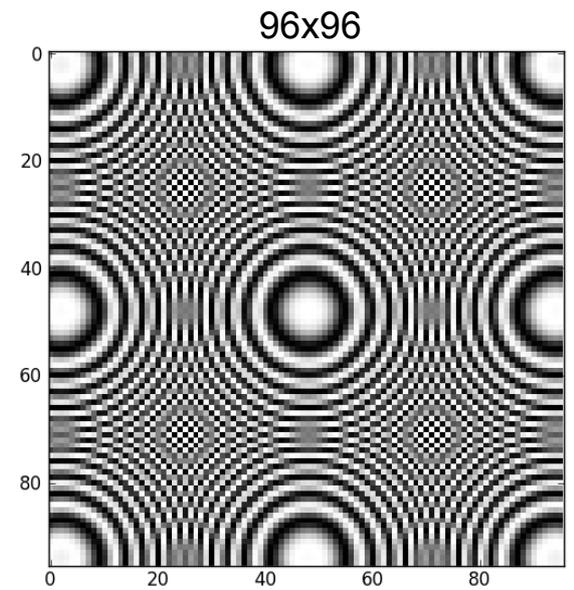
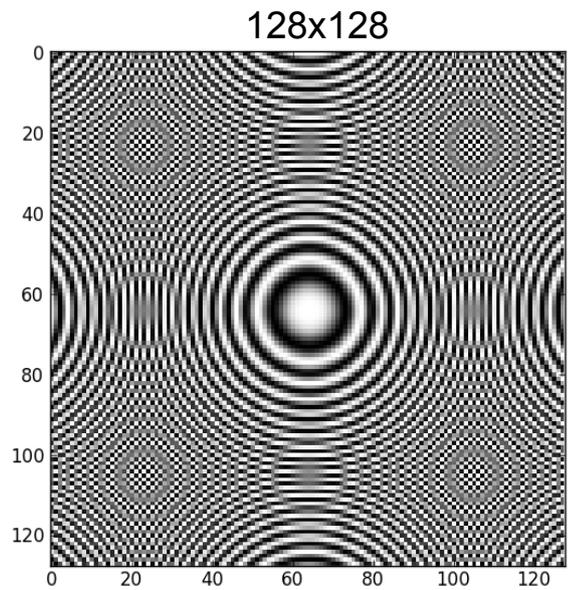
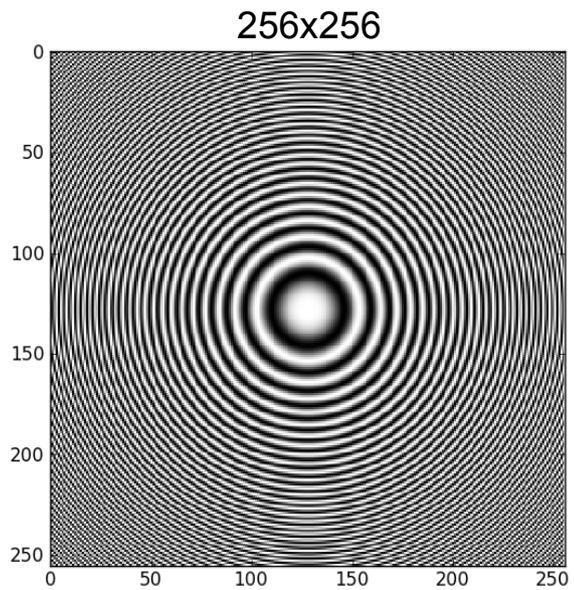
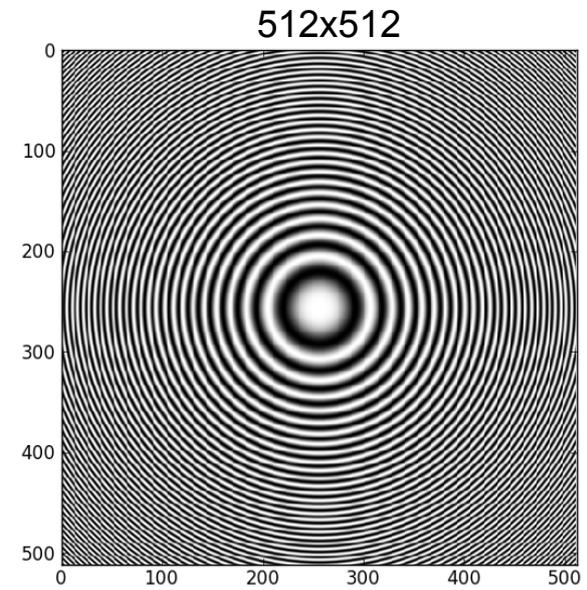
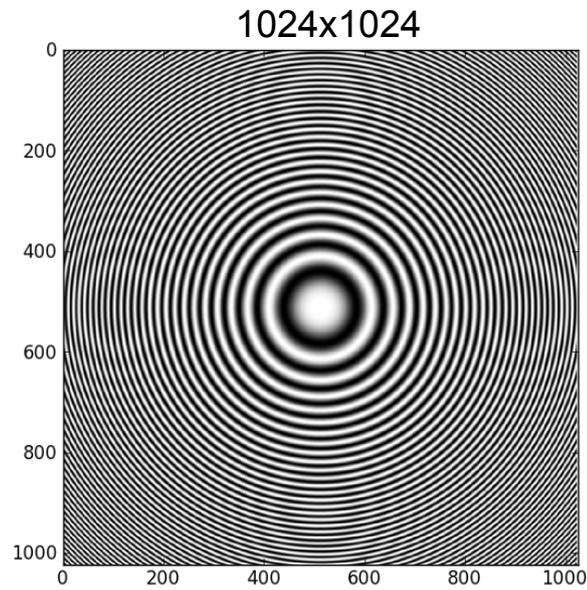
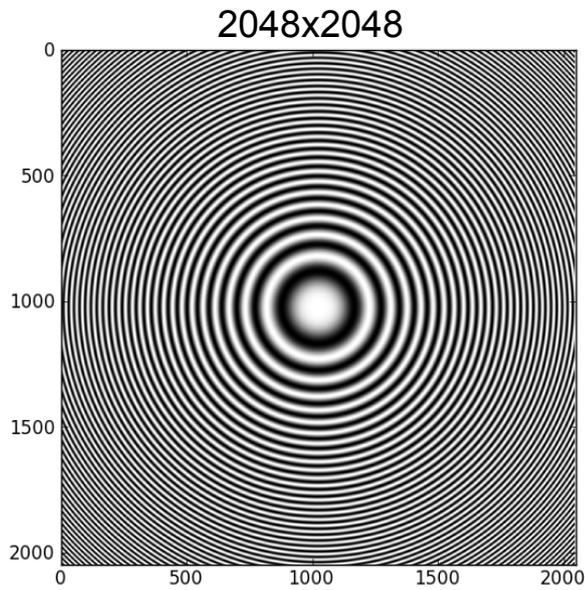
Aliasing

Undersampling

“Fresnel zone” test pattern: radial linear increase in spatial frequency

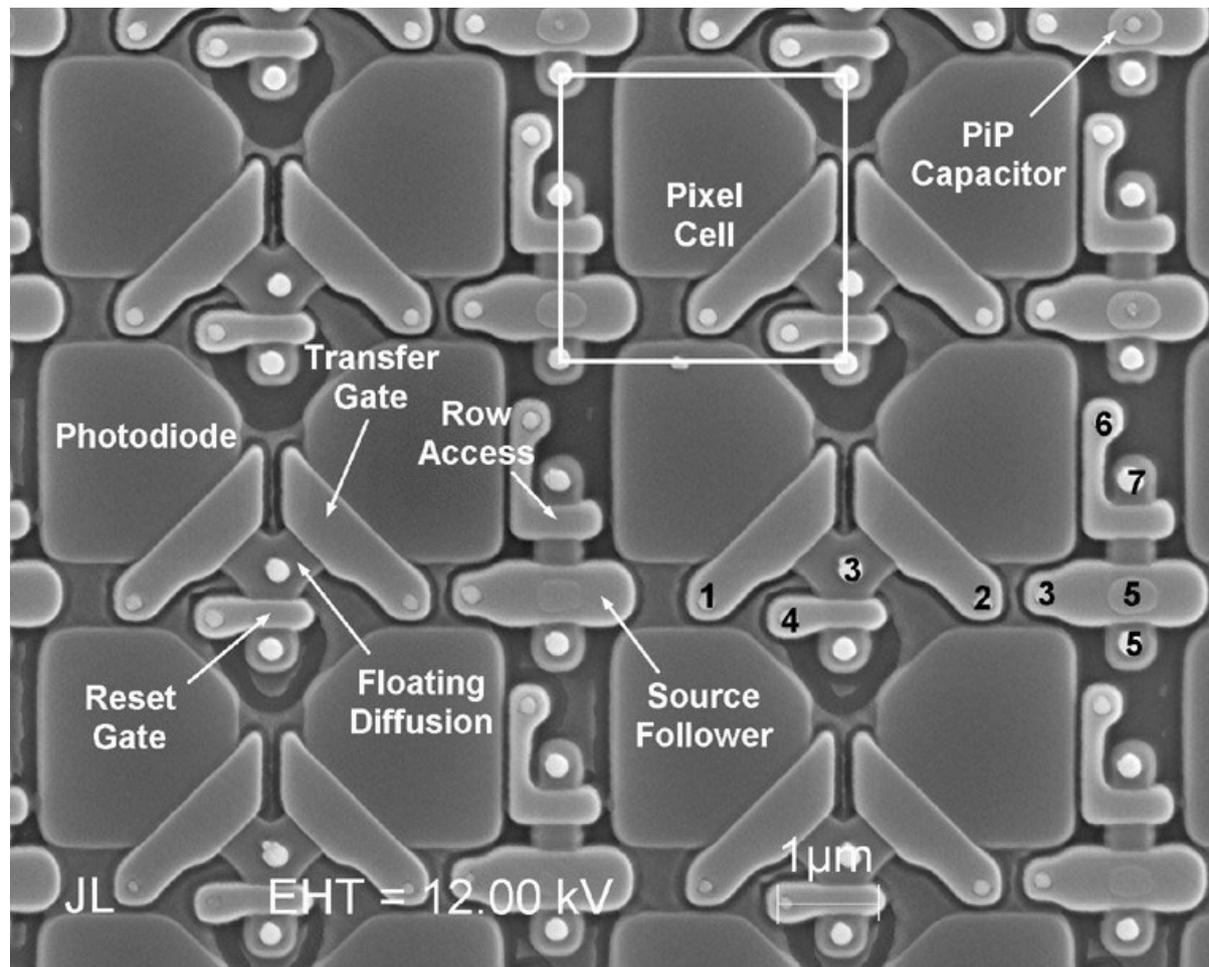


Undersampling & aliasing



Sampling with a pixel-array detector

- A 2D light field is sampled with a 2D pixel-array detector.

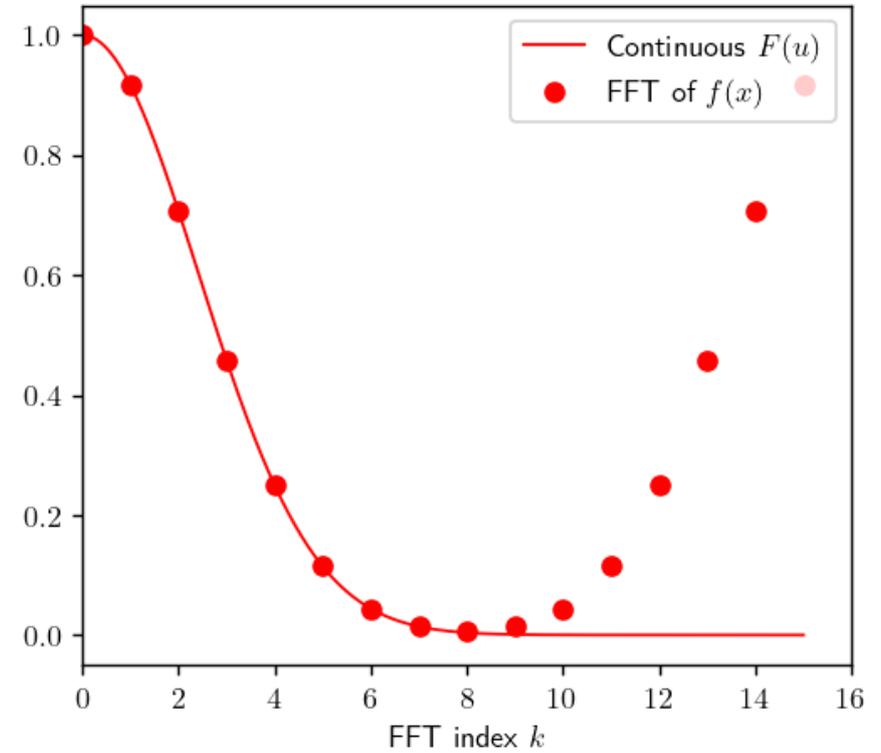
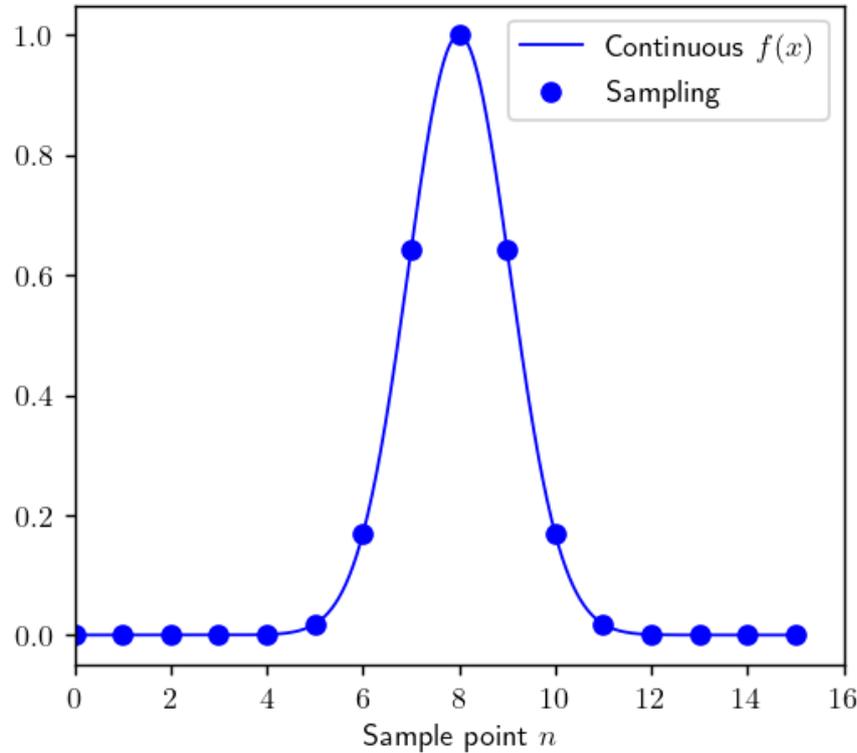


Discrete Fourier Transform

- On computers, the signal is both sampled and of finite extent \rightarrow using DFT on this signal means that it is assumed to be periodic.
- If the signal is sufficiently sampled, then the DFT can be interpreted as a sampled version of the continuous Fourier Transform.

DFT example

- Example: relation between space, sampling and frequency



zero frequency component is in the top left corner output array.

FT to DFT conversion

Fourier space translation

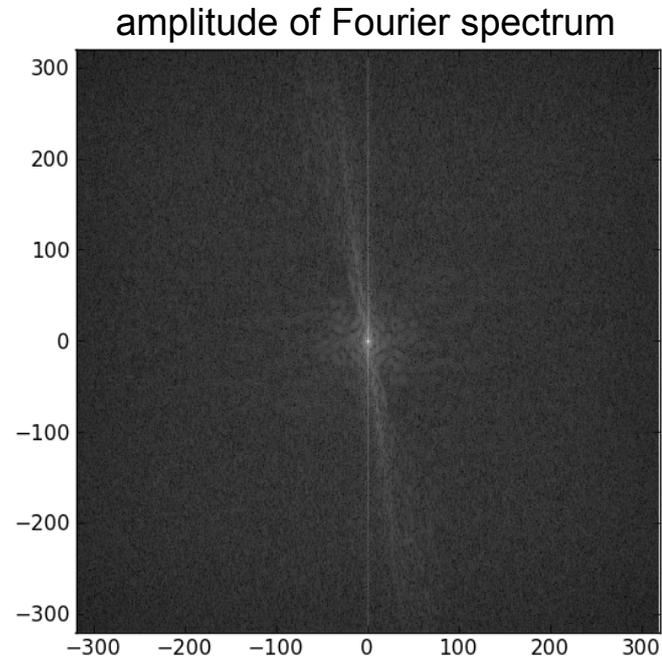
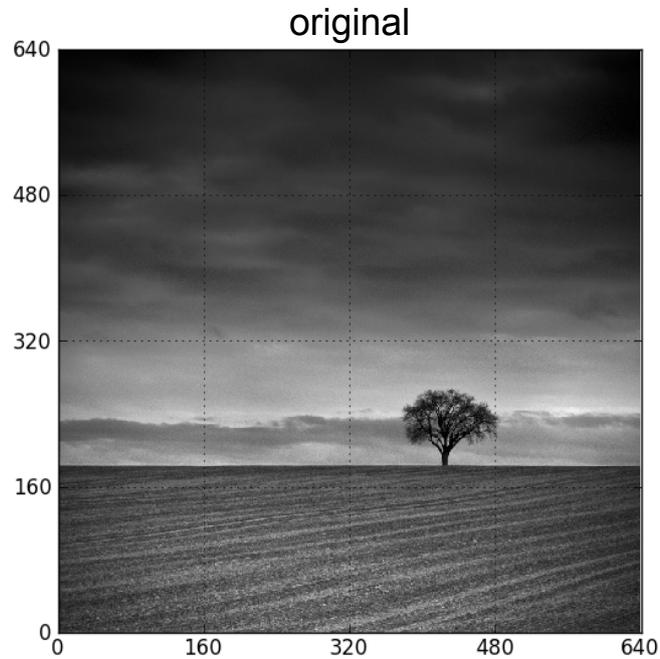


Image shifting using shifting property of FT

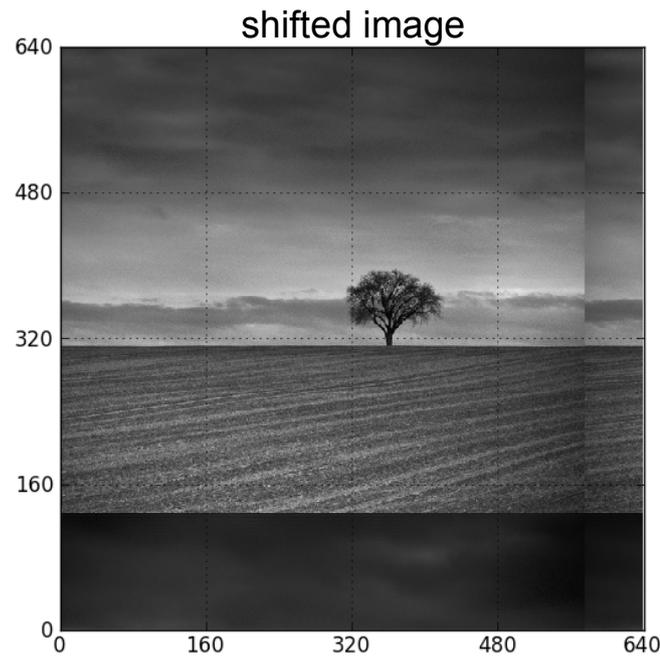
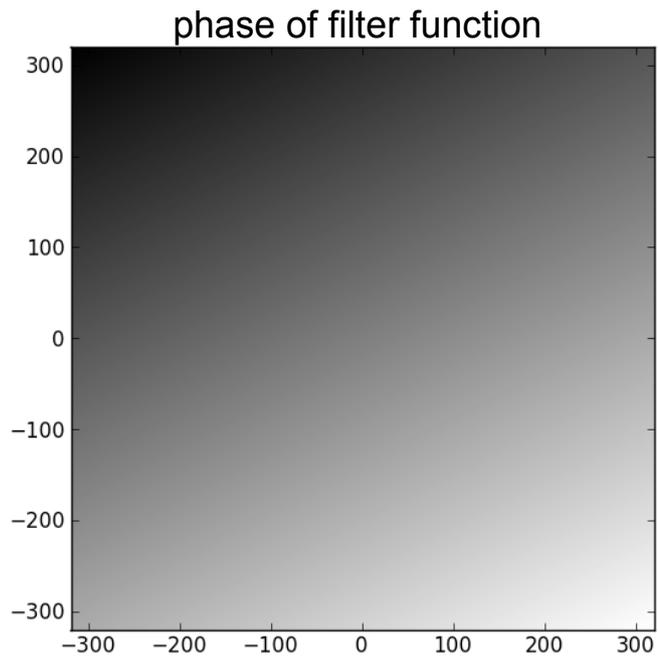
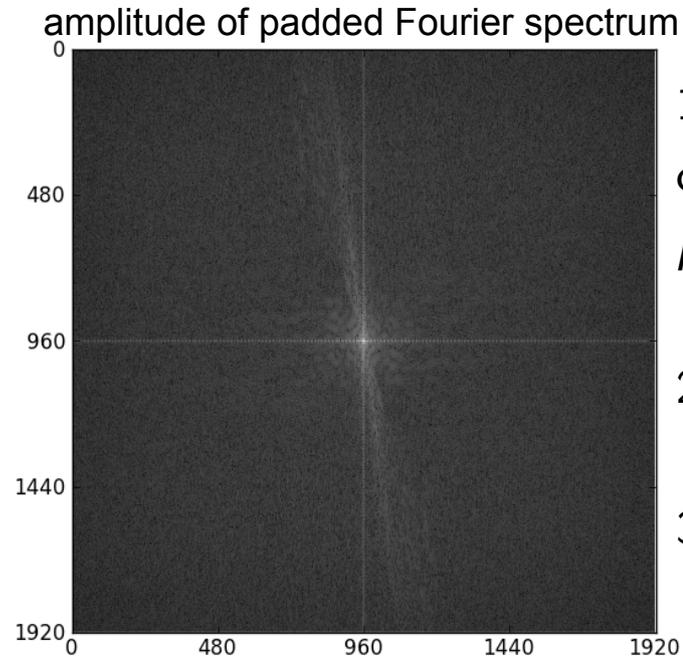
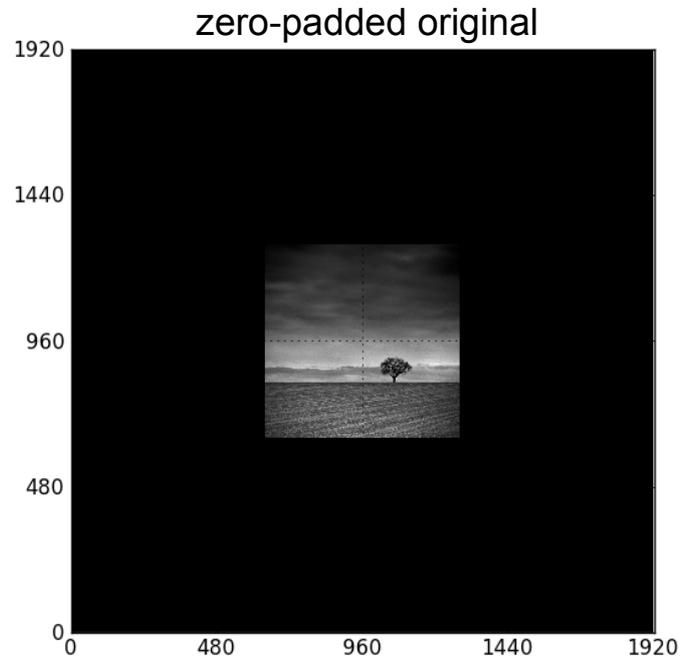


Image gets wrapped around

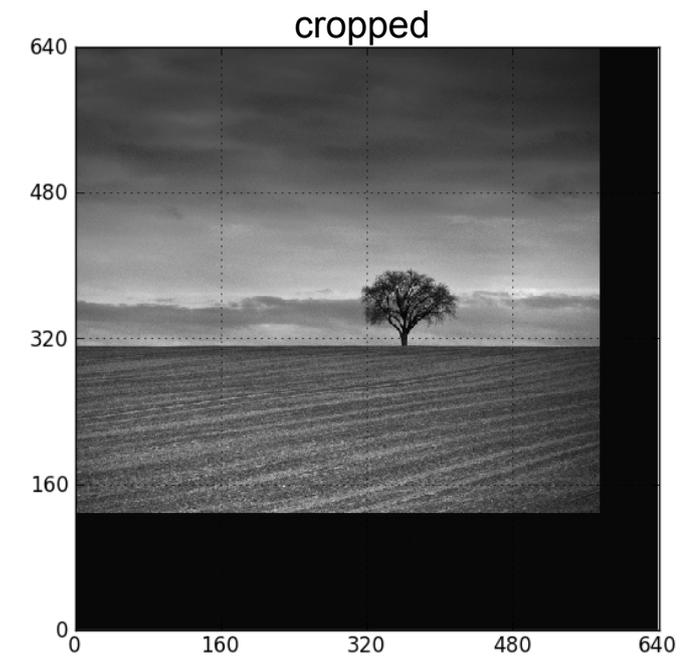
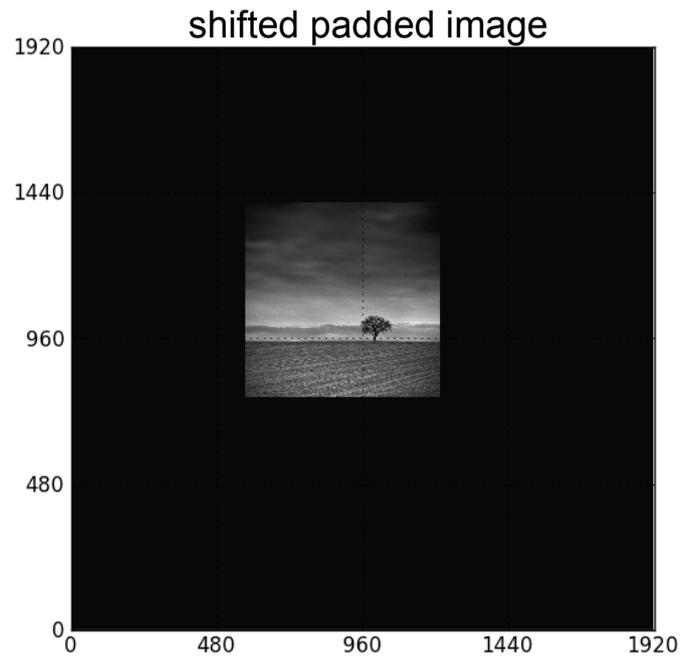
Zero-padding



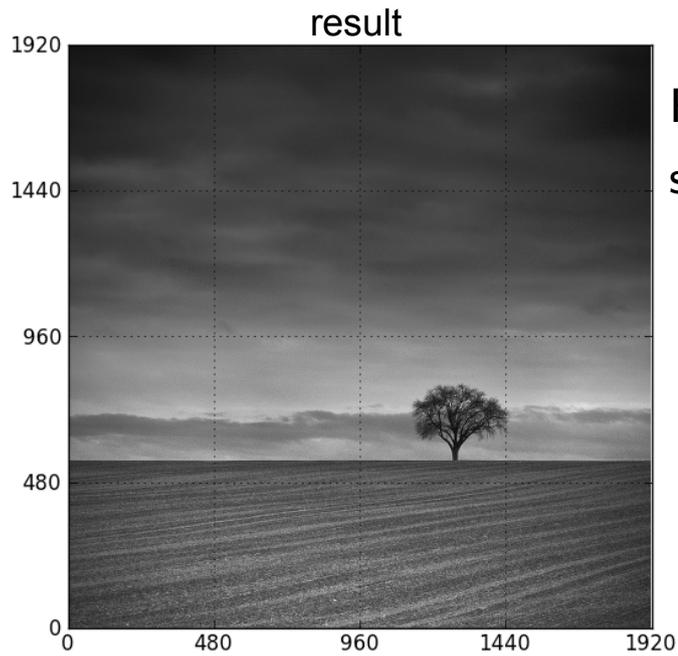
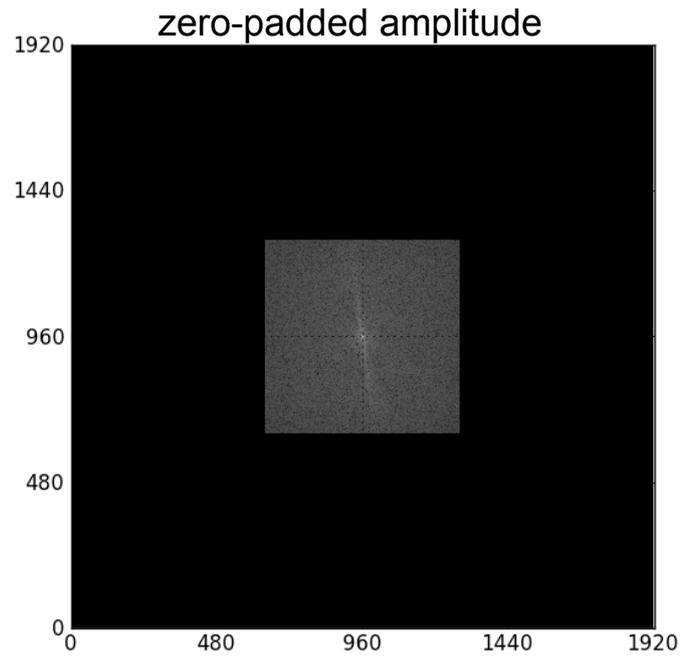
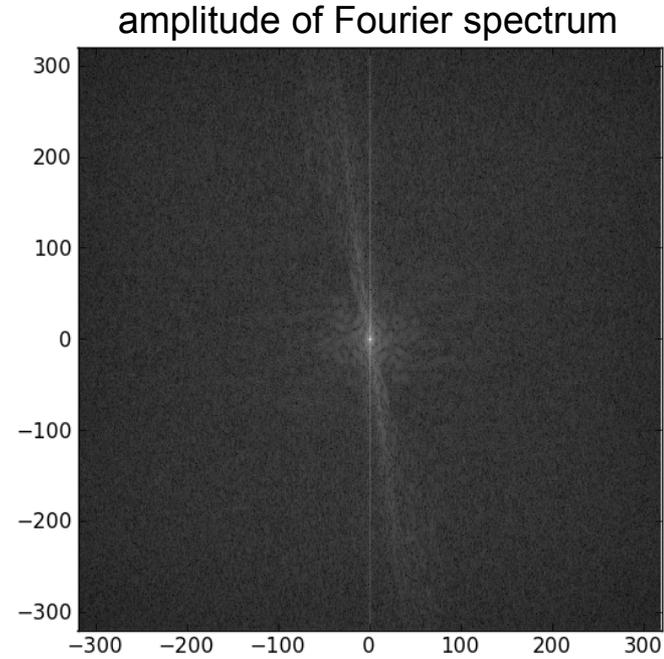
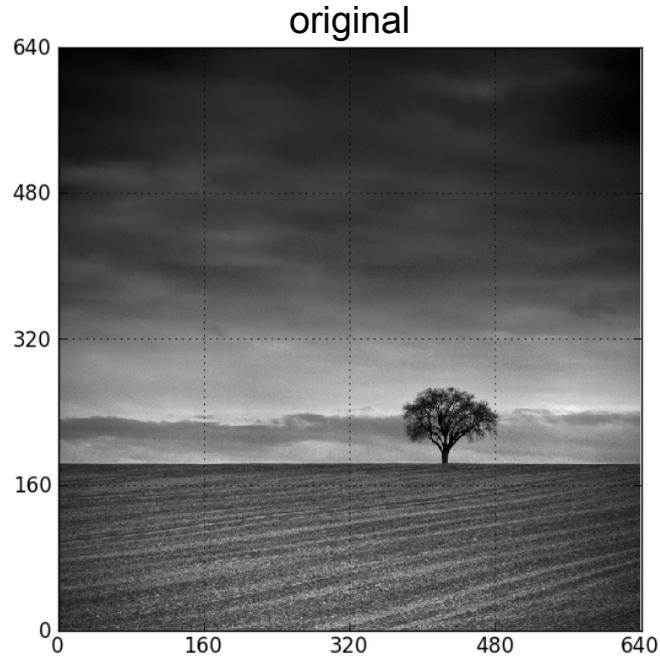
1. Add zeros around original image (*zero-padding*)

2. Shift using FT

3. Crop result



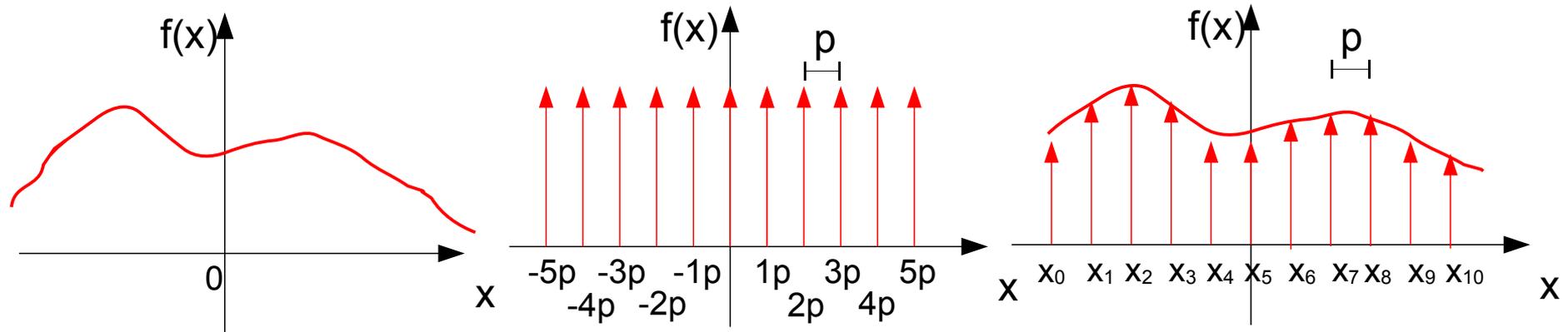
Zero-padding in Fourier space



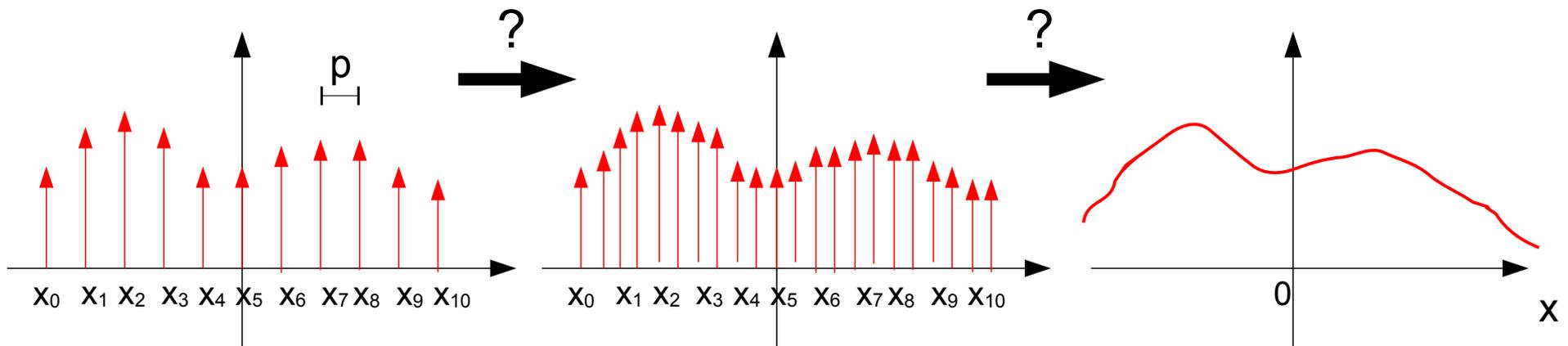
Result: increased sampling!

Interpolation

- Discrete sampling of a continuous function



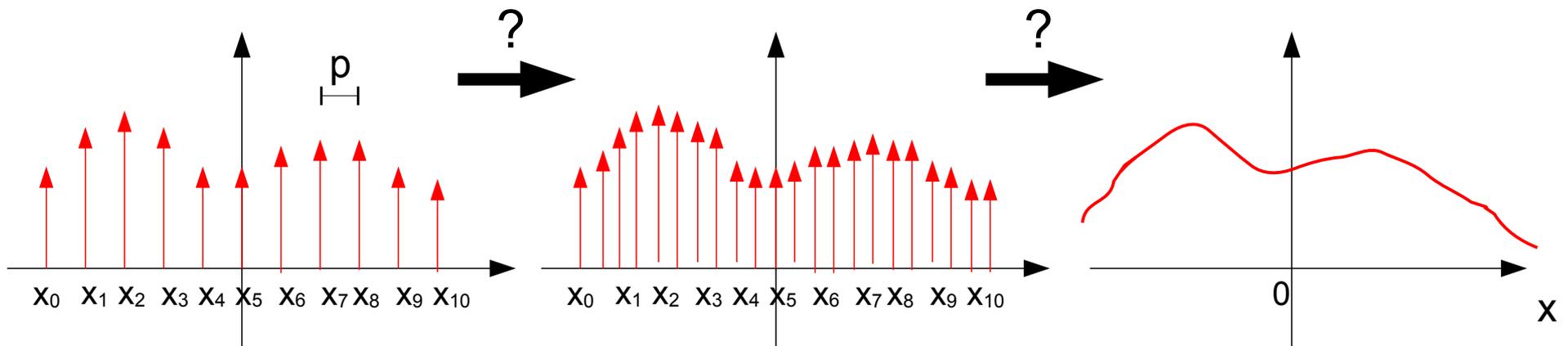
- Reconstruct original function from sampled data?



Interpolation

Finding unknown points between known ones

- wide field, many different approaches
- closely related to approximation theory and curve fitting



Interpolation

Various “classical” interpolation methods available

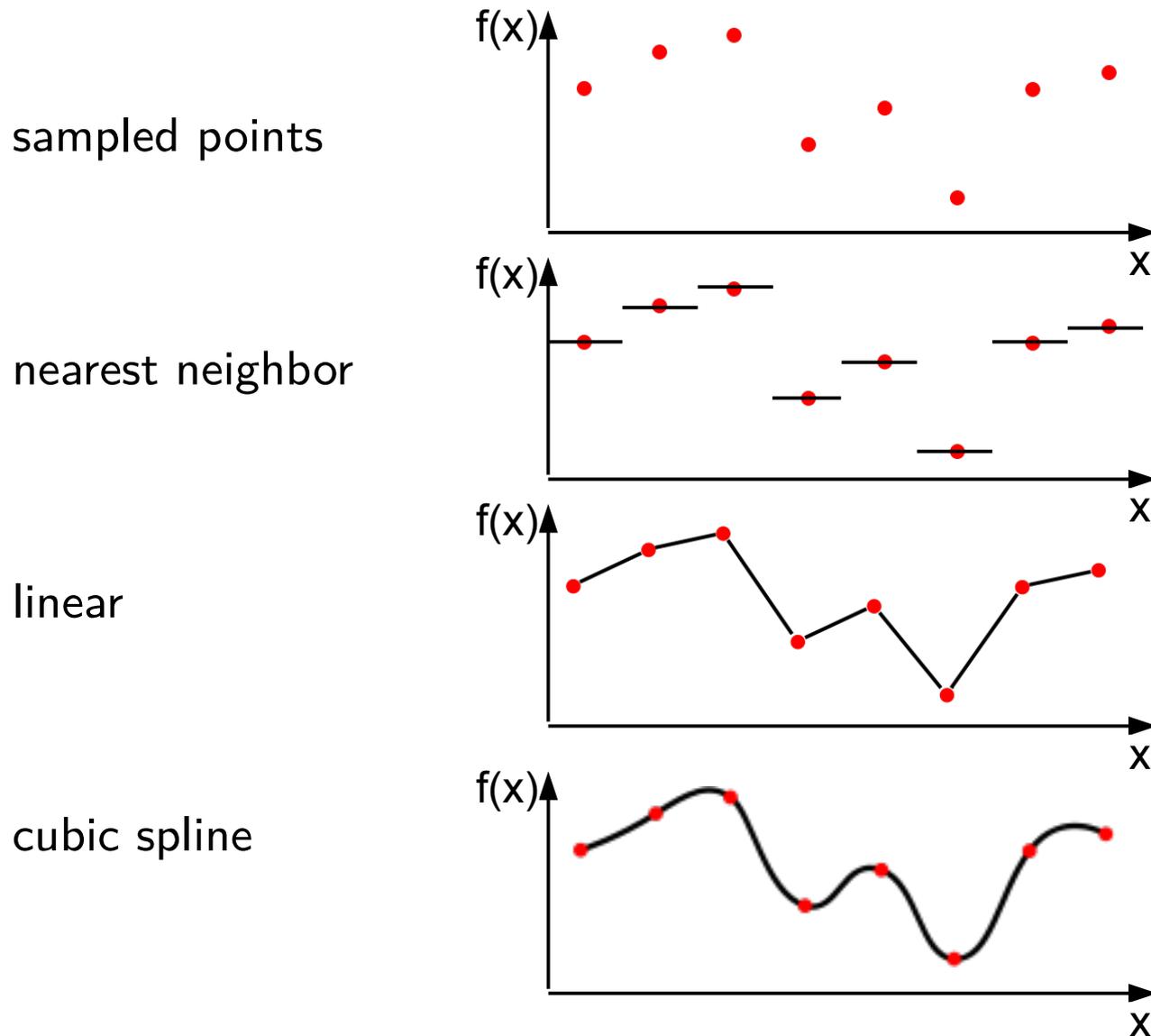
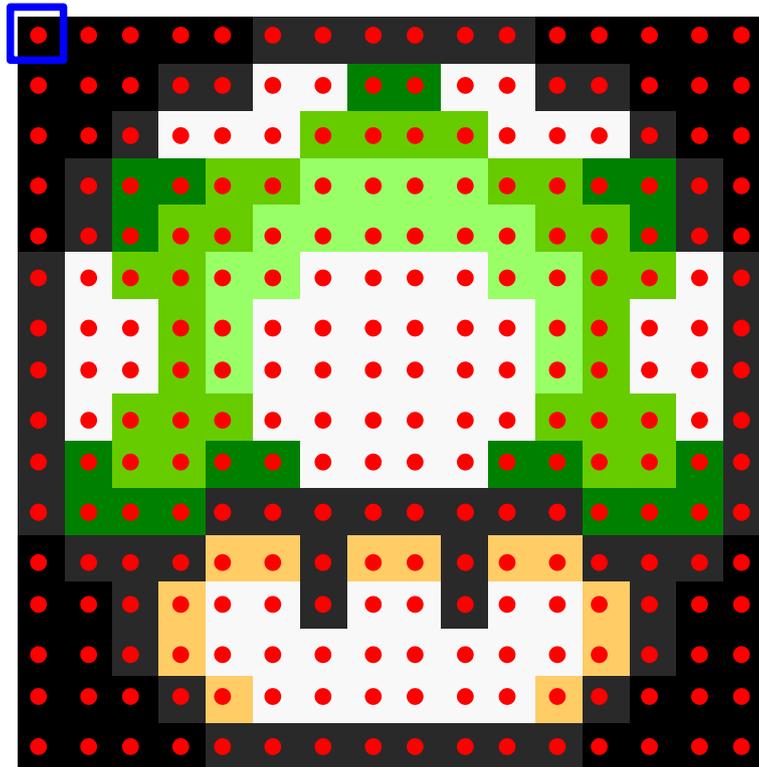


Image pixels

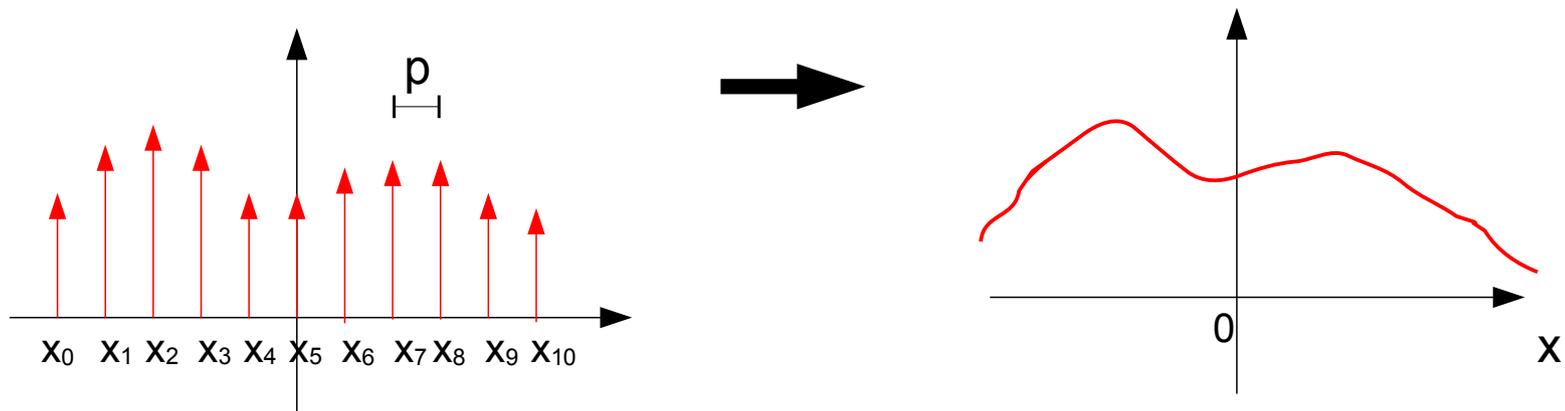
Images are discrete samples of a continuous function

- ...with coordinates
- ...and values (voltage at coordinate, integral over pixel area, ...)
- ...represented by pixel basis functions on a sampling grid



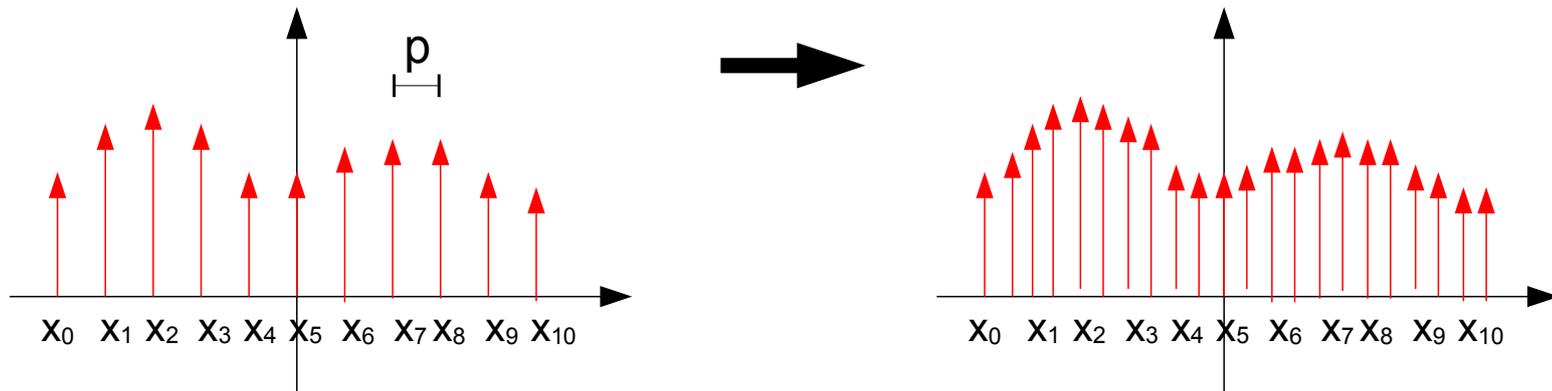
Linear interpolation

- Interpolation as an operator
- Linear interpolation
- Shift invariance
- Kernel



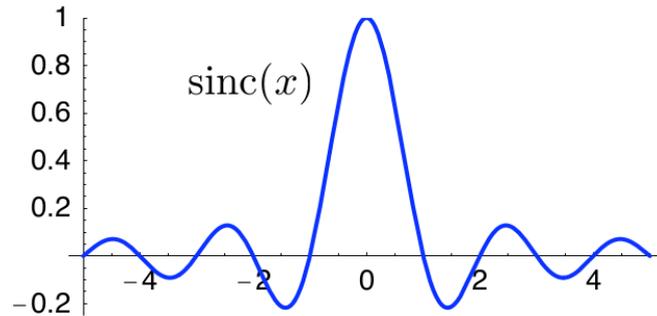
Linear interpolation

- Linear interpolation can be written as a convolution with a kernel (e.g. a basis function)

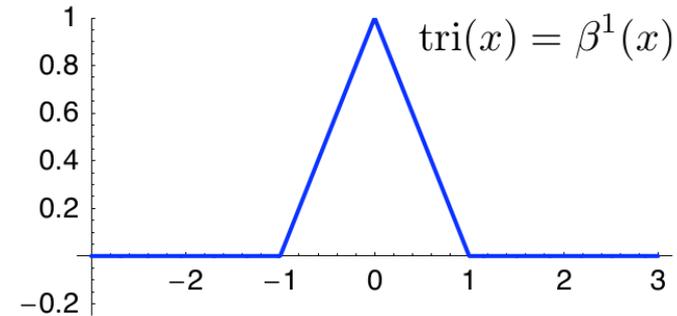


Linear interpolation

■ Bandlimited



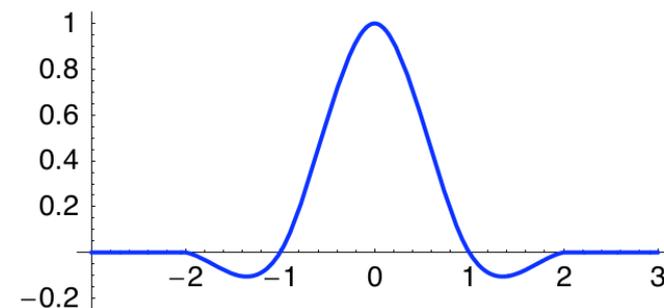
■ Piecewise linear



Interpolation condition:

$$\varphi_{\text{int}}(k) = \delta_k = \begin{cases} 1, & k = 0 \\ 0, & \text{otherwise} \end{cases}$$

■ Cubic convolution



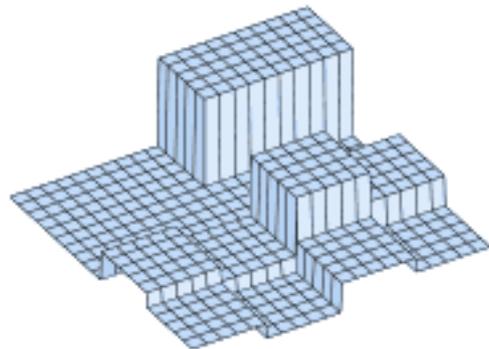
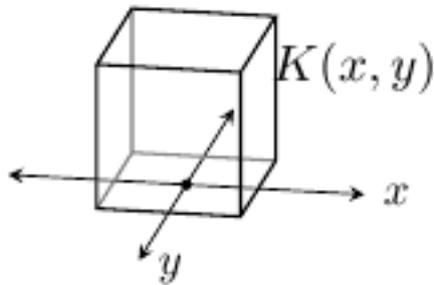
[Keys, 1981; Karup-King 1899]

source: http://bigwww.epfl.ch/tutorials/unser_isbi_06_part1

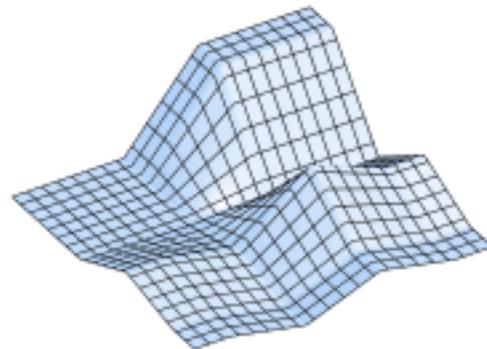
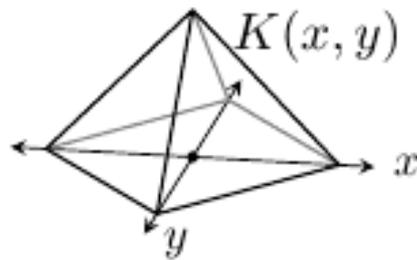
2D interpolation

- Make 2D interpolation linear in each variable

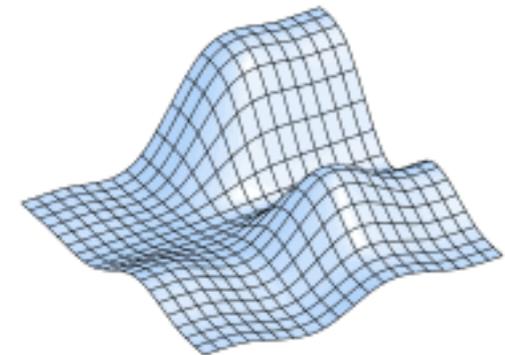
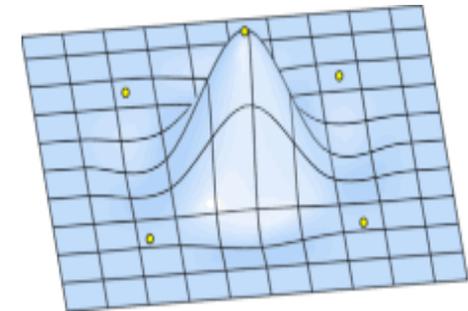
nearest neighbor



bilinear



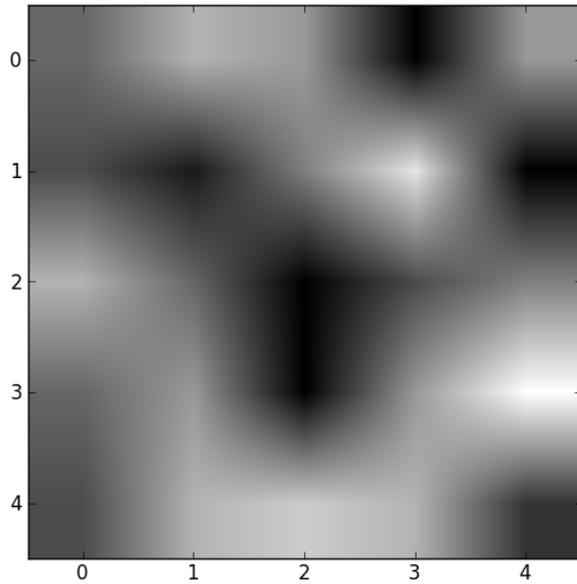
bicubic



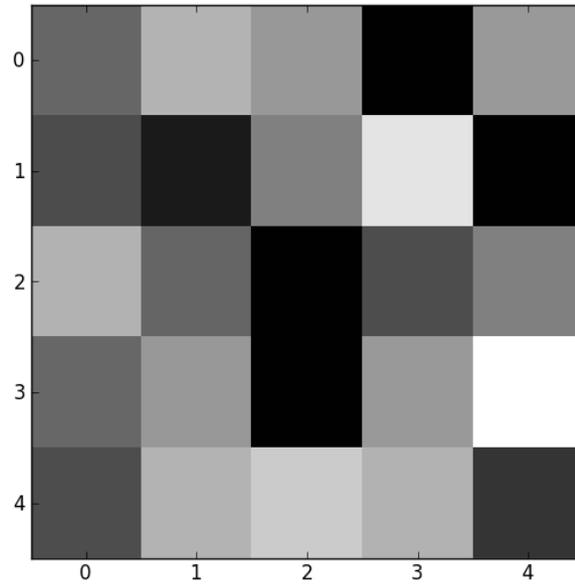
source: http://www.ipol.im/pub/art/2011/g_lmii/

Python plotting

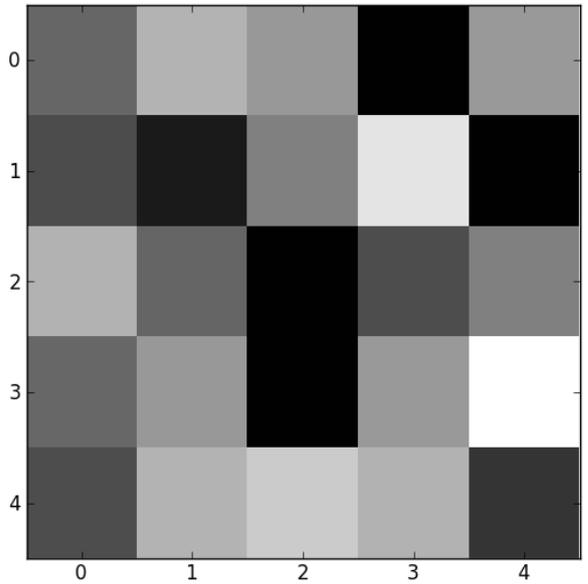
`plt.imshow(im)`



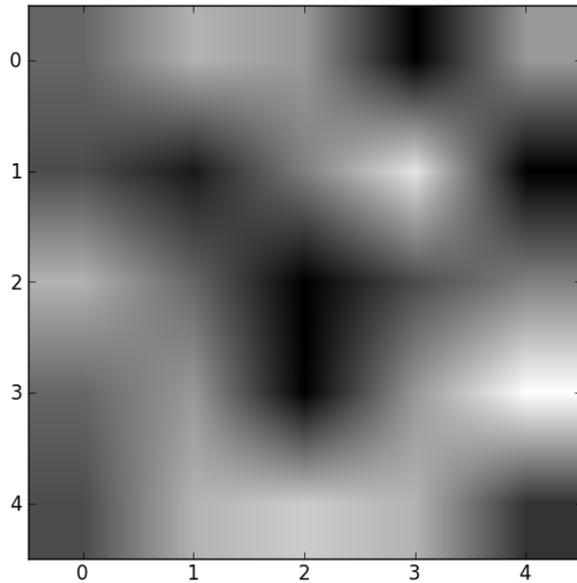
`plt.imshow(im, interpolation='none')`



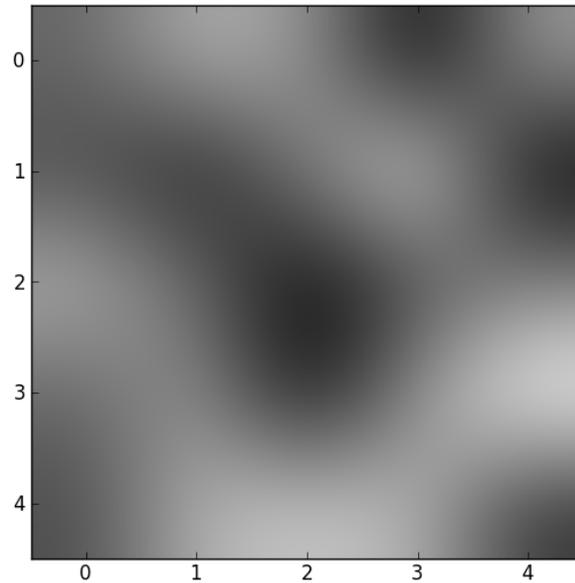
`plt.imshow(im, interpolation='nearest')`



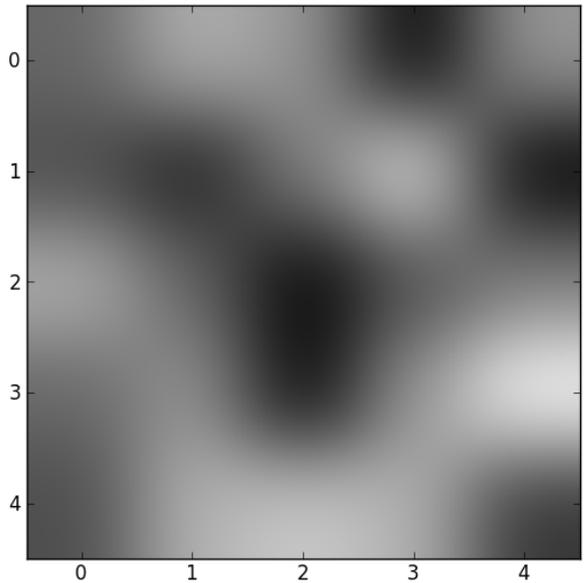
`plt.imshow(im, interpolation='bilinear')`



`plt.imshow(im, interpolation='bicubic')`

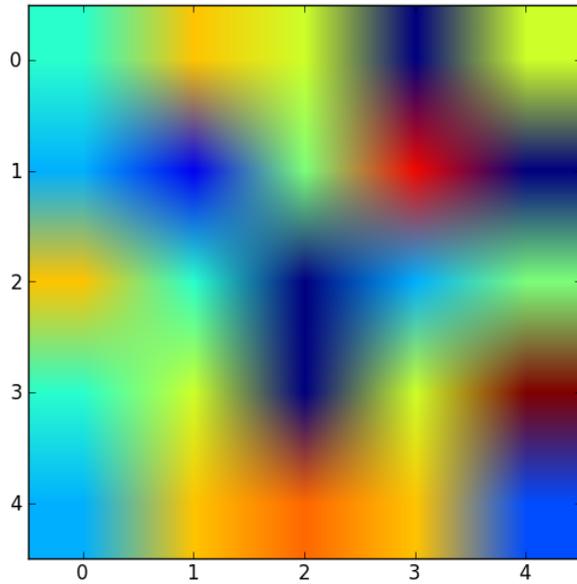


`plt.imshow(im, interpolation='gaussian')`

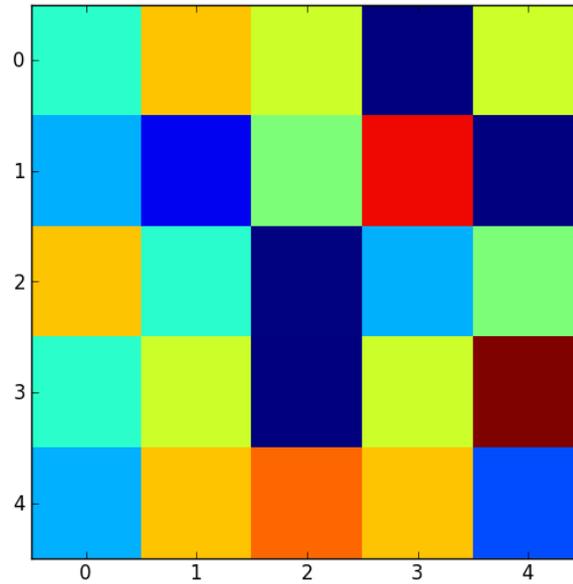


Python plotting

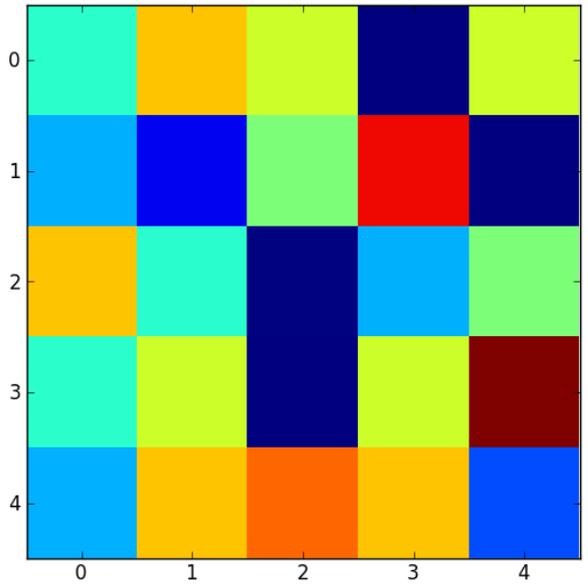
`plt.imshow(im)`



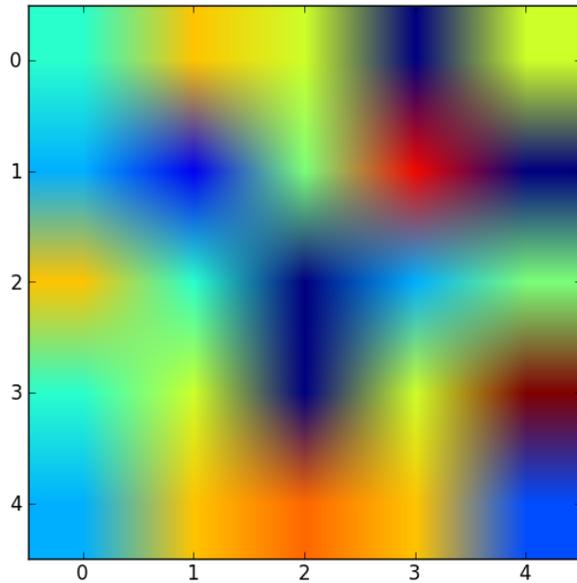
`plt.imshow(im, interpolation='none')`



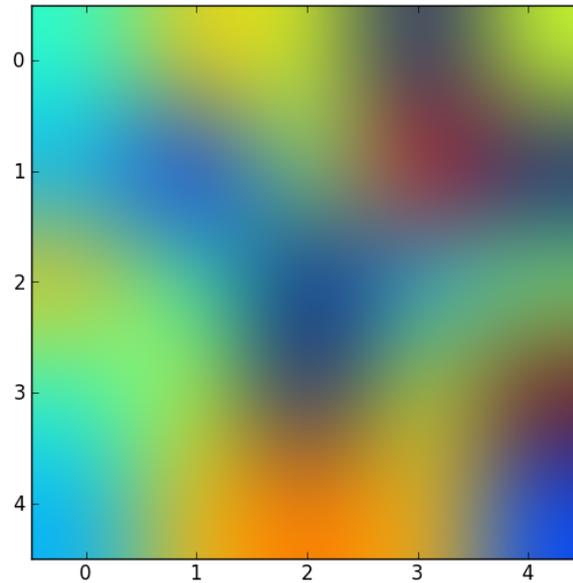
`plt.imshow(im, interpolation='nearest')`



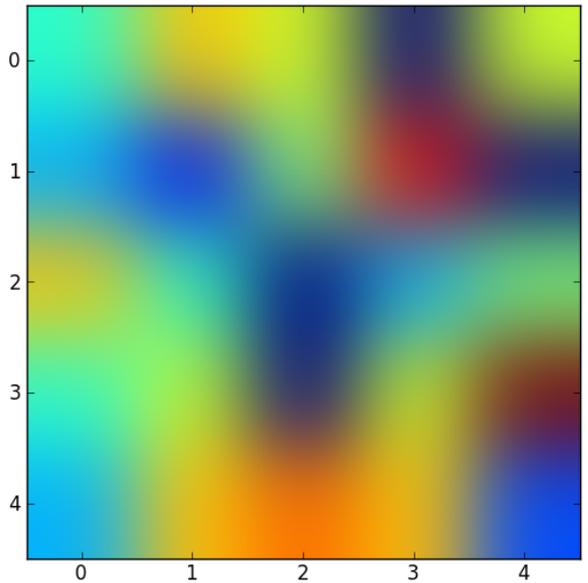
`plt.imshow(im, interpolation='bilinear')`



`plt.imshow(im, interpolation='bicubic')`

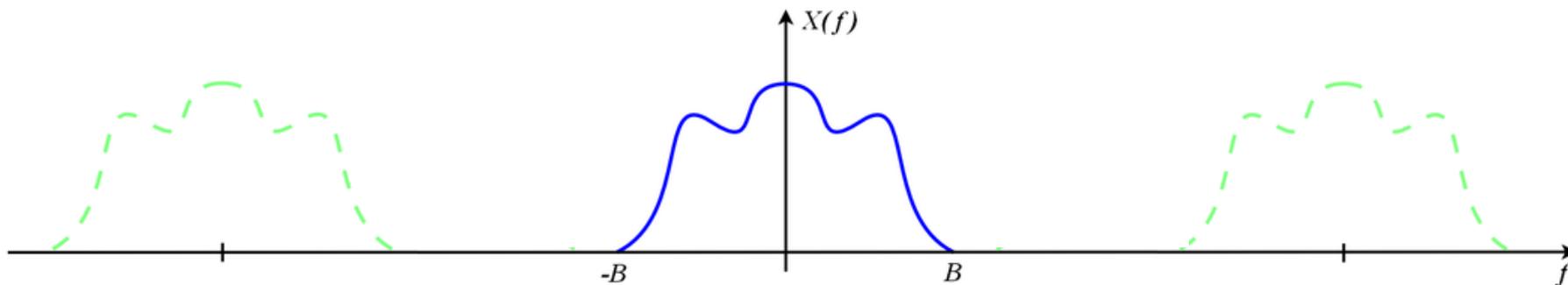
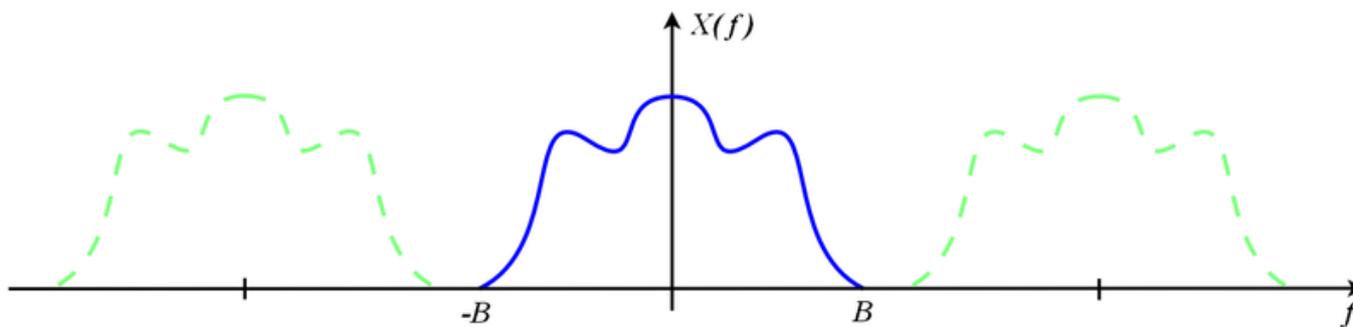
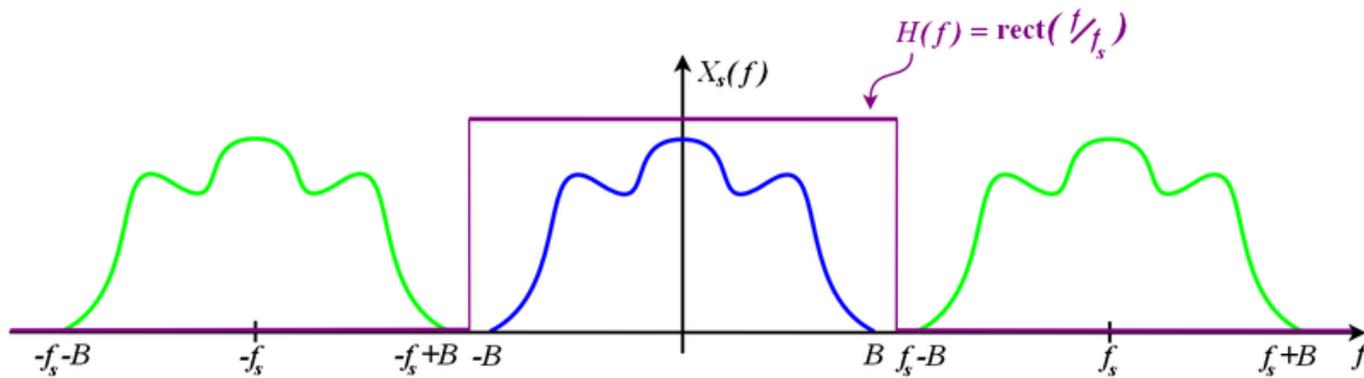


`plt.imshow(im, interpolation='gaussian')`



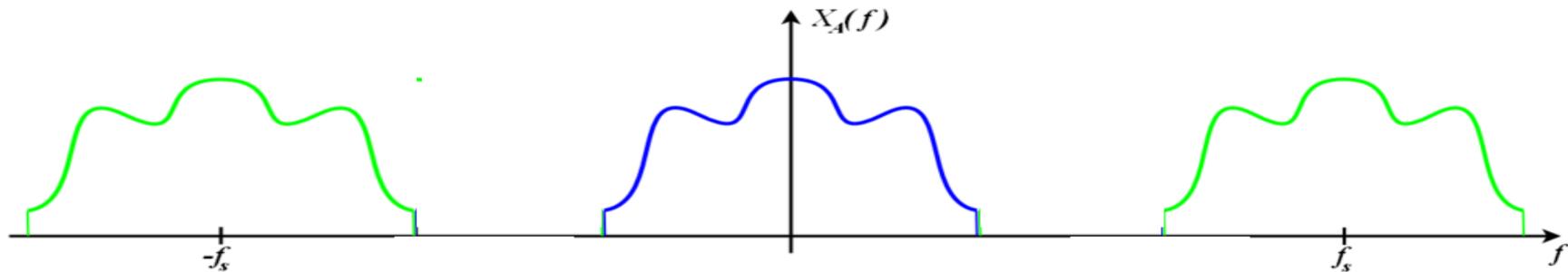
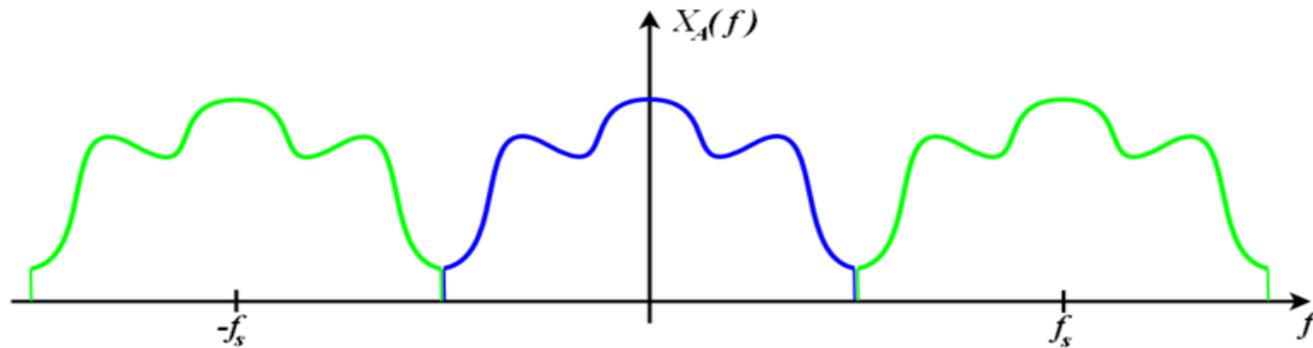
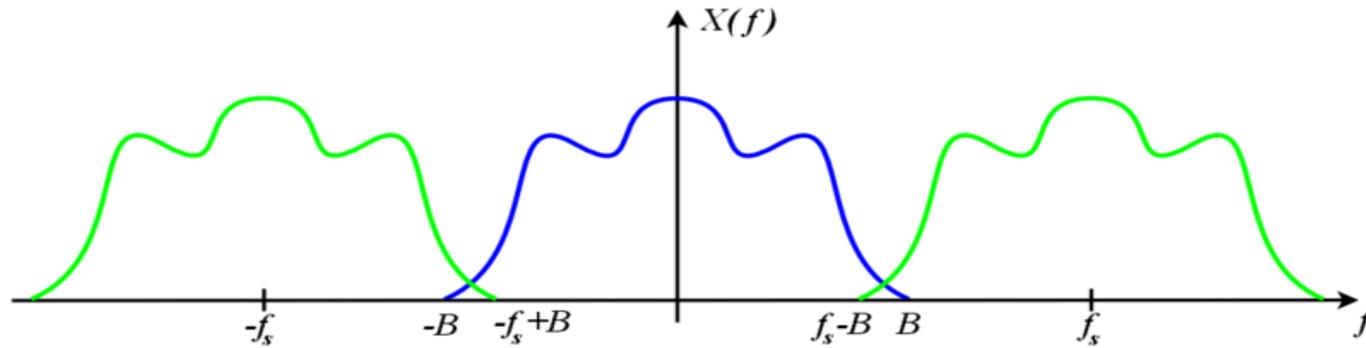
Sinc interpolation and zero-padding

Also known as “Whittaker–Shannon interpolation”



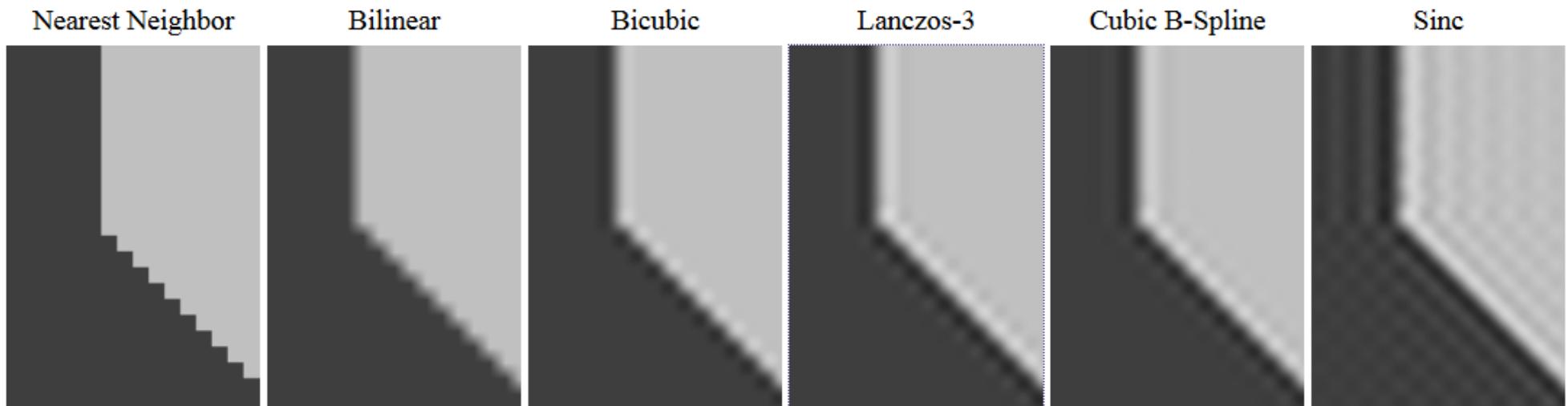
Sinc interpolation and zero-padding

Also known as “Whittaker–Shannon interpolation”



Reconstruction from samples

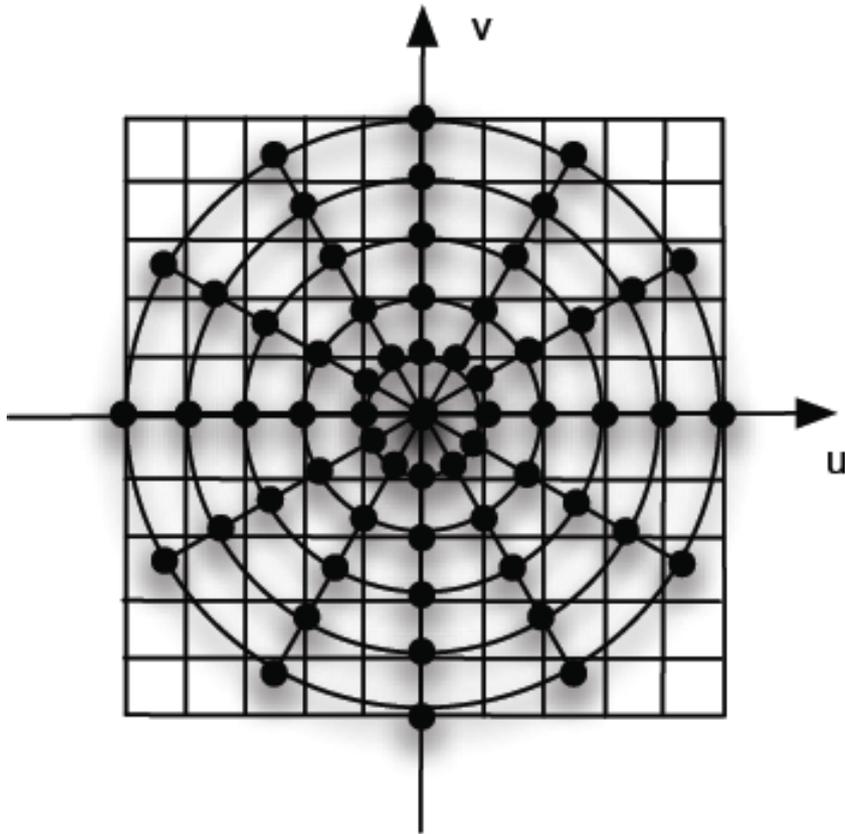
- Sinc interpolation can perfectly reconstruct a function from its samples if
 - sampled at a rate higher than Nyquist rate
 - bandlimited up to Nyquist frequency
 - no aliasing
- Sinc interpolation introduces ringing otherwise, due to leakage of aliased frequencies



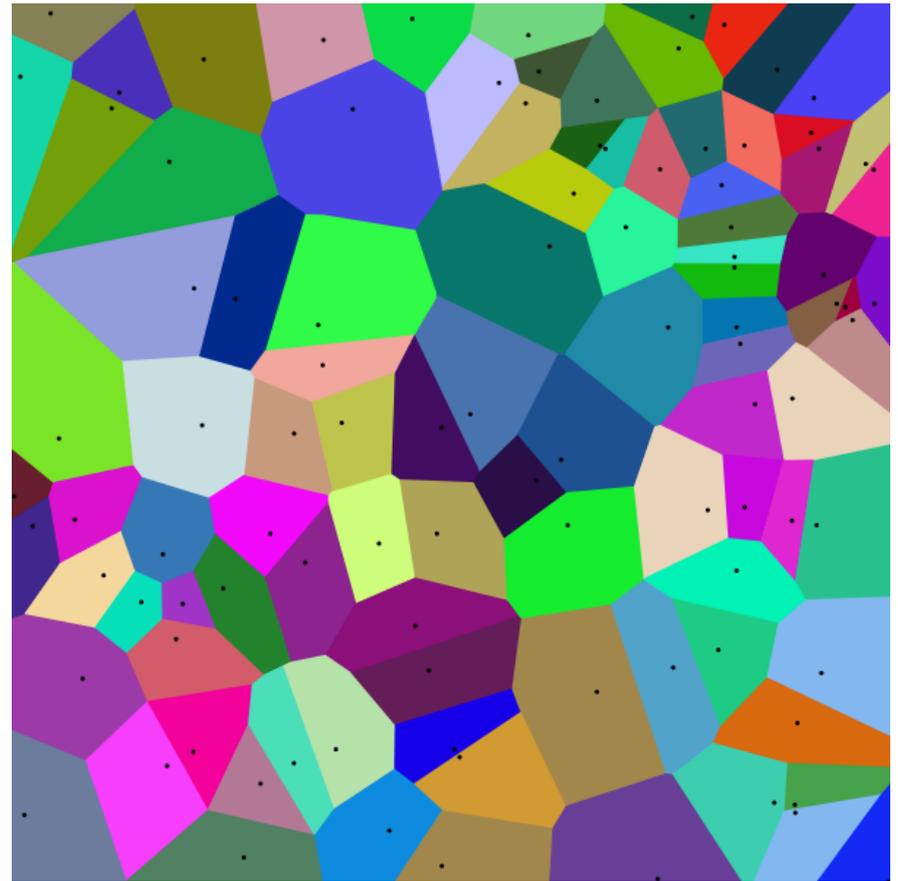
Linear interpolation of a step edge: a balance between staircase artifacts and ripples.

Other Interpolation

- Change from polar to cartesian grid
- Linear, but not translation invariant



polar vs. cartesian sampling



irregular sampling

Example: log-polar coordinates

Summary

- Images can be represented as a sampling grid and pixel basis functions
- Need for interpolation arises when changing the grid
- Linear and translation invariant interpolation can be written as a convolution with an interpolation kernel function
- Typical interpolation kernels include nearest neighbor, linear, cubic and higher B-spline interpolation
- Zero-padding in one domain equals sinc interpolation in the other
- “ideal” sinc interpolation may lead to ringing artifacts