

016LM – ANGLOAMERICAN LITERATURE I

2025-2026

An American point of View: Henry James

CALENDAR AND ASSIGNMENTS

SEPTEMBER

23 (T): introduction

24 (W): James and Italy; “Adina”

30 (T): *Roderick Hudson*, chapters 1-9

OCTOBER

1 (W): *Roderick Hudson*, chapters 10-18 [Pesce](#)

7 (T): **assignment**, *Roderick Hudson*, chapters 19-27

8 (W): “An International Episode”

14 (T): **assignment**, *The Europeans*

15 (W): *The Portrait of a Lady*, chapters 1-13 [De Santis](#)

21 (T): **assignment**, *The Portrait of a Lady*, chapters 14-26

22 (W): *The Portrait of a Lady*, chapters 27-40

28 (T): **assignment**, *The Portrait of a Lady*, chapters 41-55 [Marini](#)

29 (W): “The Aspern Papers” [Deronja](#)

NOVEMBER

4 (T): “The Turn of the Screw”, chapters 1-22 [Perini](#)

5 (W): CANCELLED

11 (T): **assignment**, “The Turn of the Screw”, chapters 13-24

12 (W): “Glasses”; “Rose-Agathe” [Annibale, Pasin](#)

18 (T): assignment, *The Wings of the Dove*, books 1-2

19 (W): *The Wings of the Dove*, books 3-4 **ROOM C1, Baciocchi**

25 (T): assignment, *The Wings of the Dove*, books 5-6

26 (W): *The Wings of the Dove*, books 7-8

DECEMBER

2 (T): assignment, *The Wings of the Dove*, book 9

3 (W): *The Wings of the Dove*, book 10

9 (T): assignment, the New York sections of *The American Scene*

10 (W): Conclusion