

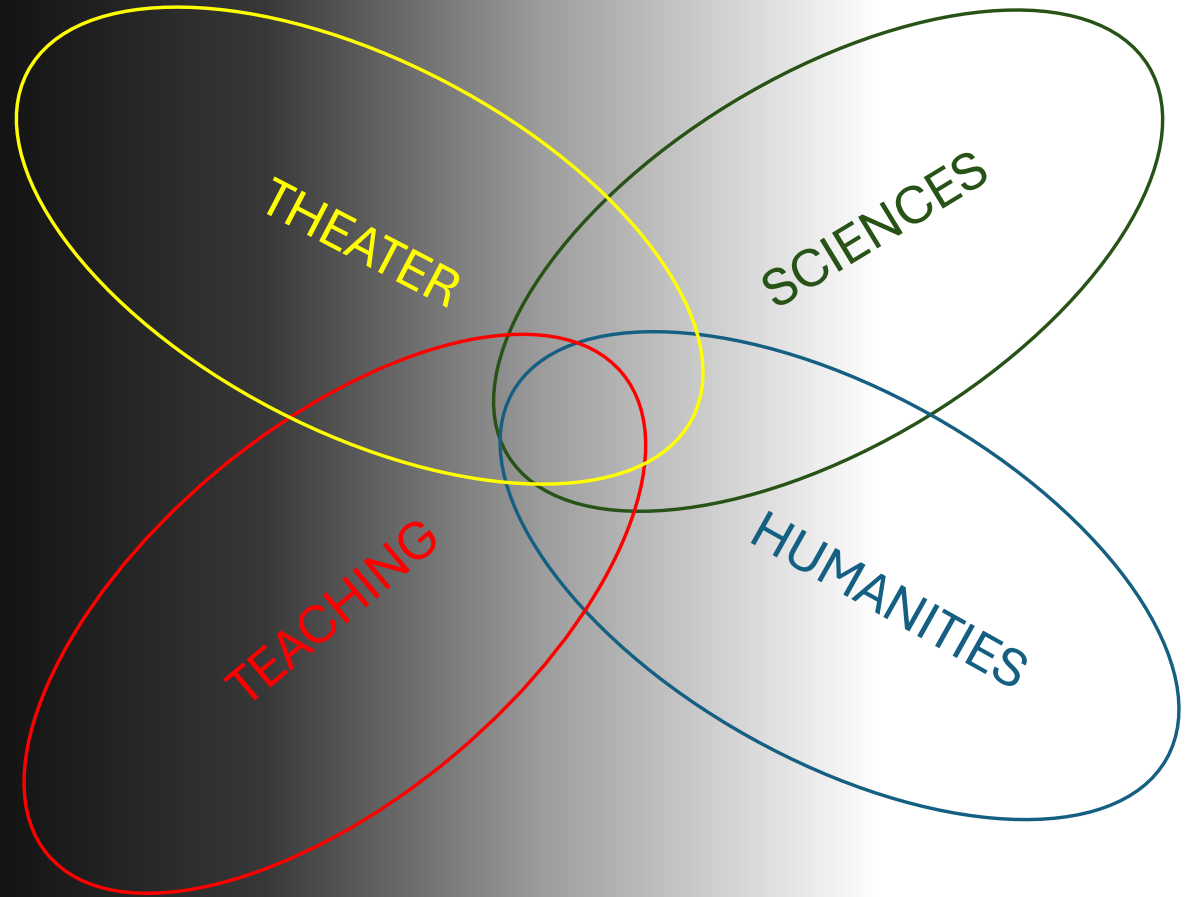
THEATER
TECHNIQUES
APPLIED
TO TEACHING

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REALITY IS ONE



SOME EXERCISES IN ACTING TECHNIQUE

These exercises
are done by every one
who begins a course of study
in the theatrical field:

TODAY IT'S OUR TURN !!!

EXERCISE 1.

EXERCISE 2.

2 WAYS
TO APPROACH A SITUATION

...

AT LEAST...



TAKE A LOOK
AT YOUR NOTES

In my memory,
am I more of an actor
or a director?

In this situation,
am I more of an actor
or a director?

THEATRE ACTIVITIES
WITH THE STUDENTS ?
CONSIDER THIS...

1. Not everyone has the desire to do it.
2. Among them, there are ACTORS who love stay inside the waves, and there are DIRECTORS, who love to be in the *bottons room*, understanding *the tric of the toy*.

Συμπάθεια
SIMPATIA
SYMPATHY

σύν = con

+

πάθος = affezione, sentimento

*Sentimento di inclinazione
e attrazione istintiva verso
persone, cose e idee.*

[Vocabolario on-line Treccani]

WE ARE ALL
IN THE SAME BOAT

THEATER COMPANY AT SCHOOL:

PYRAMIDAL ORGANIZATION

OR

COMMUNITY ?

EVERYTHING IS FAKE
BUT NOTHING IS FALSE

The motivations
that each student gives
for doing theater activities
are individual,
personal
and therefore very valid
and unquestionable.

WILL CONTINUE NEXT WEEK
THANK YOU