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CRACS - 290426

# SCIENTIFIC WRITING

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# STRUCTURAL LEVELS OF LANGUAGE: CURRENT USE IN SCIENTIFIC WRITING



The text and its rhetoric: choice of foundations and argumentative structures, breadth, justification and validity of the text



The lexicon and its meaning: search for precision/neutrality



The iconographic set: maximum selection, clarity, information content, argumentative orientation



The data system: numerical, instrumental, observational; selection, clarity, information content, argumentative orientation



The bibliography: sources, comparison, dialogue, contrast, polemic

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FOLLOWING **CURRENT USAGE** IS ESSENTIAL FOR EFFECTIVE COMMUNICATION. DEVIATIONS FROM ESTABLISHED NORMS CARRY GREATER SIGNIFICANCE, ESPECIALLY DEPENDING ON THE AUTHOR'S PROMINENCE WITHIN THEIR COMMUNITY.



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# LANGUAGE ANALYSIS



**textual analysis:**  
arrangement,  
argumentative  
hierarchies,  
coherence and  
cohesion



**intertextual  
analysis:** citations,  
principle of  
authority, dialogical  
structure, affiliation  
with schools



**rhetorical analysis:**  
discourses on  
method, forms of  
argumentation, use  
of metaphor



**lexical analysis:**  
truth practices,  
affiliation with  
schools,  
idiosyncratic uses



**semantic analysis:**  
referential issues,  
ontological  
commitment,  
polysemy, ambiguity

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# LANGUAGE ANALYSIS: RETHORICAL (METHOD'S DISCOURSE)



- The discussion on the method is the main tool for struggle for dominance and privilege within science, as well as in the broader society.
  - **Merton's norms** also have an effect on the lexical, syntactic, and semantic structure of scientific texts.
    - There is a large use of the third person, reflexive, and passive voice.
      - The first person is very rarely used (in conflict with communalism and disinterest).
    - At the same time, universalism implies the necessity for anyone to be able to verify or falsify: a complete description, step by step, of both the conceptual steps and the experimental procedures.
    - However, originality requires that abstracts and conclusions highlight contributions.
  - The discussion on the method marginalizes researchers who do not have access to the most sophisticated instrumentation, as if the cognitive value of results depended solely on obtaining better or novel instrumental performance.
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# MERTON'S NORMS



Universalism

Communism

Disinterestedness

Organized  
Skepticism

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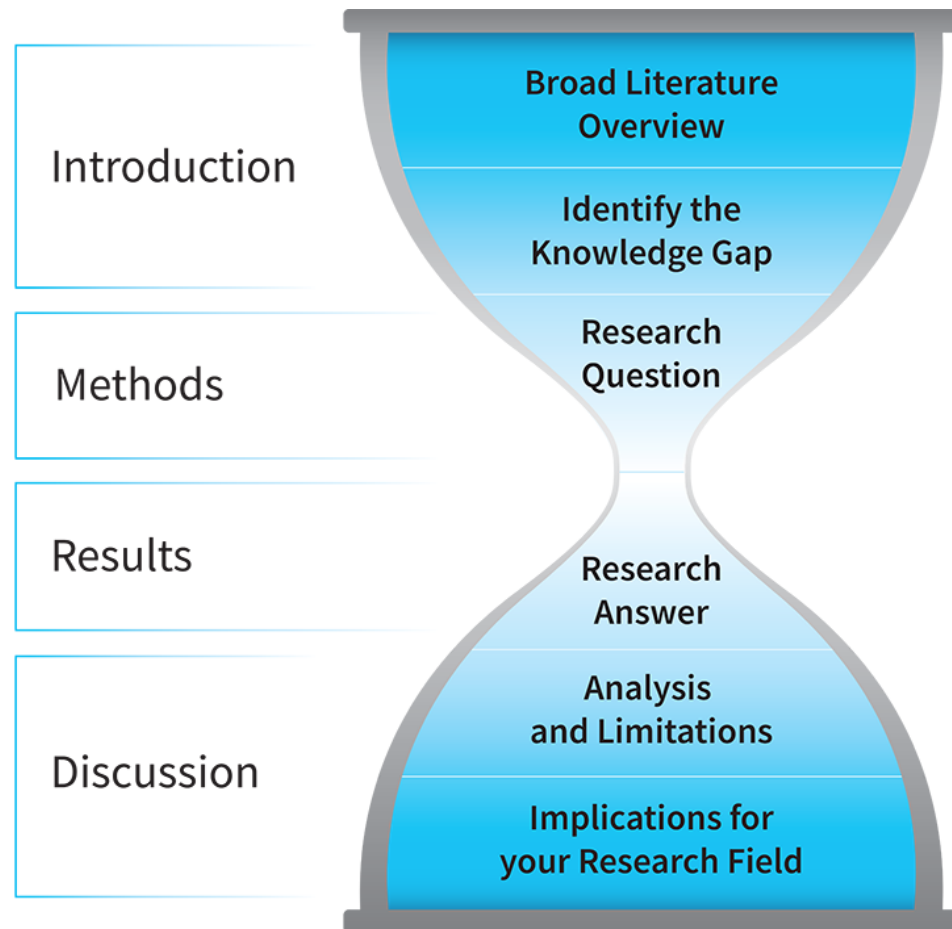
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# LANGUAGE ANALYSIS: TEXTUAL



"The preparation of a scientific paper has almost nothing to do with literary skill. **It is a question of organization.**"

(Robert A. Day, *How to Write and Publish a Scientific Paper*)



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# LANGUAGE ANALYSIS: TEXTUAL

Title: direct, short,  
informative



## CONTENT

- The title should clearly and accurately describe the content.
- The reader should be able to decide whether or not to read the report.
- Provide keywords for indexing.



## SUGGESTIONS

- Avoid inflated terms (“study of,” “an investigation on,” etc.)
- Avoid jargon and acronyms
- Avoid sensational or evocative titles

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## **OUT OF 1000 READERS**

**Out of 1000 readers:**

**1000 read the title**

**100 read the abstract**

**100 read the introduction**

**10 read the body of the paper**

**.5 read references to related work**

**.5 read conclusions and further work**

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**MAKE EXAMPLES**

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# DIFFERENT KINDS OF RESEARCH WRITING

Look and compare the examples

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**DOES A PUBLIC  
LANGUAGE OF  
SCIENCE EXIST?**



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# PUBLIC LANGUAGE OF SCIENCE

- The choice of target:
    - Cultured audience -> cultured language
    - General audience -> general profile language
  - Cultured language:
    - Use of scientific terms (sometimes even without explaining them – it is assumed that the reader/listener is capable of understanding or implicitly understands the meaning)
    - Use of complex examples and logical abstractions that may be far from common sense
  - General profile language:
    - Uses language levels appropriate for the audience it addresses (familiar, educational depending on age, colloquial)
    - Uses few scientific terms, and if it does use them, always explains their meaning
    - Uses many examples close to common sense (but perhaps very distant from scientific sense)
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**EXAMINE THE FOLLOWING EXAMPLES  
CLOSELY AND UNCOVER THE DISTINCT  
WAYS IN WHICH THEY EMPLOY  
SCIENTIFIC LANGUAGE, AND FIND THE  
DIFFERENCES HOW THEY USE THE  
SCIENTIFIC LANGUAGE**

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Stephen Hawking, *L'universo in un guscio di noce*, Mondadori (2002)

*Tutte le particelle hanno una proprietà chiamata **spin**, che si potrebbe definire il modo in cui la **particella ci appare** da direzioni diverse. **Possiamo** illustrare il concetto con un mazzo di carte da gioco. **Prendiamo** l'asso di picche: **ci appare** identico solo se lo **giriamo** di 360 gradi. **Diciamo allora** che ha spin 1. La regina di cuori, invece, ha due teste e **ci appare quindi** identica anche se la **giriamo** di soli 180 gradi. **Diciamo allora** che ha spin 2(...) Ma **il fatto sorprendente** e' che alcune particelle appaiono identiche solo se compiono due rivoluzioni complete. Sono particelle con spin  $\frac{1}{2}$ . (pag. 52)*

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Robert Gilmore, *Alice nel paese dei quanti*, Raffaello Cortina Editore (1996)

*"Io sono un elettrone", disse la piccola figura. "un elettrone spin-up. Mi puoi distinguere facilmente da quella mia amica li': lei e' un elettrone spin-down e quindi, ovviamente, e' molto diversa." (pag. 7)*

Gerhard Staguhan, *Breve storia dell'atomo*, Salani Editore (2002)

*Gli elettroni non solo si muovono a velocita' fulminea sulle loro orbite, ma allo stesso tempo ruotano su se stessi, sempre ad altissima velocita'. Gli elettroni hanno un momento di rotazione (in inglese spin), detto anche momento angolare intrinseco. Anche in questo somigliano ai pianeti che orbitano intorno al Sole e ruotano su se stessi. (pag. 55)*

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Fabio Pagan, *Dentro l'atomo – parte I*, Frontiere della Scienza a cura di Piero Angela (1983)

*L'ipotesi che l'elettrone – fino a quel momento considerato una carica puntiforme – potesse venire equiparato a una particella che ruota su se stessa come una trottola porto' Uhlenbeck e Goudsmith a determinarne il momento angolare di spin, cioe' la velocita' di rotazione attorno al suo asse. Per una serie di considerazioni matematiche che qui tralasciamo, lo spin dell'elettrone vale  $\frac{1}{2}$ . (Naturalmente l'elettrone-trottola non va preso alla lettera, e' soprattutto un'immagine concettuale). (pag. 40)*

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A JUMBLE OF PUBLIC SCIENCE LANGUAGES THAT EMPLOYS LINGUISTIC TOOLS AND STRATEGIES CHARACTERISTIC OF THE AUTHOR'S STYLE, THE HISTORICAL CONTEXT, AND THE TARGET AUDIENCE IT ADDRESSES (AND IN SOME CASES, THIS IS NOT AT ALL SHARED BY THE SCIENTISTS THEMSELVES WHO DO NOT ACCEPT THE DEPARTURE FROM THE SCIENTIFIC MEANING AND THE UNRESTRAINED PURSUIT OF ALIGNMENT WITH COMMON SENSE).

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## STRUCTURAL LEVELS OF PUBLIC LANGUAGE OF SCIENCE

- **The text and its rhetoric:** personal choice of argumentative structures, breadth, searching for parameters that justify the content and its importance/relevance, personalization of content (models and narrative techniques borrowed from literature and fiction)
- **The lexicon and its meaning:** use of appropriate terminology only if properly contextualized and explained; use of vocabulary without clarity, simplicity vs. rigor and exhaustiveness
- **The iconographic apparatus:** little selection, rare relevance, seeking special effects and immediately impactful images
- **The data system:** absolutely insignificant because it is incomprehensible
- **The bibliography:** minimal source research, references primarily to already popularized texts



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# LANGUAGE ANALYSIS



**textual analysis:** arrangement, argumentative hierarchies



**rhetorical analysis:** strategies of approach

- Use of the first-person plural
- Use of many interjections, as in spoken discourse
- Use of clear examples, references that belong to the collective imagination



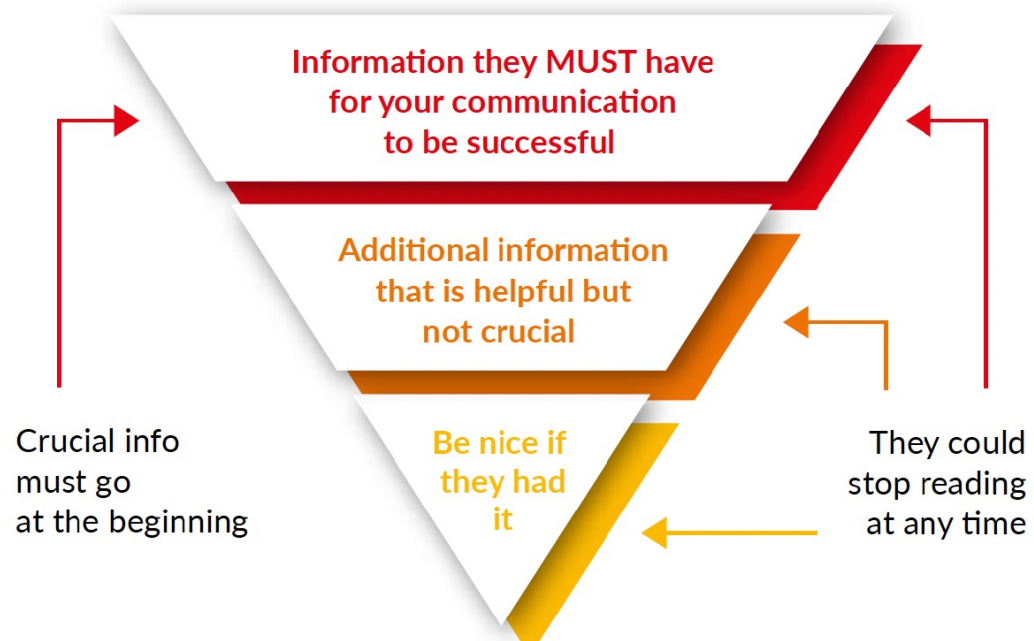
**lexical analysis:** choices dictated by the type of product (books, magazines, newspapers...)



**semantic analysis:** ontological commitment, application/technological impact

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## The inverted pyramid



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**ATTACK AND HEART**

**CRUCIAL DETAILS**

**IMPORTANT DETAILS**

**LESS IMPORTANT**

**CAN BE CUT...**

**IS BEING CUT...**

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**KISS: KEEP IT SHORT AND SIMPLE**

**MAKE EXAMPLES OF TITLES**

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# EXAMPLES

<b>NO</b>	<b>Si</b>
<ul style="list-style-type: none"><li>- Cibo per pensare (<i>bisogna leggere l'occhiello per capire l'argomento</i>)</li><li>- Oltre I confini della materia</li><li>- Nbc: I custodi invisibili della sicurezza</li><li>- Canguri equilibristi</li></ul>	<ul style="list-style-type: none"><li>- L'incubo della bomba sporca</li><li>- La luce che fa risplendere il passato</li><li>- Poco mare, molta vita</li><li>- Diabolik? Lavora al Cnr</li><li>- Sia fatta la luce</li></ul>

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# ATTACK: JAW-DROPPING INFORMATION

What

Who

When

Where

Why

How

*Osservare ininterrottamente 100.000 stelle per quattro anni. Per scoprire, forse, la presenza di qualche centinaio di pianeti simili la Terra al di fuori del nostro sistema solare. La Nasa pensa che ne valga la pena, e nel dicembre 2001 ha deciso di realizzare il progetto Kepler, nell'ambito del suo programma di piccole missioni scientifiche, il Discovery Program, lo stesso che ha portato la sonda NEAR sull'asteroide Eros e il rover Pathfinder su Marte.*

*(Le Scienze 413, 50 (2003))*

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# TEXTUAL ANALYSIS



**Content:** an in-depth look at the five Ws and H



**Quotes and citations:** interviews with the key players



**Boxes and insights:** to clarify the terminology and/or to provide more complete and exhaustive information



**Conclusion:** revisits the introduction, preferably with an impactful statement, usually expressing wishes and hopes



LET'S TRY STARTING  
FROM:

*"CAULIFLOWER  
FRACTAL FORMS  
ARISE FROM  
PERTURBATIONS OF  
FLORAL GENE  
NETWORKS"*

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